PRICE 10 CENTS. SIXTY-FOUR PAGES.

THEATRES ~ CIRCUSES PARKS ~ FAIRS

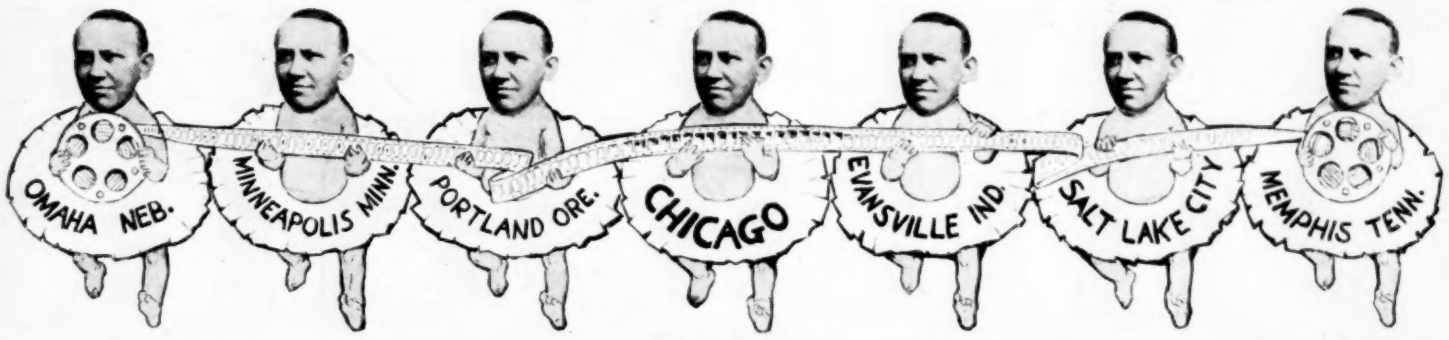
The Billboard

America's Leading Amusement Weekly

REGISTERED IN UNITED STATES PATENT OFFICE

Volume XX. No. 25. CINCINNATI—NEW YORK - CHICAGO June 20, 1908.

GRACE VAN STUDDIFORD. (See page 10.)



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The Billboard

AMERICA'S LEADING AMUSEMENT WEEKLY

PUBLISHED WEEKLY AT 416 ELM ST., BY THE BILLBOARD PUBLISHING CO. CINCINNATI.

ESTABLISHED, 1894. INCORPORATED 1900.

Volume XX. No. 25. CINCINNATI—NEW YORK—CHICAGO June 20, 1908.

OBSERVATIONS OF THE STROLLER

On Theatrical Life and Environment

STORIES AND ANECDOTES

Actors often tell of exigencies in which their presence of mind during a performance is put to test. Sometimes it is a panic in the audience that calls forth their resourcefulness. Again it is the panic of stage fright among subordinate members of the company. Alice Nielsen recently prevented a panic and probably saved many lives by breaking into The Star-Spangled Banner with all her might after the cry of fire had been given during a grand opera performance in New Orleans. Eddie Foy's bravery at the terrible holocaust in the Iroquois Theatre, Chicago, will long be associated with his name. Some years before this E. H. Sothern and his wife, Virginia Harned, did much to quiet a panic that occurred in the Grand Opera House, Cincinnati, which caught fire during a performance of Hamlet and was burned down.

There are also many amusing incidents. The late Mrs. Gilbert told in her memoirs of an occasion when her cue being given while she was at work on a costume with needle and thread in her dressing-room, she rushed upon the stage, threw up her hands, as was a part of her "business," and, lo, a silver thimble gleamed on the third finger of her right hand. She had forgotten to remove it.

Julia Marlowe is a most interesting raconteur. Her conversations with the people she meets daily are filled with amusing little stories of her experiences. Not long since she told one to a group of friends, which, we believe, has not been published before. It will be remembered that in one of the scenes of When Knighthood Was In Flower (in which, by the way, Miss Marlowe scored her first big popular success), a maid fetches the willful princess a letter, which she reads aloud to the audience. Miss Marlowe says that she used real copy and for this reason never took the trouble to commit the contents of the letter to memory. The maid would bring it in, she would open it, read it, and after the fall of the curtain it would be gathered up with the other properties, to be used again at the next performance. Her consternation then may be imagined when one evening she found that the wrong letter had been given her through some mistake in the property-room. Its contents were entirely irrevelant to the situation, and she could not remember one sentence of the letter that she was to read. She glanced at the meaningless little piece of paper in her hand and then with her usual resourcefulness, buried her face in her arms and shook with simulated sobs. (The sobs were probably convulsions of suppressed laughter.) Then, looking up at the maid, she said: "I am blind with tears, you read the letter." Then added, as the maid looked at her in surprise and fear: "Of course you can't read; you have never been taught. Call the Lady Mary, she will read it." Then, in an undertone, added: "For God's sake, get the right letter. Run to the property-room quick. Then come back and say you can't find the Lady Mary."

The audience, of course, didn't hear; the maid returned in a moment with the right letter, and the information that the Lady Mary was not to be found. By this time the Princess had managed to check her tears (?) sufficiently to read the letter to the audience and the situation was saved.

There has been considerable consternation among the Indians of Buffalo Bill's Wild West. Not that they have been dissatisfied, but one of their number has transgressed the laid-out path of literature, and has been found reading very late at night in the car and very early in the morning. Nothing was thought of this at first, until it was apparent that the book with a violet cover was beginning to affect the red man's mind. What to do to stop him reading it was the thought of Chief Iron Tail. And then again, many of the other wise red men asserted that they had heard that the reading of the book spread far worse than any plague. In fact, it was so contagious that if a man got in at the first ten lines he held on to the book to at least the end of the chapter. This was according to the whites, and they must know something about it, as the whites are responsible for the book and its being printed in this country.

The following questioning was overheard one morning in the tepee by Harry Bright Eyes, who interpreted the meaning of the loud grunts and sighs.

Iron Tail—"Are you going to read IT until you get to the end?"

Some Red Chief—"As long as the moon is and the sun is I will read that book to the very end, and even if SHE dies."

Iron Tail—"Is your squaw suffering then?"

S. R. C.—"Not that I know of; but since I made the wonderful discovery of the book, and that I could easily read it, though it was written in the white tongue, I care not. I only wish that I resembled HIM."

Iron Tail—"Well, who is SHE, and who is the man?"

S. R. C.—"That, noble lord, is left for you to guess. When I have finished the book, which will be about the end of our season, I will permit you to glance at my copy—or better still—I will take pleasure in reading it aloud to you, since you know not the tongue of the whites."

Iron Tail—"No other man shall ever read that book if I can stop him. It is bad, very bad for the mind of any self-respecting Indian."

S. R. C.—"I avow it. But should you take the book in hand and understand what is written between the brilliant covers, you, oh chief, will be as startled as I."

Iron Tail—"I have no time to read books. I read by ear the papers which Harry Bright Eyes translates. They interest me."

S. R. C.—"Where ignorance is in the head it is not foolish to be cognizant of certain facts."

Iron Tail—"You are switching the discourse, which is not polite. Am I not the Chief here? Do you wish to go back to the reservation?"

S. R. C.—"It would do no good. Certainly I wish to finish the season out, as I have a chance of finding her. There in Pine Ridge there is not the white man's chance."

Iron Tail—"If I promise to give you the price of the book at the end of the season, will you burn this copy in a log fire?"

S. R. C.—"Since you ask it, I will burn the book at dawn to-morrow. I will burn it with a prayer that you may live to buy me the other copy and extra perfume to go with it."

After that there was silence and Iron Tail appeared from the tepee with a look on his countenance as if he had done his utmost to get the book away from his fellow.

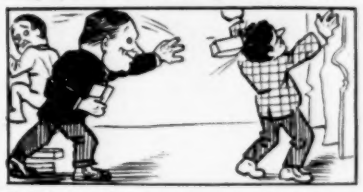
That same afternoon, more than two weeks ago, the reader of the book looked sullen and discontented, and wanted to know whether there was any higher court than Iron Tail. Johnny Baker, the arenic director and man of the gun and behind the guns, said that Iron Tail was the man to fix the thing up. Baker pretended to know nothing about it.

So for another week the red man appeared extremely dissatisfied with life and wished that he was in Switzerland. He wanted to go to a certain hotel. This was all Greek to the other red men.

Then on one fine day the guilty red man took advantage of the smiling skies to paint his body in stripes of brown and stripes of yellow. "What does it represent?" asked many behind the scenes. It was a TIGERSKIN. He had none, and hence painted one on his body. Paul Verdayne was certainly in the shade when it came to the emotional feelings of this Indian. What would the woman of the book with the violet covers have thought if Paul appeared before her clothed in feathers and a tigerskin carefully painted about him. It was the Three Weeks of the red chief, and his interest in the book just lasted that period. Now that it is burned he has even forgotten to paint himself with the stripes of the tiger.

And Iron Tail says that he will never have another copy of that book anywhere about his camp.

The enormous success of Montgomery and Stone in The Red Mill, is the reward of merit—the result of a long struggle. It has not been a great many years since they were "wild-catting" the West with a variety show. James Montgomery often speaks of his experiences during these days of up-hill struggle, and is particularly fond of relating an amusing incident that came well-nigh to being a tragedy. Incidentally, Montgomery is left handed; that is, he was more dexterous with his left than with his right hand from childhood, and, though his parents taught him to use a knife with his right hand and his school teacher made him write as the instructions in the copy book prescribe, he still has a predilection for the hand that points to the West when he faces the sunrise, in handling a ball or hammer or anything else that may require accuracy or strength. In this little variety show that gave Montgomery and Stone a start as comedians, a part of their "business" was to run to the property-man and have their arms loaded up with bricks, return to the stage and fire them at the actors. One armload was real bricks, the other only imitations, and at the first night's performance when Montgomery was on the verge of succumbing to stage fright, he rushed out and let go of the bricks in his left arm, which were supposed to fall to the stage with a great clatter. They didn't, but he didn't notice. He had dropped the cushions. Then grabbing a real brick in his left hand he let it go with all his might and just grazed the cranium of his present partner, cutting a long gash in his scalp, and knocking him senseless to the stage.



Montgomery says that he experiences a feeling of nausea even yet every time he sees a brick pile.

Musical performers always have difficulty with the orchestras in small town theatres. The musicians are not always musical and a great many of them play entirely by ear. Sometimes there is only one man in the orchestra, (and he is not always the leader), who can read music at all. He plays it over and whistles it for the rest of them, and, having committed the piece to memory, they feel that they are equal to all cues. J. Aldrich Libbey and Kathryn Trayer, the well-known vaudeville team, came in contact with an orchestra out West, not very long ago, in which only the bass drummer was able to read their music. During the rehearsals Mr. Libbey managed to inculcate the irs of his various songs upon the musical sensibilities of the orchestra. There was one overture with which they had considerable difficulty, and, finding that the man at the bass drum could read the music, Mr. Libbey instructed them to take their leads from him. At the first performance, however, the bass drummer's attention was attracted to the audience during the execution of this overture and the music stopped. Mr. Libbey took in the situation, dropped into a witty little monologue to give the drummer time to regain his concentration, and they proceeded without further interruption.

A VARIETY OF THEATRICAL OFFERINGS IN MILWAUKEE

Well Attended at Every Performance Last Week

Attractions at Wonderland Park Draw their Share of the Patronage—Miller Bros.' 101 Ranch Wild West Show to Appear this Week—Notes from Other Large Cities.

THE MAN FROM HOME, which has just closed its 316th consecutive performance in Chicago, is the attraction at the Metropolitan Opera House this week and crowded houses have been the rule. The cast is headed by William Hodge and he is supported by a most adequate company, while the settings are highly in keeping with the spirit and location of the play. This play is of unusual interest to local patrons due to the fact that with it appears Miss Alice Johnson, well known here on account of her excellent work as leading lady of The Frawleys at the Lyceum Theatre last season. This is the last break in the regular summer stock season of the Ferris Stock Company, who will play the St. Paul Metropolitan while The Man From Home appears here. Next week Mr. Ferris and his company will return to the Metropolitan for the balance of the summer, the attraction for the week of June 14 being a most elaborate production of The Girl of the Golden West in which Miss Florence Stone will appear to great advantage supported by Dick Ferris and the full cast. The sale of seats has already started and promises a S. R. O. for every performance.

The Jessaline Rodgers Stock Company, at the Lyceum Theatre, is pleasing the patrons this week with a most thorough and entertaining production of J. M. Barrie's bewitching little romance of Scotland, The Little Minister, and Miss Jessaline Rodgers has demonstrated her unusual versatility as an actress by her strong and pleasing conception of Lady Babbie. This play also serves to introduce the new leading man of this stock company, Mr. Robert Wayne, who is adequately cast as Rev. Dishart, and Mr. Frederic Bock does excellent work as Thomas Whomond. The play is well set and the scenery worthy of commendation, and the entire force of the company is employed in the production. Next week this company will produce The Strange Adventures of Miss Brown, and it is promised that in the very near future they will offer a production of that most charming and entertaining of modern dramas, The Road to Yesterday.

This is the last week of the season at the Bijou Opera House, as the theatre will then close until September, when In Old Kentucky will ring up the opening curtain. Deadwood Dick's Last Shot is the offering of the week and is A. H. Wood's latest melodramatic success. The play is by Owen Davis and is laid in four acts and eight scenes among the most picturesque parts of California. While highly melodramatic, the plot is relieved by a pretty love story and comedy of the character parts. The cast is a well balanced one and the production staged in a manner that leaves no room for criticism. George L. Kenney, who is cast as Deadwood Dick, is also worthy of special mention for his admirable work.

At the Unique Theatre, the bill for the week is a highly satisfactory one and is pleasing immense audiences at almost every performance. Clifford Dempsey, Bertine Robinson and Company are the headliners and offer for their number a clever travesty which rejoices in the name of Rome by the Rare-Bit Route. This sketch is full of comedy and also contains many specialties interspersed throughout its action. La Auto-Girl is an automatic specialty number, which demonstrates the wonderful force of will-power, by metamorphosing a human being into a mechanical figure and the act is clever in the extreme. Louis Bushman gives a German monologue stunt which is well received and Erb and Stanley have a little musical sketch, entitled Old Remembrances, which wins much favor. Jim Calvin, a laughable clown, gives what he terms a jugglelog. Bert Price sings a new illustrated song and the Kinetoscope closes the bill with a series of moving pictures.

The attractions at Wonderland Park are still drawing their share of patronage and the warm weather has sent the people flocking by thousands to the cool of the grounds. For this week there are two new out-of-door acts added to the regular attractions, namely the Beach La Velle, trio of acrobatic cyclists, and the Three Renaldos, grotesque comedians. Both of these free attractions are very high-class and are well worth witnessing. The Tickler is certainly a novelty in itself and is always surrounded by a large crowd waiting their turn and laughing at the mishaps of the others. The Minnesota State Band also renders enjoyable concerts afternoons and evenings. Friday, June 12, is the day that the Switchmen's Union of North America takes its outing in the shape of a day and night at Wonderland, and many other organizations are figuring with the park management for similar celebrations, which is proof technique of the great popularity of the amusement park.

Battery B Band is still playing in concert at Big Island Park, having scored a great hit last Sunday by their concert program. Free dancing in the pavilion with music furnished by Wolf's Orchestra, is this week's special offering of Big Island and these dances will undoubtedly prove very popular. The attractions are also all in full swing, and the delightful car and boat ride to the park all combine to make it a very pleasurable manner to spend an afternoon or evening.

On June 17 and 18, Wednesday and Thursday, Miller Brothers' 101 Ranch Wild West Show is scheduled to appear at the circus grounds on Fourth Avenue, South and Thirty-fourth Street. The show with its aggregation of cowboys, cowgirls, Indians, and all the features of the famous 101 Ranch of Oklahoma, which won so much favorable comment at the Jamestown National Exposition and the New York Overland Trail Forenoon Street Parade, is sure to enjoy an enormous patronage in this city and no doubt each of the four performances given here will be witnessed by capacity audiences.

The Red Cross Carnival is booked for appearance at the Parade grounds from June 13 to June 20. Minneapolis is always highly successful in anything in the carnival line and it is proposed that this carnival will enjoy the same patronage and profit as did the famous Elk's Carnival, of some years since, The East Side Carnival, and many others.

On Monday, June 22, the famous Ringling Brothers' World's Greatest Shows will perform at the circus grounds, Fourth avenue, south and Thirty-fourth street, afternoon and evening. The circus which carries over 375 performers, 1,280 persons, and countless animals, is too well known to need any detailed description of its worth.

The Gem Family Theatre, which is now controlled solely by Mr. A. J. Kavanagh, who has bought out the other stockholders, still enjoys a rush if business during the summer season. This week's bill is highly entertaining and includes the following numbers: Manning and Mills, Bert De Armond, Coy and Copeland, and Barton, the Tenor.

Mr. Harrison G. Thompson, of the Minneapolis School of Music, Oratory and Dramatic Art, having graduated from that institution as a pupil of Mr. Charles Meade Holt, has accepted a position as leading character man in one of Fred G. Conrad's companies playing My Boy Jack. The company opened at Menomonie, Wis., a few weeks ago.

RODERIC STE. FLEURE.

Minneapolis, Minn.

JOHN W. BENTON,

Who made a success in the character of Joe Barker, the circus owner, in Polly of the Circus the past season.

OMAHA, NEB.

The parks are open for business and all that is now necessary is good weather to attract the people to these outdoor places of amusement.

Manawa, the beautiful lake resort, opened on Decoration Day, and while the day was cold and dreary, a good crowd visited this popular resort. The park is more attractive than in past seasons, with beautiful displays of flowers in all parts. The big roller coaster, miniature railroad, merry-go-round and electric theatre will continue to amuse the people. A large dancing pavilion is in the course of construction, and when completed, will no doubt become very popular.

The park will be run this season as a temperance resort. No intoxicating liquors will be sold, and it is believed that the new policy will result in increasing the popularity of the resort. An enclosure containing a drove of deer is one of the new attractions, and two young deer recently born attract much attention. Jones' Concert Band is a splendid musical organization and will give the patrons of this resort some excellent musical programs during the season. The park continues under the management of Wm. Byrne, which insures its success.

Krug Park opened on May 27, and has never before made such a delightful appearance, with its beautiful flower beds and electrical illuminations. Finn's Greater Omaha Band has been re-engaged for the season and contains many of former season's favorites. The favorite attraction of the past week was the Dixie Concert Band, which pleased the patrons of this park with their delightful music. Miss Lydia Pallanesh, soprano vocalist, with the band, made a decided hit, and won much applause from her audiences.

The Cafe Luxus will be under the direct control of the park management with Carl Clary installed as manager. The attractions of last year, such as wonderland, roller coaster, merry-go-round, circle swing and penny arcade, have all been put in good condition, and will no doubt prove as popular as in past seasons. The admission to this park will be the same as last year, ten cents during the day and twenty-five cents after 7 p. m. However, a season coupon ticket will be sold for five dollars, bringing the admission down to a small cost to those who attend often. Manager Cole, will, as in the past, engage some of the best traveling bands to be had, as well as other special attractions.

Wm. Byrne, the popular treasurer and assistant manager at the Orpheum the past nine years, has been appointed manager of the house. It is a well deserved promotion and no more competent person could have been found for this important position. "Billy," as he is best known in this city, has lived here all of his life and has the respect of all who know him. Mr. Byrne has spent practically all his life in the amusement business and is well informed on every detail of this business. He has been conected with all the first-class theatres in Omaha.

Carl Reiter, who has been manager of the Orpheum for the past five years, has been promoted to manager of the Orpheum at Seattle, Wash. The friends of both Mr. Byrne and Mr. Reiter were pleased to hear of their promotion, and the writer wishes them both future success.

The Woodward Stock Company, at the Boyd, is growing in popularity. The play presented the past week was The Mummy and the Humming Bird, and the capacity audiences were well pleased with the production.

Mrs. Fiske and her excellent supporting company appeared at the Burwood the past week in Rosmersholm, and while the attendance was not what it should have been for so excellent an attraction, those who did attend were well repaid.

HARRY ROOT.

KANSAS CITY, MO.

The park season is well under way in this town and now that all the theatres are closed for the season, amusement seekers turn to the varied pleasures of a visit to the parks. Kansas City is very fortunate this season in the parks and their attractions.

Electric Park, on the south side, has retained the Banda Rossa for a brief re-engagement as the Red Band is a favorite here. Sorrentino, the leader, is very gracious and obliging in his encores. The Big Sea Lion Farm, which Mr. M. G. Heim, the owner of the park, brought to Kansas City at a cost of twenty thousand dollars, is decidedly interesting. The roller skating rink has hung up a trophy for the fastest skater, open to Missouri and Kansas contestants. The rink is ably managed by Mr. G. Kaufman, well known here in roller skating circles. The Tickler and other concessions, still continue to please the large crowds that attend Electric.

Forest Park, on the east side, is, of course, the resort that is patronized most heartily by the public, for with Mr. Jim P. Anderson, as manager, and Mr. John D. Tippett, as lessee, it could hardly fail.

Carnival Park, the lovely White City of Kansas City, did a fine business yesterday, and a record-breaking crowd is reported. Mr. Will R. Winch, the wide awake and popular manager of this park, is always on the lookout for new and entertaining things to offer the public. He has inaugurated this season a "Children's Day" which is given at the park twice monthly, on Saturdays when every child is entitled with their admission ticket to coupons on some of the various concessions. This is making Saturday a big day and each one as the season advances, is proving more and more popular. The Banda Bianca, the real success of the season, has proved such a hit with park visitors and so thoroughly musical that it has been re-engaged. Senor Michelino Angelo Lenge, the conductor of the band, while not a Kansas Citylan, is so pleasing and gracious that we feel proud to claim him as a Kansas City discovered genius. His repertoire is so extensive that there is always a change of program each afternoon and evening. His selections are all well selected. Senor Lenge's collection is the largest of band collections.

The vaudeville in the Wigwam is up to the standard. The Lamant Trio of European Gymnasts are the headliners and are entertaining and novel; Elliot, Belair and Elliot are comedy acrobats; La Tosca is a juggler well-known on the Orpheum Circuit; Lillian Seiger is a cornet soloist, pleasing; La Pine and Dries are dancing and talking comedians.

Mr. Jos. L. Stiebel, the capable and genial manager of the Banda Bianca, is out of town this week, looking after the band's interests on a trip through Kansas. Mr. Stiebel will probably return to Kansas City before leaving with the band for the summer.

Mr. L. A. Keller, who will be remembered as affable and obliging in the box office of the Orpheum Theatre, is the efficient treasurer of Carnival Park.

Fairmount Park has boating, bathing and fishing as the principal openair amusements. Roller skating and dancing and the concessions on "The Hill," are well liked and are doing good business.

The Pantheon, the new roller skating rink, which was opened to the people of Kansas City on May 30, under the able management of Mr. Chas. E. McCrae, is doing nicely.

WM. W. SHELLEY.

MEMPHIS, TENN.

The Geisha as presented by the Allen Opera Company this week at the Bijou, has won favor for this company from all theatregoers who witnessed the performance. The play is well staged and handsomely costumed. The chorus work is of the highest quality and entirely pleasing. The coming week the company will present Dolly Varden.

East End Park offers this week, an exceptionally good bill and several of the turns are really topliners. The house at East End has undergone some improvements since last season and an elevated floor has been put in which adds greatly to the pleasure of those who are late in securing seats. The coming week the following turns will be seen at East End: Mimic Four, Warren and Blanchard, Esmathilda, Joe Flynn and an extra attraction, Mrs. McAvoy, the Irish Vesta Victoria, who is quite a favorite among Memphis theatregoers.

Mrs. Smooth, at the Lyceum all week, has been drawing large crowds both at matinee and night performances. It is a bright and catchy play and the house is in a continued uproar from the time the curtain goes up until the finale.

The Lyric, this week, is playing to crowded houses, presenting the best bill since the opening of this new popular-priced playhouse. On this week's bill appeared Mme. De Voe's dramatic reading and impersonation; it is something of an innovation in vaudeville. She won much applause in her three sketches, Who's to Blame, The Gypsy Queen's Oath and Hager, Discarded Wife of Abraham. The Lyric is fast coming to the front as one of the most popular places of amusement of Memphis and much of the success is due to the energy of the clever and capable manager, Jack Amick.

The Palace Theatre, with vaudeville and moving pictures, continues to draw the usual large attendance. The Theatorium has cut out vaudeville and is confining their shows to moving pictures only. Harry Boswell has leased this house from Mr. Dinsthuletl and will operate it this summer.

The Ruby, Dreamland and Percia's Garden Theatre are drawing well with vaudeville and moving pictures.

E. R. SMITH.

DRAMATIC.

Kirk Brown, under the able management of J. F. Macauley, closed a very successful season at St. Johns, N. B., Can., June 6. Mr. Brown and his company will take a much-needed rest before opening the season at Poughkeepsie, N. Y., Aug. 3. Mr. Brown has been playing continuously since July 29, 1907.

A new stock company, under the personal management of G. Steer Flinders, was recently organized a Menominee, Mich., and is now appearing at the National Theatre in that city. The company is under the direction of Chas. Mortimer and is playing to packed houses.

The MacLean-Bryant Stock Company has just closed a prosperous engagement at the Bijou Theatre, Menominee, Mich., and will shortly open at Green Bay, Wis., where they will play during the summer months.

King and Franklin were Billboard callers June 1. They report having just closed a successful engagement of fourteen weeks with the Carroll Comedy Comedy and will shortly join the Reynolds Stock Company.

The J. Warren Davis Stock Company are now in their sixth week in Missouri, playing to good business. The company is under the direction of J. Warren Davis.

Frank Winch's Chats

Honesty is the one best bet in the show business. Among actors, agents and managers nothing pays better in the long run, nothing brings better results in the short. Sad to relate there are many, considerably short on the asset that makes life worth the while, that makes one man better than another, that adds merit to achievement, that gives a power to look the other fellow in the eye and tell the entire world to go to the devil. Managers lie to actors, actors lie to managers—the spirit of hypocrisy permeates the air, decency is shelved, dishonest methods, unfair dealing, and the art of "salve" seem to embody the effort of a lot of people who gain a livelihood through the show business. Of course there are firms who are upright, who treat their people freely and honestly, who are above board in their methods, who would not stoop to the petty dishonesty so prevalent in the game of theatrics. And such firms are in the vast majority—thank goodness for that. Is it any wonder that the stigma of odium is stamped on the escutcheon of theatrics? Is it any wonder that some religious people find ground to anchor their objections to the profession, is it any wonder that the show ranks are being yearly dissipated by people who have tried the game, put their best efforts forth for the success of others, and come to the realization that it is all buncombe, that promises are made simply to break, that assurances are given for the mere filling up of empty space? There are managers and actors who shoe-string along on their gall, who lie, knock, cajole, threaten and promise, anything to gain an illicit end through an illicit medium.

Examples there are without number of ingratitude among the promoters—they too have grievances against the player folk—both sides of the issue that seems to have no comeback. That is the side of the penny ante grafters who get in the show business on a bold front, who have nothing at stake, who equip shows with elaborate promises and the sundry appliances of the humid furnace, who respect the worth and dignity of the actor in so far as the same is consistent with the object of their own ends.

These fellows are pernicious, their short lived influence is bad, but thank goodness the immutable decree of justice sooner or later unshifts its scales, weighs the erring, and the incident is closed. Managers there are, that claim the actor is an ingrate, that he is unworthy of consideration other than the weekly stipend he gets, in a word they damn everybody in the show business except themselves. On the other hand there is the actor who signs for a certain season at a certain salary, business through gross mismanagement falls off, the actors pay is cut, he is forced to lay off, if he refuses to accept the conditions imposed during mid-season, he closes and forever earns the hatred of his employers. He becomes an outcast, so to speak, but the managerial dragnet is reset, some one else is caught in its meshes and so the story runs. What will the final chapter in the career of such firms tell? Will it relate their ultimate success, in finances and glory, or will they, beached high and dry on the shoals of misfortune, have time to munch the cud of sorrow and delve in retrospective memories, over their wake of misdirected energy—falseness, broken promises, deceit, hypocrisy and damp fire threats? Gentlemen, honesty is the one best bet in the show business!

AN EPITAPH.

Dear friends, here lies the bones of one—
Who always carried a deadly gun.
(The other man drew first.)

AND ANOTHER.

Here lies an actor who seemed to think—
His troubles he could drown in merry drink.
(He succeeded.)

Those who wish to know of the drama as it actually is and to study it in the light of its history and of its present opportunities, should secure Henry Irving's book called Occasional Papers, Dramatic and Historical. There are many essays of most pronounced merit—in fact coming from so estimable a source they are all of merit and worthy of our best attention. In one paper that will appeal to many of the thespian ranks, the author urges the actor to take himself seriously, to regard his profession as one demanding the highest attributes of mind and heart.

Mr. Irving finds four prime fallacies current among intelligent people regarding the work of the actor; they are:

Firstly, that he is surrounded in the theatre by a large staff of intelligent and willing attendants, whose nightly duty it is to dress him and make up his face for him; secondly, that in his performance he speaks the author's words or not, as his fancy dictates; thirdly, that during the run of a piece he can accept an invitation to dinner by merely mentioning to his manager his intention of absenting himself on that particular evening, when his understudy will, as a matter of course, take his place; and, fourthly, that the evening's entertainment invariably terminates with a delightful supper served in the green room, to which all the actors and actresses concerned in the piece are bidden.

A distinct source of aggravation to many managers came from the fact that different players would sign with one or more companies at the same time, and as the season drew toward the opening a manager would find himself forced to hustle to get a new player for the part thrown down.

W. F. Mann put his practical head to the question and speedily came a solution, that is finding great encouragement among the Chicago promoters. Mann, got the other managers together and suggested exchanging lists of signed people. The scheme was immediately adopted and has worked so far with excellent success as already one or two repeaters have been caught. It seems ridiculous that an actor must sign with a half a dozen firms at one time in order to insure himself of an engagement, but it has been done and had it not been for Mann's ingenuity probably would have been continued.

From present indications, the National Convention to be held at Chicago next month will mean a great deal to at least one moving picture firm. Wm. H. Swanson has proposed to make pictures of the convention, recording the speeches by means of the phonograph. The novelty of the scheme has deeply impressed the powers that be and in all probability the pictures will be taken. As a campaign medium, nothing could be of greater import, in all parts of the country they would be used, and prove a real stimulus for the party advocating the election of their choice. The idea will be carried out by Mr. Swanson on a scale never before attempted in the film industry, and the idea opens a new and broad field for the film business.

Miss Agnes Thurman seems to be getting a lot of real publicity for the attraction she represents in advance. Copies of various Western papers which are to hand devote considerable space to this enterprising young woman. Miss Thurman is ahead of one of the C. W. Parker shows and reports doing exceptionally good business.

Nearly all of the road shows out of Chicago are in, a few trailing ones are daily finding their way to the store houses. The Rialto is buzzing with actors who are vacation bound after their season's work.

Those noted in the past week were Dave Seymour, who is en route to New York; Harry Jackson and Tommy Smith will leave for the lakes in a few days. Hod Weston is around; also Geo. Dayton, Harvey Mack, E. W. Griffith, Walter Clifford, Dick Chapman and quite a few others are exchanging gossip of the past season.

Earl MaCoy has just returned from a short vacation in upper New York state.

VAUDEVILLE.

Mr. and Mrs. Hallmark, of Pensacola, Fla., gave an outing to the performers who were playing at the different theatres in that city week of June 1. The following were among the guests: Harris and Nelson, Marie Trenton, Lou Willard, Mrs. Earl and daughter; Happy Bill Rogers, Musical Lear, Sprague and Dixon, Mr. Oscar Haas, Miss Agnes Edmunds and Veda and Quintarouw. A steam launch took the party over to Santa Rosa Island, on the Gulf of Mexico, where bathing and fishing were indulged in by the entire party, after which an elegant lunch was served in the pavilion.

Jack Symonds, known as The Man of Ease, will close a season of twenty-two weeks on the Western States Vaudeville Association time at St. Joseph, Mo., June 27, and will then return to the East, opening at Steeplechase Pier, Atlantic City, N. J. While in Denver recently, Mr. Symonds was made a member of the T. M. A. Lodge No. 22.

Sandoza, the animal trainer, pulled off a battle royal between four large rattlesnakes and three king snakes just outside of Monroe, La., May 29. The combat lasted forty-five minutes and resulted in a victory for the kings. Sandoza announces his intention of holding these battles all over the North and East this year.

Onaip, the world's greatest deceptionist, is duplicating his wonderful New York Hippodrome success in every theatre he has played in New York City. At present he is at the Alhambra and has all Harlem guessing and talking. His act is one of the few new things offered in vaudeville in years.

WILLA WAKEFIELD HOLT,

A society woman who has entered vaudeville with success. She is soon to appear in London under the direction of Percy G. Williams.

NEW AMUSEMENT RESORT OPENS IN BALTIMORE, MD.

Aborn Opera Co. Still Draws Well at Auditorium

Some Well-known Performers in Cast of the Summer Stock Company at Ford's Opera House—Stoddard's Palm Garden Open for the Season—Cedar Rapids Notes.

THE new Electric Park, Baltimore's latest and greatest amusement resort, was opened to the public June 6 without great special ceremony, except that a great crowd was present to express the highest admiration and be thrilled with enthusiasm and delight over what is said to be the most beautiful place of its kind in this state and south of New York.

Baltimoreans have enjoyed the pleasure of summer parks for many years, but the new park surpasses anything that has been attempted in this line of amusement. The new park is the culmination of an outlay of many thousands of dollars and much attention was given to the architectural and aesthetic beauty of the park. When the many improvements are completed, the place will be as near to fairyland as the brain and hand of man can make it.

There are such a vast number of amusements of high character that there is no excuse for anyone not finding pleasure and enjoyment in them. In the center of the grounds stands a large steel structure in which a ball room has been constructed, with a dancing floor 100x200 feet. All around this building will be grouped the concessions, such as nickel attractions, candy and refreshment stores, curio shops, etc. To the right of this building is erected the Johnstown Flood. One of the most expensive attractions is The Awakening, which is very elaborate in its exquisite detail, and is about 75x100 feet. Shooting the Chutes is a great attraction, and it is one of the largest ever erected. The chute is four hundred feet long, and including the lake measures six hundred feet long, and seventy-five feet in height.

Kennedy's Wild West Show has been assigned to a large space, and it is one of the biggest independent attractions ever presented here as a feature in a summer park.

No doubt there are many who will regret to learn of the sad plight of Miss Abbie Scofield, who has for the past four summer seasons been the delight and favorite of thousands of patrons of Herman's Park, Belair Road, where she was the soubrette in the stock company. For a number of years she has been suffering from hip trouble, and lately it has developed into tuberculosis of the bone, and it has incapacitated the use of her limbs. She is now in a helpless condition. Her many friends have come to her assistance, and are arranging a magnificent benefit in her behalf. Any of her friends on the road who desire to contribute to the fund may do so by addressing John T. McCaslin, corner Lexington and Gay streets.

The summer stock company at Ford's Opera house has pleased immensely and the members have received the highest encomiums of praise for their clever work. Miss Willette Kershaw, the leading woman, hails from the West, and her appearance with this company marks her initial bow to audiences of the East, and, judging from her clever performance in The Marriage of Kitty, it is easily seen what has been missed all these years. She is slender and attractive, but her charming manner won her instant recognition, and the moment she stepped on the stage her reception was spontaneous and deserving. Frederick Lewis, the leading man, is a great favorite, and he was well received. Other members of the cast are Frederic Hand, Jane Cowl, Samuel Klawans, Helen Wilton and Allen Fawcett, who is the stage manager. Mr. John Montague is business manager here for Mr. William A. Page, and he has been connected with the Belasco forces. Cousin Kate was presented June 8. Divorcons will follow and other well-known successes are in preparation.

The Aborn Opera Company, at the Auditorium, is still drawing large crowds and receiving much praise for its clever work. The cool evenings has much to do with its success, which is quite fortunate, as the company has been presenting some fine old operas, much to the enjoyment of the patrons. The Chimes of Normandy was presented June 8, and Carmen was the following attraction.

The moving pictures at the Maryland and Holliday Street Theatres, with vaudeville interspersed, are drawing large crowds. The performances are varied in interest, and please immensely.

Stoddard's Palm Garden, at Catonsville, opened June 6 for the summer season. The place is under a new management. It is a very attractive spot, with delightful environments. There are many who find much pleasure in visiting this place after a hot day, and it enjoys a high-class clientele. Its popularity is increasing every season.

SYLVAN SCHENTHAL.

Baltimore, Md.

CEDAR RAPIDS, IOWA.

Cedar Rapids' new openair attraction, the Airdome, opened up Sunday evening, May 31. Over three thousand paid admissions passed through the gates and the management had to turn people away. The Frank E. Long Stock Company played the opening bill, and will remain indefinitely during the summer. The bill will be changed twice a week, on Sundays and Thursdays, with advanced vaudeville between acts.

Harry Fields and his Nine Redpath Napanees, who were formerly at the People's, are playing a return engagement at the Airdome this week, and are proving a great hit. Their act is one that never tires, and with slight changes, is proving a winner in every way.

The Alamo opened up to excellent business and with the strong attractions booked by Manager Faltys, is proving a great drawing card, the attendance being enormous. On the 29th Mr. Faltys took the band of Mahara's Minstrels along the interurban and serenaded all the towns and stations between here and Iowa City. Ray W. Fay is singing the illustrated songs in the pavilion at the park, and also acting as stage manager.

Queen Titania's Enchanted Wood, with a cast of over three hundred, a local talent musical extravaganza, will be put on at Greene's soon. The opera is under the direction of the Raymonds of Denver, Col.

On May 30 last, Manager Collier turned the keys of the opera house over to the Greene's Opera House Baseball Club, to be used for a benefit performance. The Mask and Wig Club, under the management of Mr. Carl Beyer, of Iowa City, was the attraction engaged, and the bright little comedy, Because She Loved Him So, was presented to a pleased capacity house. The ball club realized a nice little sum out of it, and many thanks are due Mr. Collier for his generosity in helping the boys out.

The Cedar Rapids Chautauqua commences June 16 and lasts six days. It is under the personal direction of Mr. Keith Vawter, of the Redpath Bureau, who will endeavor in every way to make it a big success.

W. S. Collier left June 7th for New York, where he will book attractions for the coming season at Greene's. His friends at Cedar Rapids and Anamosa, will miss his smiling face at the Airdome, but "Vic" Hugo will assume charge during his absence.

The Palace Theatre, opened a short time ago by Messrs. Oppfelt and Miller, is doing a nice little paying business. These gentlemen came to the city well recommended, and by offering strictly high-class moving pictures and illustrated songs, are gradually making good. Mr. Arthur Hollins, of Chicago, has been engaged as machine operator.

Ray Swan, formerly of Iowa City, has been engaged as treasurer at the Airdome.

GEO. I. MEDHURST.

SEVERAL THEATRES STILL OPEN IN BAKED BEAN CITY

A Knight for a Day at the Tremont Draws Well

Pawnee Bill's Wild West the Principal Attraction at Wonderland Park—Only One House Remains Open in Pittsburg—Amusement Business in the South Only Mediocre.

IN spite of the approaching summer, six of the regular houses still remain open, and are playing to fair business. The attractions for this week at the different theatres are La Tosca, at the Boston; Boy Scout at the Bowdoin Square; Li'l Mose, at the Majestic; A Knight For A Day, at the Tremont; O'Neil of Derry, at the Park Theatre, and a new change of bill at the Palace, Keith's, Austin & Stone's, the Bijou Dream, and all the motion picture houses. Wonderland, which has been open two weeks, is doing an excellent business, and Paragon Park will open June 13 with many new attractions. Norumbega Park, which opened May 30, is drawing a good crowd, as did Lexington Park, which had a special opening day on June 7.

Boston Theatre.—Manager Morrison's players have given the patrons of his house many surprises during the past season, but none more pronounced than the piece offered this week. Sardou's La Tosca has been presented in this city a number of times before, and has opened to excellent business. Eleanor Gordon in the title role, gave a splendid performance, as did Mr. McLarnie and Olive Oliver. The play is for one week only, to be followed by A Texas Steer, to be given by the same company.

Tremont Theatre.—A Knight For A Day is on its third week at this house and is playing to good business. Comedian John Slavin, and Miss May Vokes, are very clever performers and keep their audiences laughing during the whole performance. The show has many new song hits, the favorites being the See-Saw song and the Little Girl in Blue, which are repeatedly encored.

Majestic Theatre.—Li'l Mose, which began its second week at this theatre Monday, is an ideal summer show, and gives the sort of entertainment that the play-going public demands at this time of the year. The chorus is composed of handsome girls who go through the musical numbers in an excellent manner and with the new costumes and brilliant stage settings all go to make the attraction a most popular one, and it looks as if the show will have a long season in this city.

Park Theatre.—Chauncey Olcott in his new play, O'Neill of Derry, made a big hit at this theatre last week. One of Mr. Olcott's song hits was Michael McGinnity, a rollicking Irish ditty that really was a gem, and all his songs were charmingly rendered and encored over and over again. The story of the play is simple, and touching, and runs along with an ease that does not burden the mind, the dialogue being interrupted at the proper moments by Mr. Olcott's singing. The play is excellently staged, and Mr. Olcott is given good support by his company all through the piece.

Bowdoin Square Theatre.—The Boy Scout, a Western melodrama, is the offering at Manager Hunt's Theatre this week, and has made a favorable impression with the patrons of this house. N. S. Woods and Charlotte Hunt appear in the leading roles, and during the entire five acts there is not a dull moment. Florence Hale in the role of Mrs. Vallio does some very clever work, and Wilmer Walter as Ben Black the bad man, is good. Others in the cast for this week are Hal Brown, Jane Stewart, Tommy Shearer, Harry Brooks, Charles Stevens, Lawrence Merton, Harry Leland, Sam Black, George Harris and George Mack.

Austin & Stone's.—A Trip Through Coontown is the title of the spectacular novelty that Manager White has booked at his house for this week, and in his show this week Col. White has a strong drawing card and is doing a fine business. It is a show of good singing, dancing and clever comedy. John Smith and Pearl La Rose are the headliners and are very clever entertainers supported by a company of pretty singing and dancing girls. In the theatre the Manhattan Girls give a new program of specialties by Misses Norton, Olive, Gilbert, Phara, Ames, French, Nye, Penniman, Lawrence, Belasco, Vernon and Davidson. In the olio are Morton and Hunter, Nina Lester, acrobatic dancer; The Boldues, musical act, and The Meadows, comedy company, including Tom Meadows, Vera Belasco, Mickey Flynn, John Marion and Frank Cook, in The Little Courtroom Round the Corner. This sketch is original with Col. White and has made a big hit with the patrons of this theatre.

Paradise Theatre.—Manager Martin has added vaudeville to his regular bill of motion pictures and illustrated songs, and has been doing a good business the past week. This is the latest house to open here.

Hub Theatre.—A new list of motion pictures and illustrated songs have been added to the program at the Hub Theatre, and several new singers to the corps at this house. The bill includes Miss May White, Ben. F. Loring, Miss Mabel Holland and Master Auriemma.

Premier Theatre.—This house opened a new show Monday with a bill of novelties containing special features that have never been seen in this city before. In the pictorial ballads some delightful numbers are sung by Sig. Fontini, who has met with great success here with his basso profundo voice; John Clabane, tenor; Julia Sweeney, soprano, and Thornton and Hall, entertain with a budget of popular melodies.

Jolliette Theatre.—Manager Roth has something brand new in his bill this week and is out of the ordinary, and has one of the brightest and best picture shows seen at this house for a long time.

Pastime Theatre.—Vaudeville and motion pictures make up an excellent bill at this house and business has been very good. A large number of new and up-to-date pictures are shown with songs and instrumental music.

Unique Theatre.—Manager Eager has added many new features to his regular bill, which are proving immensely popular.

Wonderland Park.—With the warm days and nights the crowds at Wonderland continue to grow in size and the park, which has been open three weeks, has done a great business, and the management has spent a great deal of money in free attractions which have drawn a big crowd every day. Pawnee Bill's Wild West Show is the main attraction and is an immense entertainment in itself. Annette Kellerman is another strong drawing card which is well patronized, as is Manning's Darktown, Pilgrims' Progress, The Human Laundry, the World in Motion, the Japanese Fun Palace, Chiquita, the Charming Doll Lady; Darling's Dog and and Monkey Circus, the Incubators, and Love's Journey.

Paragon Park.—Paragon Park will open its regular season June 13 with many new attractions installed, the new features being introduced this year will make Paragon more attractive than ever. The park has an extraordinary number of new shows, the principal one being Col. Francis Ferari's trained wild animal exhibition and Jungle. Oscar Lowande's one-ring circus is also booked for the season. Mexico, a new scenic railway, the Human Laundry, and the Japanese Village are all ready to receive the crowds. Another new feature this year is Alligator Joe with his famous alligator farm, and the Mysteries of Japan have an entirely new diversion and will introduce many new features. Other attractions at the park are the merry-go-round, new dance hall, Farrington's vaudeville theatre, the French mirror maze, the x-ray, penny arcade and bowling alleys. Manager Dodge has gone to greater expense than ever this season in providing free circus acts, and in order to crowd them all in has found it necessary to provide an additional ring. The music, in addition to the Martland Band, will be Frank Holden's Concert Orchestra in the Palm Garden, Col. Francis Ferari's Jungle Band, and Oscar Lowande's Circus Band. The park has been newly painted and everything is in readiness for a grand opening on Saturday, June 13.

Norumbega Park.—This week's bill at Norumbega is a popular one. The Glockers, Charles and Anna, fancy and comedy baton swingers, give a pleasing entertainment. The White City Four furnish a rare treat to persons who find delight in vocal music. Szinka Panna is a cymbal virtuoso whose two dancing dogs do some real dancing and organ playing. Daly and Kitty O'Brien, clever comedians and vocalists, present a very interesting sketch. The Mach International Trio give a wonderful aerial act. Large crowds have assembled at the park since the opening, and the park has started in on a very successful season.

Keith's Theatre.—At Keith's this week an exceptionally entertaining program is offered. Digby Bell, the clever monologist; Bert Leslie, and his company, in Hogan in Society; the Williams and Walker Glee Club, the Belliclair Brothers, Snyder and Buckley, in a new musical novelty; Brers and Hermann, acrobats; Harris and Brown present a skit called Just to Laugh; Leona Thurber, and her dancing blackbirds, in a lively pickaninny act; Frank Whitman, the dancing violinist; Zaza and Stetson, baton juggling; The Zarnes, trapeze artists; Lorenze and Young, piano players and ragtimists, and with the Kinetograph all go to make up an excellent bill.

Boston, Mass. EDWARD A. COADY.

JEAN LENOX.

So great was the success achieved by Miss Jean Lenox and Harry O. Sutton, in their plunge into vaudeville for two weeks this spring, that the United Booking Offices have given them thirty-five weeks' booking for the coming season over the Keith & Proctor Circuit.

This versatile team of song writers will use all of their own compositions, including Won't You Take a Little Walk With Me, I'd Rather Be Like Paw, Acushla, Let Good Enough Alone, Whistle If You Want Me Dear, and In An Auto Car.

Miss Lenox really is a remarkable young woman. Starting her career, as a newspaper woman and magazine writer, she forsook this field to enter that of song writing. Like everything else, she has attempted, she soon proved a success in this profession until now she is known as one of the foremost women song writers in this country. The act which she and Mr. Sutton are putting on, is filled with many novel surprises which, together with Miss Lenox's charming personality, should make it a winner everywhere it is played.

Miss Bessie Sheer (Mrs. Hal Price) is making a decided hit in vaudeville, appearing in her original three-change specialty and singing the latest songs.

PITTSBURG, PA.

The Grand is the only theatre now open, which will continue throughout the summer months. The bill is a very clever one, and business is satisfactory. The warm weather has caused a decided falling off in attendance and bills of double the strength would have no effect in swelling the attendance. Clayton White and Marie Stewart are the headliners and were very enjoyable in their comedy, their slang and character work. One of the feature attractions was the ice skating act by Butler and Bassett, who are very graceful skaters and do some very clever stunts. Sadie Janse, practically unknown and taken on at the last moment to fill a cancelled date, proved exceptionally clever with her imitations and won considerable applause. The Avon Comedy Four, with their comedy act and singing, were very pleasing. Max Wilt's Singing Colleens sang some very pleasing Irish songs and showed some elaborate costumes. Dora Ronca, as a gypsy violinist, was well received. Shungopavi, the Moki Indian juggler, is back again, but with a much-enlarged act in which magic plays the important part. Bob and Tip, in their comic acrobatic feats in connection with the performing dogs were quite clever. Hibbert and Warren in their black-face act, piano playing and dancing, were above the average. Gaines and Brown, in songs and dances; Casey and Craney, in comedy talk, and the Cinematograph, conclude a bill of pretty good warm weather vaudeville.

The Nixon has closed its doors for the summer. The intentions were to run a stock company throughout the summer months, however, the Nixon Stock Company under the management of William H. Page proved so unsuccessful that the season was brought to an abrupt end. This leaves only the one theatre open, the Grand. Of course, the ten-cent vaudeville houses are still running and will continue even though the warm weather has had some effect and business continues very favorable at all the nickelodeons.

The parks are now the resorts that are catching the pleasure seekers and none have any cause to complain. The warm weather has stimulated business and the strong free bills are also attractive features, as well as the music, dancing, roller skating and picnics.

The Pirates of Penzance, which will be given Saturday night of this week and Monday night of next, by a company of Pittsburg singers for the benefit of the Industrial Home for Crippled Children, will play to the largest audiences that the Alvin has ever held. The box office was thronged from the time of opening until closing of the first day; in fact as early as eight o'clock the night before a line began to form in order to secure choice seats, and at midnight the line was almost a square in length, and at the time of the opening of the box office the next morning the square was blocked.

On June the 10th the St. Joseph's Protectory and Industrial School of Homeless Children gave a benefit minstrel vaudeville at the Alvin.

The Family Theatre, formerly controlled by Harry Davis, is now under the management of the Penn Amusement Company.

LOUIS L. KAUFMAN.

TAMPA, FLA.

The amusement business in general has been rather dull during the past few weeks down in this part of the country owing somewhat to the fact that the State of Florida is in the hands of the political storm-king and the political blizzard is causing a lull in the amusement business in every county in the state. All city, county and state officers are about to be elected and as a consequence, the amusement business will fall a little behind the normal until the political storm has passed, at which time it is generally conceded that business will be better than ever.

Morris Runkel, manager of the Royal Theatre at the Soto Park, has returned from a flying trip to New York, accompanied by a company of musical comedy artists that are soon to hold the boards at his big new playhouse.

Manager Will Frank, of the Metropolitan Theatre, is putting on some big vaudeville bills at his popular Fort Brooke playhouse, which accounts for the fact that the crowds have got the habit of going out to see the big show. "Will" is a pretty congenial sort of a fellow and is well-liked and very popular by all those who have the pleasure of knowing him, which accounts for the general run of good business that his house enjoys. The bills change weekly and Frank Morgan is musical director.

The Gagnon-Pollock Stock Company is still with us at the Ballast Point Casino and they are putting on a class of plays that are a revelation to the theatregoers of this city. They enjoy the distinction of being absolutely one of the best and most capable stock organizations that has ever visited this city and their work is being praised in the highest terms by both the press and public. All the old favorites are still with the company, including Bert Gagnon, Hal Mordaunt, Ed. Lawrence, Al. Ferguson, Will Ferguson, Walter Chase, Guy Gagnon, Edith Pollock, Emma Pollock, Florence Hill and Margaret Lockwood.

The Ladies' Colonial Orchestra has closed with the Gagnon-Pollock Stock Company, and have gone to New York. Their musical programes were delightfully rendered and were listened to with pleasure and we very much regret that their stay couldn't be prolonged.

The Kinodrome Theatre has a remarkable hold on the public and poor business is unknown at this house. Manager Tom Daxier has shown his wonderful hustling ability ever since he assumed charge of this house and he is putting on a class of pictures and vaudeville acts that are easily worth double the price of admission. He knows and gives just exactly what the patrons of a picture theatre want, and he has worked the business up to such a point that the people here have got the habit and all roads lead to the Kinodrome.

Richards, the great illusionist and magician, has captured this town by storm and his work is the cleverest bit of sleight-of-hand business that has ever been seen here. His cabinet box trick is both amazing, mysterious and dumb-founding and he is offering a reward for its solution.

Will Averill, the popular amusement promoter down in this part of the country, has assumed the managerial reins of the Soto Park, and is fast making that place of amusement the popular rendezvous of the masses. Many novelty features are being introduced and the large, openair pavilion is the mecca for the crowds. Robinson's famous dance orchestra of eight pieces, has been engaged for the summer and

their bill will be special free attractions from time to time, including high divers, high wire-walkers, balloon ascensions and other death-defying acts.

The Corinne Runkel Stock Company, after a brief season of five weeks at De Soto Park, closed on June 6 and the company disbanded. Kent Bosworth, the leading man, has gone to New York, and Frank Jaquet, Joe Dorning and Mabel Dempster will play vaudeville dates throughout the South and several of the other members of the company will leave shortly for their homes in the North.

The Runkel Musical Comedy Company opened their season here on June 7, at the Royal Theatre, De Soto Park, to the biggest house that this new cozy theatre has ever held. The company is a most excellent one and its work on the opening night stamps it as a winner. It is, by far, the best thing in the musical comedy line that has ever trod the boards in this city and the chorus deserves special mention for their cleverness and ability, for their dancing and good singing can only be exceeded by their good looks. Broadway's famous musical comedy success, A Spring Chicken, was the opening bill, and Ed. Dupont and Ted Breton, as principal comedians, simply kept the house in roars of laughter, and Miss Dolly De Vyne, as leader of the chorus, done her work with such a dash and vim, that it stamps her as an artist of real talent and ability. Corinne Runkel, who is very popular here, proved herself to be equally at home in musical comedy as in heavy drama. Miss Eva Westcott and Elsie Wheeler also proved themselves to be very clever entertainers and footlight favorites, and Hilda Rene is bound to become a popular favorite with the patrons of this house. The balance of the company were most excellent in their respective parts and includes such clever performers as Harry Taylor, Halton Wheeler, Dwight Dana, Leona Case, Lillian Wilson, Irene Newman, Bessie Gros, Catherine McMahon and Flo Ardell. Victor Vaycke is musical director, and Ed. Dupont is stage director, with Ted Breton as stage manager. John Street is master of properties and Bert Seagroatte is advertising agent.

The Criterion Theatre is about to reopen again as an up-to-date vaudeville playhouse and a great many vaudeville performers will remember this house as one of the most popular vaudeville houses in the South some years ago. It is also understood that moving pictures and illustrated songs will play a prominent part on all programes.

Halloway, the great balancer and acrobat, is causing a sensation here at the Kinodrome Theatre and his act is making the people sit up and take notice. He accomplishes the most difficult of stunts with such ease and grace that he is being looked upon as a wonder in his line, and the Kinodrome is packing them in during his engagement.

Harry K. Wellington, the popular actor-manager, has finally decided to make his home in this city and will open up booking offices in the Curry Building. He will book picture theatres, vaudeville houses and stock companies, and will also handle films and picture machines. The field is clear here and it ought to be a good proposition.

MANNY NAVARRO.

CLEVELAND, O.

The summer season was enthusiastically opened at the Euclid Gardens last week, the first offering being an excellent performance of Donizetti's Lucia di Lammermoor. It has been many years since this opera has had a professional production in Cleveland, and its presentation at this time proved to be an enjoyable novelty.

The Garden Co., engaged by Manager Faetkenheuer, was selected from the principals of the Hippodrome, who played here during our May Festival. No attempt has been or will be made to produce the spectacular grand operas which proved so popular a month ago for the reason of inadequate stage facilities at the Garden, as compared with the mammoth Hippodrome stage. Mr. Faetkenheuer, however, has given the best possible. The principals are great favorites, assisted by the largest chorus, orchestra and best staging ever seen at the Garden. The principals of this excellent company are Agnes Caine Brown, Ethel DuFre Houston, Louie Collier, Ellen James, Domenico Russo, Ottley Cranston, Arthur Dean and Thos. A. Conkey. For the balance of the season the operas to be produced will be Daughter of the Regiment, The Bohemian Girl, Mariana and Robin Hood.

Manager Salsbury, of Luna Park, brought several new features to his resort last week, chief among which was Thavin's Band. It is a large organization and a new one to Cleveland park patrons. They played well and were much appreciated. Accompanying them were an aggregation of Russian singers and dancers, who proved very entertaining. In the operatic theatre much attention was attracted by the new London act, The Old South Church Mystery.

Ben Dillon, of Kolb & Dill fame, appeared with his eighty Patsy Girls at the Scenatorium, pleasing good crowds.

Big Otto's Wild Animal Show, scheduled to appear in Luna's Hippodrome, was unable to get here on account of being wrecked in a railroad smash-up, but will be here within a week.

These hot summer days and evenings are attracting good crowds to beautiful White City On-the-Lake. Many picnics are being held there and families are taking advantage of a holiday, bringing their lunches, enjoying same in cooling breezes, and seeking much enjoyment to be derived from the many attractions. Buckskin Ben's Wild West Show still continues as an interesting feature, and as the cowboy band promenades through the park, large crowds follow them to their theatre and witness the great performances of Western life.

Last Thursday and Friday at the Grand Opera House, Canton, O., Mr. M. F. Trostler, Cleveland's famous porducer of spectacular ballets and dancing, gave a premiere performance of Cupid's Garden. This is Mr. Trostler's latest operatic spectacular, and it met with great success and approval in our neighboring city. Miss Viola Napp, the premiere danseuse, was heralded as the most graceful dancer on the American stage. Miss Jeanette Spencer, also a principal, made a great hit, as well as the large beauty chorus of thirty girls. Cupid's Garden is now playing a two weeks' engagement at Chicago's White City.

Last week word was received by relatives announcing the death at Los Angeles, Cal., of Miss Alice Treat Hunt, a Cleveland actress. Miss Hunt was the leading lady of the Belasco Stock Company of Los Angeles, where she was playing up to two weeks ago, when she was taken ill with pneumonia. The body was brought to Cleveland for burial, services being held at the home of Mr. and Mrs. William Treat, grandparents of the dead actress.

F. W. BEACH.

DAYTON, O.

With the summer parks in full swing, Dayton's amusement centers are flourishing with business and the managers predict a great season. Touring concert bands are being booked by all the parks as they draw better than any other system of advertising.

Decoration Day marked the opening and the daily attendance as well as capacity Sunday crowds have filled the various resorts to overflowing. The vaudeville bills are of the very best and the bookings include the pick of Keith's and other circuits.

White City has built a large dam across the local river and placed a fleet of row boats and launches on the stream to good advantage.

Fairview Park, Elmer Redelle, manager, featured Billy Single Clifford, Watson and Little, in A Matrimonial Bargain; Cornalla and Eddie, Reid Sisters and The Romanoffs. The bill was excellent; capacity business ruled last week.

White City's vaudeville bill includes Bartholdi's Cockatoos, George Van, DeHollis and Valora, Garden City Trio. Business good. The new swimming pool is drawing well and Gargiulo's Band in the grove, entertains thousands.

The Lakeside Park vaudeville bill is drawing good crowds. Friday night local talent bills to S. R. O.

AMUSEMENT NOTES FROM BROOKLYN AND ELSEWHERE

A Testimonial Benefit to be Tendered Mr. Travis

Reginald Barlow, Well Known Showman and Son of Pioneer Minstrel, to Leave Stage—Folly Theatre to Play Vaudeville Next Season—St. Louis House Destroyed by Fire

ARRANGEMENTS are now being completed for a testimonial benefit to be tendered Mr. Warren Lincoln Travis, the strong man, who has recently been released from Williamsburg Hospital, where he struggled for several days between life and death as the result of the serious injuries which he received while rehearsing a back lift of 3,000 pounds in the gymnasium of the Brooklyn Athletic Club House. The recent injury came as a climax to his long string of misfortunes. The committee which took the affair in charge secured the Novelty Theatre for the night of June 17. Joseph L. Treacy, of the Gotham Stock Company; Andy A. Kandrat, strong man; John C. Murray, Irish comedian; Senno and Nahl, the magician and clown; Scheer and Cole, Hebrew comedians; Young Olsen, athlete, and others will appear.

In a decision by Justice Kelly, of the Supreme Court, Brooklyn, last week, refusing to order a picture show permit, John P. O'Brien, of the Corporation Counsel's office, feels confident that the effort to place moving picture shows in tenement houses, where, he claims, they endanger life from explosions, will fail. The case has been fought in the courts since early in the present year, and while the decision applies specifically to a tenement in Brooklyn, the general effect applies all over the greater city. The decision of Justice Kelly was rendered in the case of Henry Bloomgarden, of No. 54 Graham avenue, who, after being refused a license to give a common show at No. 68 Tompkins avenue, a tenement, sought to secure one by mandamus.

Miss Edythe Ketchum, the Brooklyn actress, of 383 Macon street, has signed with Manager Glasmire for the summer season at the Casino, at Vallamont Park, Williamsport, Pa.

Reginald Barlow, who until recently has been at the head of his own dramatic stock company, and is the son of Milt G. Barlow, the pioneer minstrel, has announced his intention of leaving the stage to enter the ministry. As one step in that direction he will read the scripture lesson for this evening's service at the Church of the Ascension, in Greenpoint, Brooklyn, N. Y. Mr. Barlow is but thirty-nine years old, and has been on the stage for thirty years. "I have had this step in view for many years," he said yesterday, "and my ambition is to exert my efforts to uplift the stage and bring both it and the church into closer harmony."

The bill at Henderson's Music Hall, Coney Island, this week, will include the Mullini Sisters, Murphy and Francis, Bertisch, The Quartet, Mozarto, Buch Brothers, Kaufman Brothers, The Military Octette, Barabaus Russian Troupe, The Three Jewells, Maud Napier and Renzetta and La Rue.

The Folly Theatre in Brooklyn will play vaudeville next season. Hyde and Behman, the owners of the theatre, have closed with the United Booking Offices to book the attractions.

Bergen Beach formally opens June 13. William C. Holden and Emma Bell, formerly of the Phillips' Lyceum Stock Company, will play Hazel Kirke, at the Casino. Louis Von Wiethoff, formerly of Payton's, will be in the company. There will be all sorts of beach shows.

Nick Norton, the vaudeville manager, is spending the summer at Mt. Clemens, Mich.

Henry J. Pain has issued a new catalogue that is of special interest to park managers, as fire works are very popular this season as free attractions.

Manager W. C. Fridley, of the Majestic Theatre, will leave soon for Lake George, where he will spend the summer. Mr. Carl H. Mitchell, of the Majestic, has left for Detroit, Mich., where he will remain for a few weeks.

Percy G. Williams presented the following bill at the Orpheum last week: Williams and Walker and their big musical company; George S Melvin, Imro Fox, The Tom-Jack Trio, The Beatrice McKenzie and Walter Shannon Company in Stop the Ship; Swan and Bambard, Wormwood's Dogs and Monkeys, Gardner and Revere, Maude Hall and Carleton Macy and Company, presenting Mame's Professor, and the Vitagraph.

Manager D. L. Robinson is making a big success at the Brighton Beach Music Hall, where he is presenting high-class vaudeville. Last week's bill was as follows: Irene Franklin, Goldsmith and Hoppe, Jack Mason's Troupers, Chas. B. Ward and Kathryn Klaw Co., DeHaven and Sidney, Kraton's Hoopland, James Thornton, and the American Vitagraph.

Brooklyn, N. Y. GEO. H. HAKES.

MONTGOMERY, ALA.

Mr. W. K. Couch, manager of the Majestic Theatre, has secured the Majestic Stock Company for the summer season. The company is headed by Mr. Herbert Brenon with excellent support. They are giving entire satisfaction and playing to almost capacity business at every performance.

The Orpheum has discontinued vaudeville for the summer and are showing moving pictures solely. They will resume the regular vaudeville attractions about September 1.

Mr. E. B. Hilliard, manager of the Crescent Theatre, has closed his popular house for the season but will reopen early in the fall.

For this season the management of the Casino at Electric Park, has secured the Myers Stock Company and it appears that they have made a wise selection. The company is giving excellent attractions and the patronage is good. Mr. Sam Rosewald is manager of the Casino this season.

H. C. CRENSHAW.

ST. LOUIS, MO.

The roster of the Suburban Stock Company is as follows: A. H. VanBuren, J. Gordon Edwards, Harry Fenwick, Jas. Bliss, Anthony Chandos, Gordon Mendelssohn, Thos. Erwin, Walter B. Gilbert, Wilson Hummell, Chester Beach, Frank Wunderlee, Jerry Kellar, Percy Pollock, Foster Williams, Nellie Bright, Estelle Mabel, Angela McCall, Edna Bruna, Cora Winterspoon, Ida Adair, Adelyn Westley, Anna Holm and Virginia Harned.

The Majestic Theatre, at Delmar Garden, under the management of H. E. Rice, was totally destroyed by fire one night last week. No personal injury resulted, but the building, scenery and costumes were totally destroyed.

Col. John D. Hopkins, manager of Forest Park Highlands, has left the city for Excelsior Springs for the benefit of his health. Before leaving he received a universal card of thanks for his management of the last charity carnival which was attended by nearly 50,000 people, which is perhaps the largest crowd that has ever gathered in a St. Louis park. He returns next week for the annual police benefit.

Buffalo Bill's Wild West is still playing to good business.

Virginia Harned is appearing in The Second Mrs. Tangeruay at the Suburban Garden to good business.

Forest Park Highlands, with vaudeville and Cavalo's Band, is doing fairly well.

The Imperial Minstrels are doing quite well at Lemp's Park.

WILL J. FARLEY.

FLORENCE BINDLEY.

The clever little comedienne, who has won favor in the public eye during her various starring tours throughout the country during the past few seasons, has received several offers and she will possibly be seen in a new production, which is scheduled to make its appearance on Broadway in the early fall.

MUSICAL COMEDY.

William O'Day closed with The Time, the Place and the Girl Company at Philadelphia, Pa., recently, and is now at his home in Zanesville, O. Mr. O'Day, who is the owner of a fine trotting horse, is now at the track daily, getting the horse into condition for a race to be held July 4.

C. F. Francis, the author-manager, has completed a new musical farce comedy, The Jolly Widow, and has already leased to a well known manager the Southern territorial rights for the production.

The Burgomaster Company, under the management of Wm. P. Cullen, closed at Waukegan, Ill., June 6.

The Yankee Doodle Boy Company closed their season at Racine, Wis., May 31.

The lease of the Grand Opera House, Greensboro, N. C., has been secured by the Greensboro Theatre Co., composed of Jake Wells, of Richmond, Va.; H. H. Tate and J. H. Walsh, of Greensboro. The bookings will be placed through the Bijou Theatre Company and the public of Greensboro is assured of having nothing but the best attractions.

GREATER NEW YORK NEWS

BY OUR NEW YORK CORRESPONDENT

NEW YORK OFFICE OF THE BILLBOARD
SUITE D, HOLLAND BLDG, 1440 BROADWAY

BROADWAY has now settled down to its summer stride and there will be but few changes from this on. A few more houses are to open in the near future and those that are now open will keep moving along until the opening of next season. Business is surprisingly good at all of the theatres. The weather has made it comfortable for theatre-going and there being quite an influx of buyers from different parts of the country has made it profitable for the speculators, who still ask all sorts of prices for tickets. Many people, who attend the theatres of New York, are surprised when they see sprinklings of seats vacant when the house is supposed to be sold out. This can easily be explained. For the big hits the ticket speculators buy up big blocks of tickets and then hold them for a big advance in price. Should the customers not materialize the speculators try to unload them, after the curtain is up, at bargain prices, but if they cannot they pocket their loss with a good grace and the seats remain vacant.

This has been a very successful season for the theatre ticket speculator on account of the number of successes on Broadway and the adjacent byways. These individuals pay a yearly license of $50 and an advance of two dollars on the price of a ticket is nothing out of the ordinary. Some of the managers try to frighten them away but they find it a difficult matter as they are licensed and unless they are unusually boisterous the police have no right to interfere. The Merry Widow has been a gold mine for these people this season. Seats have been sold out ten weeks in advance and the speculators have been able to get any price they asked for tickets. Klaw & Erlanger have tried their best to abate this nuisance at the New Amsterdam Theatre, but it has been without success. Some managers warmly welcome speculators in front of their houses as it is quite a boost for a show to have a line of speculators selling tickets on the street.

OPEN THEATRES.

The Merry Widow continues to thrive at the New Amsterdam Theatre and there will be no vacation for the cast this summer. Richard Carle is doing well at the New York Theatre with Mary's Lamb and will continue indefinitely. The Wolf is drawing splendid houses at the Lyric, Paid In Full is doing capacity at the Astor, Girls is making money at Daly's, Sam Bernard is having a good run at the Casino with Nearly A Hero, and The Gay Musician is packing them in every night at Wallack's. The Cohan Family in The Yankee Prince are selling out every night at the Knickerbocker. The Merry-Go-Round continues to draw heavily at the Circle, and Henry Miller and his Associate Players are playing to big houses at the Savoy. John Mason, in The Witching Hour, is also doing splendid business at the Hackett.

Edna May Spooner opened at the Lincoln Square Theatre on June 8 with a new play, A Daughter of the People, which met with success. Week of June 15, Edna May and Cecil Spooner will be seen at the same house in The Taming of Helen. Paul McAllister, supported by an efficient stock company, produced Mrs. Temple's Telegram at Hurtig & Seamon's Music Hall with Marie Wainwright in the cast. Mildred Holland in East Lynne, is the attraction at the Yorkville, and Adelaide Keim is playing Fanchon the Cricket at the Metropolis.

At the West End Theatre, the Players Stock Company are producing The Girl With the Green Eyes and are meeting with success. At the Harlem Casino "Die Lustige Wittwe," the German production of The Merry Widow, is doing well, and Rigo and his orchestra are playing at other hours during the day and evening.

ATTRACTIONS TO COME.

At the Jardin de Paris, the garden on top of the New York Theatre, F. Ziegfeld's new review, The Follies of 1908, will receive its first production in this city on June 15, and the town is awaiting it with wide-open arms. The bunch of frivolity and nonsense received its initial production on June 8 at Atlantic City, N. J., and was a big hit so it will last here all summer.

On June 15 Jos. M. Gaites will produce Three Twins at the Herald Square Theatre with a new cast and a big production and from what we have heard of its success in Chicago, it should make a successful bid for patronage for the rest of the summer.

The Lew Fields new review is to open at the Casino in a few weeks and that will about complete the list of new productions for the summer.

The Liberty Theatre is to open August 10 with The Traveling Salesman, in which Thomas W. Ross is to be featured and it is expected that it will run for a lengthy period.

VAUDEVILLE.

There is but little new in the vaudeville field. Contracts for next season are not much in evidence, although many performers claim that they have signed up for thirty and forty weeks. The documentary evidence of this, however, is hard to find, and it is doubtful if fifty performers have their contracts for next season. Nearly every vaudeville performer you meet will tell you of the time they have offered for next season, on both circuits, but that is the same kind of air as is wafted up and down Broadway on these sultry days. The United Booking Agencies have signed but few contracts for next season and it is evident that they are playing a waiting game. The Morris people are keeping their plans under their hats. William, the "big smoke," is expected back from Europe in about ten days and then there may be something doing, but up to the present time no one, except those on the inside, know anything of the plans for that new competitor for vaudeville honors next season.

The dullness in park bookings is noticeable this season. Early in the spring it looked as if it might be a harvest for vaudeville people this summer, as the park managers were making great preparations for the summer, but the bad weather and financial tightness have not made business at any of the houses anything extra and so bookings for the rest of the summer are being held in abeyance.

Vaudeville business is very good at the houses that remain open in this city. Tony Pastor's closed June 6, but the Brighton Beach Music Hall opens a week earlier than usual so that will sort of balance things.

Hammerstein's Roof Garden. Business has been very big since the opening of this resort on June 1, and will most likely continue so all summer as magnificent bills have been provided. The shows are given on the roof at night and in the theatre down-stairs at the matinees. The bill for week of June 8, which has been drawing crowds, consists of Alexia, the Russian dancer and pantomimist, who has scored heavily; Horace Goldin and Jean Francioli, Goolman's Dog and Cat Circus, The Three Yoscarrys, Spissell Brothers and Mack, The Five Musical Avolos, The Brittons, Paul Le Croix, all of whom were on last week's bill and the following new features for this week: Cora Livingston, champion female wrestler; The Four Fords, dancers, and Julian Eltinge, female impersonator.

Atlantic Garden. Business is fair week of June 8 at this place, where the bill is made up of Whalen and West, Herman and Rice, Bradley and Barnes, James R. Waters and Jimmy Edwards.

ACTOR BECOMES MINISTER.

Reginald Barlow, a son of Milt. Barlow, once a prominent minstrel, has announced that he is to enter the ministry. He assisted in the services at the Church of the Ascension, Greenpoint, L. I., on Sunday, June 7 and will most likely enter a Theological Seminary in the fall. In the meantime he will become a lay-preacher under Bishop Darlington. Mr. Barlow was influenced in his decision to forsake the stage for the ministry by Rev. Walter Bentley, organizer of the Actors' Church Alliance, and at one time a well-known actor. Mr. Barlow is 39 years of age and has been with numerous companies, lately playing engagements with Millie James, Lulu Glaser, Mantell and The Silver King Company. In speaking of his change Mr. Barlow said: "In my opinion every actor when he reaches the age of 50 or 60 should become a preacher. With all his previous years spent in trying to make people laugh he should, at that age, turn to the serious side of life, and endeavor to help people."

A SCENE FROM SIR RICHARD ES COMBE.

Here is pictured the hero and his sweetheart, Kitty Dulcemore, in a scene from Mr. Max Pemberton's novel, Sir Richard Escombe. James K. Hackett has obtained the dramatic rights of the story, and will play the role of Sir Richard Escombe next season.

Colonial Theatre. Business is very good at this house where the following are appearing week of June 8: The Love Waltz, Melbourne MacDowell and Virginia Drew Trescott, Grigolatti's Aerial Ballet, Eight Original Berlin Madcaps, Charles Mack and Company, Dave Lewis, Barry and Wolford, Finlay and Burke, and Smiri and Kessner. Announced for week of June 15 are Ralph C. Herz, Marion Garson, Gus Edwards' Schoolboys and Girls, Mathews and Ashley, Wormwood's Dogs and Monkeys, The Tom Jack Trio, Swan and Bambard and Onaip.

Alhambra Theatre. The Following is the bill at this theatre for week of June 8: William Rock and Maude Fulton, Al. Leech and The Three Rosebuds, Mlle. Valecita's Leopards, Onaip, the piona mystery; May Belfort, Sydney Deane and Company, Edwin Forsberg and Company, Frosin, and Mr. and Mrs. Darrow. Business is very good. The announcements for week of June 15 are Williams and Walker, Montgomery and Moore, George S. Melvin, Beatrice McKenzie, Walter Shannon and Company, The Three Yoscarrys, The Musical Craigs, and Melbourne MacDowell and Virginia Drew Trescott in The Oath.

Keith & Proctor's Fifth Avenue Theatre. The bill for week of June 8 includes Eva Tanquay, this being her farewell appearance in America; Charles Falke Semon, Ben Welch, The Placerville Stage, Beatrice Morgan and Company, Robert L. Hill and Company, in For Italy and A Knot of Blue Ribbon; Landre Bros., Flood Bros., and Gaston and Green.

Keith & Proctor's 125th Street Theatre. The bill week of June 8th has the following attractive features: Ralph C. Herz, Emma Carus, Rice and Cohen, Mason Keeler Company, Ella Snyder and boys, The Sandwinas, Werden and Taylor and Phroso. Business good.

FROM 'TOTHER SIDE.

A big bunch of professionals came from London on the Baltic which arrived here on June 5. Among them were Thomas Meighan and his wife. Mrs. Meighan was the leading woman of The College Widow that met with such disastrous failure in London. She said that the cause of the failure was the inability of English people to understand American customs and the language. Another party on board was Frederick Burton, who had been the leading man of Mrs. Wiggs of the Cabbage Patch, one of the greatest hits of the season in London. He said that the English people were quick to see all the points of that play and thoroughly understood it. "You pays your money and you takes your choice."

J. W. Ward, treasurer of the Manhattan Opera Company, was also on board and he immediately started for Philadelphia to look after the Hammerstein Opera House, which is being built there. William Gillette, the playwright and actor, was also on board, but he had no news for the general public.

FROHMAN ANNOUNCEMENTS.

Charles Frohman announces that he has engaged Louise Dresser and May Naudain, both of whom have been with The Girl Behind the Counter, for his production of The Girls of Gottenburg, which is to be produced here early in the fall. This musical play has been one of the successes of the past year in London, having run for many months at the London Gayety.

Constance Collier, at present leading woman at His Majesty's Theatre, London, England, has been engaged by Mr. Frohman to appear with William Gillette next season in the production of Samson, a new drama by Henri Bernstein, author of The Thief. The production will be made early in the fall and Miss Collier will return to London in the Spring.

HACKETT'S PLANS.

James K. Hackett sailed for Europe on June 4 and before sailing made the following announcements for next season: He will appear at the Hackett Theatre, of which he is the sole lessee and owner, early in September in The Prisoner of Zenda, and follow this with productions of The Crisis, Rupert of Hentzau, The Pride of Jennico and The Walls of Jericho. This will be the first lengthy engagement that he has ever played at this theatre on account of the success of The Chorus Lady and The Witching Hour, which have been appearing at that house during the past three seasons.

When in London Mr. Hackett will confer with Justin Huntly McCarthy, who is writing a play for this star, based on The Admirable Crichton. He will also go to Paris and consider plays by Alfred Sutro and Frank Staton. Pierre Wilf, who has also been at work on a play for him, will submit the mss. to him when he reaches Paris. While in that city Mr. Hackett will engage a leading play for his version of Three Weeks, which he will send on tour in August. It will open in St. Louis but Mr. Hackett will not be with the company. Mr. Hackett will be interested in the tour of The Girl Behind the Counter next season as he was this season and will also direct the tour of Mary Mannering. Nannette Comstock is also to star under his direction next season, with William Muenster as manager.

NEW GAIETY THEATRE.

The New Gaiety Theatre is all ready to open and it is one of the handsomest theatres in New York. It is built on the latest principles of theatre building with every arrangement for the safety and comfort of the patrons of the house. It will have a seating capacity of 1,400 and there are no posts in the house to obstruct the view of the stage. The stage measures 60 by 28 and is fully equipped with the latest devices for the handling of scenery. The dressing rooms are marvels of beauty with many little added luxuries that actors seldom get a chance to see. The house will be run by Klaw & Erlanger and Cohan and Harris and is to open about August 1 with an entire new production written by George M. Cohan.

MAUDE ADAMS AT HARVARD.

Maude Adams appeared at Sander's Theatre, Harvard University, Cambridge, Mass., on June 3 in Twelfth Night. It is not often that dramatic performances are given within the precincts of the college so the students filled the hall to overflowing. The performance was voted a big success. The play was staged with the simplicity of the Elizabethan period, there being no scenery or stage furnishings. The cast of the production was as follows:

Orsino	Frederic Eric
Sebastian	William Lewars
Antonio	Frank Burbeck
Sea Captain	W. H. Gilmore
Valentine	T. L. Coleman
Curio	W. H. Claire
Sir Toby Belch	Fred Tyler
Malvolio	Ernest Lawford
Fabian	E. W. Morrison
Feste	G. H. Trader
Olivia	Josephine Victor
Viola	Maude Adams
Maria	Lizzie Hudson Collier

A DAUGHTER OF THE PEOPLE.

The first production on any stage of a new play by J. Searle Dawley, entitled A Daughter of the People, was given at the Lincoln Square Theatre on June 8 and met with success. The play is based on the old familiar themes of love and labor and the scenes are located in a small manufacturing town of England. The redemption of a man through his association with a noble and pure woman, the sorrows of child labor and the crushing of the poor by the rich are some of the strong points of the play that are brought out in a novel and artistic manner. The leading role of Dell Hamilton gave Miss Edna May Spooner unusual chances to display her skill as an emotional actress. The play was mounted nicely and will go on the road next season. The cast was as follows:

A Daughter of the People, a four act play by J. Searle Dawley; produced at Lincoln Square Theatre, New York on June 8, 1908.

CAST

Dell Hamilton	Edna May Spooner
Arthur Stillman	Augustus Phillips
Tangles	Harold Kennedy
Bill Slinger	Ben F. Wilson
Sam Mason	Arthur Evers
John Thornton	Edwin H. Curtis
Hamilton	William L. West
George Brannon	Walter D. Nealand
Thomas Thayer	M. J. G. Briggs
Shelley	Thomas Sheeley
Ann	Olive Grove
Ulria Slinger	Jessie McAllister
Mrs. Fanny Moulton	Josephine Fox
Pauline	Eleanor Wisdom
Lucy	Harriet Swearngin

NOTES.

Such is success. Eugene Walter, author of Paid In Full and The Wolf, is now kept busy denying rumors that he has been commissioned to write plays for different managers. He denies that he has agreed to write a play for Belasco or any other producer, except Liebler & Co., for whom he is to write a new play which Viola Allen will use next season.

The Orpheum Circuit are now buying up sketches from authors that look good to them. Sewill Collins has just disposed of one to them with the title of The One Best Bet.

(Continued on page 40.)

CHICAGO AMUSEMENTS

BY OUR CHICAGO CORRESPONDENT

CHICAGO OFFICE OF THE BILLBOARD
SUITE 907-909 SCHILLER BLDG., 103-109 RANDOLPH ST

THE only change among the downtown theatres, was at the Power's, where a stock company headed Miss Crystal Herne, succeeded The Witching Hour. The bills at the Garrick, Colonial, Chicago Opera House, Grand Opera House, LaSalle, Princess, Auditorium, Great Northern and Studebaker Theatres remain the same as last week. The next theatres that will close for their spring cleaning will be the Colonial and Studebaker, Saturday night being the day set for the closing. Following theatres have gone dark during the past two weeks: Illinois, McVicker's, Bush Temple, College, and all the outlying houses. The Auditorium, Haymarket, Bijou and Euson's have been given over to moving picture shows.

Power's Theatre.—A summer stock company, under the management of Mr. William A. Page, who is known as the king of stock producers in the East. The opening performance was held last Sunday evening, where Cousin Kate, a comedy, was produced by a company headed by Miss Crystal Herne and Vincent Serrano, two favorites in Chicago.

Colonial Theatre.—Joe Weber's merry burlesque of The Merry Widow pursues its blithesome way at the Colonial Theatre, the current week being the last of its stay here. The delightful Lehar score is the musical fabric upon which some most amusing comedy is bordered. The new feature, a burlesque on The Man From Home, in which Joe Weber and Walter Jones are the principal caricaturists, is one of the big hits of the bill. Beautiful music, a lovely chorus and lots of fun make the burlesque one of the notable offerings.

Great Northern Theatre.—One of the most amusing farces that has ever been produced, Charley's Aunt, is now on its second week at the Great Northern Theatre. Etienne Girardot, the clever little comedienne, who created the title role, is seen as the eccentric old lady from Brazil, "where the nuts come from." The supporting cast is of equal competence.

Studebaker Theatre.—This week is the final week of Elsie Janis in The Hoyden, at the Studebaker Theatre, with capacity houses ruling. The Hoyden is an ideal summer entertainment. It boasts of a company of seventy-five people; it has for its leading man the most funny comedian in any modern musical play, Joseph Cawthorn; there is plenty of bright, catchy music; the humor is so far ahead of the usual run of plays of that kind that there is no comparison.

Whitney Opera House.—The Lady From Lane's, the musical comedy that has moved from the North Side over to the Whitney Opera House, is now running very smooth, and at a glance it can be seen that a vast amount of improvements have been made in the production. Three new musical numbers have been added. Adele Rafter sings one of the new songs, Flossie Hope another, and Edward O'Connor the third. Of the three songs O'Connor has the best one, and he sings it very well. The chorus obliges with its kind assistance. The performance is entertaining from beginning to end. Flossie Hopes' rattling dance, and Winona Winter's specialty are two of the bright features of the entertainment.

Chicago Opera House.—Clyde Fitch has come strongly to the front with a breezy little farce, entitled Girls. At its opening performance the piece won a very secure niche in popular favor, and it now promises to remain at Chicago Opera House all summer. It is written in Mr. Fitch's characteristic vein, but its chief interest lies not so much in plot or incident as in the dramatic ability to catch and reflect the small but significant peculiarities of feminine nature.

There are three girls who hold your attention and compel your laughter during the three acts of this little play. They are working girls struggling for a living in the hurly-burly of New York life and their common denominator is their hatred for the masculine sex. Their citadel is the top floor of a studio apartment, consisting of one room and a kitchenette and harem bounded together, they swear loyalty to their state of spinsterhood and defy all masculine comers.

Just as they are retiring for the night, in beds improvised out of all sorts of furniture, Man invades their studio for the first time. He has been driven out of another apartment in the building by an angry husband. Seeking any convenient port in the storm he dashes into the spinsters' precincts without ceremony. Of course, he is hustled out without delay, over a bridge across the areaway made from a window-shutter, but, somehow, he leaves his masculine influence behind.

The interest of the farce is not strictly confined to the three man-haters and their final undoers. All the characters of New York studio-life, from the soprano, who yearns to get married but can't, to the janitor and the postman, are made to figure in diverting situations which show Mr. Fitch's unfailing acute observation of the small things of life. Edgar W. Holt, the first invader of the spinsters' apartments, is a plausible and entertaining creation, and he is capitally acted by William Kelly. As for the "Girls," they are impersonated with a great deal of sparkle and charm.

Garrick—Mabel Barrison and Joseph Howard have settled down in their charming musical comedy, The Flower of the Ranch, at the Garrick Theatre for the summer. Barrison and Howard are old favorites in Chicago and whatever they do is always interesting. In the Flower of the Ranch, they have taken particular pains to present an entertainment that has all the ear-marks of success. Howard's blithesome tunes are allied to a story of western ranch life that is intensely interesting, and the setting of the piece is immensely attractive, some of the chorus ensembles being unique. A strong company has been brought together. The prima donna of the organization is Alma Youlin, a Chicago girl, who has won fame and seems destined to achieve fortune on the musical comedy stage. A recent and valuable acquisition to the company is Arnold Grazer, the world's greatest toe dancer. The dancing of this young man is the best ever.

Princess.—A Stubborn Cinderella with which the new Princess Theatre was dedicated last week, is a sure-fire musical entertainment, and it reveals John Barrymore and Sallie Fisher at their best. Barrymore proves to be a capital comedian and a fine actor, and Miss Fisher both sings and acts with splendid effect. Alice Dovey, James C. Marlowe, Robert Harrington and Charles Prince do much to make the show a success.

LaSalle.—Honeymoon Trail, with Cecil Lean, Arthur Sanders and Lee Kohlmar as the chief players, holds public attention at the LaSalle, where it has been running for many weeks. The players are great favorites with the patrons, who fill the playhouse at every performance.

Grand Opera House.—Paid In Full will stay at the Grand Opera House, where it is finely acted by Guy Bates Post, Helen Ware, Scott Cooper and Albert Brown. Post never before has given so complete and forceful impersonation as he does in this play, and the acting of Cooper as an old terror of the sea is very fine. Miss Ware is giving a fine performance.

ISABELL D'ARMOND.

She will succeed Anna Laughlin as Kokomo in The Top O' Th' World.

VAUDEVILLE.

Majestic.—Alice Lloyd, a famous London music hall entertainer, was the star of the Majestic bill last week. She is a sister of Marie and Rosie Lloyd, who have been heard here quite frequently of late. The McNaughtons, one of whom is the husband of Alice Lloyd, also appeared on the bill in a separate act. Herr Grais, a German animal trainer, began his American vaudeville tour here last week. Ulysses Davis and many others appeared on the bill.

Olympic.—The Dunedin Troupe of Australian bicyclists headed the bill at the Olympic. Conroy, LeMaire & Co. played a sketch called A King For a Night, and the Jupiter Twins gave a mystery act. Garvie and Thompson, Hyman Mayer, Scott and Wilson, Bertha Portina, Bonnie Gaylor and the moving pictures made the bill interesting.

OUTLYING THEATRES.

Alhambra.—The melodrama, Nobody's Claim, was last week's bill at the Alhambra. This is one of the standard plays of the popular-priced theatres. Moving pictures were shown between the acts.

Academy.—James Adler played at the Academy three performances last week. His repertoire consisted of the following: The Homeless; Robert, the Devil, a Yiddish dramatization of Doyle's Sherlock Holmes stories, and The Merchant of Venice.

BURLESQUE.

Trocadero.—The Trocadero Stock Company presented The Greaser last week with Nat Fields, Carrie Seitz, and a company of forty. There were big vaudeville acts, a series of living pictures, and moving pictures.

Trocadero.—This week's attraction at the Trocadero is, In a Whirl, presented by the big Trocadero Stock Company. Nat Fields and Carrie Seitz have the principal parts and are assisted by a company of forty. There is an olio of six vaudeville acts, illustrated songs, and original life pictures. Coocheta is also on the bill.

BREEZY RIALTO GOSSIP.

Isabelle D'Armond, who has been playing in The Hoyden, has left the company. Before quitting Chicago she signed to play in The Girl Question next season. Evidently the undersized soubrette is not to take Anna Laughlin's place in The Top O' the World, when that piece comes to the Studebaker early in July.

Louis Simons of Chicago and Grace Gardner have been playing their vaudeville act, The New Coachman in the English provinces and have been much liked. They return to this country soon.

The Three Twins, the show that made such a big hit at the Whitney Opera House opened in New York last Monday, and from press reports it has taken the eastern city by storm.

Mabel Barrison is now repeating her baby act that she done in Babes In Toyland in The Flower of the Ranch at the Garrick Theatre, and it is as big a hit as it was when the first-named show was all the rage.

Arrangements are now under way for a stock company to be installed after The Witching Hour goes away. Miss Crystal Herne and Mr. Vincent Serrano will play the leading roles. The engagement will begin with the presentation of either The Marriage of Miss Kitty or Captain Drew on Leave, and will be under the business management of Mr. Will A. Page, who successfully conducts similar enterprises in Pittsburg, Baltimore and Washington.

Harry Askin, manager of the Grand Opera House and head of the Askin-Singer Company, has gone east to supervise preparations for a New York production of The Girl Question which will open at Wallack's Theatre in a few weeks.

The Last Match, a vaudeville sketch written by Nate Lewis was produced for the first time on any stage at the Folly Theatre last week, and it proved to be more than the author claimed for it. The scene shows the training quarters of a prize-fighter who is preparing for a championship battle, he falls in love with a girl and he fails in his training, but is willing to go on with the match. A few hours before the fight his lady friend appears at the training camp and tries to have him give up the fighting game, and he promises this battle to be his last, he goes automobile riding with the girl and is hurt in an accident, and, being disabled for the contest, sent his trainer to fill his place. He has a vision that the fight is on and the stage darkens and the fight is seen behind the rear drop, and it is a very interesting go for three rounds, when the Trainer drops the Spider with a hook to the jaw. Edward Gray plays the part of the prize-fighter, while the role of the trainer was well played by Arthur Banta, while Miss Alberta was the prizefighter's sweetheart. Mr. Lewis is secretary of The Illinois Traveling Men's Protective League, with offices in the Schiller Building.

Ralph T. Kettering, well known along the Chicago Rialto, and who for the past year has been publicity manager for the College Theatre on the North Side, has just been engaged to handle all the press work for "The Zoo," the new amusement park at Springfield, Ill., for the summer. Mr. Kettering will return to Chicago next September to assume the general press representativeship of the Charles B. Marvin's attractions, with offices at the College and Marlowe theatres.

Ravinia Park, the handsome North Side resort, will open for the season Saturday, June 20, when Walter Damrosch's Orchestra will begin an engagement that will continue for weeks. The Chicago Orchestra will follow for three weeks, Ferullo's band for one, and then there will be one week of outdoor plays.

The first pack of real Eskimo dogs that has ever been seen in a musical comedy, will be brought to the Studebaker Theatre with The Top O' the World. The dogs have been used in New York, and their famous ballet was the novelty of the season.

In The Invader, Walter Hackett's new play, that will open at McVicker's Theatre, June 21, will be a first-class collection of stars that have been known to the theatre-going public. Among the stars include Edmund Breese, Louis Massion, Thomas A. Wise, William B. Mack, Charles Reigel, Joseph Touhy, Arthur Morris, H. J. Buchannon, Florence Rockwell and Louise Galloway. The Invader was first presented by the English stock company at the Pabst Theatre some few weeks ago, and from all reports scored an unqualified success.

Paul Armstrong, the author of The Heir to the Hoorah, and several well-known successes, is under contract to Klaw & Erlanger to write a play for them, to be delivered not later than September 1, the title of which is to be In the Time of Peace. The exact date of the launching of this production has not been announced.

Joseph Howard, author-composer, and one of the leading actors in The Flower of the Ranch, now playing at the Garrick Theatre, has become so enamored of his success that he expects to acquire a theatre in Chicago for the presentation of musical comedies of his own productions.

Jane Oker, leading woman of Girls, now playing at the Chicago Opera House, was born in St. Louis, Mo., her maiden name being Minnie Pepper. Her father was Christian C. Pepper, son of the millionaire tobacco manufacturer. After considerable experience in stock, Miss Oker attracted attention by her performance of Laura Jadwin, in William A. Brady's production of The Pit, in which she appeared for three seasons with Wilton Lackaye.

Clyde Fitch, author of Girls, now playing at the Chicago Opera House, sailed for England last Wednesday. He intends to spend the summer in Scotland.

Mr. Eugene Walter, author of Paid In Full and The Wolf, has engaged himself to Mr. David Belasco, to write a play which will be produced early in the fall.

Miss May Naudain, a Chicago singer, who appeared in Babes In Toyland, has been engaged for a leading role in The Girls of Gottenberg, a musical comedy success, which Charles Frohman will produce next season.

Bert Baker, who plays the part of the Irishman in The Flower of the Ranch, is better known to the theatre-goers as the Old Tad, a vaudeville sketch which he had when he was in burlesque. He is using the same stories in the Howard production, and it is the hit of the show.

Arnold Grazer, the world's greatest toe dancer, won a place in The Flower of the Ranch company by his dancing at the Ice Fund Benefit last Thursday afternoon. Joe Howard engaged him before he finished his act for the balance of the season. Frank Winch, the well-known theatrical writer discovered Grazer in California last year, and he wrote a sketch for him which he and his sister played in vaudeville, covering all of the leading circuits.

Ben M. Giroux, manager of the Criterion Theatre, accidentally shot himself last Tuesday in the right thigh, while examining a revolver at his home. Giroux attempted to take the revolver from a table when it dropped to the floor and was discharged.

Miss Anna Bronaugh, who was a popular ingenue in the College Theatre company all season, is playing the part of one of the Girls in Charley's Aunt, at the Great Northern Theatre. All of her North Side friends remembered her by attending one or more performances and encouraging her throughout the play.

Arthur Sanders, one of the comedians in the Honeymoon Trail, at the LaSalle Theatre, was stage struck when he was eight years old. At that time his father was the owner of the principal hotel in Derry, N. H., and in the lobby of the hotel was the town hall where the one-nighters played. Arthur was not allowed to witness any of the performances; but from his bedroom window, which faced the lobby, he could seen the entire show. The next day he would gather all of his playmates around him and then to the old barn where he would act as stage director and instructor, and in a few days he would have the company in shape, and they would repeat the show of the big company. As the years rolled on, and up to the time he was eighteen, he made a crude study of the stage, and, thinking that he had all the Booths and Barretts backed off the boards, he went to Boston, where he secured a position in a grocery store at the salary of $5.00 per week, out of which he paid all his expenses and saved

(Continued on page 49.)

The Billboard

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Managing Editor.
PUBLISHED WEEKLY AT
416 Elm Street, Cincinnati, Ohio, U. S. A.

Long Distance Telephone, Main 2769. Cable Address (registered) "Billyboy."

NEW YORK.
Suite D, Holland Building, 1440 Broadway.
Telephone, Central 1630 Bryant.

CHICAGO.
307-309 Schiller Building. 103-109 Randolph St.
Telephone, Central 5934.

SAN FRANCISCO, CAL.
Room 22 Ryland Building. 1443 Fillmore St.

LONDON, ENGLAND.
8 Rupert Court, Leicester Square, W.

MELBOURNE, AUSTRALIA.
Caledonian Building, office 261, Postoffice Place.

Address all communications for the editorial or business departments to
The Billboard Publishing Company.

Subscription, $4 a year; 6 months, $2; 3 months, $1. Payable in advance.
No extra charge to foreign subscribers.

ADVERTISING RATES—Twenty cents per line, agate measurement. Whole page, $140; half-page, $70; quarter-page, $35.

THE BILLBOARD is for sale on all trains and news-stands throughout the United States and Canada, which are supplied by the American News Co. and its branches. When not on sale, please notify this office.

THE BILLBOARD is sold in London at our office, 8 Rupert Court; American Exchange, Pall Mall Deposit, Carlton street; Norman's American Ticket Agency, Haymarket. In Paris at Brentano's, 37 Ave. de l'Opera. The trade supplied by the American News Co. and its branches.

Remittances should be made by post-office or express money order, or registered letter addressed or made payable to The Billboard Publishing Company.

The editor can not undertake to return unsolicited manuscript; correspondents should keep copy.

When it is necessary to wire us instructions and copy for advertisements, great saving in the matter of telegraph tolls may be had by recourse to the Donaldson Cipher Code.

Entered as Second-Class Matter at Post-Office, Cincinnati, Ohio.

Saturday, June 20, 1908.

NOTICE TO ADVERTISERS.—The Billboard's advertising patrons will greatly oblige by sending in the copy for their advertisements as early as convenient, instead of waiting till the last moment. All ads received early in the week will receive preference in position and display.

What to Do With Old Actors.

Reginald Barlow, who was at one time an actor, and who is the son of a well known minstrel, has solved the question as to the disposition of old actors. Instead of sending them to a home or retiring them on a pension, he claims that all actors, when they reach the age of fifty, should be shifted into the ministry. As he tersely puts it: "After you have made 'em laugh for years, make 'em cry." This is a mighty good scheme, but the long-suffering public will have to be consulted on this point before it is a huge success. Imagine the howl that would go up if all the Uncle Tommers and rep. actors should be turned out as sky pilots! Now, if Mr. Barlow will carry his scheme further and fix a place for soubrettes, after they have reached the age when they have lost their attractiveness for the bald-headed row, he will indeed be a man who deserves a monument. But, come to think of it, maybe it his first scheme goes through, his monument will have to be ordered in a short time.

Luck Or Work?

The announcement that a lithograph is displayed on Broadway of the entire Cohan Company of four people, which was used in the year 1892, gives food for serious thought. At that time Jerry Cohan, his talented wife, his daughter Josephine, and George, were giving entertainments through the country with a company of four people. Now George turns out a new play every month, is the owner of at least twenty companies, owns a theatre or two, runs a big music publishing house, and is at the head of his own company in New York in which the original Four Cohans are appearing, supported by eighty others. Many people claim that the rise of the Yankee Doodle comedian has been simply through luck; but such is not the case. Every bit of the prosperity of George M. Cohan has come through his constant work. The beauty of it all is that he deserves all the prosperity he is enjoying, for he is one of the hardest workers in the theatrical business. And, for a side-speech, let it be said that this prosperity has not turned the head of George Cohan one iota. He is the same good fellow he was when he and his dad were barn-storming, and if the profession at large ever finds out what he has done and what he is doing for members of the profession that are sick or needy—well, he will get a bigger crown than is shown in The Yankee Prince.

Three Weeks.

James K. Hackett wisely announces that he will not play in the version of Three Weeks that he is to produce next season. It would indeed be sad to see an actor who has given us such artistic impersonations connected with a play taken from a book that secured its prestige simply because it dealt with subjects not usually discussed at religious meetings. Possibly he will go further in his determination and not give the production of that play at all. It would be wise if he did. The American public may give this neurotic play support, but it is doubtful. It would be a good thing for theatricals if the production would not last as long as its title.

Your Face Your Own.

The courts of New York have decided that you alone have the right to enjoy any prosperity that your face may bring you. In other words, if a photographer takes your likeness he has no right to dispose of copies without your permission. This goes even if you have received cut rates for the pictures. Of course, this only applies to people whose faces are their fortune; but how about those unfortunate people whose faces are their misfortune?

The Actors' Fund.

Managers and performers should make a resolution that at the beginning of next season they will not only join the Actors' Fund themselves, but also induce every person they come in contact with to join that charitable organization. It is the ONE association that helps the sick and needy in every branch of the profession. The actor, musician, stage hand, circus employe and, in fact, everyone who gets his or her living from the amusement profession is eligible for benefits, WHETHER THEY ARE MEMBERS OR NOT. Do you catch the drift of that last sentence? Was there ever such a broad platform of charity as that? Don't you think that is a strong inducement to make you dig down for the two dollars that will make you a member for a year? If so, don't hesitate; but get in line for the one real charitable organization in the amusement profession. It ran behind last year, just through your carelessness and my carelessness, and we must see that this does not occur again.

Next Season.

Don't let the bug-a-boo about a Presidential year election frighten you about next season. If you have something good do not be afraid to launch it for next season. But don't do it in a half-hearted way. Go at it as if you had all the faith in the world; and if you have the goods the public will buy, next season, as they have in the past. Do not fold your hands and say there will be no money next season, for there will be fortunes made then, and by the plucky individuals who will give the public what they want. Look at last season. When the financial slump and depression in business came, did some of the big producing managers shut up show and wait for better times? Of course not. They went after the public stronger than ever, and the result was that they ended the season with greater profits than they have had within the past five years.

The Greatest Of These.

One hundred and fifty automobiles loaded with crippled children was a sight on New York's Great White Way last week. The joyous shouts and the smiling faces of youngsters, who were deformed and crippled, gave new hope and courage to many a strong and healthy man and woman who had been cursing Fate because they could not get enough of this world's goods to have a good time on. The automobiles were bound for Luna Park where big hearted Fred. Thompson had arranged for a day of pleasure for these tots. Everything that would make this a real day of pleasure had been arranged for and that day marked a bright spot in their lives they will never forget. "The greatest of these is charity," and it is acts like this that will atone for a great many of the short-comings of theatrical people when the day of judgment comes.

F. ZIEGFELD, JR.'S PLANS FOR THE SEASON OF 1908-09.

F. Ziegfeld, Jr., the well-known theatrical manager, has announced his plans for next season.

Mr. Ziegfeld's first important offering will be the new revue, The Follies of 1908, which is to have its New York hearing at the Jardin de Paris, Monday, June 15. The piece is the work of Harry B. Smith and Maurice Levi. The company, which comprises 120 entertainers, is said to exceed in expense any organization formed in recent years. In the cast will be noted such well-known Broadway players as George Bickel, Harry Watson, Arthur Deagon, Billie Reeves, William C. Schrode, Barney Bernard, Lee Harrison, William Powers, Phillip Jaffie, Nora Bayes, Lucy Weston, Grace LeRue, Annabelle Whitford, Lillian Lee, Grace Leigh, Elphye Snowden, May Leslie, Eva Francis, May Mackenzie and Dazie, besides fifty Anna Held girls, the English dancing dolls and chorus girls galore. After a stay of twelve weeks at the Jardin de Paris, The Follies of 1908 will tour the principal cities.

On October 5, at the New York Theatre, the manager will present Anna Held in a new musical comedy from the French, which is now enjoying a run in Paris. The piece is to be adapted for use on the American stage by a well-known playwright. Miss Held at the present time is in Europe selecting and designing costumes for her new work. She is to be surrounded by the best cast available, which is to include Comedian Charles A. Bigelow.

Mr. Ziegfeld's greatest triumph, The Soul Kiss, with Genee, goes on tour October 5, opening either in Philadelphia or Boston. The marvelous dancer, who is now appearing at the Empire Theatre, in London, will not be seen in New York again until the latter part of 1909.

Immediately following the Anna Held production, Mr. Ziegfeld will launch his latest star, Alice Lloyd, who will be supported by an unusually large company, which is to be headed by the MacNaughtons. Miss Lloyd is to be seen in a new musical comedy by John McNally and George M. Cohan, entitled The Bonnie Belle of Scotland. Messrs. Klaw & Erlanger are to be associated with Mr. Ziegfeld in the management of Miss Lloyd.

Later in the season Mr. Ziegfeld will produce plays for Bickel and Watson and Ralph C. Herz.

Mlle. Caby Deslys will be seen in America for the first time, November 1, at a New York playhouse, in a typical French musical revue.

Julian Mitchell has been engaged for a term of years as general stage director, and will have full charge of Mr. Ziegfeld's productions, while Maurice Levi will be director in chief in the musical department.

NEARLY A HERO TO CLOSE JUNE 20.

Sam Bernard will end his engagement in Nearly A Hero at the Casino Theatre, New York City, on Saturday, June 20. He will spend a few days at Far Rockaway and will then go to Europe for the summer, returning again in August to make a tour of the principal cities. He will be seen again at the Casino next January in a new musical play. The next attraction at the Casino, following Nearly A Hero, will be the new Shubert review, The Mimic World.

GEORGE COHAN TO PLAY IN LONDON.

According to an announcement from the offices of Cohan & Harris, negotiations have been practically concluded by which George M. Cohan will invade London in March, 1908, appearing in The Yankee Prince, now at the Knickerbocker Theatre, New York City. The Yankee Prince is booked for a long engagement in Chicago, beginning this fall, which makes it necessary to postpone the London opening.

DeVEAUX ON PANTAGE'S CIRCUIT.

Welles G. De Veaux, the musical comedian, opened a sixteen weeks' return engagement over the Pantage's Circuit, at the Spokane house, Sunday, June 7. At the conclusion of this engagement he has other Western time to follow.

HURTIG & SEAMON TO SAIL.

Jules Hurtig and Harry Seamon, of the well-known firm of H. & S., will sail for Europe, June 25, per S. S. Frederick Wilhelm, the new German Lloyd Atlantic liner. For ten weeks they will search for attractions to be presented in this country next year.

NEW VAUDEVILLE CLUB PROGRESSING.

The Vaudeville Artists' Benevolent and Protective Order of America, recently organized, has sprung into immediate popularity. Many performers are joining at their meetings every Thursday and branches are to be formed all over the country.

It is a benevolent actors' organization and has as leading members such well-known performers as Jas. R. Waite, Walter Hawley, Wm. H. Stanley, Mark Isaacs, Robert Mounds, J. J. Monahan and J. Aldrich Libbey.

GRACE VAN STUDDIFORD.

(See Title Page.)

Grace Van Studdiford, the brilliant prima donna, who has not been seen in light opera since she sang the role of Red Feather, is to return to the comic opera stage next October, when she will appear in a new piece especially written for her by the authors of Robin Hood—De Koven and Smith. This will be their first collaboration since they wrote Maiden Marian for the Bostonians, the chief role of which Miss Van Studdiford created. The scenes of the new opera are laid in Budapest and they are said to afford great opportunities for beautiful stage settings. The costumes are also on a very sumptuous scale. The Van Studdiford Amusement Company, (incorporated in the State of Missouri) will be responsible for this very expensive production. It will be under the management of Charles Bradley. One of the finest light opera organizations, in the matter of singing, in the country, as was the case with the Bostonians, is the anticipation, headed by the star, who has achieved splendid success in her particular line.

ONETTI SISTERS.

The Onetti Sisters are the finest troupe of gymnasts ever imported, and have received the best of press notices in all cities where they appeared. Open time for parks and fairs. Address The Billboard, 1440 Broadway, New York City.

MARRIAGES.

WILHEM-CONLEY.—Redmond Peter Conley, a non professional, and Miss Sue C. Wilhem, of Akron, O., formerly with the Rogers Brothers in Panama Company, were united in marriage at Providence, R. I., June 2.

MERTON-GOLDING.—Mr. Fred Golding and Miss Freances Merton, both members of the Beggar Prince Opera Company, were united in marriage at Kokomo, Ind., May 31.

LUBIN-LOWRY.—Mr. Ira Morrell Lowry, of Philadelphia, and Miss Emily Dixie Lubin, daughter of Siegmund Lubin, the well-known film manufacturer, were united in marriage at Atlantic City, N. J., June 17.

SHANK-SAETTLE.—Mr. Clarence J. Saettle, of Al G. Field's Greater Minstrels, and Miss Beatrice Shank, were united in marriage at Greenville, O., June 1.

DEATHS.

SAM ROBERTSON, proprietor of the Coliseum and Ontario Rinks at Montreal, Can., died June 4 at the age of 68 years.

MRS. HARRIET BARTON, formerly a member of the Boye Stock Company, of Nashville, Tenn., and the Lafayette Company, of Detroit, Mich., died in Nashville, Tenn., recently.

ERNEST LAMSON, late of the cast of The Traveling Salesman, died at the Cenenary Hospital, St. Louis, Mo., May 30. The remains were sent to Chicago.

MRS. MARY MITCHELL ALBAUGH died suddenly at her home, Long Branch, N. J., May 31, aged 75 years. Mrs. Albaugh formerly appeared on the stage under the name of Mary Mitchell.

HARRY E. BUTLER, formerly press agent of the Hagenbeck and Wallace Shows, died May 15.

PROF. L. E. JONES, aeronaut, of St. Louis, Mo., who had been making high dives and balloon ascensions at Mildred Park, Springfield, Ill., this season, was killed Sunday, June 7. Prof. Jones started upward in his balloon as usual, but when in mid-air a gust of wind caught the bag and dashed it against a tree, killing him instantly.

Vaudeville

Capt. Geo. Auger has closed his season of forty-five weeks on the Keith and Proctor time and on June 17 sailed for England where he is booked to open on the Moss and Stoll tour at Glasgow, Scotland, June 29, for thirty-five weeks. Capt. Auger's booking abroad will carry him well into 1910, when he expects to return to this country.

Van Hoven, the mad magician, is making good in his original magic act. Van Hoven has broken away from the methods of most magicians and does a very clever fourteen-minute act. He is working alone at present and reports a very successful tour. He has just closed his sixty-first week with some good time still to follow.

Nat Gill and Nan Aker, travesty ventriloquists, closed a very successful season with the Ferdinand Grahame Stock Company, recently, and are now meeting with success in vaudeville. Mr. Gill and Miss Aker are very clever and are the recipients of much well-earned applause.

Jesse Hale, late of the At Cripple Creek Company, has written a one-act Western playlet, with a star child part, in which Little Estelle is being featured. The act is being presented with considerable success in vaudeville.

The Mysterious DeVeaux are in their fifth week on the H. and R. Circuit through the South, with fourteen more weeks to follow. Their act is scoring heavily everywhere and has been booked for return dates in all the houses they have on this time.

Dilla and Templeton have just closed their second season with Al. G. Field's Minstrels and are now taking a much-needed rest. A new act is now being prepared for them in which they will make their appearance in September.

The Great DeCleo writes that owing to the closing of the Great Lugar Shows, he has signed with the Ginivan Stock Company for the remainder of the season as the feature vaudeville act, doing his novelty flying trapeze and juggling.

Edw. Barnell writes that he will shortly work in a new double act with a well-known globe roller and equilibrist, formerly with the Robinson Circus. Mr. Barnell is at present working single on a circuit of airdomes.

Hershey, The Man in the Box, writes that he is now playing the Inter-State Circuit with great success. He has in preparation a new act for next season which he states will be out of the ordinary of contortion acts.

Askeland, the violinist, met with a serious accident in Minot, N. D., recently. While leaving the theatre after an evening performance he fell into an open cellar, fracturing his left leg and receiving other injuries.

Salvall, the card manipulator, has in preparation for next season a new act in one with three people and special scenery which he states will be a big novelty and the only act of its kind in vaudeville.

Cunningham and Smith have just concluded their fifty-fifth week on the Gus Sun Circuit and still have several weeks time to play. Their act, The Shoplifter, is being warmly received everywhere.

Carita Day and Dancing Boys after a successful four weeks' engagement at the Payret Theatre, Havana, Cuba, are now playing three weeks at the National Theatre in that city.

Cole and Wood, the song slingers, write that their act is going big everywhere. They are booked to play park dates until August 30, when they sail for Europe.

Fiddler and Shelton, after a successful season for the Western Vaudeville Association, will take a short vacation at their home, prior to opening on their Eastern time.

Madge P. Maitland, the comedienne, has signed for the entire summer season with the Western Vaudeville Managers' Association as a special feature in parks.

Miss Rosella Sellman, the popular vocalist, for the past year at Trainor's Theatre, Greenville, O., has resigned, and has been succeeded by Miss Mabel Kite.

"Big Dick" Muller has purchased a half interest in the Billy Link Vaudeville Company. The company is now playing throughout the Central States.

The Violette Vaudeville Shows are now touring Northern Alabama, but have been receiving but fair patronage owing to the continuous rain.

The McGuinness-Reynolds Trio have been laying off in Minneapolis, Minn., owing to the illness of J. J. McGuinness, of that act.

Wayne LaMar, the acrobatic toe dancer, has just recovered from her recent illness and will resume work about August 1.

Mrs. Jack Conlon, of Conlon and Hastings, mourns the death of her father, who died suddenly in Sydney, Australia, April 12.

Earl Moore has been making a decided hit at the Electric, Baraboo, Wis., with his rendition of the latest popular songs.

Miss Mabel Ficke, the talented soprano, has been engaged to sing the illustrated songs at the Star Theatre, Cincinnati, O.

Harvey Reese and Alfrey Sisters are again playing the Gus Sun time. The trio has lost but one week so far this season.

Chas. A. Koster headed the bill at Fairview Park, Detroit, Mich., with some good Michigan time to follow.

Lew Dean, known as The Minstrel Moke, is doing very nicely in vaudeville through Pennsylvania.

S. Jack Baxley is now working the Sam DuVries time and would like to hear from his friends.

Gracie Deagon and Sister will hereafter be known as Kathryn Phillips and Gracie O'Conner.

Carey, the juggler, closed with Fry's Big Roman Circus and is now playing park dates.

Bert Eaton, of Eaton and Wycox, is spending his vacation in Chambersburg, Pa.

DRAMATIC.

Harry J. Jackson closed his Big Hearted Jim Company after a prosperous season of thirty-seven weeks, and he and Mrs. Jackson are now visiting friends in Chicago. The coming season they will be with W. F. Mann's Shadowed by Three Company, Mr. Jackson in the capacity of manager, and Mrs. Jackson (Bertha Julian) as leading woman. After their visit in Chicago they will return to their home in Beardstown, Ill., where they will remain until rehearsals, which begin July 20.

Following is the roster of the Chester Bishop Stock Company, now playing an indefinite engagement at Luna Park, Johnstown, Pa.: W. H. Wagoner, proprietor; J. H. Bauman, manager; Chester Bishop, director; Louis J. Fuller, Wm. H. Govey, Raymond A. Smith, Scott Williams, J. F. Marlowe, Eleanor Knight, Helen McCabe, Anna Thornton and Zalla Gilbert.

Ned Eldon, business manager of the Big Callahan Dramatic Company, writes that they are doing a nice business on their present tour. The company is composed of twenty-eight people and travel in their own special cars. They are featuring A Romance of Mexico, A Prison Stain and Convict 468, by Chas. Rummel, under his personal direction.

Chas. A. Coon, formerly character man with the Fred Morgan Stock Company, recently joined the National Stock Company, which is now playing in Menominee, Mich.

James Cooley, of the Lion and the Mouse Company, is spending a few days at his home in Nelsonville, O.

PLAYHOUSES

By an arrangement which was completed last week, Dubuque, Iowa, is to have a magnificent new airdome, work on which is to be commenced immediately and which is to be completed within the next two weeks. Manager Rosenthal, of the Bijou Theatre, is at the head of the venture, and the Wright-Huntington Stock Company, which is now appearing at the Bijou is to be taken intact from that playhouse to the new openair theatre. The house will be located at the corner of Eight and Clay streets.

L. H. Ramsey, of Lexington, Ky., has purchased the Howard Theatre in Huntington, W. Va., and will open it on June 15, under the name of the Hippodrome. The house will be thoroughly remodeled and will be devoted to vaudeville, illustrated songs and moving pictures. Edward W. Ramsey will sing the illustrated songs and take part in the various vaudeville features.

Manager B. F. Brown, of the Alcazar Theatre, New Castle, Ind., has closed his summer vaudeville season and will inaugurate a season of dramatic stock, opening with Dean's Auditorium Stock Company, June 8. Mr. Brown may also run a few operatic stock companies during the summer. The scale of prices will be ten, twenty and thirty cents and the bills changed nightly.

Gustav Peterson has leased the Haynes Opera House, Weatherford, Texas, for the ensuing season, and will take charge of the theatre within the next few weeks. It is understood that Mr. Peterson will put on a number of moving picture shows during the summer, and will probably add a number of other attractions.

The Hodkins' Lyric Vaudeville Circuit, of which E. P. Furlong is manager, will open a new airdome in Nashville, Tenn., about June 22. The playhouse is well located in the center of the city and will have a seating capacity of 1,100. A branch office for the Hodkins time will also be opened at this point.

J. W. King has leased the Valley City Opera House, Water Valley, Miss., for a term of three years, commencing October 1. During the summer months Mr. King will make many improvements at the house and will open the season October 1, presenting a moving picture and vaudeville entertainment.

Hiram W. Hayes has resigned from the executive staff of the American Theatre and Suburban Theatre, St. Louis, to take the management of a children's magazine in the East. His success in writing several juvenile operas should assure him a prosperous period in his new venture.

Towle's Opera House at Hammond, Ind., closed June 7, after a most successful season, notwithstanding the recent financial stringency. The house will be remodeled during the summer and opened in August.

El Reno's (Okla.) new airdome has just been completed and is said to be one of the most attractive open-air playhouse in the state. R. D. Jones will manage the house this season.

The Standard Theatre, St. Louis, Mo., is now running a supplementary season stock burlesque and is doing a good business. W. B. Watson at its head has made a great hit.

It is again rumored that St. Louis, Mo., will have a new ten, twenty and thirty cent vaudeville theatre at Broadway and Market street to open in September or October.

Chas. C. Ludwig has taken up his duties as manager of the Carroll Opera House, Carroll, Iowa, June 1. He is now booking attractions for the coming season.

J. Chas. Haynes and May E. Addison have opened the Little Bijou Family Theatre at Rhinelander, Wis. It is devoted to vaudeville and moving pictures.

The regular season at the Empire Theatre, Pittsfield, Mass., closed May 30, and a supplementary season of moving pictures inaugurated June 1.

Chas. H. May, of May's Opera House, Piqua, O., is in New York City, booking attractions for the coming season.

Dan S. Fishell is in St. Louis and starts immediately upon his plans for opening the Garrick Theatre there in September.

Coney Island, New York

THE destiny of the defunct Coney Island Hippodrome and Circus was definitely settled on June 8 when the management of that ill-fated enterprise suddenly issued orders to "pull stakes" and pack up for shipment back to the tall grass of Ohio. The tent and other paraphernalia was packed up and sent away, with the exception of the handsome new ticket wagon, which was purchased by J. T. McCaddon, brother-in-law of the late James A. Bailey.

A host of performers was left in a stranded condition by the failure of the show but many of these were fortunate enough to secure fairly remunerative engagements with the attractions at the various parks and beaches in and around Greater New York.

The lease on the spacious dining-hall and pavilion that was recently erected by the management and which served as a "cook house," has been turned over to James C. Norris, who had the "cook tent" privilege, and who will operate it for the remainder of the season.

DREAMLAND "FREE GATE."

It is doubtful if the possibilities of a "free gate" was ever given a much better test than during the last fortnight at Dreamland Park. This innovation was the happy idea of Manager Kinsella, and the demonstration proves beyond a doubt that just some such plan was needed to stimulate the business at this delightful resort.

Admission is charged as usual on Saturdays and holidays, but during the remainder of the week the curious gaze of the passer-by is greeted with the welcome "free to-day" sign. The effect of this wise and commendable change of policy has been felt in a most encouraging manner by the park concessionaires, and every attraction that is deserving of public patronage is prospering. The influx of visitors has a depleting effect on the crowds that throng Surf Avenue, and I have no doubt that Luna Park, Steeplechase and the many other places of amusement are already beginning to sit up and observe some.

Edwards Breker, who officiated as the regular Dreamland press agent last season, is again handling the publicity for the Ellis' attractions this summer.

Charlie Conley has closed down his "pit" show on the Bowery and is a familiar figure around the Ellis attractions.

Volta the Human Rheostat, has deserted Dreamland and is now one of the Pike attractions at Brighton Beach.

A new attraction here is George Olsen's Submarines, where is depicted in a huge glass tank, by an ingenious arrangement of mechanical and electric appliances, a battle royal between United States and Japanese warships in the harbor of San Francisco. The movement of torpedo boats, floating forts and land forts is shown with much realism.

A delightful feature of the Dreamland free entertainment is the band concerts of the Imperial Italian Concert Band under the personal direction of Leonard C. Victor, whose royal Italian orchestra entertains the patrons of the big ball room on the Pier. This is Prof. Victor's third consecutive summer at this park.

William Turner, who was stage manager last season at the Manhattan Theatre in New York City, is again selling tickets at the L. A. Thompson Scenic Railway in Dreamland.

The reserved seat sale in the Bostock Arena is again in charge of Doc. Brennan.

Marie Newman has returned from a trip to Seattle and 'Frisco and is again in the ticket booth at Roltair's Flying Automobile illusion.

Walter Goodman, who is heralded as the champion calliope player, is making a hit with the ballyhoo music of Sarcho's Deep Sea Divers.

THE MAN HUNT.

In looking about for an attraction to take the place of the well-worn Train Robbery of last year the management of Luna Park struck a lucky find in The Man Hunt, which is enjoying a prosperous run there this season.

Martin J. Potter, the well known veterinarian of Manhattan, is managing director of the enterprise and is ably assisted by the following executive staff: Assistant manager, George Ackerman; treasurer, Davis Towle; stage manager, Mart E. Heisey. This is the latter's second season in this position and at the end of his present engagement he will assume the responsibilities of stage director of Frederic Thompson's Polly of the Circus, when that attraction reopens in the fall. Steve Turner is again lecturer in front of The Man Hunt show and, as usual, his clever whistling specialty is a ballyhoo feature. The big ballyhoo, of course, is the parade through the park which precedes each show by the entire company headed by Lemlein's Band.

The Man Hunt is an interesting and well written story from the pen of Lawrence Marsten, who is well known in professional circles as stage director of the Round-Up. The author has seen fit to found the plot of his play on a series of thrilling and exciting incidents on the Mexican border and the piece is given a splendid coloring of stage realism by especially painted scenery, up-to-date mechanical stage effects and in the neighborhood of 300 people attired as United States Cavalrymen, Rangers, Rough Riders, Mexicans, Senoritas, Greasers and the family of a Col. Houston.

The story deals with the abduction of Houston's daughter Sophia by Salvatore, a Mexican bandit, subsequent to a betrothal party, on which occasion the young lady becomes the fiancee of a Major George Hughes. Mounted Rangers come to the timely rescue of the girl and there is the conventional capture, which in turn is followed by the offending bandit being burned at the stake.

The leading parts are ably sustained by Miss Eugenie Forde, Frank Recchia and "Texas" Cooper. The latter, by the way, made his bow to the public of Greater New York last summer with Miller Brothers' 101 Ranch show at Brighton Beach and afterward was an important factor in the success of the Round Up production in Manhattan. Others who figure conspicuously in the entertainment are the Misses Elizabeth Johnstone, Helen Rame, Lizzie Page, Dolly Burns, Catherine Jones, Louise Grant and Sophia L. McCall, William T. Harrison, Charles Zubler, Alexander Sanches, Victor Martinez and Jose Loppez.

The average producing time of the show is twenty-one minutes.

AROUND THE ISLAND.

Jimmy DeWolf, the well known circus press agent, is directing the business affairs of the Jonah and the Whale show on Surf Avenue. A move was made by the management of this attraction recently which hardly seems calculated to increase its popularity. As a step in the direction of economy the performers in the play were dismissed and instead of carrying out the original idea of the author and inventor of the show the visitor is entertained by a short moving picture film.

William Corcoran, the popular baritone, whose band concert singing has brought him into prominence in eastern amusement circles, is putting in a few weeks at Newman's Pavilion near the West End Depot.

A new ride has been lately installed on the Bowery adjoining the Rough Riders, and which has been given the name of the Human Bagatelle. This device is so much a counterpart of W. F. Maugels' Tickler that the pair might easily be taken for twins.

Ed. Hill who has earned the sobriquet of "poet lecturer," is lecturer in front of Hughey Thomas' Camera Obscura at Luna Park.

Mike Coyne, the genial manager of the Night and Morning show in Luna has recently developed into a speculative genius who threatens to make the money kings of Wall Street look to their laurels. Mike conceived the idea of opening up a Saratoga Chip stand near his show, and immediately afterwards made a financial coup by selling a half interest. It is needless to add that the remaining half interest is in shape for quick unloading.

SEA GULL'S NEST.

Berand W. Baas, or "Barney" Baas, as he is known about the island, and who is the happy possessor of a large share of Coney realty, is spending much of his leisure time this summer in a cozy bungalow at Thirtieth Street and Surf Avenue. This Bohemian retreat has been fitted up with about every imaginable convenience and comfort and the genial proprietor plays host there to many of the leading political and social satellites of Brooklyn and the world-famed sea shore amusement resort.

The Baas bungalow is situated directly on the sands and is favored with a location that gives the occupants a delightfully commanding view of the big ocean liners as well as the smaller craft that traverse the broad Atlantic.

Sea Gull's Nest is the significant name that has been given the place, which, it may be of interest to note, was formerly a U. S. V. Life Saving Station until two years, when it was abandoned for this purpose.

Sea Gull's Nest has an unpretentious appearance as the visitor approaches from Surf Avenue, but the interior, with its furnishings so conducive of the comfort and convenience of the owner and his friends, is cheerfully inviting to the eye. The satisfaction of the inner man has not been overlooked either by Mine Host Baas, for the larder and sideboard are always stocked with the very choicest of wet goods and provisions, from which the most tempting kind of repasts are served.

There is a commodious awning-covered pavilion that partly surrounds the building and a winding stairway leads to a lookout room on the roof where a large mariner's telescope is provided for the delectation of those who wish to amuse themselves by endeavoring to ascertain the identity of the vessels that are constantly passing to and fro in the distance.

An invitation to visit Sea Gull's Nest is considered a special privilege that few, if any, fail to accept, and no doubt the time will soon come when the Baas bungalow will be one of Coney's chief points of interest.

OVER AT BRIGHTON.

The action of the Brooklyn Rapid Transit in putting in operation a schedule of express trains between Park Row in Manhattan and Brighton Beach is calculated to act as a strong stimulus to the patronage of this beautiful resort. This new improvement in rapid transit was inaugurated on Decoration Day and already Brighton business folks are feeling its stimulating effect. The practicability of the express service plan was made possible by the completion of a four-track system between Brighton and Church Avenue in Flatbush, the two inner tracks being devoted exclusively to express trains. This admits of fast time being made over the route and as the express trains of the Sea Beach or Luna Park Line operate no farther west than the Brooklyn end of the Brooklyn Bridge there is a natural tendency to patronize the fast trains of the Brighton line from Park Row.

The formal opening of Brighton took place this year on Decoration Day, which is at least two weeks earlier than in former seasons. The various forms of amusements here are well under way and promoters and concessionaires believe that warm weather is about all that is needed to put business on a substantial footing.

Several new attractions are seen here this summer. In the Boer War enclosure, will be presented Pain's Fireworks display which for so many years was identified with Manhattan Beach. The title of the new Pain spectacle is The Destruction of Jerusalem, which in magnificence and garndeur will, I have no doubt, be up to the standard of this concern's former successes.

The Pike or Midway was given considerable rejuvenation this spring, and among other noteworthy improvements is a promenade of concrete in place of the rickety old board walk. Among the new amusements are Ah Foon, a Chinese magician, Dan Boynton's Trained Animals, which are said to be from 101 Ranch at Bliss, Oklahoma, and a new novelty ride entitled The Ragged Edge.

Crawford's Skating Rink is again in evidence and the manager this year is a Mr. O. Lauman.

The Sea View Inn has been enlarged and remodeled and with the addition of a spacious palm garden is open under new management.

Contrary to a recently published announcement Miller Brothers' 101 Ranch will positively not show here this summer.

Slafer's Band Concerts will again be the attraction at the big Brighton Beach Hotel.

The prospects are bright for a good season at the Padula concessions as a result of the appearance nearby of Kemp's Wild West. The Padula Pool Parlors on the Boardwalk have undergone alterations and are to be utilized to exploit a Wonderland show in which the Reilly Amusement Company will feature Warner Lincoln Travis, a strong man, and also a troupe of performing lions.

HARRY BONNELL.

London Letter

8 RUPERT COURT
Leicester Square, W.

JOHN MOORE, Rep.
'Phone 4194, Gerrard

A WHITE MAN will be withdrawn from the Lyric Theatre in the middle of June, notwithstanding that the house is crowded at each performance. It is announced that Mr. Waller contracted twelve months ago with Mr. Maughan to produce a play by him, entitled The Explorer. It is generally known here by people in the show that Mr. Lewis Waller is not financially interested in A White Man, and as Maughan has three plays running in London, all successes, it is quite reasonable that Waller would not want to forfeit the play by this author, especially when he arranged for it when the author was unknown. There is talk that A White Man, being done at another theatre, with Herbert Sleath as Jim Carston, but as Sleath is due on the road early in August with the play we don't expect this to materialize. One thing is certain, the Americans will all stay over. It is announced that after the autumn tour George Fawcett is to star in Pudd'n Head Wilson. A. W. Jack Ellis is also to star at a leading dramatic house and Manifee Johnston, who has made a solid hit as Cash Awkins, you find referred to as Drury Lane's new leading man.

Managers with plays like A White Man need not fear trying their luck on this side, for the time is now ripe.

It is rumored that Ada Reeve, who has made an enormous success in Butterflies, at the Apollo will visit America in the late fall with this play. At that time her husband Mr. Wilfred Cotton did not know that the title had already been used in America. Should contracts be signed, he will have to change the title of Butterflies.

Girls, a comedy by Mr. Clyde Fitch, which has been such a success in New York, will, we are informed, be produced in London about October, and the name of a very charming actress is mentioned in connection with the leading part.

My Only Daughter, a new play by Mr. F. Kinsey Peile, may be looked for in London on the return to town of Miss Marie Dressler.

Some enterprising managers of West-end theatres, including Mr. Fred Terry and Miss Ada Reeve, are endeavoring to obtain the patronage of French visitors by advertising their productions in the French language. This is an excellent idea, and one that might well be copied by the directors of the leading variety establishments. Mr. Fred Terry, by the way, is considering the possibility of giving at the New some performances of The Scarlet Pimpernel in French. He speaks the language fluently, an accomplishment that few of our popular actors possess.

Everybody knows that The Merry Widow is a gigantic success at Daly's. Indeed, it is the luckiest production, from the financial point of view, that Mr. George Edwardes has been responsible for during his twenty-one years of management. The nightly receipts have never been £4 below the capacity of the house, even in the "dead" season, with the principal artists holiday-making. All the "stars" are back in their old parts now. Unfortunately, the same popularity does not attend certain other West End productions, and not a few theatres lately have been living on "overflow" audiences.

Miss Lena Ashwell's management of the Kingsway is in every way remarkable. She has in Diana of Dobson's one of the biggest successes of the season, but not content with this has inaugurated a series of matinees for one-act pieces that promise to be an integral part of dramatic history.

There are four plays in the program. Judge Parry has worked out a simple theme interestingly in Charlotte on Bigamy. Charlotte Garvice is a young woman of humble sphere who rejects the clerk who has won a house in a Limerick competition in favor of an engine-driver. The latter, however, discloses that he is already married to a worthless woman and is too poor to afford a divorce. Charlotte suggests that he shall all the same marry her and risk the charge of bigamy, a peculiar frame of mind for a young English lass. The way out is provided by the accidental discovery in an evening paper that the first wife was a professional bigamist. The trifle is well served by Miss Gertrude Scott, Mr. Sherbroke, Mr. Eadie, and Mr. Hallard.

A Nocture, by Anthony P. Wharton, author of Irene Wycherley, is the wail of an ugly woman. She is living with a pretty girl who is about to be married, and this inspires a confession that once she saw a man she could love. She remembers, despite the years that have elapsed, his check suit and the very smell of his cigar. Then she dreams this young man comes back to her and wakes to tears. Miss Haidee Wright is wondrously human and interesting as this woman.

The tale of The Latch, by Mrs. W. K. Clifford, the distinguished novelist, is that of a man who commits suicide in Switzerland when about to be arrested for the murder of his first wife. The fine art of Miss Constance Collier and Mr. Norman McKinnel is rather thrown away on such a gruesome theme. It is remarkable, by the way, to see how well these two fine players act together.

The Whirligig, by Miss Eva Anstruther, is an effective piece of satire on modern marriage. Miss Marion Terry playing an aristocratic lady who is horrified when her beloved son walks in and presents as his wife an old schoolfellow and contemporary of hers.

Miss Affleck Scott's one-act piece, Breaking It Gently, is a droll sort of companion to Jack Straw at the Vaudeville.

There is a very cynical view of love at first sight in its story. On the wharf at Montreal, George Danby, a prosperous emigrant tells his pal, Jim Bradford, of his doubts and fears in regard to his old sweetheart, Grace Hawkins, who is just arriving from England with the idea of marrying him.

Danby, in fact, has strong views of his own importance now, so Jim is deputed to receive the lady and report as to her desirability. Jim, fortunately, is more of a man than his mate, and at the sight of Grace falls head over heels in love. Then, to excuse Danby, Jim blunders out some wild tale of his death.

The end is the determination of Jim and Grace to make a match of it, and the discomfiture of the selfish Danby. The piece is played by Miss Mona Harrison, Mr. Robert White, Jr., (Jim), and Mr. Charles Troode.

The King and Queen were members of the enthusiastic audience at the Shaftesbury on Monday to welcome Mme. Bartet in La Loi de l'Homme.

The beauty and intellectual charm of the actress carried the audience rather than the piece. This story of man-made-law is in truth very French. Isabelle de Raguais when away visiting her father, falls in love with the last man who should be her husband, since his mother has a guilty liaison with her own father.

The Comtesse de Raguais (Mme. Bartet) to prevent the union reveals the story of the wife's infidelity, when to the general amazement the exquisite French husband condones everything for "the happiness of the children."

Mme. Bartet's concluding performances will be Le Dedale on Thursday next, and Francillon on Friday and Saturday.

Mr. Marshall Hall evidently wishes to introduce spring pantomime. His new musical extravaganza, The Girl From Over the Border, brought out at the King's on Monday, at least offered the attraction of surprise, as few could have expected to meet Cinderella with all the fun-making expedients pertaining to ugly sisters, an impecunious papa, and an hilarious page.

It is a Scottish Cinderella, built round a princely student's dream, and minus only its prettiest essential, the tiny shoe, albeit there is a fairy godmother.

Mr. Leslie Stiles sang well as Prince Carl, but it was strange to find him giving Tosti's My Dream in a new work. Miss Winifred Hart-Dyke was a vivacious Lady Dorothy. Miss Gay Silvani a sweetly girlish Stella or Cinderella, and Mr. Bertie Wright a funny page.

At the Playhouse, Mr. Cyril Maude, with practically a new company has revived the amusing play, Toddles. Actor-managers seldom hit upon a piece that can draw laughs for several hundred nights, but Toddles was one of those farces that caught the public fancy. Judging by its reception, Mr. Maude was quite justified in choosing it for revival. Of course, he appeared again in his original part of "the man who was afraid to get married."

Owing to the success of The Thunderbolt, Mr. George Alexander has decided to limit his forthcoming tour this autumn to seven weeks. He will be accompanied by Miss Irene Vanbrugh, and will rely upon M. Henry Bernstein and Mr. Cosmo Gordon Lennox's play, The Thief, as his sole attraction. During Mr. Alexander's absence the St. James' Theatre will be occupied by Mr. J. Forbes Robertson and Miss Gertrude Elliott, who will appear in a new play by Mr. Jerome K. Jerome. On his return to town Mr. Alexander will reopen the St. James' Theatre with Mr. A. W. Pinero's play The Thunderbolt, and at the end of the run of that play a new comedy by Mr. Alfred Sutro will be produced, in which Miss Irene Vanbrugh (by permission of Mr. Charles Frohman) and Mr. Alexander will appear in the leading parts.

One of the principal comedy song successes of The Dairymaids, at the Queen's Theatre, is the duet and dance by Miss Florence Lloyd and Mr. Dan Rolyat I Should Like To Meet Your Father, into which quaint composition has been introduced an interesting example of the Awful Dad of the mid-Victorian period. To Miss Phyllis Dare's song, How's It All Going to End? has been added a verse upon the Maud Allan craze, in which the singer is assisted by half a dozen tiny Salomes, each in dress and gesture a miniature of the original.

Mr. Walter Stanton had a very successful season at the Lyceum Pantomime, as Crusoe's Parrot, and was the talk of London with his marvelous impersonations. His rooster performance, not having been seen here for ten years, roused great enthusiasm. He is now booking for fetes and hopes to accept some American offers in the near future. He is due at the Oxford and Paragon Music Halls, London, August 17.

We are informed that the American actress who made so great a hit at the Palace in The Chorus Lady, which was turned into a complete play, and has been a great success in America, will appear in London next October in that piece.

Mlle. Genee is due back at the Empire early in June in a revival of Coppelia.

On Monday night, Mr. Alfred Moul will produce at the Alhambra the Franco-British Divertisement entitled The Two Flags, which is said to be the most brilliant spectacle that has yet been staged at this house. The same day the Chinese juggler known as Chung Ling Soo, opens a farewell engagement at the London Hippodrome. This clever illusionist will afterwards start on a two years' tour in Australia and America, and then intends to retire into private life. On Wednesday there will be a special matinee at the Oxford in aid of that very deserving enterprise the Music Hall Ladies' Guild. The entertainment will be managed entirely by ladies, and one of the features of the program will be Dick Turpin's Ride to York, which will be presented by popular comediennes. At the Palace on Monday Mr. Alfred Butt will be showing several new bioscope pictures, for which Mr. Herman Finck has composed some original music.

The new turns at the Canterbury include the Bouncing Dillons, Mme. Von Etta (the lady illusionist), Zena Dana, Will Evans, with his Breach of Promise Case, Harry Thurston, Marie Empress, the Calcotts, Leah Harris, Tom Carrick, Sid Cottrell & Co., Fred Cadwell and Daisy Vern, Alf. Chester, Stanley Cooke & Co., Beatrice Willey, Bob Hamilton, Clarice Mayne, and pictures.

With the air teeming with the essence of Franco-British friendship, gaiety, and commercial enterprise, comes the welcome appearance of that marvelously versatile Anglo-French entertainer, Harry Fragson, who will open at the Tivoli this evening in two new ditties. One is called The Employment Agency, or No English Need Apply, and the other is a delightful waltz song, entitled Toujours l'amour, which will be rendered as only Fragson can render them. On this occasion it is anticipated that France will be represented in the audience by the attendance of some of the French Diplomatic Corps. Fragson does not need much support, being an entertainment in himself, but when we find a happy band of entertainers starting with George Robey, Wilkie Bard, Little Tich, Mark Sheridan, Poluski Bros., Victoria Monks, G. H. Elliott, Happy Fanny Fields, Brothers Griffiths, Sailoppy Will Evans, Ernest Shand, Dan Crawley, supported by Miss Aimee Roberts, and the new child dancer La Danseuse, together with Miss Alice Pierce and Kelly and Agnes, the program is sufficient to satisfy the most exacting taste.

The Oxford program is stronger than ever, containing 23 turns, one of the principal of which is Fred Lindsay, who, it is hoped, will play cricket for a special purpose this week with Dr. W. G. Grace at the Oval. Lindsay has also made a wager that by means of his 25 ft. stock whip he will catch a cricket ball in the air. This should prove an interesting demonstration of the accuracy of his whip manipulation. The rest of the program is made up of star turns as follows: Cressie Leonard, Tom Woottwell, Ella Retford, Emlyn Jones, Brothers Egbert, Fred Earle, Victor Widdicombe, Fred Karno's Company, George Robey, Clarice Mayne, Poluski Bros., Amy Clevere, Harry Randall, Daisy Dormer, Mark Sheridan, Gladys Huxley, Wilkie Bard, Ernest Shand, Harry Tate, and the Bioscope.

GEO. V. KEMP,

Of Kemp Sisters' Wild West Shows.

MRS. A. A. SITES ELLIOTT.

The above is a likeness of Mrs. A. A. S. Elliott, one of the business partners of Max C. Elliott, of the firm Elliott & Erlanger. Mrs. Elliott is a thorough business woman and she handles all the office work of the firm. Next season she will manage the Southern and Western Under Two Flags Companies, featuring Miss Florence Ellsley. Mrs. Elliott, at present, is spending the summer at Atlantic City.

One of the daintiest and at the same time most daring acts ever seen at the Hippodrome will be witnessed this week when the Curzon Sisters give their sensational performance. They are two young women, who, supporting themselves by their teeth alone, swing in wide circles, whirl about in dizzy mazes, and finish their act with a skirt dance in the air. The finale of their act is an aerial Loie Fuller dance. They wear voluminous China silk robes, and when in the air, always suspended by their teeth, the apparatus is revolved swiftly and the girls fly out over the ring. Simultaneously lights of varied hues are thrown on them as they soar like gay butterflies. The latest wonder is the installation at the London Hippodrome of a series of tiny machines that silently generate air into the auditorium.

Datas has now a formidable rival in the young Englishman, Memora, who, in answer to questions, at once rolls off dates and details of sporting and historical events as quickly and as accurately as one could wish. Memora opens a special engagement at Hengler's to-day, and is stated to be willing to meet Datas in a battle of memories. It would certainly be a novel match. The only difficulty might be to find a referee.

The Mystery of the Red Web, which created interest at the Canterbury last week, will be transferred to the Paragon. Victoria Monks, George Robey, Mary Glenn, Kitty Rayburn, F. Street, Three Behans, Elsie Kerry, Society Woman, Stewart and Morgan, Calcotts, From Forest to Fireside, Belles of the Kitchen, Frank and Free, and Dan Crawley make up an attractive program.

Mr. George Bastow, the popular comedian, who set London humming some months ago with Farmer Giles and The Galloping Major, has entirely recovered from his recent serious illness, and makes his re-entry before West End audiences at the Coliseum to-day. A matinee will take place to-morrow in aid of the Kensington Hospital, which is in sore straits for money to carry on its beneficent work. The arrangements are in the hands of Mr. George Robey, Mr. Oswald Stoll, and Mr. Joseph Lyons.

At the Royal Standard, Pimlico, Mr. T. S. Dickie will this week present Esther Phillips & Co. in The Girls in Scarlet (first production), Tom Wootwell, Mrs. Bennett, Edward Cranston & Co. in Poor Master, Fred Hastings, Luis Hardt & Co. in Flights of Imagination, Mayme Cannon, Matthews and Brown, the Calcotts, the Firmans in The Fire Station, Kitty Malone, Master Carr, and Edisongraph.

The principal items in the current program at the Middlesex, are Frederick Maxwell & Co. in The Last Command, Terris and May, Stuart and Morgan, Dean and Wilton, Sisters Casselli, Agnes Hansen, and Langslow.

The great comedian and quick-change artist, Charles T. Aldrich, will be seen at New Cross Empire this week. Mr. Aldrich was born in Cleveland, Ohio, and first started in a circus, and then took to juggling and acting. His frock suit grew green and dingy in course of time, and, being unable to borrow another, he decided to make up his face in accordance with his clothes. As his suit grew greener and more ragged, his chin wore a wealthier beard, until one day the tramp juggler of to-day was evolved. Now Aldrich juggles no longer. He burlesques and invents quick changing apparatus for his own use. Tom Foy will also appear in the most amusing sketch, A Yorkshire Lad in London. Ludwig Aman, Ed. E. Ford, Ruth Lytton, Bessie Butt, the Kays, the Sisters Allen, the Schaffers, the Sutcliffe Family, Bert Weston and the American Bioscope are also on the bill.

MUSICAL COMEDY.

Jesse Caine and wife, Jane Griffith, have closed their season with The Mayor of Tokio Company, and will spend the summer at their home in New Castle, Ind. Mr. Caine is stage manager while Miss Griffith has a leading part in the production. She is recognized as one of the best dancers on the American stage. The couple will again be with that organization next season.

Miss Carrie Miller, of The Blue Moon Company, has fully recovered from her recent illness, and will shortly leave her home in Portsmouth, O., for a trip abroad.

Sig. Creatore, the bandmaster, was recently married in St. Louis, Mo., to Miss Barilli, his soloist.

TOLEDO'S THEATRICAL BENEFIT.

The biggest and most successful theatrical benefit ever given in the city of Toledo for charity, occurred at the Casino last week, when nearly $6,000 was realized for the widow of Police Sergeant Boyle, who was cruelly murdered by thugs in that city a few weeks ago. It was a week of events. Besides the regular performance of Dr. Bill by the Casino Stock Company, which includes Adele Block, Austin Webb, Lovell Taylor, Walter Seymour, Saidee Williams and Gideon Burton, a number of important features appeared between the acts on various evenings during the week. Those who volunteered were Kathryn Osterman, who happened to be in the city on a visit. The clever actress delivered two recitations, and wore a new Paris gown which caused something of a furore among the fair sex. The others were Nellie Cook Cubberley in a piano recital, Sada in a violin solo, Herbert Sprague and the Trinity Church Choir of Fifty, the famous Elks Cherry Pickers in one of their drills, Madame Minnie Adams and Julia Stewart in soprano solos, and the Newsboys' and Policemen's bands in openair concerts. It was declared by the citizens of Toledo, to be the greatest entertainment ever presented, and credit is due to J. J. Rosenthal, manager of the Casino, Chris F. Wall, of the Boody House, J. J. Mooney, president of the Board of Public Safety, Robinson Locke, of the Toledo Blade, and Negley D. Cocran, of the News-Bee, to whose untiring efforts the success of the benefit can be credited.

JAMES K. HACKETT IN WASHINGTON.

In one or two previous letters, anent things dramatic in the capital, considerable stress was laid on the importance of James K. Hackett's May engagement at the Columbia Theatre in this city. It was pointed out that such a supplementary season of such a star would prove the big feature of our summer season of stock, good as the other attractions in town promised to be. To substantiate the views of your correspondent, I might say, in passing, that even the management was astonished at the support given Mr. Hackett during the four weeks that he presented the best of his former successes, and the four plays used ran their course in all too short a time to suit the patrons of the F street house. There was not a performance attended to a less extent than S. R. O., and the chief difficulty seemed to be to find room in the theatre for all of those who wished to spend their good money for the offerings that in every instance returned close to double value.

James K. Hackett is one of the comparatively few actors who can step before the curtain in response to the thunder of prolonged applause and make a speech, without any of the traces of the "child wonder" appearing for the first time before the school board. This was illustrated recently when circumstances seemed to warrant something more to the point than the customary "I thank you" repeated ad lib. Of course the appreciation was there and was expressed to the audience and all of Washington besides, but the unusual thing, up to which I am trying to lead, was the tribute paid to Mr. Joe. Luckett, manager of the house, and the information that accompanied it.

Mr. Luckett has managed the Columbia for the past twelve years, and Mr. Hackett himself has been of the clan managerial for eight years. It would not be surprising then that two such men should have conflicting ideas as to the proper way to conduct a spring season, nor would any one be surprised if they should have arguments long and heated over the details of production. But the Luckett-Hackett association was marred by no such belligerent clashes. The actor in mentioning the manager spoke in the most glowing terms, and made those present his confidants to the extent of assurring them that a lasting friendship had sprung up between him and his confrere. So much for the sentimental aspect of the farewell night.

For some months there have been divers rumors as to the probable location of a new theatre that has been more or less of a joke as a result of the lack of information concerning it. Not long ago the daily press carried a column on a real estate deal involving a theatrical firm, and gave the whereabouts of the property sold for the erection of the new showshop, but put it in the two-a-day category. Incidentally the site is the best in town for a theatre, all things considered. Mr. Hackett, enter R. I., now comes forward with the surprise. The new house is to be of the two dollar variety, under the management of Mr. Luckett, will be opened next year by Mr. Hackett in a real play, and, while not definitely decided as yet, will in all likelihood be named the Hackett Theatre. J. C. HARRAMAN.

Miss Blanche DeCotret (Mrs. Jimmy Rego) of the sister team of DeCotret and Howard, is visiting her mother in Montreal, Can., while Miss Annie Howard is spending a few weeks with friends in Syracuse, N. Y. Jimmy Rego, manager of the act, is now laying off at Revere Beach, and states that next season the team will carry two sets of special scenery for their numbers, with light effects, etc. Mr. Rego will book in conjunction with the team his blackface singing, dancing and monologue sketch and look after the interest of both acts.

HALLWEIS BROTHERS.

This is a photo of one of the latest European eccentric trio, now appearing in America. Their act is composed of a little of everything all done in twenty minutes on a full stage. They introduce comedy juggling, trampoline acrobatic work, equilibrist stunts and finish up with a life-size rag picture of President Roosevelt mounted on a horse, which actually turns to life. Eccentric comedy and pantomime is interspersed all through the act.

San Francisco Letter

By Our Own Correspondent

OWING to the cancellation of Nat C. Goodwin and Company's time, the American Theatre will remain dark for the next three weeks. June 29, Richard J. Jose and Company will be the attraction.

Minnie Maddern Fiske comes to the Alcazar Theatre week of June 29. Rosmersholm will be the only play presented.

David Warfield comes later on, presenting The Music Master, and A Grand Army Man.

The Pollok billboard ordinance, which provides for a license tax of one cent to be levied each year for every square foot of advertising on billboards, was passed by the Board of Supervisors. The billboard men are making a strenuous fight to defeat the measure.

Hugh J. Emmett, the popular ventriloquist and mimic, who has been playing for the past twenty-five weeks on the Coast, has gone to Denver to open at the Majestic Theatre, and will proceed eastward. Mrs. Emmett and Baby Emmett accompanied him, and will appear in his new act.

The Two Dots, those clever equilibrists, have also gone to Denver, after making a record engagement on the Coast.

Miss Clara Throop, the winsome soubrette, was a Billboard caller this week. She is playing the Sullivan-Considine Circuit, and making a tremendous hit. Return dates are offered all along the line.

The Alpha Trio, the famous hoop jugglers, were visitors this week. They are creating a sensation with their wonderful performance. Their novelty black art opening is an entirely new idea of their own and a big winner.

The Four Stagpoodes, direct from Australia, were welcome callers. This is their first American appearance, and they are the hit of the bill at the Empire Theatre this week.

Sid Grauman, manager National Theatre, commenced this week to use the local papers to advertise his theatre, and the results proved a big success, judging from the line in front of the box office nightly. The daily matinees have also shown a wonderful increase.

Archie Levy, the booking agent, has leased several rooms in the American Theatre Building, on Market Street, and will move there in July.

News from Denver says The Trolley Car Trio made a big hit at the Majestic Theatre.

Stockwell and MacGregor will play Nance O'Neil for a short season through California after her Oakland engagement, after which she opens at the American Theatre, July 7. Everett Sackett is arranging the tour.

Walter Perkins, who has been playing vaudeville dates with his sketch, A Man From Macey's, has accepted an engagement to play comedy roles at Alisky's Theatre, Sacramento, opening June 15th for a season.

Robert Mantell is now on his third and final week at the Van Ness Theatre, and the engagement proved a profitable one. William Collier, in Caught In the Rain, follows for a two weeks' run.

Mrs. Temple's Telegram, at the American Theatre, this week, proved a mirthful farce, and kept the full week's audiences in a laughing frame all through the piece. William Bernard, Norval MacGregor, Louis Thompson, and Margaret Snow all scored in their respective roles.

Edwin Stevens is on his last week's engagement at the Princess Theatre.

Well-pleased audiences are in evidence at the Novelty Theatre every evening, and Frank Brothers' Yiddish Plays have firmly established themselves in the good graces of 'Frisco theatregoers. The audiences are by no means confined to members of the Jewish population. Manager Nathan Frank was a Billboard caller this week and announced he would like to locate here permanently, as he feels the field is big for his show. The Victory and Colonial Theatres have been submitted to him.

The Orpheum program this week abounds in novelties. The Willy Pantzer Co. heads the list of newcomers. DeWitt, Burns and Torrance, in their act called The Awakening of the Toys, is another novelty turn, and their acrobatic work ranks with the best. Salerno, the Juggler, although on his second week continues to be a topliner. Others who contributed to the success of the program were Felix, Barry and Barry, Mlle. Morichini, Dixon Brothers, Keane and Brisco, and Kennedy and Rooney.

The National Theatre had an exceptionally strong bill this week, and at eight o'clock every evening the house was packed with people waiting for the second show. The Eugene Trio of triple horizontal bar wonders, were applauded to the echo for their difficult and graceful performance. Harris, Grove, Wilton and the Dayton Sisters in their circus travesty, The Laughing Horse, is a continuous scream. Mrs. Peter Maher, vocalist and mimic, was a goodly number and duly appreciated. The sketch on the program was presented by Miss Leslie Leigh, called The Kid Glove Man. The Doric Four, a singing quartette, were recalled several times. Mart M. Fuller, story teller, went good. Kelly and Violette continued on their second to hold the public's favor and The Marco Twins was just one hurricane of laughter all the time they occupied the stage.

Manager W. Z. Tiffany, of the Empire Theatre, also presented an unusually good bill this week, and crowded houses was the result. The bill opened with Smith and Jones, colored song and dance men. Esco Ives followed with pictured melodies. A very strong dramatic sketch, entitled Unshackeled, deserves special mention. It is presented by Harry Pollard, Alene Johnson and Milton Dale, and gives each character excellent scope for their abilities. Pollard being very strong. Mel Furst, a local popular Hebrew comedian, with a suitable voice won favor and received several curtain calls nightly. The Stagpoole Four, a foreign act, direct from Australia, have a conglomeration of pantomime, grotesque work, contortions and trick scenery, and was the big laughing hit. The James F. Post Company, including his well drilled beauty chorus in Dr. Bluegrass closed the bill and proved as popular as ever.

The Wigwam Theatre had three big acts on the same bill. Lopez and Lopez, Spanish instrumentalists, with their beautiful and wondrous electrical stage setting was a feature act and the continuous curtain calls received nightly by these artists proved worthy of them. Whitman and Davis, in their protean travesty, corralled all the laughs, and were voted a huge success. The Robert DuMont Duo, comedy acrobats, in Fun In a Hotel, pleased, and the famous Florenz Troupe, who are playing a return date by request, closed the bill.

Every seat in the big Chutes Theatre was packed Thursday night. It was amateur night, and, in addition, Leo Cooper & Co., Naomi Ethardo, Cantor and Curtis, Berry Family and Golda and Hughes, were on the regular program.

Manager Ed. Levy wears a smile of satisfaction as he passes around the Park, noting the increased attendance. The skating rink, the only one now in operation in the city, is also handling big crowds.

IN OAKLAND.

As soon as the engagements already booked for the present season have been played at the Macdonough Theatre, which will be about eight weeks hence, the management will close the house for some weeks, during which Banker William G. Henshaw, owner of the property, will proceed to expend fully $25,000 in the complete reconstruction and renovation of the interior of the theatre. Mr. Henshaw proposes to make the Macdonough one of the finest theatres in the United States. Manager Charles P. Hall has arrangements with Klaw & Erlanger to play all their high-class attractions. The lower floor of the Macdonough Theatre will be supplied with new seats, and the sittings of the upper floors will also be improved. The entire house is to be redecorated and renovated. The ladies' dressing-rooms will be refurnished and refitted with new plumbing, while the stage appliances will be thoroughly modernized.

Nance O'Neil continues at Ye Liberty Theatre. This is her fifth week, with Judith as the bill.

The Bride-Elect, with excellent cast and beautifully presented, is the bill at Idora Park Theatre.

At the Orpheum Cressy and Dane, Mr. and Mrs. George Beane, Mignonette Kokin, Galetti's Monkeys, Irving Jones, Helen Bertram, Cole and Rags, and Smith and Campbell pleased large audiences.

Porter J. White & Co. in The Visitor, was a profound success at the Bell Theatre. Clara Thropp went big. The Alpha Trio closed the bill, created a sensation. Others on the bill were Oscott, Eddy Trio, Musical Bell Boys and Musical Bennetts. RUBE COHEN.

San Francisco, Cal.

ODDS AND ENDS.

The annual convention of the Michigan Billposters and Distributors' Association was held in Jackson, Mich., June 2. Forty-five towns were represented at the convention, which was a profitable as well as a very enjoyable one. The following officers were elected for the ensuing year: L. T. Bennett, Ft. Huron, president; W. R. Soloman, Jackson, vice-president; H. C. Walker, Detroit, secretary; E. R. Smith, Battle Creek, treasurer; Geo. M. Leonard, Grand Rapids, and Miss Kate Spencer, of Cadillac, delegates to the National Convention. The convention entertained as guests of honor, Mr. Barney Link, ex-president of the National Association; Mr. Chas. Bryan, of the Bryan Co., Cleveland, O., and Geo. Chenell, of Columbus, O. Grand Rapids, Mich., secured the convention for next year. The entire convention was unanimous in their praise of the efforts of W. R. Soloman, vice-president and local billposter, for the entertainment provided.

The fourteenth annual convention of the Pennsylvania Billposters' and Distributors' Association, was held at Harrisburg, Pa., May 28-29, John D. Mishler, head of the association since its organization in 1874, presiding. Upward of 100 delegates were present, representing nearly 200 cities throughout the state and including prominent theatrical managers and backers who have long been identified with the business. Among the matters discussed was the much important question of billboards. The election of officers was also held which resulted in the followisg: John D. Mishler, of Reading, president; Fred Robbins, McConnellsville, vice-president; Henry F. Stahlbrodt, Erie, treasurer; C. A. Yecker, Lancaster, secretary. The next convention will be held in Scranton.

F. P. Parry has established a new pleasure resort in a big pavilion about a mile out in the water at Gulfport, Miss. He has music, dancing and skating every evening as well as other amusements such as bowling alleys, etc. The upper floors of the pavilion are being used as a theatre. Mr. C. M. Young has organized a stock company, known as The Bon Ton, which will play there during the summer. The roster of the company is as follows: O. M. Young, J. H. McLaughlin, H. P. Clements, A. Conabear, Marguerite Hardy, Hattie Benard Chase, Jennie Lee and Kitty Faye. The company opened June 1 to capacity business.

Contracts were drawn and accepted in St. Louis, Mo., last week, for the American appearance of Prof. Leon Delegrange, the French aeroplanist. His engagement will start in August and comprise a tour of all the large cities in the United States.

MINSTREL.

Mahara's big minstrel company delighted an immense audience at the Alamo Theatre, Cedar Rapids, Iowa, June 1.

Byer's Opera House is the name of the new theatre now in the course of construction at Fort Worth, Texas. The new playhouse at Houston will be known as the Prince Opera House.

MUSIC

MAUD POWELL WINS SUIT.

MAUD POWELL, the celebrated solo violinist, has won a suit brought against her by Schilbach, the noted violin dealer of New York, and comes into possession of a violin that is worth $10,000. The story is quite interesting. Schilbach, picked up the violin from a peddler some time ago and agreed to sell it for him. The price was fixed at $300, less ten per cent. commission. This amount was paid to the peddler. Then Schilbach found out that it was a genuine Joannes Baptiste Guadagnini violin, made in 1775. He offered it to Miss Powell for $4,000, and agreed to let her have it a month on trial. She took it on tour and when she reached Boston the peddler heard it, recognized the violin, and, having heard of its worth, entered suit against her for possession of it. Miss Powell at once made arrangements to fight the suit and sent the $4,000 agreed upon to Schilbach. He returned and said that he had been offered $10,000 for it, and that was the price. Miss Powell won the suit against the peddler who had sold the violin outright to Schilbach, and then made arrangements to defend the suit brought against her by Schilbach. Last week this was decided and Miss Powell agreed to pay the full amount of $4,000, and the costs of the suit and attorney's fees and the violin became her sole property.

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PIANO CONVENTION.

The annual convention of the National Piano Manufacturers' Association, was held at the Hotel Astor, New York, June 4, 5, and 6. The president, Edward S. Payson, reported that there was over $200,000,000 credit represented in the association's dealings with the public, and that they had passed through the hard times without any difficulty. Trips through the various parks and on the rivers, near the city, were given the delegates, as well as to the delegates to the Dealers' Association that convened at the same time.

* * *

A DECORATION FROM THE CZAR.

Modest Altschuler, conductor of the Russian Symphony Orchestra of New York has received word from St. Petersburg that Frank Seymour Hastings, president of the Russian Symphony Society of this city, is to be decorated with a medal of the Order of St. Stanislaus, by the Czar of Russia, for his activities in promoting Russian music in America. This is the same decoration as the Czar conferred upon Josef Hofmann. The Russian Symphony Orchestra will go on a tour next fall, opening at the Pittsburg Exposition on September 21. The tour will extend to the Coast.

SONGS FOR THE FOLLIES.

Lucy Western, who is the star of The Follies of 1908, is to sing songs with these attractive titles, Keep Your Feet Close Together When Strolling on the Strand, My Husband Left Me Again, Be Good, and If There's Hadn't Been An Apple On the Tree.

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The new Friar's intermezzo, by Friar Manuel Klein, entitled The Rollicking Friars, is most sprightly and melodious, and is making a hit. It is published by M. Witmark & Sons.

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Kiss Me Right is the title of a new song that Francis, Day and Hunter are now booming.

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Leo Feist is spreading himself on the song Dixie and the Girl I Love, and it is moving rapidly.

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Ed. Morton, the coon shouter, is taking many encores with the song The Party That Wrote Home, Sweet Home Never Was a Married Man. It is published by Witmark.

* * *

Mollie Walsh has made a big hit with The Girl Behind the Counter, singing Whoop-de-doodle-do, a new song by Miss Ethelberta Twombly, the girl who wrote Girlie. It is published by Jos. W. Stern & Co.

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The success of The Gay Musician continues in New York, and John P. Slocum, the manager of that company, announces that he will star Miss Amelia Stone in a new opera next season, entitled Oh.

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Jos. W. Stern & Co. announce that they have secured the exclusive rights to publish the score of The Maid of Algeria, a new operatic extravaganza by Charles Shackford, that will have its first production in Boston early next season.

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Rose and Snyder, who advertise themselves as the song makers, are pushing strongly the new Italian song with a whistle, Guiseppe, My Engineer. They are also having a good run on If You Cared For Me, Move On, Mr. Moon, Love Me Like I Like to Be Loved, and What You Goin' to Tell Old St. Peter.

* * *

A New Firm With the Goods, is the attractive catch-line used by the Schiller Music Publishing Co., who have ten new songs ready for the market. Among the big hits are Sweet Rosie May, My Little Texas Queen, and Oh, Won't You Tell Me Why. Sam. Schiller, Bennett Mitchell and Joseph Howard comprise the company.

* * *

F. B. Haviland Pub. Co. are still having enormous sales for Won't You Be My Honey, and Monkeyland.

Willis Woodward & Co., Inc., who are acting as selling agents for the Alliance Music Co., state that the latest song published by that firm, entitled Which Is the Best Wife of All, is selling rapidly.

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The Cohan & Harris Music Publishing Co. will have the music ready for all of the Cohan & Harris Shows early next month. They are exclusive publishers of all of Cohan's songs.

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Miss Marguerite Lemon, an American prima donna, arrived in New York on June 8th from London. She achieved considerable success in Berlin, Germany, last winter by creating the role of Madame Butterfly in German. Three years ago she was attached to the forces of the Metropolitan Opera Company of this city, but went to Germany to complete her studies, and was given this role and made a hit in it. She is a native of Louisville, Ky., but left here to visit her mother in Indianapolis. She will return to the German capital in the fall and will sing many operatic roles there next winter.

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Maurice Levi, who is the composer of The Soul Kiss, will have his star band at Manhattan Beach Hotel for the summer, beginning June 18th. Herbert Clarke will be the solo cornetist. The band will play there until August 16, when it goes to Atlantic City, N. J. Mr. Levi has just finished work on The Follies of 1908, which will be the attraction at the New York Roof Garden this summer, starting June 15.

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Viola Gillette and George McFarland made a hit at the Colonial Theatre last week singing Edwards hit, That's What the Rose Said to Me.

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Mother Hasn't Spoke to Father Since, is a sure-fire winner from the pens of Jerome and Schwartz that is being featured in many productions.

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The Teddy Bear's Picnic, John Bratton's new march and characteristic two-step, is a hit with every band that plays it. It is published by Witmark.

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Word reaches here from Chicago that Alice Lloyd has set the audiences wild singing Over the Hills and Far Away.

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M. Witmark have received thousands of verses in their third verse contest on the song Just Someone. Last week one came from a member of Congress, another from a Chinese merchant, and one from a female Russian Nihilist.

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May Belfort is catching every audience by her singing of the novelty song Hoo-oo! Ain't You Coming Out To-night?

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Florence Sanders, who is playing away out West, writes to Mr. Gus Edwards that the best songs she has ever had in her repertoire are Everybody Loves Me But the One I Love, Some Day Sweetheart Some Day, and Sweet Ivy Green.

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Roses Bring Dreams of You is immensely popular with ballad singers at the present time.

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Miss Violette Pearl, who was one of the hits with Theise's Rollickers last season, has entered vaudeville, and is featuring Won't You Be My Baby Boy, and On the Grand Old Sand, two of Edwards' big hits.

CZAR TO HONOR MUSICIAN.

Modest Altschuler, conductor of the Russian Symphony Orchestra, has received news from St. Petersburg that Frank Seymour Hastings, President of the Russian Symphony Society, is to be decorated by the Czar for his activities in promoting Russian music in America.

Mr. Hastings has been President of the Russian Symphony Society for the last three years, and it is largely through his influence that the organization has become one of the recognized features of the New York musical world. Five years ago, when the society was first organized, the concerts were given in Cooper Union.

Mr. Altschuler says that when he was in Russia last summer he spoke to persons in authority, calling attention to the work accomplished by Mr. Hastings for the benefit of Russian music in America. The decoration which he is to receive is the medal of the Order of St. Stanislaus—the same medal that the Czar conferred on Josef Hoffmann, the noted pianist. The medal will be presented through the Russian Embassy at Washington.

Mr. Hastings is not only a business man, interested in numerous enterprises, but also a musician of recognized ability. He has composed the music for at least a hundred published songs, and his music for My Love is a Red, Red Rose is almost universally known.

Mr. Altschuler also explained that this coming season, for the first time, the Russian Symphony will go on tours through the country. It will open in Pittsburg at the exposition, on September 21, and will play there for a week. Then the society will tour for a fortnight before returning to New York for the first metropolitan concert, at Carnegie Hall, on November 12. The following day the organization will leave on a tour which will extend through the Central West, and will include several performances in Chicago. The organization will also make a Spring tour of the Pacific Coast, the arrangements for which are nowing being completed.

T. M. A. NOTES.

Mose Pickering treasurer of Boston Lodge T. M. A., and a past grand president, was a guest of the Providence, R. I., Lodge No. 10, T. M. A., at the regular session held there June 7.

Utica (N. Y.) Lodge No. 67 will hold their first annual picnic and field day at Little Coney Island Park, Utica, June 24.

ODDS AND ENDS.

Harry McGowen's ten piece band, which is being featured with the Star Bloomer Girls' Baseball Team, continues to make good. Harry is well-known professionally and his band never fails to make a hit.

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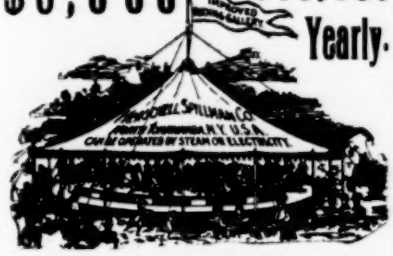

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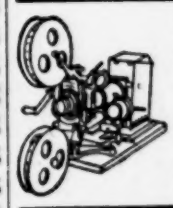

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Philadelphia Letter

By Our Own Correspondent

THE "warm weather" houses are the only ones in the field now, and will have the business to themselves until August. Up to this season we were only sure of one house remaining open all summer, and that was Keith's Chestnut Street Theatre, which has not closed its doors since it was first opened. It has gone on, season after season, playing to big business when it was sizzling hot, and the reason could be traced to the fact that there never was a let down in the character of the attractions furnished at this theatre. The bills of vaudeville have been the same as in the winter season, and, in fact, many people think they are better, and, consequently, people are glad to go to this place every week. In stead of shutting off steam, when it got hot, the management of this house have made their summer seasons conspicuous by giving big acts and making the people talk. This should be a tip to the managers of other houses, who want to try summer seasons, but they do not take it. When they start in for a summer season they put together a weak or inferior company, and hope that the public, who want amusement when it is warm will take the poor fare provided and give them their good dollars for a lot of green goods. Instead of figuring on the drawing power of attractions being increased in summer time, they decrease them, and the result is bankruptcy. Managers throughout the country would do well to watch the roster of Keith's during the summer and find out the reason why they do business.

This year we are liable to have another all-summer house in the way of the Chestnut Street Theatre, where the Orpheum Stock Company are holding forth. This is a branch of the Keith-Proctor interests, the lease being held by Percy Williams. The season of stock at this house has been so successful under the management of Grant Laferty that the house will more than likely remain open all summer.

Both the Walnut Street Theatre and the Grand Opera House closed their doors for the summer June 6. The Hotel Clerk had a run of six weeks at the former place, and the business was fair during that time. The Grand Opera House opened the summer business with Aborn's Opera Company to good business, but the warm weather and high-class operas killed the chance of business, and they were compelled to close before the alloted time had arrived.

Three of our burlesque houses are endeavoring to keep open all summer with burlesque stock, but it looks as if one or two of them would fall by the wayside before long.

The opening of next season will be as early as the managers of our different houses can secure attractions. Most of them remember that last season business was good in the early part of the season, and figure on getting quite a chunk of profits before the presidential election excitement begins to bubble and boil. The popular price houses will all endeavor to get open by the second week in August, and the high price houses will try and swing their doors wide open by the first week in September.

That the managers of theatres are getting wise to the fact that the public do not like to hear untrue stories of fabulous amounts of money spent on theatres during the summer vacation, is proven by the fact that few of them are making any announcements of big expenditures to be made for alterations and improvements during the summer. In former years when ten pounds of soda, a box of soap and a few new brooms were gotten to give a theatre an overhauling, the managers spoke of the thousands of dollars they were going to expend for improvements. This year they are simply telling the public that the houses will be renovated and improved and are not drawing the long bow as to the probable cost.

Our parks are now all open, but they have not yet set the world on fire with the business they have done. The nights have been too cool for trolley riding, and the children are at school yet, so the day business has not been big. However, they are ahead of last year, and that helps some. They look for big business in the near future, and have provided very strong attractions for the summer months.

We have several roof gardens open, but the best they can furnish in the way of amusement is music. No vaudeville entertainmentis allowed in Pennsylvania where liquor is sold, and for that reason roof gardens have to cut that style of entertainment out.

Chestnut Street Theatre.—The Orpheum Stock Company are giving an excellent production of The Wrong Mr. Wright this week to splendid business. The company is working together nicely, and the scenic accessories are magnificent. For week of June 15, Confusion will be the bill. Light comedies will rule during the summer, and in the fall some of the most successful of last season's plays will be produced for the first time in stock.

Keith's Chestnut Street Theatre.—The bill for this week looks like an opposition bill, and yet there is none in town. In keeping with the system adopted for the past five years, the bills of vaudeville at this house always get bigger and better in summer, and here is an evidence of it. Heading the bill is Tom Nawn and Co. in Pat and the Genii. He is a native of Philadelphia, and is being greeted by many friends during the week. Others on the bill are The Yiulians, sensational acrobats; Powers, Walters and Crocker, The Six American Dancers, The Empire City Quartette, Jack Wilson Trio, Geiger and Walters, George Abel's Three of a Kind, Madge Fox, The La Velles, Shewbrook and Berry, The Shelley Trio, and The Rinaldos. Among those billed for week of June 15 are Clayton White and Marie Stuart, The Williams and Walker Glee Club, The Belleclaire Brothers, Gallagher and Barrett, Willa Holt Wakefield, Bedini and Arthur, Ralph Smalley, The Arlington Comedy Four, The Kratons, Ryan and White, Harvey and De Voro, and a number of others.

Broad Street Theatre.—The players of the Catholic Philopatrian Institute are presenting An American Citizen at this house this week to splendid business. The players, while all amateurs, are clever, and the production is good.

Casino Theatre.—Fred Irwin made good with his big showe here last week, and it is continued this week to good business. The houses are large at nights, and very good at the matinees. The same attractions will continue for two more weeks unless business should fall away below what it is playing to now.

Trocadero Theatre.—The Watson Stock Company, under the management of Lew Watson, is enjoying fair prosperity at this house and will continue until further notice.

Gayety Theatre.—The Gayety Stock Company is doing a fair business at this house and will remain open indefinitely.

The Girard, Forepaugh's and Majestic theatres are all running motion picture shows and are doing fairly well. Lubin's Picture theatres are all doing well, and will remain open all summer, with constant change of vaudeville attractions. Harry Davis has a string of picture theatres that are doing well. Edward's Zoo is doing business and will remain in this city until July 1.

Willow Grove Park.—Arthur Pryor and his band is the potent attraction for music lovers this week at the prettiest park in he counry, and all of the concessionaires are doing well from the crowds that are there.

Beechwood Park.—Business is good at this park, where the Kemp Sisters' Wild West is the attraction for the present, with the Franklin Band as an additional drawing power. Cake walks and other popular forms of free amusements also help to draw the people there.

Washington Park on the Delaware.—The Roman Imperial Band is drawing fair-sized crowds to this place. Coutourier is the cornet soloist with the band.

Wodside Park.—Business is very good at this park, where Wheelock's Indian Band and Miss Sadie O'Neil, a soprano soloist, are the leading attractions.

White City.—Business averages good at this resort, Saturdays and Sundays, making up for any lack of attendance during the week.

NOTES.

J. Fred Zimmerman will spend the summer in a cruise on his yacht.

S. F. Nixon will stay at Atlantic City, and watch the business at the Apollo Theatre, which he owns.

Frank Howe, Jr., will retire to his farm at Landsdale, Pa.

Fred Nixon-Nirdlinger will linger in town, and take in all the baseball games.

Charles Elias will put in six weeks at his cottage at Atlantic City.

Gus Koenig will spend the summer in the country.

Frank Nirdlinger and William Miller will go to their Cape May cottages this week.

Frank Dumont is now in the rural regions, grinding out burlesques for next season, when he again puts on Dumont's Minstrels at the Eleventh Street Opera House.

C. Lee Williams will stroll the sands of Atlantic City.

John Hart is on his way to Europe, and Is. Kauffman will go to Long Branch for the summer.

Sam Speck and Fred Darcy are enjoying themselves at a park they own in Connecticut.

This roster of our managers' whereabouts for the summer shows that last season was not as bad as some folks might think. Grant Laferty of the Chestnut, and Harry Jordan of Keiths, will keep their noses to the grindstone all summer, not because they want to, but because business demands. Still, the trains run to New York every few hours, and it's a long week when they can't get a few hours in over there.

Pat Reilly, owner of the Reilly and Woods Show, is now enjoying himself at his hotel at South Atlantic City, N. J., which bears the odd title of Fort Reilly. Many professionals will spend the summer with him. He is anxious to dispose of his show and settle down in Atlantic City for the rest of his life, as he is tired of the road.

Last year the City Business League of Atlantic City, N. J., gave a smoker at which a number of soubrettes appeared. One of the members, upon being dared to kiss a soubrette, did so; somebody squealed, the papers got hold of it and wives and daughters raised an awful hullabaloo over it. This week the same association had another smoker and had a score of soubrettes to sing and make merry. Large placards were scattered through the room which had this notice on them: "Don't fondle the soubrettes," and as a further precaution a lot of husky watchers guarded the stage entrances, so there would be no sneaking back of the stage by the members. The affair was called "a kissless night of joy."

June 22 will see a big vaudeville show put on for one night at the Apollo Theatre, Atlantic City, N. J. It is for the entertainment of the Railroad Supply Men's Association, who will be holding their convention there at that time. The talent will be sent on from New York by the United Booking offices.

Six thousand miniature flags will be presented to the patrons of White City on Flag Day. Mothers' Day will be celebrated on June 24. Ye Countrie Ball is a novel feature for June 17. Not a week will pass during the season that there will not be some special event for the amusement of the thousands of people who patronize this place. Abe L. Einstein sat up many a night during the winter thinking out these events.

William Dentzel is expected home in a few days after installing new carousels at Oakland, California, and Savannah, Georgia. He will take a week's rest and then go to Atlantic City, to run the big carousel there. The firm of G. A. Dentzel has had the busiest winter they ever had in getting out new carousels, and are now starting in on work for delivery in 1909.

John Keenan was over to the opening of Midland Beach, N. Y., to look after his concessions there, and is now on his way to Dallas, Texas, where he owns a park. He will spend a portion of the summer in the North.

The thirty-seventh successive Spring Fair of the Oxford Agricultural Association, held at Oxford, Pa., during the week of June 1, was the most successful ever held by the association. Over 11,000 paid admissions were registered in two days, and the town was crowded during the fair. The success of this fair shows that money is plentiful in this section and business will most likely be good at the fall fairs in this and adjoining states.

The Trenton Fair and the Mount Holly Fair have started to advertise those events heavily in this city and adjacent territory. Both of them will hang up big purses, and will have a number of startling novelties on the program.

To keep up the interest of the order during the summer, the Elks of Millville, N. J., will give a midsummer ball.

The Franklin Band is playing at Beechwood Park, and cake-walks are given twice a week on the boardwalk at that place. This novelty is drawing lots of people.

Miss Cordelia Bayes was the manageress of a successful amateur dramatic entertainment given at the New Century Hall, on June 4. The principal feature was the presentation of a new one-act comedy, entitled If Morning Glory Wins.

The increase of railroad fare to Atlantic City, Cape May, and other seaside resorts, has hurt the business at those places. The amusement men and hotel keepers have taken the matter up with the railroads and are trying to get a reduction in fares to the old rates.

The Athletic Association of Beverly, N. J., gave an amateur minstrel entertainment on June 4, at which fifteen of the society ladies of the city blackened their faces and sang "coon" songs.

On June 8, the Class of 1908 of Swarthmore College gave a production of Twelfth Night on the college campus.

Cecelia Loftus and Dallas Welford will have the principal roles in William Gillette's new comedy, That Little Affair at Boyd's. The first production will be given at Atlantic City, late in June.

Morris Gest and F. Ray Comstock, who were the managers for Williams and Walker last season, are branching out in the theatrical business. They have leased the Savoy Theatre, in Atlantic City, N. J., for ten years, and open it on June 29 as a vaudeville house. The bookings will be supplied by the United Booking Agency of New York. These young men are also viewing other theatrical properties with the idea of starting a vaudeville circuit in September that will include at least five houses. Ben Harris is still putting on vaudeville at the Ocean Pier, and will continue the same. He runs same winter and summer, and very seldom has a losing week.

Harry Knapp is doing the press work for Young's Million Dollar Pier at Atlantic City, N. J., and is getting lots of good stories in the Philadelphia papers.

A wireless telegraph station has been installed on the roof garden connected with the Hotel Bellevue-Stratford, and messages will be received from all ocean liners. If the scheme is a success, one of these instruments will be placed on the Waldorf-Astoria Hotel, in New York City, which is controlled by the same people.

The Pincus Brothers, who secured control of the old Y. M. C. A. hall for the purpose of using it as a vaudeville house, have as yet done nothing with the place. They hope to open it next season.

S. Lubin will open a new picture place on Market street, on July 1, that cost $45,000 to fit up. This makes four places that he has in operation within four blocks.

THEATRE IN OIL CITY, PA., CHANGES MANAGEMENT.

The Verbeck Theatre in Oil City, Pa., has passed into the management of Frank S. Frazier, who also conducts the Orpheum in that city. Mr. George Verbeck, who has been connected with the playhouse since its erection, has retired. The name of the house will be changed, the name Oil City Theatre, will probably be decided upon. It will be booked in connection with the Titusville Opera House at Titusville, Pa., and Harry Gerson, manager of that theatre, will look after the bookings of both houses. The houses at Meercer, Pa., and Niles, O., will also be booked by the same parties.

The theatre in Oil City will be entirely renovated and remodeled and it is the intention of the new management to have as clean a theatre in every respect, with all improvements for the benefit of the performers, as there is in the state; and with the record Manager Gerson has achieved in the management of the Titusville Opera House, this assertion will undoubtedly be fulfilled.

The Huntington Theatre at Huntington, W. Va., will be devoted to moving pictures, vaudeville and illustrated songs during the summer. Manager Joseph Gainer has made arrangements to secure the best films on the market and will conduct a moving picture show second to none. The opening performance on June 1, was largely attended. Mr. Maury Barrett, well known vocalist, has been engaged to sing the illustrated songs.

MADELYN SHONE.

"Kidding" an audience is a fine art that comparatively few performers have mastered, but Madelyn Shone, the big, jovial, whole-souled, eccentric comedienne, whose portrait appears herewith, is a past master in the art. Madelyn is a great "kidder." If you are seated anywhere near the bald-headed row, and she spies you out as the victim of her jibes, well it's all up with you. "I am sure I don't just know how I acquired this faculty," she says. "I suppose it's a natural gift, but I can assure you that I enjoy it as much as the audience." Anyway, Miss Shone's use of this faculty is always productive of laughter and good feeling, and that is the real secret of her success.

National Association of Theatrical Producing Managers Meets.

The National Association of Theatrical Producing Managers held their annual meeting in New York on June 9 and 10. There was a big atendance and many resolutions looking towards the upbuilding of business were passed. William A. Brady introduced a resolution in reference to the playing of companies in Canada. He cited instances to prove that it was no longer profitable for American companies to make tours of Canada because plays, that have been copyrighted in the United States and England, became public property when produced in Canada, unless the copyright specifications strictly stated that they were also to be protected in Canada. The fact that a new and separate assessment of duties is necessitated every time a company plays Canada, no matter if the date follows a short trip back to the United States, made it extremely unprofitable to play Canada. The resolution that he introduced and which was passed unanimously, stated that unless the necessary legal measures were passed for the protection of managers on or before May 1, 1909, no members of the association would book in Canada.

A new form of contract to be used by all managers in engaging people was also adopted and a form of contract for booking "one-night stands" was also adopted.

The following officers were elected for the year: Henry W. Savage, president; Charles H. Yale, vice-president; Hollis E. Cooley, secretary, and Sam. A. Scribner, treasurer. Daniel Frohman, Harry Dole Parker, and John H. Himmelein were added to the board of directors.

CINCINNATI, O.

The acrobatic conductor, as exemplified by Don Philippini, who is playing with his band at the Zoo this week, occupies a given place in the scheme of summer amusements. The Don has been here before, and has been found suitable to the tastes of those who desire variation in styles of conducting, so that his return to the beautiful park, Sunday, was welcomed with smiles and interest on the part of two good-sized audiences.

The progroms of Philippini and his band look attractive for the remaining concerts of the week, which fact, in addition to the manifestly amusing gyrations of the leader, should attract goodly crowds to the gardens.

Good-sized crowds visited Coney on the Island Queen and Princess boats, Sunday, despite the cool weather, and they found much to amuse them, especially at the Bijou Theatre, where Booking Manager Englebreth is furnishing a most attractive program this week. Darktown Fighting the Flames entered upon its last week at the island. The big production is being well patronized and will close out to fine business if the weather is favorable.

Bathing is getting to be quite the popular thing at the Lagoon these days. The dancing pavilion is likewise drawing its crowds, and the Indian village, with features of the park, long since proved their worth. The Wild West Show still holds forth. However, it may be said the bathing beach was deserted Sunday owing to the cool weather and the people flocked to the vaudeville house, where a popular bill is being offered this week.

The free vaudeville bill this week at Chester is one of unusual appeal, and the theatre was packed to the limit Sunday. The audience shivered as the cool breezes struck them, but they applauded so vigorously between times that the wintry zephyrs were soon forgotten.

The Lubin, a new motion picture theatre, was opened Wednesday, June 10, at 140-142 W. Fifth street. The place is a testimonial to the success of the animated picture business, for it is an unusually pretty amusement hall, inside and out, its auditorium is 100 feet deep; stage 16 by 22 feet and the seating capacity is 300. The interior is elaborately decorated in plastic relief work, designed by the Philadelphia Decorative Contractors Company. The place is under the management of The Lubin's Auditorium Company of Philadelphia, of which Isador Schwartz is manager. That he is a man of ability and method in the moving picture business is demonstrated by the propitious manner in which he is conducting the house.

ADVANCE AGENTS FOR BURLESQUE.

At an important meeting June 11, at the Knickerbocker Building of the Empire Circuit, it was decided to employ advance agents for the Western Wheel next season. This comes as a grateful surprise to many advance agents now in New York, whose immediate future did not offer the brightest prospects. The session which was one of the most important ever held by the Western Wheel, will probably last for several days. Among those present are Mr. Fennessy of Cincinnati, Mr. Butler of St. Louis, and Mr. Wright of Baltimore.

Rumor along Broadway is to the effect that many radical changes in the burlesque field will take place as a result of this conference.

MR. LEW DOCKSTADER EXPLAINS THE ART OF ACTING AND HOW MINSTRELSY HAS BEEN INFLUENCED BY IBSEN AND WAGNER.

"Anyway every one in my minstrel company is a better actor than Hamlet was. He was no actor. That's as sure a thing as the old-fashioned way of spelling."

Mr. Lew Dockstader stopped long enough from smearing his face with a handful of unpleasant looking black grease paint to nod his head emphatically two or three times, much like a horse that wants more oats.

"Yes, sir," continued the half made-up minstrel, addressing himself to a Herald reporter while "making up" in his dressing-room in the New York Theatre, where the minstrels were appearing. "Hamlet was no actor at all. What I really mean is that the people who play the part are not actors. Not a little bit. Not ace high. I know what I'm talking about, too. I know when a man's an actor."

"And why wasn't Hamlet an actor? Lack of art?"

"Lack of art nothing. Hamlet didn't know when the ghost walked. The rankest kind of an actor knows that. I've been a real actor ever since I had any use for government printing on silk paper."

"So you consider minstrels as actors?"

"As actors! Why, we have actors beaten into a souffle, whatever that means; but it sounds good and looks light and tastes funny. Minstrels not only know when the ghost should walk, but they make him walk before he can stand alone. Oh, yes, mister, the meek and lowly minstrel is the real thing in the actor line. He knows how to get his salary in advance without worry or a message."

FIRST REQUISITE OF AN ACTOR.

"What do you think is the first requisite to being a good actor?"

"If you aspire to be a popular, well known and really great actor in New York, the big kind that gets a four line agate note in the paper every now and then about some engagement, you must walk slowly up and down in Broadway between Herald Square and Forty-second street eight times every afternoon. It helps some too in creating artistic fame to look worried. That worried look, as though you were trying to decide whether to play Ibsen or pinochle, will most always land a good engagement, and make the herd of mere passers-by look at you with vulgar curiosity and pretend they know you."

"Are not actors usually worried? Is that not a natural expression and not acting?"

"Too true, alas! they are usually worried with a dark-brown, two-fisted and 43-horse power worry."

"About art?"

"Well, you might call it art, I suppose—some sort of art. Generally it has to do with the art culinary, to wondering where they will set out the free lunch first; or the art tonsorial, in wondering whether or not John will stand being hung up for another shave. No wonder the worries of art drive actors to fast living and dissipation. No wonder they cut into the grape when somebody asks them or bet on a sure thing if there is some one near by to touch. It's a nerve-straining life we actors lead, with art in big, red letters hanging over us."

"Still, you minstrels should be gay. You deal in fun and merriment and not sadness. It's your happy mission to make the world laugh."

"Yes, so the advertisements say."

"It must be a great joy to you."

The answer was the rolling of the white of an eye in a blackened face and a gutteral noise that sounded like "stringing."

MINSTRELSY THE REAL THING.

"Is it not better to laugh than to cry?"

"I never cared much for tears, except tiers—see? T-e-a-r-s, t-i-e-r-s; just like that, tears, tiers—tiers of well-filled seats."

"Does that prove that the minstrel's art is a nobler one than that of the legitimate dramatic actor?"

"Yes, sir; yes, sir. Say it again. I like the way you talk."

"For instance, do you class your work higher than Mme. Bernhardt's because you make them laugh, while she makes them weep?"

"Higher! Why she would have to climb a ladder."

"Again, supposing you and Mrs. Patrick Campbell are playing against each other in the same city. Now they laugh at you, but not at her and" —

"Oh, not necessarily, not necessarily."

"Is it pretty difficult to be a minstrel?"

"Well, take one of your leading actors; there's Mansfield. The critics all say that he is a great actor, but he never made the slightest success as a minstrel. Between you and me I don't believe he ever will. That ought to prove the superiority of the minstrel's art."

"Do you find much difficulty in getting new jokes?"

"Oh, of course, I just make 'em up as I go along. Say them right off extemporaneously on the stage—if I happen to remember my lines. Very simple thing to make up a joke you have been studying all summer to commit to memory. It's those you don't know that are hard to remember."

MARK TWAIN AS END MAN.

"What is your best source of supply for jokes that you learn for extemporeous use?"

"You can always dig up something fresh in Joe Miller and Bill Shakespeare. Bill is the most useful, because he wrote more, and then the almanacs have not worked him as hard as they have Joe."

"Still, you know that Mark Twain has said that there are only twenty-three jokes in the world?"

"Well, there are twenty-four now. The new one is Mark's white suit. I am glad to know where that '23' gag came from, but I never suspected Mark of being its author. I always thought it was Chauncey Depew. I was always sorry that Mark Twain never found time to join my show."

"Did you want him for interlocutor?"

"No. I wanted him as a matter of economy. I wanted to save money by him."

"How so?"

"Oh, he would save me the expense of buying a new copy of Joe Miller's Joke Book every season. Mark knows it by heart. I believe he has come to think he wrote it."

"What do you consider the biggest joke of all?"

"Now, here is where I'll fool you. I am going to say Bryan. Anybody could make that answer. Well, sir, the biggest joke of all is the all-night bank. New York thinks it has something new and does a lot of bragging. Well, it is a chestnut. Why, there has been an all-night bank in New York ever since the days of John Morrissey."

IBSEN'S INFLUENCE ON THE MINSTRELS.

"So you admit that you deal in chestnuts on the stage?"

"I'll admit anything as long as I don't have to ride in the subway with its crowds and gloom and bad odors. That reminds me, in speaking of Ibsen"—

"But you were not speaking of Ibsen."

"Well, I was speaking of gloom and bad odors, wasn't I? Ibsen's influence on the minstrel business has never been very pronounced. It has been much greater on Bloomingdale and the other houses in the same circuit. They tell me that while the Obsenities and the admirers of The Doll's House and Ghosts flock to the funny houses in wagons, they never go to the funny houses where we give shows. That's the way of the cold world. They don't stop to think that they would be welcomed here—if they had the price."

"Maybe nobody would know the difference if they came. I have seen audiences that should be in Bloomingdale instead of a theatre, and anyway, a crazy man's dollars look just as good to me as any one's. Perhaps, though, they don't want to take the risk of getting a double dose, for I have heard people say that when they have witnessed our mirth provoking performances they go away crazy—with joy, I presume, although they did not all add that."

"If not Ibsen, who then had an effect on minstrelsy?"

"Wagner. He has been the little bright-eyed mascot and good genii of our business. It's Wagner that has made minstrelsy the rival of the Standard Oil as a financial investment."

"You don't mean that you adapt Wagnerian themes to ballads?"

"Not at all. After being dosed with Wagner they just have to have an antidote. Their musical souls force them to go and hear real music like Coon, Coon, Coon or That's Where You Got On."

"When the Hammer on the Anvil Rings."

FISKE—MARLOWE—CARTER IN BLACK FACE.

"Is clog dancing an important factor in minstrel shows?"

"Yes, because it's so genteel. All blue-blooded chaps, those clog dancers. More family trees in that class than any other—shoe trees, you know."

"How about female minstrels. Will they ever be popular?"

"I don't doubt it. I have been waiting a long time to hear an announcement to that effect from Mrs. Fiske and Julia Marlowe and Mrs. Carter. I am sure they would make a success at it, but I suppose their hard-hearted managers will hold them down. It's a shame the way art is trampled on and its exponents kept under. But minstrelsy is unconquerable and it will yet rise triumphant over all, and that reminds me that if I don't memember to get another box of blacking I will have to go in white face to-morrow night. Now where's that white tin necktie?"

MLLE ALEXIA,

A Franco-Russian dancer and pantomimist now playing a successful engagement at Hammerstein's Roof Garden, New York City.

SIS HOPKINS' SAYINGS.

By ROSE MELVILLE.

The sporty young man's money goes fast.

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An actor doesn't have to be dead to re-hearse.

A cut and dried speech rarely kindles burning thoughts.

A politician doesn't have to go to a dentist for a pull.

The execution of some painters,—should be encouraged.

Ma says the less a woman has in her head the bigger her hat.

Pa says it is not a Venetian Blind to get kicked in the slats.

Many a good farmer is spoiled by a term at an agricultural college.

It is as easy to live quietly at Sound Beach as to reside soberly at Rye.

A pug-nosed woman naturally resents being asked if she wants the elevator.

Ma says some men are so stingy that they never tell a story at their own expense.

Ma says some wimin delight in showing how agreeable they can be—to their relatives.

Roxear Mudsock and Slam Sprinkler are the champion high-ball team of Perkin's Puddle.

Some men are "nursed in pleasure's flowery lap."—while others have only a nap-kin there.

When you see a farmer with a short-tailed team and a wide-tread wagon you know he isn't on to the job.

Pa says one of the finest things about wimin is that when a man makes a fool of himself and is willing to admit it—they will up and forgive—sometimes, according to circumstances.

Pansy Bonehead's pome: There lives in Helena, Montana,—a simple young thing named Anna. He asked for her fin,—she gasped "You win."—and up to the parson he ran her.

Circus Museum TENT SHOWS Menagerie Wild West

THE JOHN ROBINSON TEN BIG SHOWS.

By JACK WARREN.

At Louisville, Ky., Friday, June 5, it was an ideal cloudless circus day. The big top was jammed at both performances and we could easily have given three shows and have had packed houses at each performance. The press here certainly treated us all right and especially is this true of the Courier-Journal, whose write-up of the show was a gem. The police also gave us full protection and their attentions at times grew a trifle wearisome; it appeared like the entire uniformed force was present and the show lot looked like an exciting primary election was being pulled off. They done one good turn for us, however, and that was to clear the lot when we commenced to tear down the menagerie.

We then said adieu, but not goodby to the South, for after a criss-cross jump through Indiana, Illinois and Ohio, we once more cross into Dixie.

New Albany, Ind., on Saturday and both houses were good. We had as our guests at night James Watson, the Republican candidate for governor, and his family; a party of Louisville newspaper men also came over and they certainly are some stars in this talented bunch of pencil pushers.

This is the home of Charles L. "Doc" Childress, our legal representative and his son, Letcher Childress, who died a short time ago a victim of that scourge of the human race, the White Plague. The boy was only twenty years of age and was a musician of great promise; he was the only child and was fairly idolized by his father. "Doc" took advantage of our visit to New Albany and in company of four carriage loads of his circus colleagues, paid a visit to his son's grave and when we left the grave was one mass of flowers.

We Sundayed in Huntingburg, Ind., and it sure is a wonder what an attraction the big top is for the curious; a crowd of several thousand had gathered by dinner-time and enjoyed seeing us eat. In the afternoon a ball game was arranged between our regular team, captained by Harry Lamkin, and a scrub nine, captained by Ab Johnson. Ab tried to put one over for he certainly did some tall hustling among the men to get a good team together. He nearly succeeded at that, for the game went ten innings with the score tied one to one, but alas and alack at this point the regulars found their batting eye, making three runs and it was all over but the shouting. Last year we were the champions of the circus world and this year hope to be again. We are open for Sunday dates to play other circus teams providing the jumps are anyway reasonable.

On Monday we gave an early parade to crowded streets and the city and country people were mixed up in one vast throng. The weather at this time was fine but at 12:30 a wind storm blew up accompanied by a heavy down-pour of rain. We admitted into the menagerie the crowd of three thousand that were in the front of the tent. Instead of a let up the storm grew worse and worse and there was no chance for anyone to get from the town to the show lot. We gave the show complete, however, to this small crowd and as the storm continued after the performance and as the wind threatened to blow the tents down, the "Governor" gave the word to pack up.

Stick Davenport, the bare-back rider, lost out here, and while Stick is a good fellow, he is one of those chaps that can't stand prosperity.

Rockport, Ind., was our Tuesday stand, and at each show the tent was jammed. At the night show a serious accident occurred in the carrying act, Ab Johnson and Gladys Watson, the girl with the changeable eyes, from Chesbourg, France, had a nasty fall. The horses stumbled and Mme. Watson, who at that moment was perched on Johnson's shoulder, had no chance to save herself, and as she described it, she did not know she had a fall until she regained consciousness in the dressing-tent. The net result of the accident was a dislocated collar bone.

Cannelton, Ind., on Wednesday, and it seemed that the entire county of this river city was on hand to greet us; the name of the Ten Big is something to conjure with in this section of the country and the crowds are something phenomenal and the people seem to be circus hungry.

Oakland City, Ind., was our Thursday show place and this is one of the prettiest places we have visited. Two immense tent fulls marked our stay here and we jump over into Illinois to-night. This engagement is our last in Indiana for ten days, when we return and play the state again for a ten days' tour.

The "Governor," at Louisville' enjoyed a visit from his step-brother, James Robinson, who was in his day the greatest bareback rider in the world and was noted for doing his riding act on the top of the horses and not from the ground; his peer has never yet been found. As both gentlemen are famed for their "quaint" language, the meeting was worth going miles to hear.

The "Governor" is more than pleased with the crowds that continue to pour into the tent and with turn-aways marking nearly three-fourths of our booking, he cannot but be jubilant over our continued success.

PIGGY'S EPISTLE.

Weekly News Letter From Campbell Brothers' Shows.

Tuesday, June 2, at West Superior, Wis., everything was lovely on account of the nice weather. A few sticky places on the lot delayed the parade, but at that more people saw and admired it than if it had been given at 10 a. m., the scheduled time. Ted Hill and Judd Marsh, who take tickets on the front door and also other things—I mean do other things—say that all the people that saw the show last year came again to-day.

Wednesday, June 3, at Brainerd, Minn., we arrived a little late on account of a long jump, but things were soon in running order and the parade was out on time. The weather was very nice and the business good. A candy butcher wrote a letter last Sunday at Two Harbors, and didn't think to mail it until to-day. It was to his mother, and among other things said, "I enclose a post-office money order for $2." The weather changed, however, before he mailed it, and when he arrived at the post-office he wrote at the bottom, "P. S.—I can only send 50 cents. The weather grew very hot to-day and I bought me a suit of summer underwear."

Thursday, June 4, at Little Falls, Minn., the show had easy picking again. We had a nice lot and good weather and the business was immense.

Friday, June 5, at Glenwood, Minn., we had the same lot as on previous visits—two miles from town, uphill. Last year we lost this stand after having Sundayed there, on account of a severe rain storm. And it was threatening to-day, sprinkling now and then, so only one show was given to fair business. Dan Lohta, of the Lohta Troupe of acrobats, is wearing the Liars' Club badge to-day. He told such an awful one that he has been ordered to wear it for forty-eight hours instead of only twenty-four, the ordinary penalty.

Saturday, June 6, at Harkinson, No. Dak., only one show was given to an almost capacity business. It was a real circus day up to 6 p. m., and then one of the strongest rain and wind storms ever seen, spent its fury for an hour and a half on the just and the city marshal! The big top and other tents with the show were lowered before the outburst occurred, however, and after the storm subsided the show was packed away on the train.

Some men have been so impatient about it that they have committed murder. The incident that we are about to tell, however, is of a plain working man around the show. Men who have worked by his side, men who have dined with him at the same table and men who have shared the same bunk with him claim that among others he is one of nature's noblemen.

He had been with the show but a short while until the severe blowdown occurred at Wahpeton, No. Dak., on May 20.

Sunday, June 7, at Valley City, No. Dak., the show is having a mile and a half drill to the show grounds. Last year at this place we showed three miles from town and the mud and rain made it impossible for us to go where the people were, and consequently had to let those who really wanted to see us come to the only place possible for us to show—near the depot. We only gave one show to a small house last year. To-day was a real straw-hat day. A baseball nine composed from the dressing-room of the big show, played several games to-day with a town team, the property-men and some other pick-up teams.

Monday, June 8, everything was up early and yesterday's sunshine made things look better. Two nice houses during the day, the afternoon especially and the program met with more responsive appreciation than it has since the show opened.

Campbell Brothers' Annex has Prof. C. H. Clark's Colored Military Band this summer with the following: C. H. Clark, leader; W. H. Burns, cornet; Wheeler Mitcham, cornet; W. B. Hicks, alto; Wm. R. Bell, trombone; J. H. Williams, baritone; E. Mady, tuba; W. H. Gant, snare drum, and Billy Johnson, bass drum. They are offering their part of the program under the title of Before the War with W. H. Gant and Billy Johnson as Tambo and Bones, and Wheeler Mitham, interlocutor.

Win Wallace is with Campbell Brothers' Show doing his comedy mule hurdle act with a ride around the hippodrome track as a finish.

A fishing club has been organized with Campbell Brothers' Shows with Orrin Hollis, the veteran bareback rider, president. The initiation fee is one dollar, the proceeds to be paid to the one who catches the largest fish during the season. Mr. Hollis had them all buffaloed at Glenwood, Minn., where the show made a day's stand, June 5, by catching a large pickereal.

Johnny Mack is boss canvasman with the Campbell Brothers' Shows this summer and is doing himself proud in laying out the big top and menagerie tent in nice shape and in a short time.

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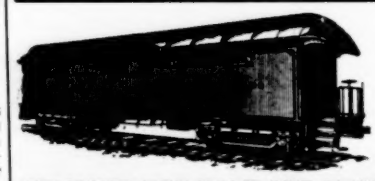

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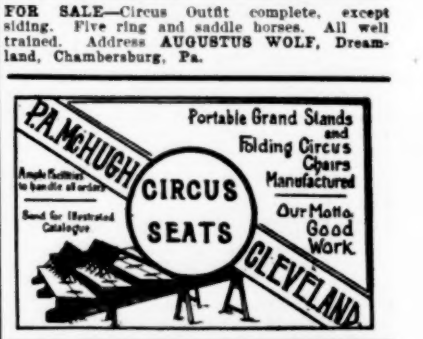

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(Signed) B. E. WALLACE.

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Sober Boss Canvasman. Actors to double Brass, Clarinet to double stage. If not thoroughly sober, do not write. **Union City, Mich., 16; Homer, 17; Chelsea, 18; Ypsilanti, 19; Rochester, 20; Lapeer 22. JOHN F. STOWE.**

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Of those brave old pioneers,
Of the Indians and the cowboys,
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Of those daring old stage drivers,
Who, the heroes of the age,
Dared to furnish transportation,
By the old Wells-Fargo stage,
Tho' you may have had misgivings
As to whether this could be
Kemp will certainly convince you,
If you'll only go and see.

If you'd see the noble Indian,
Tall and straight, and brawny man,
Living happy in his wigwam,
As an Indian only can,
See those rugged, jolly cowboys,
How they live from day to day,
See them ride a bucking broncho,
Just to pass the time away.

See the bandits rob a stage coach,
Later see them put to flight,
When those ever ready cowboys,
Whip them in a running fight,
See those cowboys deal out justice,
When the horse thief stretches hemp,
You'll see all, and think it real,
When you see the show of Kemp.

In preparing for the season,
Kemp spared neither cash nor pains
To procure as fine frontiersmen
As were ever on the plains;
While the Indians and the cowboys
Are selected from the best,
And they'll show the life they're living,
On the border in the West.

Then they have some daring cowgirls,
Who are traveling with their show,
They can ride a bucking broncho,
Or can shoot a buffalo;
They're experts with the pistol,
And are strangers to all fear,
They are handy with the lasso,
And can rope the wildest steer.

Then you'll see the best of marksmen,
In the country large and wide,
And the famous king of cowboys,
And his charming cowgirl bride.
Gather all the noted marksmen,
From the North, South, East and West,
All the experts with a rifle,
These are numbered with the best.

Then you'll see an old-time war dance,
By the Indians from the West;
They present a scene of splendor
In their native costume dress,
And your blood will almost curdle,
For you'll fear it is no fake,
When they fire the settler's cabin,
And then bind him to the stake.

There are many other features
In this famous Wild West Show
That are grand beyond description,
And you'll see them when you go.
The people are all rugged,
They are just in off the plain;
They can face all kinds of weather,
Wind and snow and hail and rain.
So the street parade remember
And it takes place rain or shine;
So when you spend your money
You will say it is well spent.
Take a day off from your labors,
Go and see the show of Kemp.

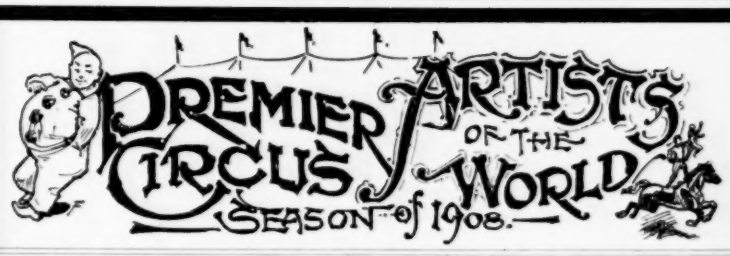
An original poem written and presented to Col. G. P. Kemp by Willard O. Walters, the "Thoroughbred" poet.

HAGENBECK-WALLACE NOTES.

By WALLACE PEPPER.

The Hagenbeck-Wallace tour of the upper peninsula of Michigan was a succession of big houses, although weather conditions were far from favorable. At Calumet it rained all day, and at night it was almost a blizzard. In spite of this there was a big attendance at both performances, and the day proved one of the banner ones of the present season. The outlook in the morning was really discouraging. It looked like rain all day, and the lot was a new park which had recently been graded. To make it comfortable for patrons, Mr. Wallace bought twenty loads of slabs and as many loads of sawdust in addition to bale after bale of straw. To be inside the tent and comfortable one could scarcely realize the blizzard in full sway on the outside. At Hancock, the next day, the weather remained cool, but there were only occasional showers. The people turned out with overcoats and enjoyed the show. At Marquette, the next day, the sun was shining, but it was still cold. Business fell below the two preceding towns, but was good. At Ishpeming business was also fair. The new grand stand was erected for the first time at this point.

Charles Baker, formerly press agent of the Forepaugh-Sells Circus, ought to be a good



WITH RINGLING BROTHERS' CIRCUS

JAMES DUTTON & CO.
Triple Trap Carrying Novelty
A Real Society Act.

The Seven Marvelous
BELFORDS
That's All!

UP-SIDE-DOWN
MILLETTE
World's Greatest Head-Balancer
AT LIBERTY FOR WINTER SEASON

Greater Than Them All
8-Famous Jackson Family-8
The World's Foremost Exponents of Scientific Cycling.

J. J. BUCKLEY
AND HIS COMPANY OF DOGS
At Liberty for Winter Season

MR. BILLPOSTER

Are you "hep" to all that's doing in the outdoor advertising line? "Signs of the Times," the advertising man's newspaper, will keep you "wise." A dollar to "Signs of the Times," Cincinnati, O., will keep you posted for a year.

WANTED

Concert, Sideshow and Privilege People, 2 Billposters, Bucking Riders, Indians, Boss Canvasman, Band Leader and Musicians to double concert. State all first letter. Join on wire. Positively no tickets. Address **RIGG'S WILD WEST SHOWS, as per route, Webb City, Mo., June 13; Baxter, Kan., June 14, 15; Columbus, Kan., June 16; Pittsburg, Kan., June 17; Ft. Scott, Kan., June 18; Olathe, Kan., June 19; Liberty, Mo., June 20.**

AL. F. WHEELER'S, - NEW MODEL SHOWS

WANTED—To join on wire, BOSS PROPERTY MAN, who understands handling Aerial Riggings. Must be sober and a hustler. "SMITHEY," who was here last season, wire. **Arcade, N. Y., June 18; Springville, N. Y., 19; West Valley, N. Y., 20; Ellicottville, N. Y., 22; Little Valley, N. Y., 23; Cattaraugus, N. Y., 24.**

PORTABLE LIGHTS FOR ALL PURPOSES
THE BOLTE & WEYER CO.,
223 Michigan St.,
CHICAGO.

judge of a show. He attended both performances of the Hagenbeck and Wallace Combination at Fond du Lac, Wis., and did not hesitate to pronounce it the best performance he had ever witnessed. So many compliments are coming the way of this show that those connected with it are beginning to feel that the billboards tell the truth when they state the many merits of the consolidated enterprises.

Bernie Wallace spent a few days at Peru, Ind., recently, transacting business connected with the Indiana Car Company. During his absence "Noisy" John Andrew presided in the ticket wagon. The nick-name of "Noisy" was given Andrew by Governor Wallace himself.

Miss Emma Donovan was taken suddenly ill while performing on a trapeze recently, but soon recovered.

Miss Aimee Sutton and Dick Rutherford were united in marriage at Milwaukee, June 4. The first news of the ceremony leaked out on the long jump from Appleton, Wis., to Calumet, Mich. The happy couple were congratulated all around. Miss Sutton was born in Tasmania, Australia, and has many friends among circus people. The groom is a native of Chicago, and is a brother of James Rutherford. The wedding came as a surprise to Miss Sutton's parents, but there was no opposition. The couple met two years ago while with different shows.

Bud Williamson was ill with rheumatism for several days, but is now as lively as a cricket. He says his recovery is due to the use of J. H. LaPearl's circus liniment. Mr. La Pearl and family visited the show for a day recently and received the personal thanks of Mr. Williamson.

James Davis, the popular caterer, gave a party at Appleton, Wis., in honor of the birthday of W. E. Haines. It proved an occasion long to be remembered.

Mary Bedini, an adopted member of that troupe, received a letter that her mother was dead in Russia. She has the sympathy of her many friends with the big show.

"Dutch" During is feeling pretty good in regard to the fine runs the show has been making recently. Only two parades have been missed this season. The most recent one was at Marquette, Mich., and a broken down pole wagon caused a delay in getting out of Hancock, which put the show in the next town too late to give a street display.

Sam Wilson has sold many pictures of the flood at Bucyrus. He has several different views which are very good.

A new side show banner is a recent improvement to Phil Ellsworth's annex.

Charles W. Sprague was ill for a day or so recently, but is now completely recovered.

NOTES FROM MILLER BROS.' 101 RANCH WILD WEST SHOW.

At Ft. Dodge was the first stand during the present week that we have failed to have a "turn-away" at the evening performance. Business was very bad at this point. Better weather and lots we are able to get on are enabling us to get our parade out on time and open our afternoon performances at the advertised hour.

Mr. Edward Arlington was back to pay the show his weekly visit at Ft. Dodge and Mr. J. C. Miller left for a two days' business trip from this point.

It seems so good to get away from the high water and muddy lots that everybody with the show is rejoicing and it is distinctly noticeable in the performance.

Our sick list is the smallest it has been for weeks.

We are going into Canada for a ten days' stay after our four days' engagement at St. Paul and Minneapolis, opening for two days at Winnepeg, Monday, June 22, and we will be back with Uncle Sam on Independence Day at Butte, Mont.

Sixty newsboys from The Evening News will be the guests of Miller Brothers here tonight and have been out boosting all day. One of the Campbell Brothers was a visitor on Wednesday at Sioux City.

On the run from Coffeyville to St. Joseph we experienced the effect of the sixteen-hour railroad law; when six miles from our destination the train and engine crews pulled the train into the side track and tied up, their time having run out and they refusing to continue until they had their prescribed rest. Several hours were lost awaiting the arrival of another crew to handle us into St. Joseph.

Numerous people along the route are availing themselves of the opportunity which we offer them: that of breaking or subduing any and all outlaw horses they may bring us, no matter how wild or how vicious. We have a coterie of the best "busters" in the West and any one of them will leave his noonday meal to take the pride out of a bucking broncho.

DOLLY VARDEN'S LETTER.

Walla Walla, Wash., June 1, 1908.

Mr Dear "Billy Boy:"—

This is a great town. I like it. The depots are a long ways out. This gives the hack-lines a chance.

The circus was taken inside the penitentiary this afternoon and a performance given to the prisoners free. Great dope! All the big city papers were present, that is, had correspondents on hand. In the pen is an old elephant trainer. He cried bitterly when the bulls (an awful name for a woman to use) performed. I promised to not mention his name. He killed a man, who was cavorting round with his wife.

What do you think, Tom Ryan, legal adjuster, took sick here and we thought he would die. It seemed to me every constable in Washington came to pay their respects. Well, Tom moaned and groaned and tossed about and kicked the bed-covers off. His wife put the covers back and then he recovered.

I saw a goblet made of bone last night. I told it to the hotel keeper's wife. "Pshaw," said she, "that is nothing. I saw a tumbler made of flesh and blood." "Where?" I inquired. Her answer, "At the Sells-Floto Circus."

Boise, Monday, May 25, was fine. Big business. Weather cool.

Nampa, Tuesday, May 26, gave us two dandy houses. The atmosphere was clear and warm.

Wednesday, May 27, was Payette. Weather delightful, and business top-notch.

Baker City on Thursday, May 28, was like it always is for Sells-Floto Circus—a turn-away. That car manager, Fred McMann, that so many abuse, arranged for excursions into these towns. He seems to deliver the goods.

Decoration Day, May 30, was put in at Pendleton. It is hard to get a crowd this day of the year. Doc Waddell appeared before the K. A. R. four weeks ago and gave them H. H. Tammen's check for money with which to buy the flowers for the dead soldiers' graves and told them the show would parade to suit them so as to not interfere with their services. They held another meeting in the full of the moon and actually postponed Decoration Day to Sunday, giving the circus a clear field.

The Indians (Sioux warriors) with the circus and the Umatilla tribe at Pendleton, clashed over an old sore that had its beginning years ago. The Umatillas brought their moss-covered parchments showing that a Sioux, 324 years ago, borrowed a tomahawk off a Umatilla chief and they wanted pay for the weapon. The Sioux warriors refused and the tribes went at it. It took the U. S. Cavalrymen with the show to stop it. Blood flowed. I got some on my new shoes and dress. Charge Eagle was killed and Black Eagle it is thought will die.

We arrived at Walla Walla before daylight.

Yours Always,
DOLLY VARDEN.

P. S. No. 1.—Rhoda Royal and his horses are making a big hit.

P. S. No. 2.—Spader Johnson is being billed in every direction. He is a former miner in these diggings and he who says it speaks the truth. Spader is certainly hitting the high mark of success out here.

P. S. No. 3.—Park Prentiss leads the band as he never did before, after, or since. He is mail man with the show in addition to his tooting duties.

FROM THE NORRIS AND ROWE.

By J. H. B. FITZPATRICK.

Business to date has been uniformly good. Turn-away business was recorded at Portland and Spokane recently. The weather has been more or less unsettled, but not a performance has been lost thus far.

The Honey-Mora troupe of aerial bar performers added M. R. Williams to the act recently. The addition of Mr. Williams strengthens very materially the number.

The Peerless Potters are creating something of a sensation all along the line. After the show each day, the topic of conversation among the denizens is the Potters and their wonderful work.

Professor Betz and his band of twenty-seven pieces are receiving much praise in the city time for the excellence of the programs rendered. There are many soloists in Professor Betz's Band.

General Manager H. S. Rowe, General Agent Ed. C. Warner and Press Representative J. H. B. Fitzpatrick, visited the Sells-Floto Shows at Spokane, June 4. Manager Frank Tammen extended a most hearty welcome and made the visit a very charming one.

A workingman by the name of McMasters, carelessly placed his arm into a lion's cage the other day in Tacoma, and as a result the member was frightfully mangled. Manager Rowe had him removed to St. Joseph's Hospital and instructed the doctors to leave nothing undone to save the arm. At last reports McMasters was getting along as well as could be expected, and the doctors were sanguine of saving the arm.

Principal Rider Frank Miller was laid up for several days with an attack of rheumatism of the throat. His place on the bill was filled satisfactorily by Dave Castello.

"Hell's Fire" George Wormald, boss canvasman, has exhibited signs of a strange malady called "writeritis." "Hell's Fire" rushes into print on the slightest provocation, and it has been hinted that the "old hoss" has aspirations to become a press agent. He says the game is easy when numbers of men, of less ability than he possesses, pull down $75 per, and cakes.

R. H. Dockrill, equestrian director, is busily engaged on an act in which forty-seven horses will be used.

South Sea Island Joe and his wife, Reno, two stars of Manager W. A. Shannon's wonderland department, are making a big hit with the "clover kickers." Their act is a real novelty and is particularly pleasing to ladies and children. Joe and Beno are making lots of money with their strange wares.

BARNUM & BAILEY NOTES.

Springfield, Mass., June 10, 1908.

If there is such a thing as a circus deity, he certainly is exceedingly good to, and watchful over, the destinies of the Barnum & Bailey Greatest Show on Earth. The big show has been moving along pleasantly, and things have been as serenely beautiful as a day in June.

Weather means so much to the circus man, and the G. S. O. E. has been having a brand of it that is gilt-edged, the clouds being silver tinged and lined with green.

The closing night, Decoration Day, in Boston, it rained. Since then the weather has been ideal, and not a thing has happened to either dampen the feelings of the people of Circusville or the cosmopolitan village itself. The few accidents that have occurred have been slight and the doctor is feeling rusty for want of practice.

The first stand out of Boston was Lynn, and there the circus not only had a big afternoon attendance, but what was considered a wonderful one at night. Salem came next, the place dreaded by every "twenty-four-hour man" on account of the lot, and the tendency of the tide to creep up and flood it. The old adage about time and tide waiting for no one doesn't hold in this case, for both "Pete" Conklin and "Jim" Stowe certainly made it wait in Salem. At all events, the tide did not come on the lot after they got through with it. All of the fashionable watering places sent contingents to Salem, and there were more beautiful young girls in the main top in the afternoon than probably ever before graced the huge tent. The day, from the standpoint of business, was a banner one.

Lowell came next, and then Manchester, and while the business was great in both places, Worcester, which followed, was somewhat better. Fifty more people would have caused a turn-away in Worcester at night, and that means much. Woonsocket completed the week and one which was a wonder in many ways.

The huge circus spent Sunday in Providence. The haul from Woonsocket was a short one, and the entire outfit was on the lot at seven-thirty in the morning. Fishing parties were made up among the men, and those who did not join them spent the day in visiting the parks which abound in and around the city, where jewelry is made by the ton.

For years the Barnum & Bailey Circus has been wonderfully strong in Providence. Two years ago the show broke records there in the matter of attendance. What would it do this year? People who professed to know said that times were hard, the mills were closed all winter, and that money was so scarce things were almost given away in the shops. "You will do business," the showmen were told, "but not your business." On the opening afternoon there was capacity, and on the day the circus attracted over thirty thousand people. Of course this meant a turn-away at night.

The calamity howlers then said the show had got all it was going to get the first day. In this they were mistaken, for the second day was not merely good, but positively big. All of the Providence papers were enthusiastic over the show, and declared it to be the best ever.

Circus life is looked upon as a busy life. This is no idle dream. The man or woman who casts his lot with the tented show has his hours, minutes and even seconds crowded with effort. It would seem as if they had no time for anything outside of the work, and hardly enough time for that. But it is the busy man and woman who has time for most things. With all of their work, the men with the Barnum & Bailey Circus have organized five baseball teams. In Woonsocket a game of ball was played between teams representing the performers and the band. It was a game that had every one in a fever-heat of excitement, and was really well and cleverly played.

The teams lined up as follows: Performers—Equer, c.; Gus LaVan p.; Frank Fisher, 1b; Clyde Fisher, 2b; Harry Burns, s. s.; Orrin Davenport, 3b; George Connors, r. f.; Ed. LaMar, c. f.; Tom La Van, l. f. Band—Quinty, 3b; Kendall, 1b; E. Dayton, p.; Dening, c. f.; C. Dayton c.; Payne, s. s.; Jansch, l. f.; Hannifan, r. f.; Clifford, 2b.

The band blew bugles around La Van's pitching, and created much discord by the way they landed obligato swats on his delivery. The score was 9 to 3 in their favor. Of course, the performers are not satisfied, and the end is not in sight.

Following the ball game came a set of Olympian games, the like of which were never seen at Athens. It is a good bet that none of the winners of the tournament will go to London to represent the country this summer. One of the events had a lot of humor about it although it was serious to those participating. "Fatty" La Pearl, the clown was told he was excess baggage; that he was too big and gross in nature to get out of the way of a horse car. If he didn't hurry some day he would fall asleep and lose his balance and get hurt. A pillow case Jack said he would wear the shoes he uses in the big shoe dance and run rings around La Pearl in a half-mile race. La Pearl took him up and the race was arranged. Some people were afraid La Pearl would die of over-exertion. They asked Dr. Ivers to be present. The race was run and La Pearl won it easily and is still alive.

BUFFALO BILL'S ADVANCE.

Advance Car No. 1, Buffalo Bill's Wild West, in charge of Lester W. Murray, entered New England at Albany and will spend three weeks in Maine, Massachusetts, New Hampshire and Vermont. The route will then lay across New York State and into the Middle West.

Owing to the Barnum & Bailey Show playing Springfield, June 15, Mr. Murray was not able to work his men the previous Saturday, June 13, which was the regular date for his car, and he made the run from Holyoke to Providence direct, sending men back to Springfield from Worcester.

In Oneonta, the "green car" created a sensation, coming up Main street behind an electric engine upon its return from a twenty-five mile run to Cooperstown. Hamlets and villages along the line were posted, lithographed and programmed, and the sight of a circus car running along upon the over-head trolley rails was a sight which made the country folk take particular notice.

The trip proved to be a clever advertising scheme, and when it pulled through the principal streets of Oneonta, the villagers turned out to behold the strange sight with looks and expressions of amusement. The car stopped right in front of the newspaper offices and Press Agent Walter Hill was able to "plant" his advertisements and literature direct from the car to the newspapers.

Louis E. Cooke, general agent of the Buffalo Bill exhibition, visited the car at Scranton and brought a general line on all three cars and makes frequent visits to them along the route. The billposters with "No. 1," under Boss Billposter Tom Connors, have pictured a wide streak extending across country from St. Louis to an eventual terminal at Portland, Maine. When Victor Cooke, with "No. 2," and "Eppy" Wood, with "No. 3," finish their towns it is a sure thing that the natives have abundant warning of the approach of the one and only Col. Wm. F. Cody, the original Buffalo Bill, who originated and crated a style of entertainment of which scores of imitators have failed to give even a slight suggestion in their efforts to copy the Cody idea.

FAMOUS ROBINSON SHOWS.

Xenia, O., where they played under the auspices of the Xenia Military Band during the week of June 1-6, proved a real live town, as the midway was jammed every night and the privileges and attractions were liberally patronized. Ormsby Commons, two blocks from the courthouse was the scene of gaiety. The shows being on a lot but with a free gate. The Wieder Carnival Company was at Wilmington, O., and quite a delegation came over and visited the shows and old acquaintances. The trains from Columbus also brought a number of visitors many of them being formerly connected with the Forepaugh-Sells Shows, who are resting at home this season. John Fudge and Hurliss, of the Great Lagar Shows, were also welcome visitors. Charles Meeker, who had seen service with nearly every carnival organization, but who is now retired and in charge of the Salvation Army at Xenia, met a number of old acquaintances, and enjoyed the sights on the for the week and enjoyed the sights on the Midway.

THE FRANK A. ROBBINS CIRCUS.

The Frank A. Robbins Circus opened the season May 8 at Greenville, N. J., presenting a performance that was up to the standard and was highly commended by press and public. Especially notable was the quickness and snap of the opening performance, guided by the masterly hand of Harry Koster, equestrian director. The menagerie has been enlarged and the entire show has been newly equipped. The parade is a strong feature. Two balloon ascensions daily, by Prof. Bush, furnishes a good free attraction.

The exact program for the opening night was as follows:

Display No. 1—Tournament.

Display No. 2—Millie Clio, singing clown.

Display No. 3—Misses Lane and Sketch, aerial artists.

Display No. 4—K. Hashimoto, Japanese juggler.

Display No. 5—Unrivaled bareback riding act, with somersaults from back of one running horse to that of another, by Johnnie Roney, champion, principal bareback act.

Display No. 6—Clowns: Marks, La Belle, Mandy, Belford, Kikluff and Jenicke and Hunting Moose.

Display No. 7—Casting act by the Six Flying Duns.

Display No. 8—Nebraska Bill, rough riding. Clown number.

Display No. 9—Chas. Carlos, hand balancing. Carlos Performing Dogs.

Display No. 10—Josie Ashton and Johnnie Roney, principal act; William Marks and Clara LaBelle, carrying act.

Display No. 11—Newman Troupe, bicyclists.

Display No. 12—Misses Gray and LaBelle, menage act.

Clowns, who want a show.

Display No. 13—Mons. Tessler, swinging wire; Fred Noles, tight wire walking.

Display No. 14—Miss Belle Clark, menage act.

Display No. 15—Misses Lane and Sketch, flying trapeze.

Display No. 16—Nebraska Bill's Talking Horse.

Clown comiques.

Display No. 17—Kichi Hashimoto, rope slide.

Display 18—Mons. Tessler, balancing trapeze; Wm. Sukes, balancing trapeze.

Display No. 19—Prof. Carlos, trained ponies; Baseball, by clowns, Marks and LaBelle.

Display No. 20 — Koster, Aerial LaBelle. Wild West, Races, etc., by Arizona Bill, Bronco Guss, Wyoming Jack, Geo. Kirch, Nebraska Bill, Wild Bert, Bessie Lane, Nebraska Nell, Clara Moore, Chief Big Feather, Flaming Arrow Swiftland.

Music by Prof. Maselle's twenty-four-piece band.

Announcements by William Sullivan.

Side Show Roster—H. B. Saldene, manager; Miss Devere, sword swallower; Miss May Lee, handcuff queen; Prof. Bodonaire, magician; Olivia Griffin, mind reader; Nora Gibson, tattooed lady; Lillian Gillis, snake charmer; Herr Bolton, strong man; Saldene, Punch and Judy; The Heads, musical act; Paul Thompson, illusions. Music by Anderson's Colored Band. Ticket sellers, William Schiff, Ralph Lane.

Executive Roster—Frank A. Robbins, manager; F. A. Robbins, Jr., secretary and treasurer; C. A. Robbins, Asst. manager; Mrs. F. A Robbins, manager candy stands; Wesley Pike, asst. treas.; Geo. Ross, legal adjuster; Joseph Hughes, press agent; Chas. Lowry, general agent; Oss. Lofland, steward; Fred Markle, head porter and privilege car manager; John Stanton, boss property man; John Welsh, boss canvasman; Jas. Maloy, master of transportation; Ike Smith, chandelier man.

The Great Barlow Show report but fair business since the opening of the season owing to the bad weather. To make matters worse a tornado was encountered recently but fortunately no serious damage was done.

C/G QUALITY TRADE MARK REGISTERED

TENTS bearing this Trade-mark

Will give you the BEST Service. We make everything you can possibly need in canvas, and we make it with such care for every detail that we can give you an

ABSOLUTE GUARANTEE

of satisfaction. Write for our big catalog.

CARNIE-GOUDIE MFG. CO., Kansas City, Mo.

NOTES FROM RINGLING BROS.' CIRCUS.

Adrian, Mich., June 13, 1908.

It never seems quite the proper thing to begin a letter with reference to the weather, but that is such an important factor of the circus business that one may possibly be excused for again remarking that the weather is on the blink. One day it is too hot and the next day too cool. The farmers are complaining long and loudly against the rains. One old fellow in a district we passed through said he had to keep his hogs in a row boat; and another farmer came into town to report to the game warden that a party of resorters were using a sein in his cornfield.

The show arrived at Grand Rapids last Sunday in time for a pleasant afternoon under the trees, and nearly all of our big family took advantage of the opportunity. Business there on Monday was up to the usual standard. Kalamazoo, on Tuesday, also turned out well, afternoon and night. At Battle Creek, on Wednesday, Steward "Ollie" Webb laid in a supply of health foods. For breakfast we had shredded bathnuts, and for supper eata heepa oats. Business was also good at Lansing. This is Chas. Davis' home, and his family spent the day on the grounds. Yesterday, at Jackson, the usual crowds turned out, and to-day looks as though it will be the best of the week for attendance. We have had all varieties of weather, but things have moved practically on time every day. There has been no excitement and everybody is well.

The boys are laughing at the expense of a German performer, who the other Sunday, while the show train was crossing the line into Canada, rushed out on the platform to get his first glimpse of Niagara Falls. He stood on the wrong side of the train, however, and all he saw was a turbulent stream of water rushing madly over the rocks at the foot of the roadbed. He returned to his companions and said with much disgust:

"Dot is a mere nottings. Ve haf in Chermany much better sceneries."

When told he had looked the wrong way, he replied:

"Vel, I pet you I don't run out on der steps to look at some more tings dot ain't around. Py kolly, I'm from Mississippi; you gotta show me."

The show has gone in strong for intellectual advancement as well as athletics. Messrs. Buckley, Brooks and Roser of the ticket wagon have organized a debating society. Informal meetings will be held during the seasons. A bowling team has been organized with the following small but distinguished membership: Geo. Hartzell, Sr., Steve McNally, Wm. Rice, R. North, Geo. Hartzell, Jr., Wm. Hart and Robert Clark. Equestrian Director Bud Gorman celebrated the other day what he announced was his 34th birthday. His many friends congratulated him and hoped he might continue to grow younger.

The Ringling nine is playing fine ball this year. They defeated the Kalamazoo team 7 to 1. The pitching of our McNally was the feature of the game. The ladies of the show have taken steps to organize a Leap Year Dancing Club. Officers will be announced later. Circus men take notice. Beware of Battle Creek laundrymen! Mark ye well what they did to us. They mislaid the ticket sellers' shirts, returning in their stead kimonos. Think of it! Ye gods, kimonos! Threats of vengeance and lancing were made. Stanley Dawson drew a dream in Nile green and lace insertion. "S'death!" he exclaimed as he cast it from him in great indignation. "Do these scurvy masticators of pre-digested sawdust think they may chide the Dawsons with impunity. Unless my shirt be restored to my bosom ere the hour of noon, I shall eate no more malted hay or near-grub as long as I live!" But the shirt cameth not and S. Dawson wrapped his manly bosom in his overcoat, though, forsooth, the day was hot.

Visitors of the week were: Mr. and Mrs. Lew Wells, Mrs. Alvo, Jerry Hopper and Lew Sunlin at Grand Rapids; Mme. Marandot and family, Mr. Biggerstaff of the Henderson Ames Co., and the three Fortunes at Kalamazoo, Albert Miller, of Reedsburg, Wis., is spending part of a vacation with his brother Charles Miller, superintendent of props.

Leeds and Lemar have closed and Al White is replacing them in the concert with a new act which has proved a hit.

CIRCUS GOSSIP.

Dick C. Rice, of the Gentry Brothers Famous Show No. 2, under date of June 7, writes as follows: "We opened at San Antonio, Texas, April 10 for two days and played each performance to capacity business. Our journey so far has been a glorious success. We have, like many others, had considerable rains and storms to contend with, yet our business has been such that we have had no occasion to grumble. Col. W. W. Gentry is giving the No. 2 his personal attention this season, assisted by the following well-known gentlemen: C. W. Finney, adjuster; W. D. Neff, treasurer, and the indispensible Wells and Weaver, who have served the Gentry Shows for a number of years. The advance is conducted in an able way by Mr. W. O. Tarkington, known in the circus world as "Turk," and a man who has spent many years of his life with the Famous Gentrys. We have had but few changes since the opening of the show and everybody is well and happy."

The visit of the advance car No. 1 of the Buffalo Bill Show to Harrisburg, Pa., June 3, was an enjoyable affair. Lester W. Murray, car manager, and Geo. B. Beckly, a well-known former Buffalo Bill man, had many pleasant chats during the day, while many friends called and inspected the handsome and commodious car. C. W. Parks, the king bee lithographer, is a hustler, while Tommy Conners is a capable head billposter. This is the first visit of the Buffalo Bill Show to Harrisburg since its return from across the big waters. The roster of the car is as follows: Lester W. Murray, car manager; Thos. Conners, head billposter; W. Peiffer, Jas. Gregg, J. M. Vaugh, H. Tink, C. W. Chubt, F. Pollock, M. Hyland, Leo. Protean, J. Hester, Fred Maurer, E. Bucher, Chas. McBean, W. R. Jacobs and Perry, billposters; C. W. Parks, boss lithographer; F. Harvey, Geo. Hedger and Col. J. Fred Fenton, lithographers; Fred Butler, car porter; W. (Hi Hi) Coates, utility.

The Gollmar Brothers Shows have encountered nothing but bad weather since the show opened this season. For twenty-eight days they have come into contact with rainstorms and miserable weather and experienced but five clear days. While in Huron, S. C., on June 6, a wind storm came up and put the canvas into such a condition that no performance could be given.

The Cook and Robenson Show played Sherman Heights, a suburb of Chattanooga, Tenn., June 2, to splendid business. During their stay there a baby pony was born, and as is customary, the equine was christened after the exhibit stand and the historic name of General Sherman was given it.

Steve Miaco, who have been principal clown with all the big shows, and last season with the Barnum and Bailey Circus, is now playing the large parks on the Western Association time with his own act and his new comedy sheep act, known as Miaco-Doblado's Sheep.

Col. W. J. Uden's Little Ponies Hippodrome made quite a hit at White City, Springfield, Ill., week of May 24, as the free attraction. The Colonel carries this season a troupe of eighteen ponies, four donkeys, one bull and two goats.

Geo. W. Rollins Zoological Congress has been secured by the Atlanta Fair Association for the feature attraction at their fair to be held October 8-24. This is Mr. Rollins' third consecutive year in Atlanta.

The performers and members of the band with the Barnum and Bailey Circus met on the baseball field at Woonsocket, R. I., June 6, the band team winning by a score of 9 to 4.

Cook and Robenson, at Cleveland, Tenn., June 3, got a big day's business. This is the first circus that has visited Cleveland in three years.

Ward and Levard joined the Cook and Robenson Show recently to work in concert.

DRAMATIC.

George D. McQuarrie, the popular leading man and stage director of the Jessie Shirley Stock Company, closed his engagement with the company at Spokane, Wash., June 6. A benefit was given him by the company and Miss Shirley presented him with a silver loving cup from the members of the organization. Alan Holuber, of the Belasco Stock Company in Los Angeles, will succeed him as leading man. He will make his first appearance with the Shirley Company in At the Old Cross Roads.

E. W. Vance Closed a successful season of forty-two weeks with the As Told in the Hills Company (Eastern) in Detroit, Mich., May 30.

HOW THE STAGE LOST AN ORNAMENT.

The village records of Fremont, Ill., disclose the fact that at 3 o'clock upon the morning of October 3, 1842, a healthy and bouncing boy was born to Benjamin F. and Elmira H. James, and upon perusing the parish register an insertion is observed, which states that upon November 13, this self-same baby was christened Louis. From his earliest boyhood he displayed a wonderful aptitude for literature, and his mother proudly affirmed that at the age of four he would recite his nursery rhymes with an abandon and an ability that was the marvel of the staid village.

The James family moved to Chicago in the early 50's, and the hopeful Louis attended school at the old Garden City schoolhouse on North Clark street. Here he became the moving spirit in all school and church entertainments, and the chroniclers say that he never failed to elicit the most ardent enthusiasm by his masterly rendition of Rienzi's address to the Romans, Marc Antony's Oration, or Wolsey's Farewell.

Across the street from the school was a building called "Honore's barn," and it was therein that Louis James first donned the sock and buskin. Here he used to appear in the borrowed table-cloth of his mother and plead the love story of Antony to the Cleopatra of Bertha Honore, whose father owned the barn. Bertha Honore is now universally known as Mrs. Potter Palmer, and many times did he and she divide the pins paid for admission to witness their shows.

Leaving school their lives became divided; she to become a millionaire's wife, he to be an actor; but the happy days spent together acting in Honore's barn have always been cherished by both as days when the birds sang sweeter, the sun shone brighter and the whole world was more happy and contented than in these prosaic days of bustle and strife.

Had the histrionic afflatus that surged within the breast of the beautiful and talented Miss Honore not been crushed by the castiron grip of society, the stage to-day might have had another Charlotte Cushman or another Mary Anderson, but all of poor little Bertha Honore's theatrical aspirations were sacrificed upon the altar of duty—duty to her father, whose edict was that she should become a leader of society and the head of Chicago's smart set. How well has the augury thus cast been sustained! Bertha Honore became the wife of a then prosperous merchant, Potter Palmer, of the dry goods firm of Field, Leiter & Palmer. Forsaking the dry goods business, Mr. Palmer then became the founder, owner and manager of the well-known hostlery, the Palmer House, and but a few years ago died, leaving an estate of several millions to his beautiful and talented wife.

Mrs Palmer, meanwhile, true to her trust, ingratiated and endeared herself in the hearts of her fellow citizens. During the great Chicago fire no one labored more faithfully to alleviate the suffering or ameliorate the condition of the unfortunates than she, and when Chicago suggested a world's fair, she was the prime mover in effecting the success of the woman's department. She was elected president of the woman's auxiliary or commission, and was the hostess to entertain all the dignitaries and potentates of the world who visited the Windy City at that time.

A woman possessing all the physical charms she possesses, endowed with a mentality commensurate to those charms, and gifted with the faculty of oratory, which she so splendidly exemplified while presiding over the various congresses and social functions of 1893; what great achievements might not she have accomplished were she allowed to follow her first desire? Nature never bestowed greater gifts on any woman. When, in her social capacity she has had the entire world at her feet, what might have been the consummation of this all, were she bedecked with the Orientalism of Cleopatra or surrounded with the regal pageantry of Theodora? It is safe to say she would now be America's representative actress—and yet, although feted, petted and catered to by the nobility of Europe, revered and esteemed in her native country, this same Bertha Honore has faithfully adhered to the dictates of her father, irrespective of the probable heartaches she suffered and suffers in forsaking an art that to her was at one time part of her life.

Ever loyal to that art, she is to-day one of its most liberal patrons; one of its stanchest champions, and could the world but look into her heart, there is a strong probability that, away in a corner, there is a wee small voice crying out for the gratification of that ambition that was awakened in Honore's barn, on North Clark street, Chicago, away back in the early fifties.

Notice to Advertisers

As the issue of June 27th will be the SPECIAL FILM NUMBER Advertisers are requested to get their copy in as early as possible, to assure the best available display and position.

REMEMBER THE SPECIAL FILM NUMBER NEXT WEEK!

A FAMOUS EASTERN PARK.

Wonderland, one of Boston's famous recreation parks by the sea, at Revere Beach, has opened for the reception of the thousands of New Englanders who eagerly seek the almost numberless attractions within its gates. The public knows what to expect from Wonderland for it has been well-tried the past two years, and has never disappointed its patrons. This year the park is greater and better than ever and so surcharged with wonders, novelties of all sorts, designed especially to create laughter, splendid opportunities for those who love midsummer dancing and roller-skating to indulge in their favorite pastime. Spectacular shows of the greatest interest, the finest music, popular clam-bakes and shore dinners and one thousand and one other things to make one forget the heat of summer, that words fail to properly give one any adequate idea of what has been provided.

In a general way it can be said that nearly everything connected with Wonderland this year is new and of such a character that people of all sorts of tastes find plenty to keep them interested and happy. One great corner of Wonderland looks like a section of the far West land, because of the camp of Pawnee Bill's big troupe of Indians and cowboys. Under the picturesque tepees of the red men these braves and squaws and papooses from Oklahoma dwell by the salty sea for several months. One can here get an excellent idea of how the Indian lives, and no better educational illustration for the young could well be devised. Pawnee Bill's company is seen at frequent intervals every day in a sensational drama depicting life on the great ranges, and has one of the most picturesque of scenic investitures.

Darktown is another of the big new shows. It is a great spectacular production brimful of fun and life of the Mississippi levees. The Pilgrim's Progress is a scream from start to finish, as is the Human Laundry, where one can get washed and ironed in a most refreshing way. Chiquita, the famous doll lady, holds daily receptions, and is very popular with the patrons of the park. Paradise, the show beautiful, has a dozen of fair women for one of its chief attractions. In a great cement tank that Annette Kellerman, the champion swimmer of the world, gives half-hourly exhibitions, and is a strong drawing card. The World in Motion is an up-to-date scenic temple with magnificent moving pictures, illustrated songs, and so on in its weekly change of program. They all go in to see Darling's Circus with its trained horses, dogs and monkeys. In the great free attractions Manager Higgins has secured a coterie of performers of the very highest calibre for the engagement of which no expense has been spared. Love's Journey, with its telescopic "Merry Widow" tunnel, is more attractive than ever. In the new Japanese fun-palace, actors, jugglers and acrobats, from the land of the Mikado, give frequent exhibitions. All the great novel rides like the scenic railway, hellgate, the airships, the chutes, the velvet coaster, the flying horses, and so on, have been retained. The band concerts are given by Stiles Eighth Regiment Band, and with flags, lights and gayety and Wonderland has started in on a successful season.

PIKE'S PEAK NOTES.

Zoo Park is doing a big business with a Wild West Show and special features.

Colorado Midland Band play to thousands at Stratton Park at Colorado Springs.

Daniel Frohman and Margaret Illington, of New York, are spending several weeks at the Hotel Antlers, Colorado Springs.

Henry Miller in The Great Divide, closed the season at the Grand.

Kempton Komedy Ko., close a fifty weeks' season here next week.

Adgie, the lion tamer, was a big feature at the Empire, week of June 1.

Henry Lubelski, who built the Novelty in Denver, and the Empire at Colorado Springs, has again taken the active management of the Empire, and as a result business is again at the top notch. The five O'Briens, acrobats, hold the boards there as a feature this week.

The picture houses in the entire Pike's Peak region are doing big business. Manager A. J. Braden, of Fairyland, Colorado Springs, is adding new features every week. Jolly Della Pringle, who has been in this region for her health, is again en route. Daniel Frohman presents Margaret Illington in a special performance of The Thief at the Grand, Colorado Springs, next week.

VANDERSLUIS.

CHICAGO CHORUS GIRLS AT BALL GAME.

Were you at the Sox game last Friday when they played the Athletics? Did you ever see the like of the girls? They all came from The Lady From Lane's Company at the Whitney Opera House on the courtesy of Connie Mack, who heads that bunch of swift ball tossers from the town of Penn. Mr. Mack and Manager Will J. Block of The Lady From Lane's Company are friends of long standing, and the baseball invitation was something of a "return engagement." Mr. Mack and his band of athletes having enjoyed the performance at the Whitney on Thursday evening.

ODDS AND ENDS.

The Olympic Theatre on East Eighth avenue, Topeka, Kansas, has been reopened under the management of Mrs. Ranne of Madison, Indiana, and Mrs. Shaw of Chicago. The seating has been rearranged and a new fireproof box for the moving pictures installed.

✚

The Majestic, at Keene, N. H., has been remodeled, and is one of the most up-to-date moving picture theatres in the country. It has a balcony, plenty of exits, a steel lecture booth, electric fans, large stage and orchestra pit, and seats three hundred people.

✚

Will J. Dickey, of Chicago, has assumed charge of the Bijou Theatre at Kalamazoo, Michigan, and it will hereafter be known as the Bijou Dream. Dickey is an experienced man, and will look after the theatre for the lessee, John Elberson.

✚

The Palace Theatre Company, Birmingham, Alabama, has incorporated with a capital stock of $11,000.00, with the purpose of having moving picture shows. The incorporators are T. F. Wood, V. P. George, F. Jenkins, and S. H. Baker.

✚

A Nickelodeon has been opened in the Tofte Building, Sterling, Illinois.

"Bliss" Hall, of Oconto, Wisconsin, has purchased the Star Electric Theatre of that city from Miss Ethel Relder.

✚

The Pennsylvania Amusement Company, operators of the Family Theatre at Lancaster, Pa., has leased the People's Arcade and will conduct it as a moving picture theatre during the summer months.

✚

The Hay Market Theatre in Philadelphia has reached the limit on prices for moving picture shows. The scale of admission being three, five and ten cents, with fifteen cents for the best seats.

✚

Messrs. Tschappat and Hillingsworth are the new proprietors of the moving picture theatre on Main street, Wheeling, W. Va. The new firm has made many changes and improvements.

✚

A new moving picture auditorium, 47x75 feet, is being constructed at the northwest corner of Frankford avenue and Birch street, Philadelphia, at a cost of $8,000.00

✚

Mr. J. P. Sappington, proprietor of the Majestic Theatre at Corsicana, Texas, has purchased from Messrs. Thomas & Harris the Bijou Theatre in that city.

✚

A new moving picture theatre, known as the Wonderland, was opened recently in Montgomery, Alabama, under the management of Samuel Beckenstein.

Outdoor Amusements

ROSTER OF THE PARKER SHOWS NO. 3.

R. M. Cramer, lessee and manager; M. E. Wagoner, assistant manager and treasurer; W. E. Welch, attorney and press agent; W. M. Reiche, secretary; A. H. Barkley, contractor and promoter; A. B. Miller, J. T. Brady, and L. A. Scott, advance agents, and Jimmie Dunn, official announcer.

THE PARKER BAND.

Vic. Eslick, director. Jack Eslick, T. C. Weldon, Chic Pellette, F. H. Sanderson, A. D. Brown, Henry Overstreet, J. D. Thackery, Si Jamison, S. L. Austin, R. E. Crockett, Lonnie Gedeist, Ralph Ewing, Charles Barron, Ike Higbe, Emil Frankenpohl, George Becker, Victor Jacquet, Chas. B. Martin, and O. T. Rindom.

LINEUP OF SHOWS—ALL IN NEW FRONTS:

PHAROAH'S DAUGHTER.

Al. Myers, manager; Tommie Innis, assistant manager; Miss Viola Hutchison, serpentine, fire and ribbon dance; Miss Hazel Kern, Pharoah's Daughter; Billie Kern, illustrated songs; Bob Lester, electrician; Max Kimerer, lecturer; Miss Juanita Kirkpatrick, ticket seller.

JOHNSTOWN FLOOD.

C. H. Bell, manager; Nat Morgan, lecturer; Harry Foster, electrician; Mrs. C. H. Bell, ticket seller.

TOURS OF THE WORLD.

Mrs. R. M. Cramer, manager; Jimmie Dunn, lecturer; L. O. Hutchison, electrician; Miss Ellen Foye, ticket seller.

PEARL AND JENNIE,

Largest Girl and Smallest Woman in the World.

C. N. Fairley, manager; Mrs. C. N. Fairley, lecturer; E. H. Reynolds, ticket seller.

PETER THE GREAT.

Snakes.

L. A. Phillips, manager; Miss Dorenne Davis, snake trainer; Charlie Worsham, lecturer; Miss Dollie Madison, ticket seller.

BROADWAY BELLES.

Prof. B. Peri, manager; Joe Edwards, lecturer; Miss Marion De Wolf, Spanish dancer; Miss Jessie Welchen, Scotch dancer; Miss Leon Marfield, unique dancer; Miss Grace Sterling, popular songs; Miss Bessie Allison, instrumentalist; Fritz Hoffman, comedian; Russell Jones, slack-wire walker.

DOT.

Smallest Horse in the World.

Frank Huntington, manager; Mrs. F. Huntington, ticket seller.

TYROLEAN ALPS.

C. H. Bell, manager; Nat Morgan, lecturer; Harry Foster, electrician; Mrs. C. H. Bell, ticket seller.

PARKER'S THREE-RING ANIMAL CIRCUS.

Jack Wallace, manager; Tomaso Francisco, horses, pigs and dogs; Millie Gracie, Australian cockatoos; Captain Storms, leopards; Miss Evelyn St. Clair, goats; Master Gummel, bear; Harry Booth, Charles Booth, Frank Stern, Del Willis, Lester Hutchison, clowns; Winnie Stiles, riding dog and pony; Curly Wallace, acrobatic monkey; Booth and Booth, comedy jugglers; Emory Cox, rube; Billie Hart, lecturer; Miss Jean Schoup, Beatrice Sanford, ticket sellers; Miss Brown, Miss Higgins, Miss Williams, Miss O'Dell, ushers.

CARRY-US-ALL.

Hal S. Fayts, manager; B. E. Seim, ticket seller.

BIG ELI WHEEL.

Bert Brown, manager; Miss B. Brown, ticket seller.

GYPSY CAMPS.

Miss Minnie Levy, Mme. Verba, palmists.

KATZENJAMMER CASTLE.

Al. Myers, manager; Ted Smith, Happy Hooligan; Mrs. J. P. Hutchison, ticket seller; S. Mulgart, machinist.

CONCESSIONS.

Frank Huntington, manager.

FREE ATTRACTIONS.

Captain David Latlip, 110 ft. high dive; Miss Lillian Latlip, 65 ft. high dive; The Flying Quinettes, aerialists; The Velores, double traps; Fred Castle, calliope; Verne Johnson, musician.

ELECTRICIANS.

Jim Callery, chief; Roy Callery, Billie Mespelt, Clarence Shad, assistants.

ENGINEERS.

W. A. Davis, chief number one; J. S. Amess, chief number two.

TRAINMASTERS.

Bob Bromley, chief; William Kelsey, assistant.

PRIVILEGE CAR.

John P. Hutchison (alias Safety John), manager.

LUNCH WAGON.

William Kidd, manager.

MAUDIE DUNEDIN,

A member of the famous Dunedin Troupe and one of the most marvelous lady cyclists of the present age. She is said to be the only lady who has mastered the "quad" human top spin.

O., offers the following bill for week of June 14: Miskel, Hunt and Miller; Madell and Corbly, The Flying Werntzs, Major O'Laughlin, Nicodemus Trio and the Tuscano Brothers. The gigantic spectacle, The Darktown Fire Brigade, will be held over another week. Business at Coney so far this season has been phenomenal.

John R. Gill, last season manager of White City, Springfield, Ill., has purchased a part interest in the lease held by Managers Clark and King, of Mildred Park, in that city, and is now associated with Mr. King in the management of the resort. Mr. Gill's experience in park affairs will no doubt make him a valuable acquisition to the business staff of Mildred Park.

Kingston Point Park at Kingston, N. Y., was thrown open to the public for the season on May 30. The new attractions were numerous while the merry-go-round, bowling alleys, etc., were in evidence as usual. At the park theatre high-class vaudeville and moving pictures were given. Concerts were given by Geo. H. Miller's Twentieth Regiment Band.

Sylvan Park at Ogden, Utah, was formally opened to the public on Decoration Day with a large attendance. All the amusements and concessions were in operation, including the theatre, Hurt's Auto Tours, Box Ball Alleys, Merry-Go-Round, etc. E. T. Richardson has the management of the resort this season.

Lexington Park, at Lexington, Mass., was opened for the season on June 14 to big business. Among the attractions are the Electric Arcade, Zoological Garden, theatre, merry-go-round, free swings, etc. High-class vaudeville attracted large crowds at the theatre. J. T. Benson is the manager of the resort.

Manager B. H. Nye, of Altro Park, Albany, N. Y., is co-operating with the people of Albany to devote his park for three days on June 25-27 to a local charity. On these days the committee will take charge of the various concessions, sell tickets, etc. A certain per cent. of the receipts will be given to charity.

Bransford's (Ont.) popular resort, Mohawk Park, under the management of F. H. Benedict was opened for the season, May 24.

Luna Park at Schenectady, N. Y., was opened for the season on May 28. Frank Gray has the management of the resort.

Homer B. Mason and Marguerite Keeler will close their season in Cleveland, O., June 22, after a run of forty-seven weeks.

AUGUST LAUSTER.

The above is a correct likeness of Mr. August Lauster, the inventor and general manager of the Lauster Balloon Co., which he is just placing before the public, having finished the construction of three at the present time, which are located at Thompson's Walk, Coney Island; Ft. George, New York, and Hillside Park, N. J. He also had one in operation at the Florida Exposition last winter. Mr. Lauster is a resident of Paterson, N. J., and, being a very young man, his career in the amusement business being decidedly brief, having only turned his attention to the amusement line three years ago, but during this short period he has met with phenomenal success, being also the inventor of the Submarine Railway, which he sold to the American Amusement Co., of New Jersey, and is now working on a Balloon Railway, which he hopes to have before the public for the season of 1909. Mr. Lauster's ad. appears elsewhere in this issue.

This company is one of the largest and handsomest carnival companies en route, carrying its own electric light plant and twenty-three property cars, two Pullmans and two hundred people.

The Great Patterson Shows played Fort Scott, Kan., week of June 8, playing to turn-away business at several performances. They carry fifteen high-class attractions and is one of the cleanest carnival companies on the road. The Baby Incubator drew top money at Fort Scott.

Bertino Mayo, high diver, with the C. W. Parker Shows, met with a painful accident at Sioux Falls, S. D. Mayo dove from a high platform and when lighting into the net struck a stake, spraining his neck.

Geo. Osterling has placed his Ferris Wheel and new merry-go-round with the John R. Smith Shows and is doing a big business.

The Great Beno, aerial gymnast, is making a hit as the feature free attraction with the C. W. Parker Shows.

Notice to Advertisers.

When forwarding copy to this office, please write the matter on a separate sheet of paper. Do not incorporate the same in your letter. This will greatly facilitate the handling of your advertisements, and reduce the danger of error in re-writing. Please write on one side of the paper only.

PARK NOTES.

The rainy weather of Decoration Day but slightly lessened the expected attendance at the opening of Altro Park, Albany, N. Y. Manager B. H. Nye, after weeks of elaborate preparations, had a perfectly up-to-date park to offer his patrons on the opening day. All day the great boardwalk was crowded with pleasure-seekers and the various concessions received their share of patronage. One of the big features on the inaugural program was the spectacle of Fighting the Flames, a production excelling anything of this kind ever attempted here. At the theatre Spessardy's Bears and Dogs headed a splendid bill. Doring's Band, stationed in the beautiful pagoda overlooking the theatre, furnished the music.

Ninewa Park, at Peru, Ill., was formally opened to the public on Memorial Day. Large crowds visited this famous resort on that day and were agreeably surprised to find the many improvements and additions made since last season. Ninewa Park is situated in a territory of 400,000 people, the nearest resort of the kind being located twelve miles distant. All the attractions installed in the park are first-class and are proving money getters. Chas. B. Wagner, formerly connected with Chester Park, and later with the Zoological Gardens, of Cincinnati, and also with Riverview, Sans Souci and White City, of Chicago, and a park man of many years experience, has the management of Ninewa Park this season.

Wm. Velte, president of the United States Amusement Company, formerly the Ingersoll Pleasure Amusement Co., visited Cedar Point at Sandusky, O., last week, and expressed himself as being pleased with the manner in which work was progressing at the resort. R. G. Williams, who for years was operative manager of the old company, has been retained in the same capacity this season and is getting things into shape for the opening on June 13. Mr. Williams states that the attractions will be brighter than ever and he feels quite sure that the coming season's business will justify the immense outlay of money the company has made.

Monarch Park, Oil City, Pa., was formally opened on Memorial Day. An incredible amount of work has been done since last season in rebuilding tracks, eliminating curves and securing facilities for handling the immense crowds who are daily patrons of the resort. In the way of amusements Monarch Park ranks among the first in Pennsylvania. The auditorium will again be used for high-class attractions while a splendid array of amusement devices have also been installed. The resort is under the supervision of T. J. Heyworth.

G. W. Engelbreth, vaudeville booking manager of Coney Island Park, Cincinnati,

CARNIVAL NOTES.

The Kirk Brothers' Shows played to big business at Grand Island, Neb., week of May 24. Among the attractions with that organization this season are Ferry's Vaudeville Show, composed of Hattie Harris, English singing comedienne; Chas. Garn, German comedian; George Matthews' Jubilee Singers; Billy Armstrong, minstrel, and Ferry, the Human Frog, in his dismal swamp act; a one-ring circus, complete, is every detail is offered by the Buntjer Brothers; King Cotton does the leap the gap and balloon ascension daily; Frank Wagner, the high diver; Claude Cripes, the spiral tower act. Besides the Omaha Museum of Anatomy, Palace of Wonders, Merry-Go-Round, Ferris Wheel, etc., there are fifteen smaller concessions. This is the seventh season of the Kirk Brothers in this territory and so far this season business has been very good at every stand.

The Great Metropolitan Carnival Co. furnished the attractions for the carnival held under the auspices of the Eagles at Wellston, O., week of June 8. For the week commencing June 15 this organization will furnish the attractions for the Ironton Amusement Company at Ironton, O. The business staff of the company is as follows: F. E. Ehring, general manager; H. B. Hoefer, assistant manager and treasurer; Geo. McClaren, advance agent; J. C. Miller, second advance agent; E. E. Houpt, electrician, and A. H. Wellington, master of transportation.

Howard M. Seeman, adjuster of towns for the Pierce Amusement Co., writes as follows: "At Decatur, Ind., Mr. C. E. Pierce bought the Reid Amusement Co., and after changing the name started a large advance staff to work in the state of Michigan, where he expects to open the better part of the summer, playing as many maiden towns as possible and all under the very best auspices. At present the company consists of six paid and two free attractions, also concert band and merry-go-round."

The John R. Smith shows have secured the contract to furnish the amusements for the fifth division of the Naval Brigade on the streets at Elizabeth City, N. C., for one week commencing June 15. This is the first carnival here in years and it certainly will be a big one. Mr. John R. Smith is giving his personal attention to the company this season and has received many letters of endorsement recommending his method of running an up-to-date carnival.

The Parker Shows Co. No. 2 have just closed a week's carnival at South Omaha, Neb. Big business, enthusiastic crowds and fine endorsement by the Omaha papers are reported.

FAIR NOTES.

The big Canadian National Exhibition to be held at Toronto, Ont., August 29-September 14, promises to be one of the grandest events of this kind ever held in Canada. Work on improving the various exhibit buildings is now in progress and the committee in charge are making every effort for a big exhibit. The directors have engaged the Royal Artillery Band, of Woolich, England, one of the largest military bands of Great Britain, for Canada's great fair. Another big feature will be the stage of Sebastopool with a good international military exhibition in which a large number of famous bands will take part. Some of the largest acts of the day will be seen on the stage in front of the grand stand and the midway will be on a grander scale than ever before. Dr. J. O. Orr is the manager of the fair, and H. J. P. Good, the publicity director.

Cyclone, the chasm vaulting aerial cyclist, will be the big free attraction with his double gap of death at the West Kentucky Fair to be held in Mayfield, July 3-4.

SIS HOPKINS' SAYINGS.

By ROSE MELVILLE.

Save the rod and spoil the wild.

Fools rush in where angels fear to go to bed.

The supine man just naturally tumbles into the soup.

The woman who gets stuck-up is just naturally pasted.

Capacity for work,—and not Calabasas Whiskey is what makes a man.

Dentists ought to make good soldiers,—they are drilling all the time.

Many a rich man's home, as far as comfort is concerned,—is real nice.

There is never fair sailing in courtship when a man gets three sheets in the wind.

Pa says when a woman calls another woman a huzzy,—it is pretty sure that her husband has said something complimentary of her.

THE MARITIME PROVINCES.

Three theatrical companies, the trio having played the provinces simultaneously and now on the road through Maine, are the property of W. W. Lapoint. The aggregations in question are The Van Buren Stock Co., On the Old Plantation and County Court.

The Gordon and Bennett Company, playing Under the North Star, peremptorily closed at Woodstock, N. B., on May 29.

A rural drama, well portrayed and embellished with several sets of scenery is Along the Kennebec, now on the road through this territory.

Florida's Minstrels are the initial organization of that variety to cross the Maine border this season.

The Royal Scots Concert Company, composed of Scottish singers, musicians and entertainers, who have toured as far west as Winnipeg, embarked at Halifax recently on a steamship, to visit their homes.

The Shamrock Comedy Company opened an engagement as St. Johns, June 1, in the open air.

Karland, the handcuff expert, who was featured with the Klark-Urban Repertoire Company last season, received many press encomiums for his work at the Arctic Theatre, Fredericton, N. B., week of May 25.

By civic statute, recently promulgated, the treasuries of theatrical attractions playing the Fredericton Opera House will be depleted of an additional amount of $10 for the nightly use of the theatre. Heretofore, and until September 1, when the ordinance becomes effective, the fee levied by the city clerk for one-night stands has been $25. Companies booked for a week can secure reductions.

The town of Fredericton controls the Opera House, and the clerk, J. W. McCready, is its representative in all matters pertaining to its use, etc.

Frank Austin, a competent baritone, hailing from Portland, Me., is domiciled in Sydney N. S.

The inhabitants of St. Johns, the hub of the Maritime Provinces, readily became imbued with the motion picture fad on the inception of the theatres exhibiting that variety of amusement into the city, and up to date, in lieu of an abatement in patronage, the houses have enjoyed rapidly increasing attendances.

The Nickel (W. H. Golding, mgr.) Soloists, DeWitt Cairns and Alicia Wren.

Happy Half Hour (A. K. Mundee, mgr.) Balladists, Harry Leroy and L. W. Titus.

Unique (Fred Trifts, mgr.) Soloists, Wm. Lanyon and Robert Butler.

Cedar (F. S. Stanton, mgr.) Vocalist, D. R. Flanagan.

Bijou (Chas. Kerr, mgr.) Vocalist, Dave Higgins.

Princess (C. H. McLean, mgr.) Vocalists, Monroe Dorr and Evelyn Ellis.

Fred Huxtable, well known in the provinces, is en route through New York State with the Fiske Stock Company, and organization which is a Maritime favorite.

It is rumored that a Montreal impresario is negotiating with the management of Mme. Schumann-Heink and Signor Bonci for their individual appearances in St. Johns, Halifax, Bangor, Me., and Quebec.

William R. Dailey is successfully conducting the Globe Theatre in Sacramento, Cal., devoted to standard vaudeville. Dailey and his own stock company, headed by May Nannary, his wife, played lengthy engagements in St. Johns and Halifax in 1903 and 1904. Both he and his wife are natives of New Brunswick.

George W. Magee, manager and part owner of the Grand Opera House, in Boston, Mass., is expected to visit his birthplace in St. Johns shortly. The Grand concluded its season on May 23.

The St. Johns City Council is contemplating an increase to $200 for circus licenses, and it is also probable that motion picture theatres will be charge $50 per month. The present cost of a motion picture license is $75 annually.

The Kesmick Film Service has opened an office in St. Johns.

The dates of the carnival at St. Stephen, N. B., have been changed to September 7-10, and fifteen of the town's most prominent citizens are to officiate on a committee, whose purpose is to boom the celebration.

Mary Emerson, in His Majesty and the Maid, and Will o' the Wisp, opened a provincial tour at St. ohns on June 15.

H. B. Mills, of Fall River, Mass., is proprietor of theatoriums in Springhill, N. B., and Truro, N. S.

There is a prevalence in this section of the continent this summer of indigent and mediocre road attractions, and it is season that that the theatrical managers concerned relinquish the impression which seems to afflict them that the "way down East" inhabitants are incapable of remembering the management responsible for an off-color organization, and reciprocating his favor when he again appears on the scene.

Every meritorious attraction touring the lower provinces this year has been rewarded by excellent patronage, a quota of the number being the Kirk Brown Company, Jere McAuliffe Co., Myrkle-Harder Co., Thos. Jefferson, Devil's Auction, W. S. Harkins Co., Lena Rivers and Along the Kennebec.

The management of the Halifax Exposition anticipates the 1908 fair to surpass all previous Canadian exhibitions in brilliancy and attendance. M. McF. Hall is the manager.

Rockwood Park, St. Johns' home of pleasure seekers, is daily drawing large crowds. Fishing under certain restrictions is now allowed on the lake during the hours of 5:30 to 7:30 A. M., and in the afternoon from 4:30 to 6:30.

Margaret Anglin's homestead in St. Johns is now occupied by D. Connell, one of the proprietors of the local opera house. Miss Anglin was the daughter of the late Hon. Timothy Anglin, a speaker in the Provincial House of Assembly, editor of the St. Johns Freeman, and New Brunswick's most brilliant son. A brother of the star is Judge Anglin, of Ontario.

A. K. Mundee, who acted as business manager with the W. S. Harkins Company on its trip through the West Indies, concluding its season in April, is promoting the Happy Half Hour Theatre in St. Johns.

In August the delegates from all the Maritime Province orders of the A. O. H. will convene in St. Johns in annual session. Several hundred delegates accompanied by a band and a munificent number of excursionists, will attend from Halifax. The exact dates of the convention will be announced in next week's issue of The Billboard.

En route with the Knickerbocker Stock Company are The McConnell Sisters, who are favorably known in the provinces.

Richard Hyde, who promoted vaudeville at the York Theatre, St. Johns (now Keith's Nickel) several years ago, has been managing a vaudeville house at Gloversville, N. Y., since 1906.

W. S. Harkins, who has piloted his own repertoire company through the Maritime Provinces, Newfoundland and the West Indies, annually, during the past ten years, is summering at Yonkers, N. Y. Sue Van Duser, his leading woman for several seasons, is playing leads in the Poli Stock Company, at Waterbury, Conn. Louis Bresen, of the 1906 organization, is portraying the heavy roles very efficiently at Boston, Mass. with the Bowdoin Square Theatre Stock Company.

Grace Goodall, who appeared in St. Johns and Halifax last summer, is understudying the leading female role in the No. 1 Man of the Hour Company, which ran such a lengthy season in Boston.

GRAND RAPIDS, MICH.

The Knight Templars gave a grand parade on the 9th, and met at Loyalty Park on the 10th for an exhibition drill. The city was gayly decorated for the occasion and amusement promoters offered the best attractions obtainable.

The crowds which flocked to the new airdome on the opening night, June 6, seemed well pleased and the bill offered was fully up to expectations. The best number on the bill is the Wakahama Troupe of Japanese acrobats. The troupe consists of three small boys and their father and their act proved very interesting. The Porto Rican Military Quartet sang very nicely. Frank Reehan, dialect comedian, drew much applause, and Henderson and Ross, in a rural comedy sketch, were good. Mr. Henderson's work on a tight wire being the feature of the act. Lillian Weil sang two illustrated songs, Monkeyland and I'm Afraid to Come Home In The Dark. The Airograph closed the bill. The Airdome has a capacity of nearly two thousand and is the only one in Michigan at present. It is nicely located and has for its promoters, men who stop at nothing to please their patrons, all having been in the show business for years. A. J. Gillingham, president; E. R. Reed, vice-president, and George F. Spaeth, manager. Orin Stair is also interested in the Airdome.

Powers' Theatre, after having Brewster's Millions for a week last fall during fair week, have the original Abeles Company in a return engagement here this week. The efforts of Monty Brewster to spend a million are exceedingly funny and Edward Abeles, as Brewster, leaves nothing to be desired. Edith Taliaferro, as Peggy, Monty's sweetheart, is very pleasing and the remainder of the company are fine. This is the last show of the season and except for a few rentals the house will be closed until fall.

The Cameraphone, at the Majestic, closed on the 6th and the theatre will remain closed until the opening of the fall season.

The world's greatest circus, Ringling Bros.', came on the 8th. More than 25,000 attended the two performances in the big canvas auditorium. Several times that number saw the great street parade in the morning, which was one of the finest ever seen here. Magnificent horses, docile elephants, harness-broken camels and all sorts of wild beasts were displayed to the gaze of the admiring populace, to say nothing of an army of performers in gorgeous, but hot-looking raiment. Every act in the rings was a thriller and everything went off without a mishap. Mlle. La Belle Roche's death-defying, double somersault in an automobile, was the sensation of the show.

Ramona has an interesting bill this week, headed by the Six Musical Nosses, who present an act of rare value doing very clever work on various instruments. Versatility is combined with skill and their sketch contains music which ranges from popular to classic. Hoey and Lee, The Hebrew Senators, gave a good musical act. Gertrude Des Roche, singing comedienne, is very good. The Camille Comedy Trio give a rather rough sort of acrobatic act, but nevertheless is good. Mazuz and Mazette also give an acrobatic act, and Charlie Brown pleases with his songs and parodies. Moving pictures close the bill.

June 10, 1908. WM. K. GIBBS.

RAYMOND HITCHCOCK ACQUITTED.

In New York City on June 9, Raymond Hitchcock, the well-known comedian, was acquitted of the charges brought against him by three little girls. This was Mr. Hitchcock's second trial, he having been acquitted at a previous trial, when one of his accusers was held for perjury. The evidence brought out at this trial was, in the main, the same as the previous trial and the witnesses for the prosecution made a number of contradictory statements. A number of witnesses testified to Mr. Hitchcock's good character and his wife gave evidence that established a strong alibi for Mr. Hitchcock at the time of the alleged commission of the offenses. Mr. Hitchcock, who had been confined in the Tombs prison during the holding of the trial, was at once discharged and none of the other indictments against him will be pressed.

George Lawrie, the popular manager of the Orpheum Theatre, Newark, O., on the Gus Sun Circuit, is enjoying a well-deserved vacation, but is open for a summer position not to extend beyond September.

DAMON AND PYTHIAS.

The Selig Polyscope Company, of Chicago, will release the above on June 25. It is preeminently one of the most popular and instructive pictures of years as it appeals to people of every social life as well as the Knights of Pythias and all allied societies. The story is taken from the historical legend of Damon and Pythias, who lived in Syracuse in Sicily before the Christian era. The film tells the entire story in all of its details, and shows the most magnificent spectacular scenes that was ever staged for motion pictures.

The historic drama is shown in one act and six scenes as follows:

Act 1—The story opens with Dionysius the Tyrant of Syracuse and one of the retainers, Procles, awaiting the tidings of the senate. Dionysius wants a president of senate elected who will be friendly to his corrupt rule. Philistius has the citadel where all of Sicily's gold and treasures are stored. Damon an upright senator of Syracuse hears of this and immediately has angry words with Procles and the soldiers. This is one of the grandest scenes in the play, shows Damon and his friend Pythias in a brawl with the retainers and slaves of Dionysius. Pythias comes to his friend's rescue and drives off the tyrant's retainers.

Lucullus, formerly a slave whom Damon had given his liberty, arrives on the scene. Damon orders his old slave to take Hermion, his wife and his child to his mountain villa, as he fears the vengeance of the tyrant. Hermion appears on the scene and reluctantly agrees after Damon assures her he has nothing to fear. Hermion beseeches Damon to accompany her to the mountains as she fears for his safety, but he cannot leave as the affairs of the state, and troublesome times demand that he stay in Syracuse.

Scene 1—Shows the hireling soldiers of the tyrant Dionysius trying to stop Damon from entering the senate; the tyrant knows that Damon's rugged honesty will stand in the way of his plans to plunder the treasury of Syracuse.

Scene 2—Dionysius denouncing Damon as a traitor for daring to oppose his plan of misrule and plunder. The tyrant sentences Damon to be beheaded in six hours. This does not frighten the honest senator, so the monster Dionysius threatens to behead his wife and child.

Scene 3—The cowardly senators leaving in fear and trembling after Damon's outburst of wrath at Dionysius' perfidy to Syracuse and her people.

Scene 4—We find Calanthe, the affianced bride of Pythias, begging him to escape from prison where he is incarcerated as security for the safe return of his friend Damon, whom Dionysius has allowed six hours in which to bid his family farewell. Pythias refuses to escape as he knows Damon will return to meet his fate.

Scene 5—The beautiful wife of Damon and their son awaiting the return of husband and father all unsuspecting of the sad message of sorrow he will soon bring.

Scene 6—At the scaffold, Pythias awaiting the coming of the executioner. Damon has not returned. Pythias must die in his stead. Is Damon false to his friend? Over the hill comes horses and rider, all jaded from a long hard ride. 'Tis Damon returned to meet his fate. Even the strong heart of the tyrant Dionysius is touched by such fidelity and friendship, and he bids them both to go in peace and live their lives.

CASABIANCA UP-TO-DATE.

The boy stood on the burning deck,
He didn't care a hang
For the flames that were upon him,
For the falling smokestack's bang.

The fire roared all around him loud,
With deafening crack and din;
The bridge was flopping on his nut,
The deck was caving in.

The whole outfit heaved and rocked,
In up and downward skid;
But the boy, he just held fast—
A fearless, nervy kid.

Now what d'ye think, or could you guess,
The reason why or what
He stood 'mid flame and crack and roar
And held down that single spot?

Well, don't be kidded—quick, get wise,
That kid remained a fixture
Because the ship and fire were props
Got up for a moving picture.

NOTICE OF REMOVAL.

The Troy, N. Y., office of the Actograph Co. has been removed to more spacious quarters owing to the steady increase in business and is now located in the Harmony Hall Building on River and Third streets, Troy, N. Y.

CHANGE OF QUARTERS.

The Minneapolis branch office of the Eugene Cline Company is now located in Suite 805, Phoenix Building, Minneapolis, Minn.

MOVING PICTURE SHOWS.

The Lyric, Greensboro's (N. C.) popular moving picture show, is considered one of the prettiest theatres of this kind in the South. It is owned by Waters and Denny and managed by A. N. Waters, who cater only to the better class of theatregoers, which policy has gained for them a reputation that any moving picture theatre may well be proud of.

Burns and Sandusky, of Rome, N. Y., have leased the Seeger Academy in that city, and have closed their Casino Theatre for the summer. The Seeger House was opened June 8 with a big vaudeville bill and moving pictures to S. R. O. business. It has a seating capacity of 800 and will be known as the Casino Annex.

J. E. Hennesy, who is piloting O. T. Crawford's Moving Picture Canvas Theatre through Missouri, reports excellent business. During the past seven weeks their tent has been taken down dry but three times, but in spite of the unfavorable weather Mr. Hennesy is forced to hang out the S. R. O. sign.

George Wright, who recently acquired the Empire Theatre, a moving picture house, at Binghamton, N. Y., has remodeled the entrance, giving it a very attractive appearance.

The Newkirk Amusement Company, Wimer and Korns, proprietors, have opened a moving picture theatre in Newkirk, Okla., the only one in that city. They report excellent business.

Harry Stone has severed his connection with the Wonderland Theatre, a moving picture house, at Rome, N. Y., and will open the Waterville Theatre in that city.

The National Film Company, of Detroit, Mich., have recently opened a shipping office in the Houseman Building, Grand Rapids, Mich.

The new moving picture show at Pittsfield, Mass., was opened on May 26 to packed houses. Cooney and Wolliston are the managers.

The Lyric Theatre, a moving picture show at LaCrosse, Wis., closed last week on account of poor business.

VAUDEVILLE.

The Hounshell and Brown Vaudeville Show was organized in Rogersville, Tenn., May 20 and is now booking some of the leading vaudeville acts of the country for their opening in 1908. Both Mr. Brown and Mr. Hounshell have had considerable experience in the show business and their new enterprise promises to be a success.

Francis and Virginia Rogers, Uncle Sam and the Yankee Doodle Girl, closed their season with the C. R. Reno Joshua Simpkins Company at Sidney, N. Y., May 30, and returned to Chicago. After a week's rest the team opened on their vaudeville dates.

Dancing Marnell is making a big hit on the Southern Vaudeville time with his acrobatic soft and wooden shoe dancing. He will shortly leave for the East for a tour of the German Circuit of summer parks.

Alice Robinson, a recruit from the concert and oratorio fields, will open in vaudeville on the Sullivan and Considine time at the Bijou Theatre, Winnipeg, Man., June 15. She is booked for twenty weeks.

LaSalle and Lind, the neat and nifty club jugglers, are in their fourth week on the Wm. Morris Western Park time and are creating a sensation with their speedy club juggling.

Kolb and Miller, German comedians, are now playing the Polack time where their act is proving a scream. They are booked solid for some time to come.

Wilbur and Wilbur, Jack and Joe write that they are creating a sensation on Pollard's Southern Park Circuit, where they are being featured.

The Musical LaMoines has just finished sixteen weeks on the Amick Circuit and will shortly open on the Sullivan and Considine time.

PLAYHOUSES.

Austin, Minn., is to have a new playhouse. The building is now in the course of construction and will probably be opened by July 1 with summer vaudeville. It will have a seating capacity of 700 and will be known as the Gem Family Theatre. W. J. Mahnke is the manager.

Rule Brothers, who have recently leased the Theatorium at Hastings, Mich., playing vaudeville and motion pictures, report business very good.

PERSONS FOR WHOM LETTERS ARE ADVERTISED

In this journal will greatly favor the management by using Postal Cards in sending their requests to forward mail. This will greatly aid in the quick handling made necessary by the large number of letters received and forwarded daily.

Skating Rink Notes

SEA BEACH INTERNATIONAL RACES.

Considering that the events of the international races, on the opening night, at Sea Beach Palace, Coney Island, were made up of amateur heats there were some very good races and a good crowd came to the island to see the first night's sport.

At 9:30 p. m. on June 8th President David H. Slayback, of the International Skating Union, called the men before him and warned the racers relative to skating strictly by the rules and impressed upon them that clean skating was what he wanted and that he would be very severe on those who did not obey the rules to the letter.

Fred Tucker and Earle Reynolds were appointed as judges, and Mr. Sam. See as starter. Charles Earle was appointed handicapper and Mr. John Davidson, Mr. H. Simmons and Mr. Woodward as patrol judges. The president gave the patrol judges explicit instructions in reference to the rules and explpained what constituted fouling and requested that they keep a sharp lookout for infractions of these rules and and any intentional fouls.

The two heat for the two-mile Amateur World Trophy was started promptly, Joe Jordan having the scratch honor, while fifteen other men were scattered up to the one hundred and fifty yard mark. With his best efforts Jordan succeeded in qualifying for the final, the long mark men winning the first and second place honors.

ROBISON OF CHICAGO QUALIFIES.

The second heat showed William Robison the champion amateur of the West, on the scratch mark with the other fifteen men scattered up to the long mark. Although Robison had only arrived late that afternoon from Chicago, and was not accustomed to the track, he succeeded in qualifying for the final event in this heat again and the long marked 150 yard men succeeded in winning. It was evident that the handicapper had not gotten a correct line on the form of the racers for the first night.

THE RINK DECORATED.

The guests' stands for the International Union and the desks of the newspaper men, are nicely decorated and the genial manager of the rink, Mr. Gaston Akoun, was on hand at all times to look after the comfort and convenience of the representatives of the press and the guests. During the first day fourteen rink managers had registered their names and rinks with Mr. Akoun and received rink badges. Many letters and telegrams were received stating that other managers would be in attendance before the week was over.

Mr. Al. Flath, the promoter of the famous River View races in Chicago, arrived early on Monday afternoon at the head of a delegation of speed merchants, including Robison, the fast Chicago amateur flyer, and Mr. Flath will act as one of the referees during the professional races. He declined to act as referee during the amateur events on account of his being the manager of Robison, who was entered in all of the amateur events. Both Mr. Flath and Mr. Robison were loudly applauded when their names were amounced at the beginning of the first heat.

Honorary President Allen I. Blanchard, of the Western Skating Association, arrived Wednesday evening, from Chicago, and immediately took his official position as one of the referees and chairman of the committee on protests.

Louis Rubenstein wired that he would arrive on Friday morning from Montreal. During the early part of next week President Slayback will call a meeting of the International Committee and some changes will be made in the race rules. The ice skating matter, which has been pending for a year, will also be taken up, and some definite disposition made of it. It is probable that arrangements will be made for a contest each year. President Rubenstein, of the Canadian Skating Union, will make a strong bid for these championship contests to be held at the Stadium, Montreal.

Fred. Tucker received a protest late Tuesday from a number of the contestants in the two-mile amateur heat on the opening night. These protests were in reference to the little skate boy who was given the limit mark in this race, as it was claimed he was a professional. President Slayback will take the protest up, the fourth and fifth men to go in the finals of this heat and the youngster to skate under the protest until the matter is definitely settled.

Honorary President Blanchard is thinking seriously of making application to send two amateur skaters to the Olympian Games from this meet and has already taken the matter up with the management of those games, and James E. Sullivan, of the A. A. U. There are plenty of amateur roller skaters in London and Liverpool and he thinks that these people would be glad to recognize contestants from this country when roller skating has reached such a high standard.

Ed. George, of the Genesee Rink, Rochester, N. Y., arrived in this city on Wednesday and will be a guest of the management during the two weeks of racing.

Mrs. Earle Reynolds (Nellie Donegan) and Mrs. Akoun have been enjoying many automobile rides along the coast every morning in the new Mercedes car, which was lately presented to Mr. Akoun by his father, who is touring in Europe.

John Davidson arrived on Sunday night and was seen on the track reeling off miles in such speedy time that the regular professional racers opened their eyes. Mr. Davidson will most likely be a starter in the Akoun Cup Race and also in The Billboard Medal Contest.

Deiges and Clust, of Maiden Lane, N. Y., the expert jewelers and medal and badge manufacturers, have designed and made one of the most beautiful gold medals ever hung up or presented at any skating contest. It was made for The Billboard and will be presented to the winner of the 2,500 metre race next Friday night. It is really a work of art, of rich and novel design, artistically finished and everyone that sees it praises The Billboard for the high art souvenir that they are going to present to the winner of that race. It is attracting the attention of everyone who goes to the contests.

Manager Degener, of the Electric Floor Surfacer Co., of New York City, has completed a portable and folding floor surface for Earle Reynolds and Nellie Donegan, which will be used on stages in vaudeville houses where they will play. This firm has been building machines for skating rinks for the past two years and have made many improvements in floor surfaces. Mr. Reynolds will be glad to show the floor surfacer to anyone interested, when he is playing any of the cities.

NOTE TO MANAGERS.

Managers of summer rinks, seaside rinks and other rinks, who are playing attractions, will please send dimensions of their floor space, seating capacity, and any news relative to roller skating, to Paul L. Dupree, 1440 Broadway, New York City, care of The Billboard office.

INTERNATIONAL WORLD'S CHAMPIONSHIP ROLLER RACES, SEA BEACH PALACE, CONEY ISLAND, N. Y., JUNE 8 TO 20.

(Sanctioned by the International Skaters' Union of America.)

Referees and Judges—David H. Slayback, president International Skaters' Union of America; Allen I. Blanchard, honorary president the Western Skating Association of America; Mr. Louis Reubenstein, president Canadian Skating Union; Mr. Fred Tucker, secretary International Skaters' Union of America; Mr. Earle Reynolds, secretary Professional Exhibition Roller Skaters of America, and Mr. Al. Flath, Western Skating Association, Chicago.

Monday, June 8—Heats, for New York World's Trophy, Two Miles, Amateur.

Tuesday, June 9—Heats, for the Brooklyn Standard Union Cup, One Mile, Amateur.

Wednesday, June 10—Heats, for 1,500 Meter race, for professionals. Two heats and semi-final, $15, first man; $10 second man; third man to qualify. Money paid for semi-final only.

Final heats for the Brooklyn Standard Union Cup, One Mile, Amateur.

Friday, June 12—Heats for the 1,500 Meter Race for professionals. Two heats and semi-final, $15, first man; $10, second man; third man to qualify. Money paid for semi-final only.

Saturday, June 13—Grand semi-final, nine men to start, who have qualified in previous heats; six men to qualify for grand final. No money paid for this semi-final. Grand final, six men to start, $60, first man; $25, second man; $15, third man; $10, fourth man. Final heats for the New York World's Trophy, Two Mile, Amateur.

Monday, June 15—Heats for the 2,500 Meter Race, for professionals. Two heats and semi-final, $15, first man; $10, second man; third man to qualify. Money paid for semi-final only.

Tuesday, June 16—Heats for 2,500 Meter Race, for professionals. Two heats and semi-final, $15, first man; $10, second man; third man to qualify. Money paid for semi-final only. Heats for the Brooklyn Citizen Cup, Three Miles, Amateur.

Wednesday, June 17—Heats for the 2,500 Meter Race, for professionals. Two heats and semi-final, $15, first man; $10, second man; third man to qualify. Moneq paid for semi-final only.

Thursday, June 18—Grand semi-final, nine men to start, who have qualified in previous heats. Six men to qualify for grand final. No money paid for this semi-final. Grand final, six men to start, $60, first man; $25, second man; $15, third man; $10, fourth man, and The Billboard Medal to go to the winner.

Friday, June 19—Final heats for the Brooklyn Citizen Cup, Three Miles, Amateur.

Saturday, June 20—Final race of the meeting, for professionals. 10,000 Meter Race, purse, 10 per cent. of the gross receipts of Saturday, June 20, and the ("Akoun Cup"), all to go to the winner.

BACON WINS

Frank Bacon, of McKeesport, Pa., won the International World's Champion Fifteen Hundred Metre roller skating race at Sea Beach, Coney Island, New York, June 13. Jack O'Brien, of Coney Island, finished second, and Woodward, of Pittsburg, was a good third.

—EARLE REYNOLDS.

COFFEYVILLE'S NEW SKATING RINK.

A fine roller rink and dancing pavilion is being erected near the celebrated Silurian Springs bath-house, at Coffeyville, Kan. The dimensions of the building are 150x200 feet. It will be first-class in every respect, and especially constructed for both summer and winter amusement. The management expects to play all high-class attractions, and make it a very popular resort. Mr. Matt F. Wilson, a practical rink man, has been secured as manager. The rink will open July 4, with good attractions.

AN OPEN LETTER.

The Billboard Pub. Co.,
Cincinnati, Ohio.

Gentlemen:—I wish to correct a mistake in your rink items of recent date in regards to the winners of the Popular Voting Contest held recently during the reunion of professional skaters at Chicago.

The medals were won by Tyler and Burton, first; Chas. and Lillian Franks, second, and W. F. La Salle, third.

Yours very truly,
W. A. LA DUQUE.

RINK NOTES.

The exhibition skating of Harley Davidson, the world's champion, at the Glendale Park Coliseum, Nashville, Tenn., continues to interest the patrons of the big outdoor rink. In addition to being a remarkably fast man on the rollers, Davidson is clever at trick and fancy skating, and his work is said to be on par with anything ever seen in Nashville.

ENGLAND'S MERRIE ISLE.

Cheshire, 3rd June, 1908.

DEAR BILLY BOY:

We are having rain! rain! rain!! rain!!! and then again we are having some more rain; but it seems that the people of this district have become inured to the dropping of tears from the inhabitants of cloudland, and they still visit New Brighton Tower and Park in large numbers; larger in fact than any American park manager would look forward to in similar weather.

To-day, for instance, there was a steady downpour until noon, with a couple of hours sunshine following, and this was succeeded by another spell of extremely juicy weather. But the main attraction at the Tower Park (otherwise the Cummins-Brown Wild West), seems to be potent enough to draw large crowds under any conditions. This show, by the way, has no acts of any kind that are not intimately associated with western life, and depends entirely on Wild West features for its popularity. It is the pushing to the front of these practical features, and the absence of circus acts and rough riders from the Orient that make for its extreme popularity with British audiences. The introduction of Miss Lulu Parr riding a bucking horse at each performance has proven a strong attraction, as nothing of the kind has ever before been seen in this island. The sharp-shooting of Texana and Lou Reynolds, and the bold riding and throwing by Buffalo Vernon are a couple of new features that appeal strongly to the Englishman's love of sport.

The Tower and Park have now assumed an air of complete readiness, and the Scenic Railway and other riding devices are now in good working order.

All of the riding devices are extremely popular, and are counting their receipts in pounds, very much as we do in America by dollars.

Directing Manager Brown is off on an automobile trip, during which he will visit the Franco-British Exposition in London, as well as other amusements of that metropolis, and today he is at Epsom, witnessing the running of that classic race the "Derby."

The business at Manchester is simply phenomenal, and extra gates have had to be put up during the week to accommodate the crowds that besiege the entrances on Saturdays, and every other special occasion. At New Brighton Tower we have ample entrances and exits and over 30 acres of park land in which we can accommodate without trouble—a quarter of a million people, a number we are not likely to be called on to provide for for a great many years to come.

The Cummins-Brown Wild West has made such a success here, that there is not much doubt of their remaining until October, when it is altogether likely that a tour through Italy and Southern France will be made during the winter, with perhaps the next summer put in at the White City in Manchester, where Mr. Brown has provided, by a recent purchase, a piece of land adjoining White City, very well suited for a Wild West entertainment, and for the general enjoyment of that popular resort.

Reynolds Newspaper, of London, one of the most widely circulated Sunday newspapers in the world, got out a full one sheet poster with big letters: "American Enterprise at New Brighton," "Coney Island Attractions." It is an unheard of compliment paid to any sort of amusement enterprise, and is due to the fact that Mr. J. Calvin Brown and his associates have taken one of the most extensive parks in existence, where more than three million dollars have been spent heretofore, and where for twelve years nothing but losses have resulted from the mismanagement.

John Gaffney, manager of the Shakespeare Theatre, Liverpool, will hold his annual benefit on the 18th of June, at which time an extremely interesting bill will be presented, with some features from New Brighton Tower, selected from the Cummins-Brown Wild West, and Millican's Minstrels and Plantation Show. Gaffney has been for a number of years at the Shakespeare, receiving his American training under the late James Hardie, and Miss Sara Von Leer, the latter of whom is a heavy stockholder in the Shakespeare.

Every week on every Music Hall stage in Liverpool, there are American turns, and they seem to be very popular with the audiences.

Hustling Bill Kelly, of the Birkenhead Theatre Royal, has made quite a place for himself in this district, and is not only manager of a successful theatre and a couple of the best-paying attractions on the road, but is a substantial citizen, and one of the local law makers for Birkenhead.

Colonel Fred Cummins on Saturday night, in attempting to manage one of his bucking horses, had one of the bones of his right hand fractured, and, as a consequence is unable to lift his hat in saluting audiences, or to sign checks in payment of salaries, being forced to use cash instead.

Yours for health and prosperity,
S2 WILLIAM.

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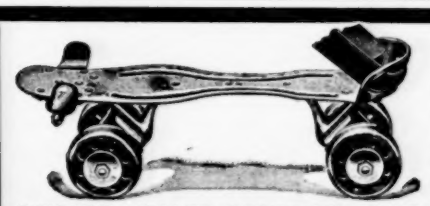

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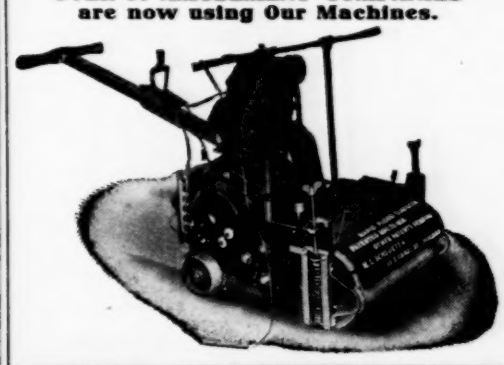

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Hilderbrant, Guy
*Hill, Harry
Hilliar, Wm.
Hilliott, Capt. John
Hilton, Johnny
Hines, Geo. H.
*Hoffman, Albert T.
Holland & Filkins
Honnens, Chas. T.
*Honneus, William
*Hopkins, J. K.
Howard (Knife Thrower)
Howard, Joe
Howard, Joe Anthony
Howard, Chuck
Howell, Robert
Howell, Tony
Howell, Charley
Hubbard, B. N.
*Hubbard, W. A.
Hudson, Happy Harry
Hugo, Victor
Hull, D. R.
Hullinger, Dillon
Hunter, Chas. M.
Hunter, Jno. A. H.
Hunt, Harry
*Husted, Jim
Hutter, Chas.
Iles, Tom
Ingram, Wm. D.
Inomata, K.
Ireland, Curtis
Iris, John J.
Ito, Y.
*Jack, King
*Jacobs & Jermon
Jacobson, Elmer
Jackson, Billie
James, E. P.
James, Harry
James, B. L.
Jameson, W. L.
Japlin, A. F.
Jarvis, Willard
*Jennings, Wm.
Jennisson, Chas. 1c
Jones, A. C.
Jones, Hugh
Johns, Juggling
Johnson, Jack W.
Johnson, Geo.
*Johnson, Charles
*Joice, Jack
Jorgerson, G. K.
July & Paka.
*Kames Troupe
Kashuna, E.
Katool, Habet
Keough, Thos. J.
Kehoe, Charles G.
Keifer, John
Kelly, Joe R.
Kelley, L. C.
Kelley, A. J.
Kempel, Geo.
*Kennebrew, Chas.
*Kennedy & Quatrelle
*Kerr, Herbert C.
*Keystone Film Supply Co.
Kerr, T.
Kichi, Sam
Klem, Charles J.
Killinger, Chas.
King & Mason
King, Gus
Kline, Herbert A.
Kissell, Frank
*Kirby, W. W.
Knisely, Russell G.
*Knox, Charles W.
Kohler, Chas. G.
Kohler, Kid
Kooch, Silver
Krause, Ben
Kreisel Alfred
Kripp, W. B.
Kunkle, Charles
Kunn, Tom
LaFrida
Lalonda, Mr.
LaMonte Bros.
LaRose, Chas.
LaVell, F. F.
Labos, Geo.
Lacey, Ed.
Laird, E. C.
Laira, J. Volta
*Lamborne, Claude
Larke, Leonard
LeBourf, Ernest
*Le Brandt, Joseph
*LeBreque, Prof. H. E.
LeDrew, L. M.
*LeNorma, Prof.
LeRoy, Tom
LeRoy & Harleton
Lee, William
Lees, The
Leech, Al.
Leslie, Dan
Lewis, Admire
Lincoln, Will
Lincul, D. M. 3c
*Liecker, Chas.
*Lobetott, Harvey
Long, Frank
Long, Bert D.
Long, Dr.
*Longfeather, James
Lorenzo, Prof. Chick
Louie, Jack
Louis, Wm.
Lovett, Lester
Luigi Bros.
Lukens, Will F.
Lyall, Darrell H.
*McAvoy, Thomas A.
McCarthy, Domineck
McCasland, H. C.
McClanahan, Frank
MacCollin, W. X.
McCormick, Hugh
McCoy, A. C.
McDonald, Joseph
*McGlynn, D. M.
McHenry, C. W.
McIntire, C. D.
McKenzie, Maj. R. B.
McNair, M. E.
*McNair, W. P.
*McNally, Steve
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Mackay, Andrew
Mackie, William W.
Mackie, Andrew
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Maher, Jack
Maish, Frank 5c
Malvern, Jake
Malvern, Frank
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Manrose, Charley
Mansfield, John G.
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Marshall, Leon
Marshall, Ed.
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Martin, Robt. G.
*Marlon, Dave
Mascagnis, The
Massie, Charles
Matthews, Robt.
Maul, Edward
*Maxwell, T. H.
*Mayman, Al.
Mead, Will
Meehan, W. A.
Melburne, Bert E.
Melnottel, A.
Melson, M.
*Melville, Frederick
Melville, Bert & Harry
Mick, Harry
Middleton, W. F
*Midgley, Drury
Mikell, Eugene
Miles, G. H.
Millens, A. G.
Miller, Charles
Miller, Will T.
Miller, Joe Dan
Miller, C. C.
Miller, Handcuff King
Miller, Billie
Mills, Geo. H.
Minor, Frank
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Montana Joe
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Moores, Flying
Moore, R. A.
Moore, Tom
Moore, Warren
*Moore, Smity
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Moreland, Chas.
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Morosco, Leslie
Morris, Jack
Morris, Harry
Morris, Cason
Morrison, Thos. V.
*Morse, Chas.
*Mosher, C. E.
Moss, Henry
Mullen, Carl
Muller, Max C. G.
Mummert, M. G.
Mungo, Prince 14c
Munson, Herbert
Murphy, Tim
Murphy, Frank
Murphy, A. J.
Murray, Jack V.
*Murry, Jack
*Nash, Frank (Banjoist)
Nelson, J. T.
Nelson, Artie
New, T. E.
Nevada, Lloyd
Newland, Frank
Newton, Harry
Nias, Isaac
*Nichols Bros.
*Nilo, H. B.
Niner, Edwin
Nixon, Billy
Noar, Ben
Nolan, Andy
Norman, J. A.
Norton, J. J.
Nugent, Jim
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O'Brien, M. J.
O'Connell, E.
O'Connors, R. E.
*O'Leary, John
O'Neill, James
Oakley, Silvers
Oberti, Jack
Olifan, Al.
Oliver, Perry
Onetti, J.
Orland, Lee
*Osborn, Rolland A.
Otto, James A.
Overdurff, Harry J.
Owal, K.
Owens, Billy
Owens, Alfred W.
Owens, Walter S.
Pacheco, Delphin
Padgett, J. P.
Paige, Wm. (Sugar)
Palmer, Harry K.
Palmer, Glen
Palmquist
Parson, Geo.
Pask, E. T.
Pattison, Billy
Patton, A. C.
Paul, Ed. C.
Pavilla, J. R.
*Pearson, Jr., Harry
Perry, C. H.
Pete, Wm.
*Philbrook, C. H.
Phillips Bros.' Dram. Co.
Phillips, Charles
Pierce, A. L.
*Pierce, George H.
Pike, Frank
*Pittrot, Richard
*Playter, Wells A.
Poiriers, Three
Polk & Martella
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*Radford, Harold
Radford, H.
*Rahman, Mazoumia Ben
Ramf, Cloud
Rams, Fred
Ramsey & Amend
*Ramsden, Wm. T.
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Rauson, James
Ray, Walter
Raymond, Melville B.
Raymond & Harper
*Reardon, Wm.
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*Reed, H. L.
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Renzo, Doc
Reynard, Al. J.
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Reynolds, A. W.
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Rice, James
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Richards, Harry A.
*Richards, Thomas J.
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Riggins, Geo. E.
Riggs, Glenn
Riggs, C. W.
*Riordan, John M.
*Roach, J. C.
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*Robinson, Mace
*Robman, John G.
*Rodgers, Lew
Rodgers, Ed.
Rolitaire, Mysterious
Rose, F. T.
*Ross, Thomas W.
Roth, Robt.
Rozell, Wm. G.
Rudolph, Mike
Samson, Art
Santell, The Great
Sarg, D.
Sassman, Wm.
Schimer, Joe
Schmidt, C. W.
Schneider, Joe
*Schroder, Walter
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Scott, Winfield
Seamon, Pop
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*Shaefer, Clinton
*Shannon, Jack G.
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Shaw, A. C.
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Shields, H. S.
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Short, William L.
Shortridge, Frank
*Shung, Opavi
Siegel, Jr., Joseph
Simmons, T. Harry
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Simpson, Louie
Simpson, James Edward
*Singer, Wm. Silvers
*Skean, Chas. R.
*Skovgaard, Axel
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Smith & Myers
Smith, P.
Smith, Turtle Boy
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Smith, Paddy
Smith & Dapp
Smith, Walter
Smith, R. H.
Smith, M. R.
Sohn, Frank J.
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*Sorg, David
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Southerland, Geo.
Spaulding, C. A.
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Spencer, Will
Spencer, Harry
Spencer, Clarence
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Sprague, A. C.
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*Stark, Irwin C.
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Stephens, Sharon J.
*Stephenson, Fred
Sterns, C.
Sthol, Charlie
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Stone, Guy
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Strode, A. L.
Strother, George
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Suttle, Slim
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Swain & Powers
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Sylow, Henry
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Tarbox, George
*Tashjian, Geo.
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Terry, Robert S.
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*Thompson, Virgil
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Tyler, Harry F.
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*Unicyclist
Van, Chas. A.
Van Est, J. L.
Van Horn, Walter C.
Valdeze, Frank
*Vanaman, H. B.
*Van, C. A.
Vasco, Magician
Vice & Viola
*Villar, Alan
Voerg, Frank
*Vollo (Gap Leaper)
Vons, Aerial
Wagner & Lee
Waldon, Earnest
Waldron, Lyle
Walker, Everett
*Walters, Bert
Walton, Doc
*Ward, Ernest
*Warren, A. W.
Warren, Marvelous
Warricks, Harry
Watson, Fred
Weadict, Cheyenne Bill
Weaver, Elmer
*Welborne, Belton T.
Welch, Essie
*Welch, Col, M. H.
Wells, S. A.
Wells, Geo. R.
Wells, Bernie
Welsh, Col. Mike
Wesner, Wm.
Western, Jim
Weston, Dick
Wheeler, Punch
Whit, E. N.
White, Bob
Whitcomb, Hank
Whittaker, James
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Wilks, Tommy H.
Willette, Frank J.
Wiley, Edwin P.
Williams, Martin E.
Williams, Harry
*Williams, Dave
*Williams, H. J.
Williams, Eugene
Willard, C. D.
Wilson, Harry
*Wilson, Edward Z.
Winch, Frank
Wingert, W. W.
Witman, M.
Witzel, Chas. F.
Wolcott, Mark
Wolcott, F. S.
Woods, Will
Woods, Robert
Woodyard, Tom
Wortman, Warren E.
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Join on wire. Strong slide, A-1 trap drummer, musicians on all instruments who double orchestra or do specialties. Versatile Specialty Teams, Dancing Soubrettes, Comedian, double bass drum. Must change for 6 nights. Wire. Tickets advanced. Boss canvasman. **LEONARD & TEAL COMEDY CO., Pawhuska, Okla., June 15-20, Bartlettsville, Okla., June 22-27.**

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LIST OF FAIRS

This list is revised and corrected weekly. Readers will confer a favor by calling our attention to any errors or omissions.

FAIR CIRCUITS

Arkansas Valley Circuit—Pueblo, Colorado—Colorado State Fair.
Big "5" Circuit—Sandusky, O.—Erie Co. Fair.
Blue Grass Circuit—Lancaster, Ky.—Garrard Co. Fair. Nicholasville, Ky.—K. of P. Fair.
Boss Short Ship. Circuit—Johnstown, Pa.—Inter-State Fair.
Cedar River Circuit—Charles City, Iowa—Floyd Co. Agrl. Fair. Osage, Ia.—Mitchell Co. Agrl. Fair.
Central Illinois Trotting and Pacing Circuit—Cambridge, Ill.—Henry Co. Fair.
Central California Fair Circuit—Hanford, Cal.—Kings Co. Fair.
Corn Belt Racing Circuit—Farmer City, Ill.—Farmer City Fair.
Central Wisconsin Circuit—Merrill, Wis.—Lincoln Co. Agrl. Fair. Marshfield, Wis.—Fair. Chippewa Falls, Wis.—Fair. LaCrosse, Wis.—Inter-State Fair. Wausau, Wis.—Fair.
Central New York Circuit—Rome, N. Y.—Oneida Co. Fair.
C., H. & D. Circuit—Ottawa, O.—Ottawa Fair. Oct. 26.
Coal, Iron & Oil Circuit—Brookville, Pa.—Jefferson Co. Fair. Butler, Pa.—Butler Fair. Clarion, Pa.—Clarion Co. Fair. DuBois, Pa.—DuBois Fair. Kittanning, Pa.—Armstrong Co. Fair. Rimersburg, Pa.—Rimersburg Fair. Stoneboro, Pa.—Stoneboro Fair.
Conemaugh Valley Fair Circuit—Carrolton, Pa. Cambria Co. Fair. Cumberland, Md.—Cumberland Fair. Indiana, Pa.—Indiana Co. Fair. Meyersdale, Pa.—Meyersdale Agrl. Fair.
Eastern Circuit—Marshfield, Mass.—Marshfield A. & H. Fair.
Eastern Illinois Circuit—Kankakee, Ill.—Kankakee District Fair. Urbana, Ill.—Twin City Fair.
Eastern Indiana Fair Circuit—Anderson, Ind.—Madison Co. Fair. Fairmount, Ind.—Grant Co. Fair. Ft. Wayne, Ind.—Great Ft. Wayne Fair. Hagerstown, Ind.—Wayne Co. Fair. Middletown, Ind.—Henry, Madison and Delaware Co. Fair. Montpelier, Ind.—Blackford Co. Fair. Muncie, Ind.—Delaware Co. Fair. New Castle, Ind.—Henry Co. Fair.
Eastern Virginia Circuit—Suffolk, Va.—Suffolk Fair.
Egyptian Fair and Race Circuit—Murphysboro, Ill.—Jackson Co. Fair. Marion, Ill.—Jackson Co. Fair. Pinckneyville, Ill.—Perry Co. Fair. Equality, Ill.—Equality Fair.
Great Central Michigan Fair Circuit.—Lake Odessa, Mich.—Lake Odessa Tri-Co. Fair. Marshall, Mich.—Calhoun Dist. Fair. Charlotte, Mich. Hastings, Mich.
Great Cedar Valley Circuit—Albert Lea, Minn.—Albert Lea Fair.
Great Western Circuit—Dubuque, Ia.—Dubuque Tri-State Fair.
Hagerstown South Circuit—Raleigh, N. C.—N. C. State Fair.
Illinois-Iowa Circuit—Morrison, Ill.—Whiteside Co. Fair.
Illinois State Fair Circuit—Carlinville, Ill.—Macoupin Co. Fair. Carrollton, Ill.—Greene Co. Fair. Springfield, Ill.—Illinois State Fair.
Illinois Valey Fair Circuit—Amboy, Ill.—Amboy Fair. Mendota, Ill.—Mendota Fair.
Kansas Grand Racing Circuit—Blackwell, Okla.—Blackwell Fair. Burlington, Kan.—Osage Co. Fair. Chanute, Kan.—Chanute Fair. Coffeyville, Kan.—Coffeyville Agrl. Fair. Eldorado, Kan.—Butler Co. Fair. Fredonia, Kan.—Fredonia Agrl. Fair. Hutchinson, Kan.—Central Kansas Fair. Ottawa, Kan.—The Big Kansas Fair. Parsons, Kan.—Parsons Agrl. Fair. St. John, Kan.—St. John Agrl. Fair. Topeka, Kan.—Kansas State Fair. Gola, Kan.—Gola Fair. Newton, Kan.—Harvey Co. Fair.
Kansas-Oklahoma Grand Circuit—Eureka, Kan.—Greenwood Co. Fair. Great Bend, Kan.—Barton Co. Fair. Iola, Kan.—Allen Co. Fair. Newton, Kan.—Harvey Co. Fair. Sterling, Kan.—Rice Co. Fair. Winfield, Kan.—Cowley Co. Fair.
Mad River and Miami Valley Circuit—Bellefontaine, O. Logan County Fair. Carthage, O.—Hamilton Co. Fair. Cincinnati, O.—Coney Island Fair. Columbus, O.—Ohio State Fair. Dayton, O.—Montgomery Co. Fair. Eaton, O. Preble Co. Fair. Kenton, O.—Hardin Co. Fair. London, O.—Madison Co. Fair. Marysville, O.—Union Co. Fair. Richwood, O.—Tri-County Fair. Urbana, O.—Champaign Agrl. Fair. Xenia, O.—Green Co. Fair. Winchester, O.—Adams Co. Fair. Springfield, O.—Clark Co. Fair. Blanchester, O.—Clinton Co. Fair. Washington C. H., O.—Fayette Co. Fair. Boston, O.—Clermont Co. Fair. Grenville, O.—Darke Co. Fair. Troy, O.—Miami Co. Fair. Marion, O.—Marion Co. Fair. Wapakoneta, O.—Auglaize Co. Fair. Lebanon, O.—Warren Co. Fair. Hamilton, O.—Butler Co. Fair.
Maryland & Virginia Circuit—Frederick, Md.—Frederick Fair. Pocomoke City, Md.—Agrl. Fair. Rockville, Md.—Montgomery Fair. Norfolk, Va.—Norfolk Fair. Tasley, Va.—Peninsula Fair.
Minnesota State Fair Short Shippers' Circuit—Madelie, Minn.—Madelie Fair. New Ulm, Minn.—Brown Co. Fair. Mankato, Minn.—Mankato Fair. St. James, Minn.—Watamoor Co. Fair. St. Peter, Minn.—Nicolet Co. Fair. Windom, Minn.—Cottonwood Co. Fair.
Nebraska Circuit—Fremont, Neb.—Fremont Fair.
New Ohio Circuit—Canal Dover, O.—Tuscawaras Co. Fair.
Northern Circuit—Fargo, N. D.—North Dakota State Fair.
Northern Indiana Circuit—Crown Point, Ind.
North Kansas Circuit—Mankato, Kan.—Jewell Co. Fair.
Northern New York Fair Circuit—Canton, N. Y.—St. Lawrence Co. Agrl Fair. Gouverneur, N. Y.—A. & M. Fair. Lowville, N. Y.—Lewis Co. Fair. Malone, N. Y.—Franklin Co. Agrl. Fair. Ogdensburg, N. Y.—Oswegatchie Agrl. Fair. Pottsdam, N. Y.—Racquette Valley Fair. Sandy Creek, N. Y.—Sandy Creek Agrl.Fair. Watertown, N. Y.—Jefferson Co. Fair.
North Pacific Fair Circuit—Everett, Wash.—Snohomish Co. Fair. Lewiston, Idaho—Idaho-Lewiston Inter-State Fair. Seattle, Wash. County Fair. Spokane, Wash.—Spokane Inter-State Fair. Walla Walla, Wash.—Walla Walla Co. Fair. Boise, Ida.—Inter-Mountain Fair. North Yakima, Wash.—Washington State Fair.
Pennsylvania and New Jersey Circuit—Allentown, Pa.—Lehigh Co. Fair. Bethlehem, Pa.—Pennsylvania State Fair. Frederick, Md.—Frederick Co. Fair. Hagerstown, Md.—Great Hagerstown Fair. Mt. Holly, N. J.—Burlington Co. Fair. Nazareth, Pa.—Northampton Co. Fair. Reading, Pa.—Great Reading Fair. Trenton, N. J.—Inter-State Fair.
Piedmont Circuit—Anderson, S. C.—Anderson Co. Fair.
Seward-York Circuit—York, Neb.—York Co. Agrl. Fair.
Short Shipment Circuit—Centralia, Mo.
Southeastern Iowa Circuit—Burlington, Iowa—Des Moines Co. Fair. Donnellson, Ia.—Lee Co. Fair. Fairfield, Ia.—Jefferson Co. Fair. West Point, Ia.—West Point Dist. Agrl. Fair.
Southeastern Circuit—Shelbyville, Ind.—Shelby Co. Fair.
Southern Fair Circuit—Birmingham, Ala.—Alabama State Fair. Columbia, Tenn.—Columbia Fair. Guthrie, Ky.—Guthrie Agrl. Fair. Huntsville, Ala.—Madison Co. Fair. Knoxville, Tenn.—Knoxville Fair. Macon, Ga.—Macon Fair. Murfreesboro, Tenn.—Murfreesboro Fair. Nashville, Tenn.—Tennessee State Fair. Selma, Ala.—Dallas Co. Fair. Shelbyville, Tenn.—Bedford Co. Fair. Tampa, Fla.—State Fair. Waycross, Ga.—Waycross Fair.
Southern Ohio Circuit—Chillicothe, Ohio—Scioto Valley Fair.
Southwestern Iowa Short Shipping Circuit—Corning, Ia.—Adams Co. Fair. Creston, Ia.—Crescent Dist. Fair.
Southwestern Wisconsin Circuit—Monroe, Wis.—Green Co. Fair.
Southwestern Missouri Circuit—Warrensburg, Mo.—Agrl. & Mech. Fair.
State Line Circuit—Kinsman, Ohio—Kinsman Fair.
Texas Racing Circuit—Austin, Texas—Travis Co. Fair. Bowie, Tex.—Bowie Fair. Dallas, Tex. Texas State Fair. Denison, Tex.—Denison Fair. Ennis, Tex.—Ennis Fair. Ft. Worth, Tex.—Ft. Worth Fair. Greenville, Tex.—North Texas Fair. Houston, Tex.—Houston Fair. San Antonio, Tex.—San Antonio International Fair. Shreveport, La.—State Fair of Louisiana.
Virginia and North Carolina Circuit—Tazwell, Va.—Tazwell Fair. Charlotte, N. C.—Mecklenburg Co. Fair. Greensboro, N. C.—Central Carolina Fair. Galax, Va.—Big Irwin Co. Fair. Manassas, Va.—Radford, Va.—Great Dist. Fair. Roanoke, Va.—Roanoke Fair. Winston-Salem, N. C.—Piedmont Fair.
Western Ohio Circuit—Wapakoneta, Ohio—Auglaize Co. Agrl. Fair. Findlay, O.—Hancock Co. Fair.
Western New York Circuit—Batavia, N. Y.—Genesee Co. Fair. Warsaw, N. Y.—Wyoming Co. Fair.
Western Vermont and Eastern New York Circuit—Fair Haven, Vt.—Western Vermont Fair.
Wisconsin Short Ship. Circuit—Appleton, Wis. Fox River Fair. Fond du Lac, Wis.—Fond du Lac Agrl. Fair.
Wisconsin Triple Circuit—Reedsburg, Wis.—Reedsburg Fair.

ALABAMA.

Birmingham—Alabama State Fair. Oct. 8-17. Geo. T. Barnes.
Childersburg—Colored Carnival and Fair. July 2-4. H. W. Brown, secy., Box 217.
Montgomery—Alabama Agricultural Assn. Oct. 19-24. Robt Talt, secy.

ARKANSAS.

Fayetteville—Washington County Fair Assn. Oct. 6-9. W. J. Reynolds, secy.
Hot Springs—Arkansas State Fair. Oct. 12-17. Ray Gill, secy.

CALIFORNIA.

Fresno—Fresno County Agricultural Assn. Sept. 28-Oct. 3. R. A. Powell, secy.
Hanford—Central California Fair. Oct. 5-10. M. P. Avila, secy.
Sacramento—State Agricultural Society. Aug. 29-Sept. 5. J. A. Filcher, secy.

COLORADO.

Brighton—Adams County Fair Assn. Date not set. J. F. Carl, secy.
Denver—Inter-State Fair and Exposition. Sept. 7-12. C. E. Stubbs, mgr.
Fort Morgan—Morgan County Fair. Sept. 16-19. Sam H. Rathbond, secy.
Grand Junction—Mera County Fair Assn. Sept. 22-25. Leon J. Chapman, secy.
Julesburg—Sedgwick County Fair Assn. Date not set. S. E. Stevenson, secy.
Montrose.—Western Slope Fair. Sept. 15-18. S. V. Hobaugh, secy.
Pueblo—Colorado State Fair. Sept. 14-19. A. G. Watson, 110 Central Block, Pueblo, Col., secy.
Rocky Ford—Arkansas Valley Fair Assn. Sept. 1-4. G. M. Hall, secy.

CONNECTICUT.

Bridgeport—Connecticut State Fair. Sept. 14-19. Jas. H. Francis, New Britain, Conn., secy.
Danbury—Danbury Agricultural Society. Oct. 5-10. G. M. Rundle, secy.
Hamburg—Lyme Grange Fair. Sept. 23. J. W. Stark, secy.
Lyme—Lyme Grange Fair. Sept. 23. J. W. Stark, secy.
Norwich—New London County Agricultural Society. Sept. 8-10. Theo. W. Yerrington, secy.
Orange—Orange Agricultural Society. Date not set. Arthur D. Clark, secy.
Suffield—Suffield Agricultural Society. Oct. 6-7. W. L. Stiles, secy.
Willimantic—Horseshoe Park Agricultural Assn. Sept. 15-17. Frank P. Fenton, secy.

DELAWARE.

Wilmington—Pomona Grange Fair. Sept. 1. Fred Brady, Middletown, Del.

GEORGIA.

Atlanta—Georgia State Fair. Oct. 8-24. Frank Weldon, secy.
Calhoun—Gordon County Fair Assn. Oct. 20-24. J. T. McVay, secy.
Chickamauga—Northwest Georgia Fair. Sept. 29-Oct. 3. Tom W. Lee, secy.
Dalton—Whitfield County Fair. Oct. 13-17. W. M. Saff, secy.
Eatonton—Putnam County Fair Assn. Date not set. M. F. Adams, secy.

ILLINOIS.

Albion—Edwards County Agricultural Fair Association. Sept. 15-18. J. R. Doty, secy.
Aledo—Mercer County Agricultural Society. Sept. 15-18. W. D. Emerson, secy.
Anna—Southern Illinois Fair Assn. Aug. 25-28. Frank H. Kroh, secy.
Atlanta—Atlanta Union Central Agricultural Society. Sept. 1-4. J. C. Shores, secy.
Belvidere—Boone County Agricultural Society. Sept. 1-4. M. D. Perkins, secy.
Cambridge—Henry County Agricultural Board.
Carlinville—Macoupin County Fair. Oct. 6-9. Geo. J. Castle, secy.
Aug. 17-21. Theo. Boltenstern, secy.
Carmi—White County Fair. Sept. 1-5. Claude M. Barnes, secy.
Carrollton—Greene County Fair. Oct. 13-16. S. E. Simpson, secy.
Delavan—Tazewell County Agricultural Board. Aug. 25-28. J. O. Jones, secy.
El Paso—Woodford County District Fair. Sept. 4. G. B. Gordon, secy.
Fairfield—Wayne County Fair. Aug. 25-28. Dr. Chas. F. Elininger, secy.
Freeport—North Illinois Agricultural Assn. Sept. 1-4. James Renzer, secy.
Galena—Davis County Agricultural Society. Sept. 29-Oct. 2. G. C. Blish, secy.
Golconda—Pope County Agricultural Assn. Sept. 30-Oct. 3. G. C. Kerr, secy.
Harrisburg—Great Midsummer Races. July 3-4. C. E. Gyington, secy.
Highland—Highland Fair Assn. Sept. 3-6. J. N. Stokes, secy.
Joslin—Rock Island County Agricultural Assn. Fair. Sept. 8-10. F. J. Whiteside, secy.
Kankakee—Kankakee District Fair Assn. Sept. 15-18. Geo. C. Campbell, secy.
Lewiston—Fulton County Fair and Racing Assn. Date not set. Cress V. Groat, secy.
Marion—Williamson County Fair Assn. Sept. 15-18. Geo. C. Campbell, secy.
Martinsville—Clark County Agricultural Assn. Sept. 8-12. H. Gasaway, secy.
Mt. Carroll—Carroll County Agricultural Fair Assn. Sept. 9-12. Cal M. Feezer, secy.
Mt. Vernon—Mt. Vernon Fair Assn. Sept. 15-18. Chas. R. Keller, secy.
Monee—Monee District Fair. Sept. 2-4. William Cellarius, secy.
Olney—Richmond County Fair. Sept. 8-11. Jas. P. Wilson, secy.
Peoria—Trotting Meeting. July 3-10. Nathan A. Cole, secy.
Princeton—Bureau County Agricultural Board. Sept. 1-4. Chas. L. Trimble, secy.
Robinson—Crawford County Grange Fair. Sept. 22-25. Henry Coulter, Duncanville, Ill., secy.
Sandwich—Sandwich Fair Assn. Sept. 8-11. C. L. Stinson, secy.
Springfield—Illinois State Fair. Sept. 25-Oct. 2. J. K. Dickirson, secy.
Shawneetown — Gallatin County Agricultural Assn. Aug. 25-29. Marsh Wiseheart, secy.
Urbana—Champaign County Fair and Driving Assn. Sept. 1-5. W. W. Lindley, secy.
Warren—Union Agricultural Society. Sept. 15-18. Ralph R. Russell, secy.
Watseka—Iroquois County Agricultural Board. Sept. 1-4. J. O. Reeder, secy.
Woodstock — McHenry County Agricultural Board. Sept. 7-11. Geo. A. Hunt, secy.

INDIANA.

Anderson—Fair. Aug. 25-28. Wade H. Tree, secy.
Angola—Angola District Fair. Sept. 1-4. R. E. Willis, secy.
Bloomington—Fair. Oct. 6-9. Geo. Parks, secy.
Boswell—Benton and Warren Agricultural Society. Aug. 25-28. W. D. Simpkins, secy.
Boonville—Boonville Fair Assn. Aug. 24-29. J. F. Richardson, secy.
Bourbon—Bourbon Fair Assn. Oct. 6-9. R. W. Parks, secy.
Bremen—Fair. Sept. 29-Oct. 2. H. H. Miller, secy.
Chrisney—Spencer County Fair Assn. Aug. 10-15. J. P. Chrisney, secy.
Connerville—Fair. Sept. 1-4. Benj. F. McCready, secy.
Crown Point—Lake County Fair. Aug. 18-21. Fred Wheeler, secy.
Corydon—Harrison County Fair. Sept. 24-28. Frank Seef, secy.
Covington—Covington Fair Assn. Sept. 14-18. Thos. H. Bodine, secy.
Converse—Miami County Agricultural Assn. Sept. 22-25. Will W. Draper, secy.
Crawfordsville — Montgomery County Union Agricultural Assn. Aug. 25-28. Jesse W. Canle, secy.
Decatur—Great Northern Fair Assn. Aug. 25-28. Albert A. Butler, secy.
East Enterprise—Switzerland and Ohio County Agricultural Society. Date not set. Jas. O. Sheharre, Bascour, Ind., secy.
Edinburg—Edinburg Fair Assn. July 22-24. Wm. A. Depue, secy.
Fairmount—Fairmount Fair Assn. Aug. 10-14. Xan H. Edwards, secy.
Ft. Wayne—Great Fort Wayne Fair. Sept. 15-19. Wm. F. Myers, secy.
Frankfort—Fair. Aug. 18-21. Geo. M. Good, secy.
Franklin—Fair. Aug. 25-28. Martin Sellers, secy.
Greensburg—Fair. Aug. 18-21. J. B. Kitchin, secy.
Hagerstown—Wayne County Fair Assn. July 28-31. T. S. Walker, secy.
Huntington—Fair. Sept. 8-12. A. S. Beck, secy.
Indianapolis—Indiana State Board of Agriculture. Sept. 7-11. Chas. Downing, secy.
Kendallville—Fair. Sept. 29-Oct. 2. U. C. Brouse, secy.
Lafayette—Tippecanoe County Agricultural Association. Sept. 1-4. C. W. Travis, secy.
Lawrenceburg—Lawrenceburg Fair Assn. Aug. 12-15. C. O'Brien, secy.
LaPorte—LaPorte County Agricultural Assn. Aug. 25-28. J. E. Bowell, secy.
Lebanon—Boone County Agricultural Society. Sept. 1-4. Wm. E. Turner, secy.
Liberty—Fair. Sept. 1-4. Milton Maxwell, secy.
Marion—Grand County Agricultural and Fair Assn. Sept. 1-4. Will Williams, secy.
Marion—Indiana State Fair. Sept. 7-11. Chas. Downing, secy.
Middletown—Henry, Madison and Delaware Co. Society. Aug. 4-7. F. A. Wisehart, secy., Middletown, Ind.
Mt. Vernon—Mt. Vernon, Indiana, Fair Assn. Aug. 18-21. J. M. Harlem, secy.
Montpelier—Montpelier Fair & Driving Park. July 22-24. C. L. Smith, secy.
Muncie—Delaware County Fair. Aug. 18-21. F. A. Swain, secy.
New Harmony—Posey County Agricultural Society Aug. 25-28. L. Wade Wilson, secy.
New Castle—Fair. Aug. 11-14. W. L. Risk, secy.
Newton—Fair. Sept. 15-17. C. E. McClure, secy.
North Manchester—North Manchester Fair and Racing Assn. Sept. 20-Oct. 3. Chas. Wright, secy.
North Vernon—Jennings County Fair Assn. July 28-31. Wm. G. Norris, North Vernon, Ind.
Oakland City—Oakland City Fair Assn. Sept. 21-26. CChas. Reed, secy.
Osgood—Ripley County Agricultural Assn. Aug. 4-7. Edwin N. Glasgow, secy.
Portland—Jay County Fair Assn. Aug. 21-Sept. 4. James F. Graves, secy.
Princeton—Gibson County H. and A. Society. Aug. 31-Sept. 5. Paul S. Brawnlee, secy.
Rockport—Rockport Fair. Aug. 17-22. C. M. Partridge, secy.
Rochester—Fulton County Agricultural Assn. Sept. 2-5. E. C. Mercer, secy.
Rushville—Rush County Fair Assn. Aug. 25-28. W. L. King, secy.
Salem—Washington County Fair. Sept. 3-6. C. M. Crim, secy.
Salem—Salem Fair Assn. Sept. 1-4. W. C.
Scottsburg—Fair. Sept. 15-18. Noble Hays, secy.
Shelbyville—Fair. Sept. 1-5. J. Walter Elliott, secy.
Spencer—Fair. Sept. 1-5. Homer Elliott, secy
Vincennes—Knox County A. and M. Society. Sept. 14-18. James M. House, secy.
Snyder, secy.
Warren—Warren Tri-County Fair and Driving Assn. Aug. 25-29. J. G. Click, secy.

IDAHO.

Caldwell—Canyon County Fair Assn. Oct. 6-10. J. B. Gowen, secy.
Lewiston—Lewiston-Clarkston Fair Assn. Oct. 12-17. C. W. Mount, secy.

IOWA.

Adair—Adair District Fair. Date not set. A. C. Savage, secy.
Algona—Kossuth County Agricultural Assn. Sept. 9-12. W. E. McDonald, secy.
Allison—Butler County Fair. Sept. 1-3. W. N. Scoval, secy.
Alta—Buena Vista County Agricultural Society. Aug. 11-14. A. L. Denie, secy.
Anamosa—Anamosa District Fair. Aug. 24-28. L. W. Russell, secy.
Arion—Crawford County Fair. Date not set. N. B. Nelson, secy.
Atlantic—Cass County Fair Assn. Sept. 14-17. Elton E. Marquis, secy.
Audubon—Audubon County Fair. Sept. 22-25. S. E. CCurtis, secy.
Avoca—Pottawattamie County Fals Assn. Sept. 8-11. Celeb Smith, secy.
Bedford—Taylor County Fair. Sept. 8-11. F. N. Lewis, secy.
Bloomfield—Davis County Fair. Sept. 8-11. H. C. Leech, secy.
Boone—Boone Driving Park & Fair Assn. Sept. 22-25. A. M. Burnside, secy.
Britt—Hancock County Fair. Sept. 22-24. Jas. L. Manuel, secy.
Buffalo Center—Buffalo Center Driving Park & District Fair Assn. Sept. 15-17. J. P. Boyd, secy.
Burlington—Fair. Aug. 3-7.
Central City—Wapsie Valley Fair. Sept. 9-12. Ernest E. Henderson, secy.
Charles City—Floyd County Fair. Date not set. W. B. Johnson, secy.
Clarion—Wright County Fair. Date not set. E. J. Tillinghast, secy.
Clarinda—Clarinda Fair Assn. Sept. 14-18. J. C. Beckner, secy.
Clinton—Clinton District Fair. Sept. 8-11. J. W. Streib, secy.
Columbus Junction—Columbus Junction District Fair. Sept. 1-4. N. T. Hendrix, secy.
Corning—Adams County Fair. Sept. 14-17. Geo. E. Bliss, secy.
Creston—Creston District Fair. Aug. 18-21. J. M. McCornack, secy.
Crothersville—Crothersville Fair Assn. Sept. 29-Oct. 2. H. L. Bridges, secy.
Oecorah—Winneshiek County Fair. Sept. 8-11. L. L. Cadwell, secy.
Des Moines—Iowa State Fair & Exposition. Aug. 20-28. J. C. Simpson, secy.
Dewitt—Clinton County Agricultural Society. Sept. 8-11. E. J. Quigley, secy.
Donnelson—Lee County Fair. Sept. 15-18. Chris. Haffner, secy.
Dubuque—Dubuque Tri-State Fair Assn. Aug. 24-29. D. CC. Stewart, secy.
Elkader—Elkader Fair & Track Assn. Sept. 15-18. W. W. Davidson, secy.
Eldon—Eldon District Fair. Sept. 1-4. H. R. Baker, secy.
Eldora—Hardin County Fair. Sept. 1-4. H. S. Martin, secy.
Emmetsburg—Palo Alto County Fair. Date not set. F. H. Wells, secy.
Estherville — Estherville Agricultural Society. Date not set. A. J. Rhodes, secy.
Fairfax—Prarie Valley Fair. Sept. 1-4. Thos. Delaney, secy.
Fairfield—Jefferson County Fair. Sept. 9-11. D. R. Beatty, secy.
Fairfield—Greenfield Hill Fair. Sept. 15-17.
Fonda—Big Four District Fair. Aug. 4-7. John Forbes, secy.
Forest City—Forest City Park and Fair Assn. Sept. 8-10. J. A. Peters, secy.
Fort Dodge—Webster County Fair. Sept. —. M. S. Hair, secy.
Greenfield—Adair County Fair. Date not set. W. W. West, secy.
Grinnell—Poweshiek CCentral Grinnell Fair. Sept. 1-3. L. S. Bailey, Jr., secy.
Grundy Center—Grundy County Fair. Sept. 8-10. C. E. Thomas, secy.
Guthrie—Guthrie County Agricultural Society. Sept. 20-Oct. 2. T. E. Grisnell, secy.
Hampton—Franklin County Fair. Aug. 19-21. Floyd Gillett, secy.
Harlan—Shelby County Fair. Sept. 1-4. Fred Frazer, secy.
Humboldt—Humboldt County Fair. Sept. 15-18. John Cunningham, secy.
Independence—Buchanan County Fair Assn. Sept. 1-4. Chas. L. King, secy.
Indianola—Warren County Fair. Sept. 8-11. Joe McCoy, secy.
Iowa City—Johnson County Fair. Aug. 31-Sept. 3. Geo. A. Hitchcock, secy.
LaPorte—LaPorte City District Fair. Date not set. Frank E. Hoyt, secy.
Malcolm—Poweshiek Central Malcom Fair. Aug. 18-20. Jas. Nowak, secy.
Malvern—Mills County Fair. Aug. 4-7. W. G. Williams, secy.
Manchester—Delaware County Fair. Date not set. J. J. Pentony, secy.
Manson—Calhoun County Fair Assn. Sept. 1-4. C. G. Kaskey, secy.
Maquoketa—Jackson County Fair Assn. Sept. 1-4. B. D. Ely, secy.

Marengo—Iowa County Fair. Sept. 8-10. Alex McLennan, secy.
Marion—Inter-State Fair Assn. Date not set. J. B. Travis, secy.
Marshalltown—Marshall County Fair. Sept. 14-18. W. M. Clark, secy.
Mason City—Cerro Gordo County Fair. Sept. 8-11. W. S. Rankin, secy.
Massena—Massena District Fair. Aug. 31-Sept. 3. D. P. Hogan, secy.
Milton—Milton District Agricultural Society. Sept. 15-18. D. A. Miller, secy.
Missouri Valley—Harrison County Agricultural Society. Oct. 6-8. W. H. Withrow, secy.
Monticello—Jones County Fair. Aug. 31-Sept. 4. Oscar Bucklin, secy.
Mt. Ayr—Ringgold CCounty Fair. Date not set. Thos. Campbell, secy.
Mt. Pleasant—Henry County Agricultural Assn. Aug. 11-14. O. N. Knight, secy.
Nashua—Big Four Fair Assn. Sept. 1-4. C. L. Putney, secy.
National—Clayton County Agricultural Society. Sept. 8-11. Henry Luehsen, Carnavillo, Iowa.
Nevada—Story County Fair. Sept. 22-25. S. B. Frey, secy.
New Sharon—New Sharon District Fair. Sept. 15-18. C. F. Momyer, secy.
Newton—Jasper County Fair. Sept. 14-17. J. H. Gribben, secy.
Northwood—North County Fair. Sept. 14-16. E. H. Miller, secy.
Ogden—Boone County Fair. Sept. 14-16. W. C. Trealor, secy.
Onawa—Manona County Fair Assn. Sept. 16-18. A. W. Burgess, secy.
Orange City—Sioux County Agricultural Society. Sept. 9-11. H. Slitkerveer, secy.
Osage—Mitchell County Agricultural Society. Sept. 15-18. W. H. Gable, secy.
Pella—Lake Prairie District Fair. Oct. 3-6. Chas. Porter, secy.
Red Oak—Montgomery County Fair. Sept. 21-24. W. S. Ellis, secy.
Rhodes—Eden District FaFir. Sept. 29-Oct. 2. H. F. Stouffer, secy.
Rock Rapids—Lyon County Fair. Aug. 25-28. A. S. Wold, secy.
Rock Valley—Rock Valley District Fair. Aug. 4-6. Dennis Scanlan, secy.
Rockwell City—Rockwell City Fair Assn. July 28-31. W. Q. Stewart, secy.
Sac City—Sac City Fair. Aug. 11-14. W. H. Pettis, secy.
Sheldon—Sheldon Fair Assn. Aug. 18-21. Joe Morton, secy.
Shenandoah—Shenandoah Fair Assn. Aug. 10-14. A. W. Goldberg, secy.
Sioux City—Inter-state Live Stock Assn. Sept. 7-12. F. L. Wirick, secy.
Strawberry Point—Strawberry Point District Fair Assn. Sept. 8-11. I. P. Howard, secy.
Sutherland—O'Brien County Agricultural Society. Sept. 23-24. J. B. Murphy, secy.
Tipton—Tipton Fair Assn. Sept. 8-10. F. H. Connor, secy.
Vinton—Benton County Fair. Date not set. Arad Thompson, secy.
Victor—Victor District Agricultural Society. Aug. 11-13. J. P. Bowling secy.
Wapello—Louisa County Fair. Date not set.
Waukon—Allamakee County Agricultural Society. Sept. 15-18. A. C. Larson, secy.
Webster City—Hamilton County Fair. Date not set. F. A. Edwards, secy.
West Union—Fayette County Agricultural Society. Sept. 1-4. E. A. McIlris, secy.
West Liberty—Union District Fair. Aug. 17-20. W. H. Shipman, secy.
West Point—West Point District Agricultural Society. Aug. 18-20. John Walljasper, secy.
What Cheer—What Cheer District Fair. Sept. 7-10. Geo. A. Poff, secy.
Williamsburg—Williamsburg Fair Company. Sept. 15-17. Chas. Fletcher, secy.
Wilton Junction—Wilton Fair Assn. Sept. 15-17. H. Wildasin, secy.
Winfield—Winfield Fair Assn. Sept. 15-18. O. E. Wilson, secy.
Winterset—Madison County Fair. Date not set. John Duff, secy.

KANSAS.

Abilene—Dickinson County Fair Assn. Sept. 21-26. Dr. H. C. Wann, secy.
Anthony—Anthony Fair Assn. Aug. 4-7. L. G. Jennings, secy.
Belleville—Republic County Agricultural Assn. Sept. 8-11. F. N. Woodward, secy.
Beloit—Mitchell County Agricultural Society. Sept. 16-19. Ira N. Tice, secy.
Burlington—Coffey County Agricultural Fair Assn. Sept. 7-11. Chas. W. Converse, secy.
Burlingame—Osage County Fair Assn. Sept. 1-4. F. E. Burke, secy.
Burden—Eastern Cowley County Fair Assn. Sept. 16-18. W. A. Bowden, secy.
Chanute—Chanute Fair and Imp. Assn. Aug. 18-21. A. E. Timpane, secy.
Clay Center—Clay County Fair Assn. Sept. 1-4. Walter Buckey, secy.
Coffeyville—Coffeyville Fair and Park Assn. Aug. 11-14. A. B. Holloway, secy.
Concordia—Cloud County Fair Assn. Sept. 15-18. W. S. James, secy.
Douglass—Douglass Agricultural Society. Sept. 17-19. C. R. Alger, secy.
Eureka—Greenwood County Fair Assn. Aug. 18-22. C. G. Weisser, secy.
Eldorado—Butler County Fair Assn. Aug. 25-28. A. Sheldon, secy.
Fredonia—Fredonia Agricultural Assn. Aug. 4-7. W. H. Edmundson, secy.
Fulton—Live Stock and Agricultural Show. Week of Sept. 20. Leigh D. Dail, smuse. mgr.
Garden City—Finney County Agricultural Society. Date not set. A. H. Warner, secy.
Great Bend—Barton County Fair Assn. Sept. 8-11. W. P. Feder, secy.
Grenola—Elk County Agricultural Fair Assn. Sept. 23-25. H. B. Terry, secy.
Hiawatha—Hiawatha Fair Assn. Date not set. Geo. M. Davis, secy.
Hoxie—Sheridan County Agricultural Assn. Date not set. Frank A. McIvor, secy.
Hutchinson—Central Kansas Fair Assn. Sept. 14-19. A. L. Sponsler, secy.
Iola—Allen County Fair. Aug. 25-28. Frank E. Smith, secy.
Kingman—Cattlemen's Picnic. Aug. 11-14. H. C. Leach, secy.
Leavenworth—Leavenworth County Fair Assn. Sept. 15-19. Stance Meyers, secy.
Marysville—Marshall County Fair Assn. Date not set. W. H. Smith, secy.
Manhattan—Manhattan Agricultural Fair Assn. Sept. 29-Oct. 2. J. A. Sheldon, secy.
McPherson — McPherson County Agricultural Fair Assn. Sept.22-25. D. H. Grant, secy.
Mound City—Linn County Fair Assn. First week in September. O. E. Haley, secy.
Ness City—Ness County Agricultural Assn. Date not set. Thos. Rineley, secy.
Newton—Harvey County Fair. Sept. 29-Oct. 2. L. G. Harlon, secy.
Norton—Norton County Agricultural Assn. Aug. 25-29. M. F. Garrity, secy.
Oskalousa—Jefferson County Fair Assn. Date not set. Ralph Snyder, secy.
Ottawa — Franklin County Agricultural Society. Sept. 1-4. E. M. Sheldon, secy.
Paola—Miami County Agricultural and Mechanical Assn. Sept. 29-Oct. 2. Geo. R. Reynolds, secy.
Riley—Riley County Agricultural Assn. Date not set. W. B. Craig, secy.
Salina—Salina County Agricultural, Horticultural and Mechanical Assn. Date not set. B. B. Stimmel, Jr., secy.
Seneca—Nemaha Fair Assn. Sept. 9-11. Joshua Mitchell, secy.
Selden—Selden District Fair Assn. Sept. 1-4. Geo. W. Sloan, secy.
Sterling—Rice County Agricultural and Live Stock Assn. Date not set. C. Hawkins, secy.
St. John—Stafford County Fair Assn. Aug. 26-28. D. S. Mull, secy.
Stockton—Rooks County Fair Assn. Sept. 8-11. H. A. Butler, secy.
Topeka—Kansas Mid-Winter Exposition Assn. Jan. 18-30, 1909. R. S. Brigham, secy.
Topeka—Kansas State Exposition Company. Sept. 7-13. R. T. Kreipe, secy.
Utica—Utica Agricultural and Fair Assn. Date not set. R. C. Weber, Jr., secy.
Wakefield — Wakefield Agricultural Society. First week in October. Eugene Elkins, secy.
Waverly—Ohio Day Assn. Aug. 12-13. J. M. Osborn, secy.
Winfield—Cawley County Fair. Sept. 1-5. F. W. Sidle, secy.

KENTUCKY.

Alexandria—Alexandria Fair. Sept. 1-5. J. R. Rouse, secy.
Barbourville—Knox County Fair Assn. Aug. 19-21. W. W. Tinsley, secy.
Bardstown—Nelson County Fair Assn. Sept. 2-5. R. C. Cherry, secy.
Burksville—Cumberland County Fair Assn. Aug. —. J. R. Keen, president.
Danville—Danville Colored Fair Assn. Aug. 19-21. Dr. R. B. Hamilton, secy.
Danville—Central Kentucky Fair Assn. Aug. 5-7. H. C. Bright, secy.
Elizabethtown—Hardin County Fair Assn. Aug. 25-27. W. H. Garoner, secy.
Elkton—Todd County Fair Assn. Sept. 3-5 G. N. Turnley, secy.
Erlanger—Erlanger Fair and Races. Aug. 19-22. S. D. Adams, secy.
Fern Creek—Jefferson County Fair Company. Sept. 2-5. E. B. Berry, secy.
Florence—North Kentucky Agricultural Assn. Aug. 26-29. N. E. Riddell, Burlington, Ky.
Georgetown—Scott County Fair Assn. July 28-Aug. 1. T. C. Bell, secy.
Germantown—Germantown Fair. Aug. 26-29. John R. Walton, secy.
Glasgow—South Kentucky Fair Assn. Sept. 9-12. Thos. Dickinson, secy.
Hodgenville—LaRue County Fair Assn. Sept. 8-10. A. W. Pickerill, secy.
Henderson—Henderson County Fair. July 28-Aug. 1. Jas. A. Franceway, secy.
Lafayette—Tippecanoe County Agricultural Association. Sept. 1-4. C. W. Travis, secy.
Lancaster—Gerrard County Fair Assn. July 29-31. R. L. Elkin, secy.
Lexington—Blue Grass Fair Assn. Aug. 10-15. Jouett Shouse, secy.
Lexington—Colored A. & M. Assn. Sept. 8-12. A. L. Harden, secy.
Louisville—Kentucky State Fair. Sept. 14-19. J. W. Newman, secy.
London—Laurel County Fair Company. Aug. 25-28. E. A. Chilton, secy.
Lawrenceburg—Lawrenceburg Fair Assn. Aug. 18-21. J. L. Cole, secy.
Leitchfield—Grayson County Fair Assn. Aug. 18-20. J. L. Dent, secy.
Mayfield—Graves County Fair. Sept. 23-26. W. L. Hale, secy.
Morgantown—Butler County Fair. Sept. 24-26. N. W. Gore, secy.
Monticello—Wayne Co. Fair Assn. Sept. 8-11. Isaac Walker, secy.
Madisonville—Hopkins Co. Fair. Aug. 4-5. Jas. A. Franceway, secy.
Paris—Bourbon County Agricultural Society. Sept. —. Chas. A. Webber, secy.
Richmond—Madison County Fair Assn. Aug. 18-21. S. A. Deatherage, secy.
Shepherdsville—Bullitt County Fair Assn. Aug. 18-21. C. F. Troutman, secy.
Somerset—Somerset County Fair. Sept. 1-4. H. Luebbing, secy.
Shelbyville—Shelby County Fair. Aug. 25-28. T. R. Webber, secy.
Stanford—Lucifer County Fair Assn. July 22-24. Jas. F. Cummins, secy.
Uniontown—Union County Fair Assn. Aug. 11-15. W. C. Bland, secy.
Vanceburg—Lewis County Fair Assn. Aug. 19-22. M. O. Wilson, secy.
Winchester—Winchester Fair. Aug. 4-7. J. H. Cleveland, secy.

LOUISIANA

Abbeville—Vermillion Parish Fair Assn. Sept. 15-19.
Arcadia—Bienville Parish Fair Assn. Sept. 29-Oct. 2.
Breaux Bridge—St. Martin Parish Fair Assn Oct. 20-30.
Calhoun—North Louisiana Camp Meeting Fair Assn. Sept. 16-18.
Crowley—Arcadia Parish Fair Assn. Oct. 27-30.
Gibsland—Gibsland Fair. Oct. 6-9. Glen Fleming, secy.
Homer—Claiborne Parish Fair Assn. Oct. 13-16.
Jeanerette—Iberia Parish Fair Assn. Sept. 8-15.
Lafayette—Lafayette Fair Assn. Sept. 23-26.
Lake Charles—Calcasieu Parish Fair Assn. Sept. 30-Oct. 3.
Leesville—Vernon Parish Fair Assn. Oct. 20-24.
Marksville—Avoyelles Parish Fair Assn. Oct. 20-24.
Minden—Webster Parish Fair Assn. Oct. 20-23.
Natchitoches—Natchitoches Parish Fair Assn. Oct. 27-30.
Opelousas—St. Landry Parish Fair Assn. Oct. 13-16.
Plain Dealing—Bossier Parish Fair Assn. Oct. 27-30.
Ruston—Lincoln Parish Fair Assn. Sept. 22-29.
Shreveport—State Fair of Louisiana. Nov. 2-7. Louis N. Brueggerhoff, secy.

MAINE.

Acton—Shapleigh and Acton Fair. Date not set. Fred K. Bodwell, secy.
Amherst—Northern Hancock Fair. Sept. 29-30. A. N. Jewett, secy.
Andover—North Oxford Fair. Date not set. John F. Talbot, secy.
Bangor—Eastern Maine Fair Assn. Aug. 25-28. E. L. Sterns, secy.
Belfast—Waldo County Fair. Sept. 8-10. Orin J. Dickey, secy.
Bingham—Bingham Fair. Date not set. H. B. Whipple, secy.
Bluehill—Hancock County Fair. Sept. 8-10. C. S. Snowman, secy.
Bridgton—Bridgeton Farmers' Club. Sept. 22-24. C. L. Ames, secy.
Camden—Camden Trotting Park Assn. Date not set. R. L. Bean, secy.
Canton—Androscoggin Valley Fair. Date not set. O. M. Richardson, secy.
Cherryfield—West Washington Fair. Date not set. Seth H. Allen, Columbia Falls, Me.
Cornish—Cornish Fair. Aug 18-20. Wm. R. Coup, secy.
Damariscotta—Lincoln County A. & H. Society. Sept. 29-Oct. 1. A. L. Shaw, Dana, Ky., secy.
East Eddington—East Eddington Farmers' Club. Date not set. E. B. Comins, East Holden, R. I.
East Sebago—Lakeview Park Fair. Date not set. A. L. Brackett, secy.
Eden—Eden Agricultural Society. Date not set. Ephraim Alley, secy.
Exeter—West Penobscot Fair. Date not set. E. E. Colbath, secy.
Farmington—Franklin County Fair. Sept. 29-Oct. 1. C. F. Smith, secy.
Foxcroft—Piscataquis County Fair. Date not set. E. C. McKechnie, secy.
Freeport—Freeport Agricultural Society. Aug. 25-26. H. Frank Dennison, secy.
Fryeburg—West Oxford Fair. Sept. 29-Oct. 1. R. Walter McKeen, secy.
Gorham—Cumberland County Fair. Sept. 15-17. C. H. Leighton, Cumberland Mills, Me., secy.
Hartland—East Somerset Agricultural Society. Sept. 17-19. E. A. Webber, secy.
Lewiston—Maine State Agricultural Society. Sept. 9-10. J. L. Lowell, Auburn, Me., secy.
Livermore Falls—Androscoggin County Fair. Sept. 2-3. W. N. Gilbert, secy.
Madawaska—Madawaska Fair. Date not set. Remi A. Daigle, Upper Madawaska, Me.
Madison—Somerset County Fair. Date not set. J. F. Withee, secy.
Machias—Central Washington Agricultural Society. Sept 15-16. W. H. Phinney, secy.
Monroe—Waldon Penobscot Fair. Sept. 15-17. Edwin Jenkins, secy.
Newport—Newport Agricultural and Pom. Society. Date not set. J. A. Merrill, secy.
North Berwick—North Berwick Agricultural Society. Date not set. Chas. M. Boyle, secy.
North Ellsworth—North Ellsworth Farmers' Club. Date not set. H. F. Maddox, Ellsworth R. F. D. 3.
Orrington—Orrington Fair. Date not set. A. M. Harrington, secy.
Pembroke—Washington County Fair. Date not set. J. H. Morgan, secy.
Phillips—North Franklin Fair. Date not set. H. W. Worthley, secy.
Presque Island—Northern Maine Fair Assn. Sept. 1-3. E. T. McGlaughlin, secy.
Readfield—Kennebec County Fair. Sept. 15-17. E. E. Peacock, secy.
Richmond—Richmond Farmers & Mechanics' Fair. Sept. 29. H. E. Alexander, secy.
Skowhegan—Somerset Central Fair. Sept. 15-17. E. F. Fairbrother, secy.
South Paris—Oxford County Fair. Sept. 15-17. W. O. Frothingham, secy.
South Windsor—South Lennebec Fair. Date not set. Arthur N. Douglas, Gardiner R. F. D. 9.
Springfield—North Penobscot Fair. Date not set. D. D. Averill, Prentiss, Me.
Topsham—Sagadahoc County Fair. Oct. 13-15. G. R. Tedford, secy.
Union—North Knox Fair Assn. Sept. 22-24. H. L. Grinnell, secy.
Unity—Unity Park Assn. Sept. 29-30. E. T. Reynolds, secy.
Upper Gloucester—New Gloucester and Danville Fair. Date not set. J. P. Witham, R. 1, New Gloucester, Me.
Waterville—Central Maine Fair Assn. Aug. 31-Sept. 4. Geo. R. Fuller, secy.
West Cumberland—Cumberland Farmers' Club. Sept. 22-24. E. W. Winslow, secy.

MARYLAND.

Easton—Talbot County Fair Assn. Aug. 18-21. M. R. Nichols, secy.
Frederick—Frederick County Agricultural Society. Oct. 20-23. O. C. Warehime, secy.
Rockville—Agricultural Society of Montgomery County. Aug. 25-28. James T. Bogley, secy.

MASSACHUSETTS

Amesbury—Amesbury and Salisbury Fair. Sept. 30-Oct. 2. M. H. Sands, secy.
Athol—Worcester Northwest Fair. Sept. 7-8. Isaac Damon, secy.
Amherst — Hampshire Agricultural Society. Sept. 22. H. A. Parsons, mgr.
Brockton—Brockton Fair. Sept. 29-Oct. 2. Baalis Sanford, secy.
Barnstable—Barnstable County Fair. Sept. 1-3. Frank Gerrett, secy.
Barre—Worcester County West Fair. Sept. 24-25. D. H. Rice, secy.
Blandford—Union Fair. Sept. 16-17. J. J. Mason, secy.
Boston—Massachusetts Horticultural Society. Sept. 4-5 and Oct. 10-11. H. M. Howard, secy.
Clinton—Clinton Fair. Sept. 16-18. Warren Goodale, secy.
Cummington—Hillside Fair. Sept. 29-30. O. E. Bradway, secy.
Charlemont—Deerfield Valley Agricultural Society. Sept. 10-11. S. W. Hawkes, secy.
Framington—Middlesex South Fair. Sept. 17-18. H. G. Worth, secy.
Greenfield—Franklin County Fair. Sept. 23-24. H. S. Pease, secy.
Great Barrington—Housatonic Agricultural Society. Sept. 29-Oct. 2. F. H. Fuller, secy.
Halifax—Plymouth County Fair. Sept. 16-17. John L. Smith, secy.
Hingham—Hingham Fair. Sept. 29-30. W. H. Spooner, secy.
Lowell—Middlesex North Fair. Oct. 1-2. John Bursley, secy.
Middlefield—Highland Fair. Sept. 9-10. T. L. Tirrell, secy.
Marshfield—Marshfield Agricultural and Horticultural Society. Aug. 26-28. Israel H. Hatch, North Marshfield, Mass.
Northampton—H. F. and H. Agricultural Society. Oct. 2-3. C. A. Montgomery, secy.
Nantucket—Nantucket Fair. Aug. 26-27. W. A. Bailey, secy.
North Adams—Hoosac Valley Fair. Sept. 10-12. H. E. Paige, secy.
Oxford—Oxford Fair. Sept. 3-4. C. D. Richardson, secy.
Palmer—Palmer Fair. Oct. 9-10. L. E. Chandler, secy.
Peabody—Essex Fair. Sept. 22-24. A. Ellsworth, secy.
South Weymouth—South Weymouth Agricultural and Industrial Society. Sept. 24-26. A. Francis, secy.
Starbridge—Worcester South Agricultural Society. Sept. 17-18. C. V. Coney, secy.
Spencer—Spencer Fair. Sept. 24-25. G. W. Trull, secy.
Springfield—Illinois State Fair. Sept. 25-Oct. 2. J. K. Dickirson, secy.
Taunton—Bristol County Fair. Sept. 15-18. W. A. Kilbourn, secy.
Urbridge—Blackstone Valley Fair. Sept. 22-23. N. L. Bowditch, secy.
West Tisbury—Martha's Vineyard Fair. Sept. 1-3. C. A. Ward, secy.
Worcester — Worcester Agricultural Society. Sept. 7-11. Elisha S. Knowles, Room 17, Walker Building, secy.

MICHIGAN

Adrian—Lewanee County Fair. Sept. 21-25. F. A. Bradish, secy.
Allegan—Allegan County Agricultural Society. Sept. 22-25. A. H. Foster, secy.
Bay City—Bay County Agricultural Society. Sept. 29-Oct. 2. C. L. Fox, secy.
Benton Harbor—Southern Michigan State Fair. Aug. 31-Sept. 4. H. A. Foeltzer, secy.
Caro—Tuscola County Farmers' Fair Assn. Sept. 15-18. B. H. Smith, secy.
Cass City—T. H. and S. Dist. Fair Assn. Sept. 29-Oct. 2. I. K. Reid, secy.
Croswell—Croswell Agricultural Society. Sept 23-25. A. R. Martin, secy.
Deckerville—Deckerville Agricultural. Assn Sept. 15-17. John Baird, secy.
Detroit—Michigan State Agricultural Society. Sept. 3-11. I. H. Butterfield, secy.
Evart—Osceola County Agricultural Society. Sept. 15-18. Jas. H. Thompson, secy.
East Jordan—Charlevoix County Agricultural Society. Sept. 22-24. R. A. Brintnall, secy.
Flint—Northeastern Industrial Fair. Sept. 22-25. F. V. V. Swan, secy.
Fowlerville—Fowlerville Agricultural Society. Oct. 5-9. C. E. Dunston, secy.
Grand Rapids—West Michigan State Fair. Sept. 14-18. E. D. Conger, secy.
Howard City—Howard City Fair Assn. Sept. 1-4. J. B. Haskins, secy.
Hillsdale—Hillsdale County Agricultural Society. Sept. 28-Oct. 2. C. W. Terwilliger, secy.
Houghton—Houghton County Agricultural Society. Sept. 29-Oct. 3. J. T. McNomora, secy.
Imlay—Imlay City Fair. Sept. 29-Oct. 1. Frank Rathsburg, secy.
Lake Odessa—Lake Odessa Tri-County Fair. Sept. 8-11. E. Strong, secy.
Marshall—Calhound District Fair. Sept. 15-18. Wm. Gray, secy.
Marquette—Marquette County Agricultural Society. Sept. 4-10. M. E. Asvil, secy.
Midland—Midland County Agricultural Society. Sept. 29-Oct. 2. H. L. Fairchild, secy.

MINNESOTA

Albert Lea—Frisborn County Agricultural Society. Sept. 29-30. I. L. Ingbriston, secy.
Austin — Mower County Agricultural Assn. Sept. 23-26. Jas. Z. Rogers, secy.
Garden City—Blue Earth County Agricultural Society. Sept. 9-11. W. A. Robert, secy.
Hamline—Minnesota State Agricultural Society. Aug. 31-Sept. 5. C. N. Cosgrove, secy.
Hutchinson—McLeod County Agricultural Assn. Sept. —. J. A. Lindenberg, secy.
Kasson—Dodge County Fair Assn. Sept. 8-11. Ted Dyer, secy.
LeSueur—LeSueur County Agricultural Society. Sept. 29-Oct. 2. R. B. Daniel, secy.
Mankato—Mankato Fair Assn. Sept. —. T. K. Meogher, secy.
Marshall—Lyon County Agricultural Society. Sept. 29-Oct 2. R. B. Daniel, secy.
Mora—Kansbec County Agricultural Assn. Sept. 9-11. Willis Fairbanks, secy.
New Ulm—Brown County Agricultural Society. Sept. 10-12. A. F. Burmesiter, secy.
Rush City—Chicago County Agricultural Society. Date not set. C. M. Johnson, secy.
St. Peter—Minnesota State Fair Short Ship. Circuit. July 2-5. E. E. Miller, secy.
St. Paul—Minnesota State Fair. Aug. 31-Sept. 5. C. N. Cosgrove, secy.
Tyler—Lincoln County Agricultural Fair Assn. Sept. —. C. H. Kelson, secy.
Waseca—Waseca County Fair. Sept. 16-18. A. S. Maloney, secy.
Winona—South Minnesota Agricultural and Industrial Assn. Sept. 7-12. Thos. B. Hill, secy.
Worthington—Worthington District Fair Assn. Aug. 25-27. F. L. Humiston, secy.

MISSISSIPPI

Columbia—Columbia Fair. July 28. B. E. Hatton, secy.
Columbus—Mississippi and West Ala. Fair Association. Oct. 27-30. John Oliver, secy.
Hazlehurst—Copiah County Fair Assn. Oct. 12-17. F. M. Ellis, secy.
Jackson—Mississippi State Fair. Oct. 27-Nov. 6. H. E. Blakeslee, pres.
West Philadelphia — Stock Agricultural Fair Assn. Aug. 17-21. J. J. Huston, R. 5, Philadelphia, Miss.
Yazoo City—Yazoo City Fair. Oct. 20-24.

MISSOURI

Bowling Green—Pike County Fair. Aug. 18-21. H. M. Strother, secy.
Butler—Bates County Fair Assn. Sept. 15-18. T. L. Day, secy.
California—Moniteau County A. and M. Society. Sept. 2-5. W. C. Heck, secy.
Centralia—Centralia Fair Assn. Aug. 11-14. J. K. Pool, secy.
Columbia—Columbia Fair. July 28. B. E. Hatton, secy.
Cape Girardeau—Cape Girardeau County Fair and Park Assn. Oct. 6-10. E. H. Englemann, secy.
Harrisonville—Carr County Fair Assn. Aug. 25-28. Duncan Russell, secy.
Higginsville—Lafayette County Fair. Aug. 4-7. C. A. Keith, secy.

(Continued on page 36.)

CORRESPONDENCE

The Billboard wants a representative in every city not already provided for. Only hustlers need apply. Must be young man of good personal address, permanently located, who can write a good letter for publication, and who has a keen eye for news and business. A liberal commission paid on all business secured. Terms easy. Write for particulars to the Correspondents' Department.

NOTICE TO ADVERTISERS.

The Billboard's advertising patrons will greatly oblige by sending in the copy for their advertisements as early as convenient instead of waiting till the last moment. All ads received early in the week will be given preference in position and display.

ALABAMA.

BIRMINGHAM.—Bijou Theatre (M. L. Seamon, mgr.) Under Two Flags week of June 1; capacity business all week.

East Lake (Carl Philamon, mgr.) Business very good.

Airdome (Hauppert & Kelly, mgrs.) Capacity business with vaudeville and moving pictures.

Lake Como Skating Rink (W. W. Roberts, mgr.) Drawing splendid returns.

East Lake Casino (M. L. Seamon, mgr.) The Meyner Musical Comedy Co. week of June 6; pleyed to capacity business.

MONTGOMERY—The Grand (Hirscher Bros., mgrs.) Innes' Band 15-16.

Majestic (W. K. Couch, mgr.) Majestic Stock Co. in repertoire; big business.

Orpheum (John Bigio, mgr.) Business good with moving pictures.

Casino (Sam Rosewald, mgr.) Myers Stock Co. pleasing large audiences.

ARKANSAS.

LITTLE ROCK.—Forest Park Theatre (Chas. T. Taylor, mgr.) The Taylor Stock Co. put on The Minister's Sweetheart week of June 1 to packed houses.

Airdome (Frank Head, mgr.) The Payton Sisters Co. presented The Fatal Rose of Red week of June 1; business good. The Nort Brothers' Co. week of 8.

Majestic (Saul S. Harris, mgr.) Moving pictures, with Price, the contortionist, as a special feature week of 1.

Delmar Theatre (Long & Crawford, mgr.) Packed houses with moving pictures and songs.

CAMDEN.—Airdome (Dick Beard, mgr.) Moving pictures and illustrated songs drawing large crowds.

CALIFORNIA.

SAN FRANCISCO.—Van Ness Theatre (Gottlob, Marx & Co., mgrs.) William Collier in Caught in the Rain week of 8.

American Theatre (Abe S. Cohn, mgr.) House dark week of 8.

Novelty Theatre (Loverich & Lubelski, mgrs.) The Frank Burroughs Yiddish Opera Co. in repertoire week of 8.

Princess Theatre (S. Loverich, mgr.) Edwin Stevens and stock company in Tar and Tarter week of 8.

Central Theatre (Ernest E. Howell, mgr.) Stock Co. in The Boy with the Boodle week of 8.

Alcazar Theatre (G. H. Davis, mgr.) Herbert Kelcey and Effie Shannon with stock company in Zaza week of 8.

Mission Theatre (E. V. Kavanaugh, mgr.) Sanford's Players in melodrama week of 8.

Orpheum Theatre (John Morrisey, mgr.) Jesse Lasky's Seven Hoboes, Smith and Campbell, World and Kingston, Zeno, Jordan and Zeno, John S. Devlin and Mae Elwood, Felix, Barry and Barry, DeWitt, Burns and Torrance, Willy Pantzer Co. and moving pictures week of 8.

National Theatre (Sid Grauman, mgr.) James Harrigan, Robert Henry Hodge and Co., Canard, Hale and Corbin, Great Wilson, Earl Sisters, Henri French and moving pictures week of 8.

Empire Theatre (W. S. Tiffany, mgr.) Rialto Comedy Four, Hank Hurst, Jimmie Pierce, Esco Ives, Jas. Post and Co. and moving pictures week of 8.

Wigwam Theatre (Harris & Pincus, mgrs.) Porter J. White and Co., Clara Tropp, Alpha Trio, Musical Bennetts, Ascot, Eddy Trio, Musical Bell Boys, The Kisners and moving pictures week of 8.

Chutes Theatre (Ed. Levy, mgr.) Whitman and Davis, Haller and Fuller, Dorie Four, Mrs. Peter Maher, Jean Stewart, O'Dell and Kinley and moving pictures week of 8.

Victory Theatre (D. J. Grauman, mgr.) Dark week of 8.

People's Theatre (S. Harris, mgr.) Vaudeville and moving pictures week of 8.

Crystal Theatre (Alburn & Leahy, mgrs.) Moving pictures and illustrated songs.

Lyceum Theatre (P. Young, mgr.) Moving pictures and illustrated songs.

York Theatre (Harry Sachs, mgr.) Moving pictures and songs.

Pioneer (M. Kurtzig, mgr.) Moving pictures and illustrated songs.

Fillmore Theatre (Burroughs & Mackler, mgrs.) Moving pictures.

Cameraphone No. 1 (Ed. Ackerman, mgr.) Talking moving pictures.

Electric Theatre (Turner & Dahnkin, mgrs.) Moving pictures and songs.

Theatre (J. Kowlaski, mgr.) Moving pictures and illustrated songs.

Unique Theatre (Frank Cook, mgr.) Moving pictures and illustrated songs.

Gem Theatre (E. T. Emery, mgr.) Moving pictures and illustrated songs.

Shell Theatre (M. Stutz, mgr.) Moving pictures and illustrated songs.

Cineograph (Weisman & Max, mgrs.) Moving pictures and illustrated songs.

Theatorium (Alburn & Leahy, mgrs.) Moving pictures and illustrated songs.

Bijou Dream (Alburn & Leahy, mgrs.) Moving pictures and illustrated songs.

Venus (S. Foster, mgr.) Moving pictures and illustrated songs.

North End Theatorium (B. I. Barnett, mgr.) Moving pictures and illustrated songs.

Sunset (Bauer & Gleason, mgrs.) Moving pictures and illustrated songs.

Union (J. L. Glaser, mgr.) Moving pictures and illustrated songs.

Pleasant Hour (C. J. Dohring, mgr.) Moving pictures and illustrated songs

Fischer's Theatre (Harry Bush, mgr.) Moving pictures and illustrated songs.

Electric Theatre (Dan Reardon, mgr.) Moving pictures and illustrated songs.

Lyric Theatre (W. C. Citron, mgr.) Moving pictures

RUBE COHEN,
1443 Fillmore St.

OAKLAND.—Macdonough Theatre (C. P. Hall, mgr.) Richard Jose Co. week of 8.

Ye Liberty Theatre (Frank Graham, mgr.) Nance O'Neil and stock company in Judith week of 8.

Idora Park Theatre (H. W. Bishop, mgr.) Stock Co. in The Singing Girl week of 8.

Columbia Theatre (Keating & Flood, mgrs.) Stock Co. in comedy week of 8.

Orpheum Theatre (George Ebey, mgr.) Advanced vaudeville week of 8.

Bell Theatre (Ed. Homan, mgr.) Eugene Trio, The Laughing Horse, The Dorie Four, Kelly and Violette, Lisle Leigh and Co., Marco Twins and moving pictures week of 8.

Novelty Theatre (Tony Lubelski, mgr.) House dark owing to repairs.

Central Theatre (L. L. Price, mgr.) Vaudeville and moving pictures week of 8.

Gem Theatre (Now & Hoffman, mgrs.) Vaudeville and moving pictures week of 8.

Lyric Theatre (Turner & Dahnken, mgrs.) Moving pictures.

RUBE S. COHEN,
1443 Fillmore St., San Francisco, Cal.

SACRAMENTO.—Grand Theatre (C. H. Goddard, mgr.) Seven Sampis, Klobille and Co., Porter and Hartwell, Wilfred and Lottie, Lawrence and Harrington, Macks, Hart and LeMarr and moving pictures week of 8.

Acme Theatre (C. H. Goddard, mgr.) Vaudeville and moving pictures week of 8.

STOCKTON.—Novelty Theatre (Alex Kaiser, mgr.) Lopez and Lopez, Enid Grey, Robert DuMont Duo, Lloyd Spencer and moving pictures week of 8.

VALLEJO—Novelty Theatre (Sam Mendelson, mgr.) Leo Cooper and Co., Naomi Ethardo, Conners and Alders and moving pictures week of 8.

COLORADO.

DENVER.—Tabor Grand (Peter S. McCourt, mgr.) Catherin Countiss Co. in Prince Karl week of June 14.

Orpheum Theatre (A. C. Carson, mgr.) Katherine Grey Co. in The Truth week of 15.

The Tuilleries. Continues to draw large crowds daily. Concessions doing big business.

Lakeside. This resort continues popular with the public. All concessions well patronized.

Manhattan Beach. Stewart Opera Company in Babette week of June 14.

Elitch's Gardens (Mary Elitch Long, prop.) Mrs. Fiske and the Manhattan Co. presenting Rosmersholm week of 14.

BOULDER.—Curran Opera House (R. P. Penney, mgr.) Henry Miller in The Great Divide 3; large and enthusiastic audience. House closed for the season.

Empire Theatre (V. E. Blake, mgr.) Stock Co. drawing good returns.

CONNECTICUT.

HARTFORD.—Parson's Theatre (H. C. Parsons, mgr.) The Hunter-Bradford Players gave excellent performances of The Royal Family to big business week of 1; The Heir to the Hoorah week of 8.

Poli's Theatre (H. A. Bailey, mgr.) Men and Women was presented to fair audiences week of 1; The Dairy Farm week of 8.

Scenic Theatre (H. A. Young, mgr.) Songs, pictures and a few acts of vaudeville continue to draw good business.

Luna Park. This resort opened May 30 to big business. The Six Flying Banvards headed the open air attractions. They have been re-engaged for week of 8.

NEW HAVEN.—Hyperion Theatre (Sam S. & Lee Shubert, Inc., mgrs.) The Hyperion Stock Co. in Sweet Kitty week of June 1; business fair.

New Haven Theatre (G. B. Bunnell, mgr.) Amateur night, with Sam Spade of the White City, master of ceremonies, June 1; business tremendous.

Poli's New Theatre (Frederick Windisch, mgr.) Stock company opened June 1 in Men and Women; good company to big business.

White City (Dasey & Spede, mgrs.) Large attendance.

Under canvas—Barnum & Bailey June 10.

BRIDGEPORT. — Smith's Theatre (E. C. Smith, mgr.) Shepard's Moving Pictures and vaudeville continue to draw good attendance.

Poli's (E. B. Mitchell, mgr.) Summer Stock Co. is pleasing good houses. The Three of Us week of 8. Charley's Aunt week of 15.

DANBURY.—Kenosia Park Theatre. Vaudeville week of 15.

Under canvas—Barnum and Bailey June 20.

WATERBURY.—Jacques Opera House (J. F. Clancy, mgr.) Poli's Own Stock Co. in The Three of Us June 1; good returns. Charley's Aunt week of 8.

GEORGIA.

SAVANNAH.—The Criterion (Jasper B. Love, mgr.) Business fine week of June 1, with the following excellent bill: Mlle. Carroll, peer of lady gymnasts; Courtney and Jeanette, comedy jugglers of note; The Howze Sisters, juvenile song and dance artists; Harry Moore, the popular tenor, in illustrated songs; George Carroll, black face artist; Robinson's Orchestra and life motion pictures. The Ketzlers, comedy skating act; Laura Peterson, electric violin artist; Tom Rogers, comedian; Asaldia, female Japanese contortionist; Toni Martin, comedy bicyclist; Felix Luck, baritone, and Pathe's life motion pictures week of 8.

The Orpheum (Harry W. Diamond, mgr.) The Hamlins, a clever song and dance team; The Merritt Sisters, song and dance and contortion act; Harry Austin in illustrated songs, and Pathe's famous motion pictures to large attendance week of June 1. The Three Durands, comedy skating and song and dance artists, with Harry Austin, in illustrated songs week of 8.

Superba (Frank W. Bandy, owner) Week of June 1, capacity business with Mr. and Mrs. Bordeau in operatic songs and specialties and life motion pictures. Moving pictures and Walter Bellrose, singing illustrated songs, week of 8.

Arcade (H. W. Diamond, mgr.) Moving pictures and specialties week of June 1; good attendance.

Lyric (J. C. Rossiter, mgr.) Excellent business week of June 1 with the following vaudeville: Lee Edmunds in monologue work; Connelly and Connelly in black face songs and dances, and moving pictures. Moving pictures and vaudeville week of 8.

El Dorado (J. C. Carter, mgr.) Pleasing good houses with moving pictures and specialties, and Joe Brown in illustrated songs. The management of this house has engaged Francklyn and Wallace for illustrated songs and specialties for four weeks, commencing June 15.

The Casino Thunderbolt. Al. H. Burton in specialty song and dance work, with amateurs and moving pictures week of June 1; good crowds. Vaudeville and moving pictures week of June 8.

ATLANTA.—Bijou (H. L. DeGive, mgr.) Opened the summer season June 8 with the Cameraphone or talking pictures; attendance good.

Casino (Hugh Cardoza, mgr.) Owley and Randall, jugglers; Borani and Navarro, acrobats; Mabel McKinley, vocalist; Shrode and Mulvey, gymnasts; Pealson, Goldie and Lee, singing trio; Takazawa Troupe, Japanese acrobats, week of 8; excellent bill, large attendance.

Grand (H. L. & J. L. DeGive, mgr.) Giffen Stock Co. in Prince Karl week of 8; good production, splendid returns.

Crystal (Wm. Harvell, mgr.) Winnie Lewis, Billy Lacelle and pictures week of 8; good returns.

ILLINOIS.

ALTON.—Airdome (Wm. Sauvage, mgr.) Carita and Her Six Dancing Girls, Fried-Taylor Troupe; M. J. Mills, impersonations, and Mr. and Mrs. O'Brien in singing, talking and dancing week of June 7.

Lyric Theatre (J. C. Bramhall, bus. mgr.) Moving pictures; big business.

BLOOMINGTON—Grand Opera House (Frank Raleigh, mgr.) Pirates of Penzance 5-6; good returns.

Castle Theatre (Guy Martin, mgr.) Summer vaudeville drawing well.

Airdome (Wm. Avery, mgr.) Good attendance with vaudeville.

Scenic Theatre (H. C. Kupfer, mgr.) Fine patronage.

Empire (Harry Stirling, mgr.) Pleasing large audiences.

Houghton's Lake Park (Chas. L. Schneider, mgr.) Roller skating in pavilion. Lake Park Stock Co. in theatre, etc.; business good.

BEARDSTOWN.—Theatorium (Chas. Quantance, mgr.) Pleasing large cowds with moving pictures and songs.

Dreamland (J. M. Peters, mgr.) Moving pictures and songs to good returns.

DANVILLE. — Airdome (Lawrence Taylor, mgr.) W. P. Cresswell, novelty cyclist; Seymour and Dupree, comedy acrobats; Burton and Vass, comedians; Billy Graham, black face comedian, and Arthur Beauvols and Co. in sketch, Wildflower, week of 8-13; drew good houses.

Majestic, Olympic and Nickelodeon attracting large crowds with moving picture entertainments.

DIXON.—Star Theatre (Wm. G. Kent, mgr.) Doing well with moving pictures, songs and vaudeville.

DECATUR.—Power's Theatre (Tom Ronan, mgr.) House dark.

Dreamland Theatre (Ed. Baker, mgr.) Mysterious Rolla, Will Hart, Goodman's Band and others week of June 1.

Bijou, Nickeldome, Nickelodeon, Lyric and East End Theatres playing to good business.

Wilson's Park (T. G. Wilson, mgr.) Opens June 7.

ELGIN—Elgin Opera House (Fred W. Jencks, mgr.) Moving pictures 1 and week; business good.

Star Vaudeville Theatre (Del S. Smith, mgr.) moving pictures are being presented the first three nights of the week, vaudeville and moving pictures the last three nights; good attendance week of June 1.

Coliseum (C. E. Aldrich, mgr.) Roller skating discontinued during the summer months. The rink will be opened frequently during the summer months for public events.

Globe Theatre (C. T. Smith, mgr.) Business continues good with moving pictures and illustrated songs.

KANKAKEE.—Bijou Theatre (Mrs. J. Seybert, mgr.) O'Connor, Saunders and Jennings, rural comedy sketch; Lew Diamond, eccentric singing and talking; The Jacksons, physical culture exponents; Edith Barton, vocalist, and moving pictures 1-3; The Whettens, acrobatic novelty act; Robert Nome, whistler and instrumentalist; Jas. Dunn, mimic; Manning and Birdsong, black face comedians, and moving pictures 4-8; fair patronage.

OTTAWA.—Majestic Park (C. A. Willoughby, mgr.) Opened June 8, featuring high-class vaudeville. Inaugural bill as follows: Burton and Burton, musical act; Fern Melrose, singing; Morris and Norton, singing and dancing; Yuma and Co., contortionists; illustrated songs and moving pictures; splendid bill and business.

Five Cent Theatre (Frank Brown, mgr.) Excellent patronage with illustrated songs and moving pictures.

QUINCY.—Empire and Bijou Theatre closed for the season.

Nickelodeon. Business excellent.

Baldwin Park (Patrick & McConnell, mgrs.) Attendance very good. Free attractions for week of June 7 were Chas. Olson and Monsgoff, wrestlers. Concessions and amusements doing a good business.

Highland Park (Henry A. Gredell, mgr.) Mlle. Carrino and her troupe of trained bears were the free attraction week of 7. At the skating rink were Tyler and Burton, assisted by Gladys, the child wonder; business excellent.

STERLING—Rollaway Vaudeville (J. G. Haglock, mgr.) Arthur H. Khrens, The Jacksons, Grace Sparks, motion pictures and illustrated songs week of 8.

Star Theatre (Roy Beghtol, mgr.) Moving pictures and songs.

Boston Airdome (Whitmer & Thorpe, mgrs.) Moving pictures and songs.

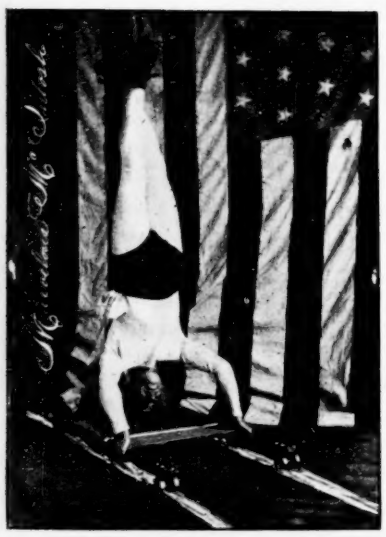
TAYLORVILLE.—Electric Theatre (Merle Perkins, mgr.) Moving pictures and illustrated songs drawing weel.

Under canvas—John Robinson's Ten Big Shows 18.

WAUKEGAN.—Schwartz Theatre (W. H. Dalrymple, mgr.) Pearl Roberts and Co., Buckeye Trio, Merriman Sisters, DeWitt and Ashmore, illustrated songs and moving pictures 4-5; drew well. The Burgomaster 6; fair patronage.

Barrison Theatre (Coney Holmes, mgr.) The Holdsworths, Lester, the Great, Bedini and Dogs, Glenn Burt, Lewellyn and Walters 4-6; The Four Namba Japs, Willard, Mitchell and Walters 4-6, Louise Gotli, illustrated songs and the kinodrome 7-10; business excellent.

MARVELOUS McINTOSH.



The above is a good likeness of Marvelous McIntosh in one of his head balancing feature acts. He is now touring the roller skating rinks of the West.

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Washington St. Theatre (W. Madsen, mgr.) Drawing good houses with songs and moving pictures.

Wilson Theatre (Fred Wilson, mgr.) Good returns with illustrated songs and pictures.

INDIANA.

INDIANAPOLIS.—Grand Opera House (Schafer Ziegler, mgr.) Moving pictures and vaudeville week of 8; drew good houses.

Park Theatre (Walter G. Bowlby, mgr.) Holden Stock Co. in Zaza week of 1; showed to good houses. The Belle of Richmond 8 and week. Thelma week of 15.

Fair Bank Park (Mrs. A. J. Tron, mgr.) Gargullo and his famous Italian Band week of 1; pleased large crowds. Howard Brothers, banjoists; Miss Davis, magician; Hughes and Mazie, Belve Trio and Soretellette, assisted by Gracia, in a Spanish dancing act, make up the vaudeville bill for week of 8.

Wonderland (F. M. Wirks, mgr.) Free vaudeville, with Annie Golden, comedienne; Spellman's Bears, etc., week of 8. Concerts by Sleight's Band.

White City Amusement Park (L. Weed, mgr.) Vaudeville bill for week of 8 includes Swan's Performing Alligators, and Ansel and Dorian. Free band concerts, roller skating, dancing, etc.

Under canvas—Buffalo Bill's Famous Rough Riders 15.

Star Theatre (Mr. Levy, mgr.) Vaudeville and moving pictures; good patronage.

Bijou Dream (O. L. Sutherland, mgr.) Drawing good crowds with vaudeville and moving pictures.

Manhattan (Mr. Barton, mgr.) Moving pictures and songs drawing well.

Vaudette (A. J. Gilligan, mgr.) Large attendance with songs and moving pictures.

Gem (Joe Guiffre, mgr.) Vaudeville and motion pictures pleasing large audiences.

All other attractions doing very well.

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BLOOMINGTON.—Harris Grand (R. H. Harris, mgr.) House closed for the season.

The Vaudette (E. E. McFerren, mgr.) Motion pictures and illustrated songs by George Bollenbacker, the popular Indiana University baritone, continues to fill this popular little five cent theatre nightly. The business done by Manager McFerren is remarkable.

The Air Dome (Faris, Hill & Howe, mgrs.) The second week of ten cent vaudeville has closed, and the managers are more than pleased with its reception. This popular summer place was filled to overflowing on more than one performance during the last week, and it now seats 1,500. The Air Dome is especially fortunate in having selected Prof. H. J. Brobst to manipulate the piano, and Vestra Montrosa for illustrated balladist. The former is the best ever heard in the city, and the latter is becoming quite a favorite with Bloomington people generally, getting a hand at each and every performance.

The Family Park (Arthur Bundy, mgr.) With illustrated songs and motion pictures this little five-cent park pleased capacity business during the past week. Mr. Bundy is proving himself quite a popular manager, and is giving the patrons of his place their money's worth, by adding an orchestra, which plays between shows as well as during the performance, making it quite a place of entertainment.

Wonderland (W. A. Brissenden, mgr.) Motion pictures and illustrated songs drew well at this place during the past week. On June 10 there will be opened in its stead a ten-cent vaudeville show. A stage has been added and proper scenery purchased, so that the best of vaudeville can be given. This house will be booked in the circuit with the F. X. Johnson Air Dome of Redford.

CONNERSVILLE.—New Vaudette (H. W. Hendricks, mgr.) Moving pictures 1-3; Raymond and Harper, operatic singers; Randall, black face comedian, moving pictures and songs 4-6; drew well.

Bijou (Q. T. Lyons, mgr.) Moving pictures drawing satisfactory business.

Under canvas. The opening of the Chas. Bartine Shows has been postponed until June 11; Robinson's Circus 29.

CRAWFORDSVILLE.—Idle Hour Airdome (Mace Townsley, mgr.) The LaTemples, Joe Carrol, The Goodalls, Walter Dorsey, White's Indian Band, illustrated songs and moving pictures week of 1; business excellent.

Majestic (O. C. Jarvis, mgr.) Illustrated songs and motion pictures attracting good crowds.

Theatorium (A. S. Miller, mgr.) Moving pictures and songs; business good.

EVANSVILLE.—Oak Summit Park (Charles Sweeton, mgr.) Paul Keist, Godfrey and Henderson, Russell and Church, Helena Austin, Cora Simpson, Pansy Rose and moving pictures week of 7; capacity business.

The Hippodrome (Frank Hooper, mgr.) This new amusement place opened June 7 to packed houses with Henderson's Boys and Girls, Miss Jean Bentley, W. J. McDermot and other features.

Airdome (Harrington & Co., mgrs.) The Jolly Widow week of 1; pleased fair audiences. The Barton Stock Co. week of 8.

Colonial (J. R. Branen, mgr.) Pictures and songs to good returns.

HAMMOND.—Colonial (J. C. Herron, mgr.) Claude LaVere, Chas. White, moving pictures and songs week of 8; business excellent.

Wonderland (P. M. Riley, mgr.) Fine business with moving pictures and songs.

Brooks (Dallas & Berger, mgrs.) Opens June 8.

KOKOMO.—Athletic Park (Neffleman & Homer, mgrs.) Beggar Prince Opera Co. closed a two weeks' engagement June 14; business only fair, cool weather responsible. Herald Square Co. opens 15 for one week.

Pictureland (G. P. Weed, mgr.) Opened June 15 with motion pictures and songs.

Under canvas—Buffalo Bill's Wild West 6; capacity business.

LAPORTE.—Hall's Theatre (Daniel M. Nye, mgr.) Tom's Stock Co. week of June 1; canceled.

Twentieth Century Theatre (Kolar & Jenicek, props.) Excellent business with moving pictures and illustrated songs.

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OUR CATALOGUE FULLY DESCRIBES
THE PEERLESS PIANOS

Palace (Bixby & Protzman, mgrs.) Business very good with songs and pictures.

Collseum (Zener & Shafer, mgrs.) Closed.

LOGANSPORT. — Nelson Theatre (Fred Smythe, mgr.) The Kimball Brothers, singing comedians; Hazel Good, Prof. Boynton's Dog Circus and Miss Sophia Everett and Co. week of 8; business very good.

Dowling Theatre. Undergoing repairs.

Crystal Theatre (Tom Hardie, mgr.) Bessie Sheer, singing comedienne; DeGraw and Fuller; comedy acrobats; Harry Jones, The Two Johnsons, singing and dancing; Peritzgow and Chandler, singers and yodlers, and the Kinodrome week of 8; business very good.

Spencer Park Rink (Geo. W. Bush, mgr.) Drawing good returns.

MUNCIE.—The Star (C. R. Andrews, mgr.) House dark.

Majestic (Leroy Tudor, mgr.) Helen Stuart in A Jolly Widow week of 8; capacity business.

Royal (Jackson & Canan, mgrs.) Moving pictures drawing well.

Vaudeville (Bodkins & Lacey, mgrs.) Good returns with moving pictures.

Theatorium (J. D. Dunmeyer, mgr.) Good patronage with moving pictures.

West Side Park (Geo. Klein, mgr.) Attendance phenomenal.

NEW CASTLE.—Alcazar Theatre (B. F. Brown, mgr.) The College Widow was presented by the Rushville High School Dramatic Club June 2; excellent production to S. R. O. Dean's Auditorium Stock Co. 8-13; canceled.

Fern Theatre (W. A. Coyne, mgr.) Fine patronage with vaudeville, moving pictures and illustrated songs.

Theatorium (G. D. Foote, mgr.) Vaudeville, moving pictures and illustrated songs to splendid business.

Nickeltorium (James Banks, mgr.) Opened June 4 at its new location 1329 Broadway. It is now one of the most beautiful theatres of its kind in the state.

Collseum Rink (Ward & Jamison, mgrs.) Roller skating continues to draw fairly well. Vaudeville season opens shortly.

NOBLESVILLE.—Crystal Theatre (Harrison & Strickfaden, mgrs.) Happy Hal Price, monologuist; Bessie Sheer, original talking specialty; Bartlett and Collins, comedy sketch; Van Hoven, the Mad Magician; Gill and Aker, ventriloquists; Mrs. John Dodd, soloist vocalist, and the Crystalscope week of 1; business good.

Vaudette (J. H. Wise, mgr.) Business continues good with moving pictures, illustrated songs and vaudeville.

The Grand (L. Wild, mgr.) Illustrated songs and moving pictures attracting fair crowds.

RICHMOND—Gennett Theatre (Ira swisher, mgr.) The Auditorium Stock Co. 8-13.

New Phillips. Undergoing repairs.

Theatorium (J. H. Broomball, mgr.) Moving pictures and illustrated songs.

Arcade (C. A. Bennett, mgr.) Penny Arcade, moving pictures and illustrated songs.

VINCENNES—Majestic Theatre (A. D. Rodgers, mgr.) Business good with moving pictures and illustrated songs.

Electric Theatre (A. D. Rodgers, mgr.) Good returns.

Airdome (Winnie Drollinger, mgr.) Business continues good.

Royal Theatre (Geo. Fletcher, mgr.) Excellent patronage.

Red Mill (Dave Padgett, mgr.) Opens the latter part of June with vaudeville and moving pictures.

TERRE HAUTE.—Varieties (Jack Hoeffler, gen. mgr.) Arcadia, operatic prima donna and violin virtuoso, great; Pongo and Leo, comedy gymnasts, very good; Joe McGee, blackface, good; Four LaBelles, mystic manipulators, very good, and motion pictures week of 8.

Harrington's Airdome (E. Harrington, mgr.) The Beggar Prince Opera Co. week of 15.

Airdome (Sam Young, mgr.) Jewell-Kelly Stock Co. week of 8.

Fairyland (A. Fromme, mgr.) The old Lakeview Park has been extensively remodeled and renamed The Fairyland, opening June 7 with fair business. The Valiecendois Venetian Band has been engaged for week of June 15.

WASHINGTON.—Theatorium (J. T. Laymon, mgr.) Business good.

The Grand (Albion Horrall, mgr.) Fair receipts.

Airdome (Padgett & Moore, mgrs.) Edward H. and Katherine Deagan and Phillips and Conner, singing and dancing 8-13; delighted good business.

IOWA.

IOWA CITY.—The Bijou Theatre (H. F. Pocock & Le Roy Smith, mgrs.) Washer Bros., the midget boxers, scored a hit week of 1. Other pleasing numbers were Marie Salisbury, singing and dancing; Huntress, in impersonations of women and spherical drapery dances. Bill for week of 8, includes Chinese Lawson, in an eccentric conjuring novelty act, and Wm. G. Baker and Miss Grace Robinson in A Country Gawk, and the Acrobatic Girl.

Nickelson (Thos. A. Brown, mgr.) Moving pictures and illustrated songs to big business.

Bijou Dream (H. F. Pocock, mgr.) Moving pictures and illustrated songs; business fine.

MASON CITY.—Wilson Theatre (T. J. Arthur, mgr.) Capacity business with vaudeville and moving pictures.

Bijou (J. M. Heffner, mgr.) Business continues good.

Under canvas—Terry's Uncle Tom's Cabin 3; business good. Hagenbeck-Wallace Shows June 27.

The Great U. S. Carnival Co. week of 8.

OTTUMWA.—Airdome (J. Frank Jersey, mgr.) Parker Co. week of June 1; pleased good business.

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Palm Theatre (C. A. Fisher, mgr.) Drawing good returns.

Crystal (A. F. Scharnweber, mgr.) Moving pictures drawing well.

Nickelodeon (J. Doolittle, mgr.) Fair patronage.

Under canvas—Gentry Brothers' Shows 10; Patterson Carnival Co. 22-27.

CEDAR RAPIDS.—The Airdome (Collier & Hugo, mgrs.) Mullen and Correlli, comedy acrobats; Coons and Cody, fashionplate singers and dancers; F. E. Long Stock Co. in The Blue and the Gray, and Country Cousins, week of 7; business fine.

The Alamo (J. E. Faltys, mgr.) Senator Frank Bell, comedy act; Somers and Storke, skit; Thos. Keogh and Co., one-act play; Henry Greenway, comedy juggler and cartoonist; The Three Poiriers, gymnasts; Ray W. Fay and kinodrome week of 7; business good.

Delphus Electric Theatre (T. P. Williams, mgr.) Moving pictures and illustrated songs doing good business.

The Palace Theatre (Oppfelt & Miller, mgrs.) Illustrated songs and moving pictures drawing good crowds.

Greene's Opera House and People's Theatre. Closed.

CLINTON.—The Clinton. Closed for the season.

Airdome (Dixon & Stewart, mgrs.) Long Stock Co. in Hearts of Gold week of 8.

Family Theatre (G. Otterback, mgr.) Palace Opera Co. 8-10; Redpath's School Kids 11-13.

Merry Widow Rink (E. S. Arnold, mgr.) Business good.

RED OAK.—Rynearson Opera House (L. M. Beardsley, mgr.) Closed for the season.

Majestic (Will C. Petite, mgr.) Good pictures and songs to big business.

SIOUX CITY—Majestic Theatre (Harry Jones, mgr.) The Majestic Theatre at Riverside Park opened on May 31 to good business with one of the best shows ever presented at the pavilion. Seven acts of vaudeville will constitute the program for the week of June 7.

Family Theatre (G. L. Taylor, mgr.) The Libbie Brittane Stock Co. have been engaged for an indefinite period; fair business during week of May 31.

Electric Theatres continue to do good business.

Under canvas—Millers' 101 Ranch June 10; Hagenbeck-Wallace Shows June 30.

WATERLOO.—Syndicate Theatre (A. J. Busby, mgr.) The College Favorite (local) 5; capacity house.

Waterloo Theatre (A. J. Busby, mgr.) The District Leader 10.

Dreamland Theatre (J. L. McClinton, mgr.) Packed houses.

Jewel Theatre (Walker & West, mgrs.) Big business.

Electric Park (Nichols & Alford, mgrs.) Park opened June 8 with large attendance. Ewing's Juvenile Zouave Band was the leading feature. In the vaudeville theatre were The Primrose Comedy Four, The Juggling Parrotts, Kelfert and Klein, Signor Coats and others.

Under canvas—Miller Brothers' 101 Ranch Wild West Show 13.

KANSAS.

TOPEKA.—Novelty Theatre (S. R. Wells, mgr.) Irene Hobson and Co., comedy playlet; The Trolley Car Trio, comedy acrobats; Vera DeBassini, eccentric musical act; Lillian Parfitt; F. N. Irving, Rose Severens and Co., sketch; Young Buffalo, sharp shooting, and moving pictures week of 7; good returns.

Airdome Theatre (J. R. Kearney, mgr.) Morey Stock Co. in The Vagabond Detective, The Whole Damm Family and Our Strategists week 31; bad weather lightened attendance. Same company week of 7.

The Elite Theatre (D. M. Lederman, mgr.) Moving pictures and illustrated songs continue week of 7; fine patronage.

Aurora Theatre (N. A. Gillam, mgr.) Reopened 4 with high-class moving pictures and songs; good business.

Olympic Theatre (Oscar Wolfe, mgr.) Box scores Western Association baseball clubs by wire; good attendance.

Vinewood Park (F. G. Kelly, mgr.) Concessions report good business. Marshall's Band and moving pictures continue week of 7.

The North Topeka Civic Club, with The Cosmopolitan Shows, street fair 7-13.

FORT SCOTT.—Airdome Theatre (Harry Ernich, mgr.) Tolson Stock Co. week of 8; pleased big business. Dwite-Pepple Co. 15-27.

Fern Lake Theatre (Hafer & Love, mgrs.) Business fair. Skating rink opens June 14.

Theatorium (Hull & Ballinger, mgrs.) Doing well with moving pictures.

Vaudette (Glen Henry, mgr.) Good business with songs and pictures.

Theaterette (Harry Kellogg, mgr.) Moving pictures; good patronage.

Under canvas—The Great Patterson Shows week of 8; attracted large crowds.

ARKANSAS CITY.—Airdome (Merritt Jeffries, mgr.) The Sherman Stock Co. week of 8; good business prevails.

PRATT.—Airdome (A. W. Smith, mgr.) Billy Lee, The Two Joers and Dickinson and David June 1-3; The Tambo Trio, Mr. Woodley, black face comedian, and Mme. Physcho 4-6.

HUTCHINSON.—Midland Airdome (Davis & Smith, mgrs.) The Tambo Trio, Mr. Woodley, black face comedian, and Mme Physcho 1-3; Billy Lee, The Two Joers, Dickinson and Davis 4-6; Ed. Velviles and Franz, Mithias and Lewis 8-10; The Rapiers, The Great McGarvey and Marlow and Rosalie 11-13.

Lyric Theatre (Wm. Winters, mgr.) Big business with moving pictures and illustrated songs.

Crawford Airdome. The Grace Hayward Stock Co. June 1-12; pleased crowded houses.

Elite Theatre (Scott Wilkie, mgr.) Drawing packed houses with songs and pictures.

LAWRENCE.—Lyric Theatre (J. W. Swisher, mgr.) Billy Huffer, singing and talking comedian, and Thomas Black, comedian, week of 7; business good.

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Aurora. Fenten Children and moving pictures week of 7; good returns.

Nickel. Vaudeville and moving pictures week of 7; playing to good houses.

Skating Rink. Good business.

OTTAWA.—The Rohrbaugh (S. R. Hubbard, mgr.) Closed for the season.

Bijou (Denny & Wilson, mgrs.) Business good with songs and pictures.

American Theatre (Mr. Wingfield, mgr.) Moving pictures and illustrated songs; good patronage.

Crescent Skating Rink (Cunningham & Clark, mgrs.) Miss Gracie Ayers, skatorial artist; W. A. LaDuque, the dancing skater, and Major, Duke of Hearts, the racing dog, closed the rink for the season 8-10.

Under canvas—Goldie Cole Stock Co. week of June 1; drew well. Elstun Brothers' Dog and Pony Show 5; fair patronage; rainy weather.

WINFIELD.—Airdome (G. G. Gary, mgr.) The Emerson Stock Co. 1-13; good business. The Sherman Stock Co. 15-28.

Elite (F. E. Fierce, mgr.) Fair returns with moving pictures and songs.

Roller Rink (Pettit & Butterbaugh, mgrs.) Liberal patronage.

KENTUCKY.

LEXINGTON.—Hippodrome (L. H. Ramsey, mgr.) Ruth Chandler, Rogers and Evans, The Four Bragdons, Gus Bartram, illustrated songs and moving pictures week of 8; capacity business.

Majestic (Arthur Jack, mgr.) Peterson Brothers, comedy acrobats; Lois Cecelia Hobson, Miskel, Hunt and Miller and Harry Adler week of 8.

The Princess, Dreamland and Blue Grass moving picture theatres continue to do good business.

ASHLAND—Theatre (Norton & Smith, mgrs.) Elks' Minstrels (local), under the direction of W. R. Pattie, of Louisville, Ky., 3-4; capacity business.

Majestic (Dick Martin, mgr.) Hi Tom Ward, West and Benton and others week of 8; good show and business.

Edisonia (E. W. Handley, mgr.) Moving pictures and illustrated songs to good business.

At the River. W. R. Markle's New Sunny South to good business.

MAYFIELD—Airdome Theatre (Cam McNutt, mgr.) Hutton-Bailey Stock Co. week of June 1; excellent shows to good business. Same company week of 15.

LOUISIANA.

SHREVEPORT.—Grand Opera House (Ehrlich Bros., mgrs.) Innes' Band and Orchestra; highly finished and artistic performance, hundreds turned away.

Summer Park Theatre (Ehrlich Bros., mgrs.) Russell, O'Neill and Gross in The Matinee Girl week of 7; very good attraction with good specialties, pleased large audience.

Palace Theatre (L. Montville, mgr.) Fulton, novelty bag puncher; Robinson and Grant, comedians; Mme. Claire Walfre, vocalist; Roy Rogers, illustrated songs, and the Vitascope week of 7; good bill and large attendance.

FRANKLIN.—New Wonderland (H. Helper, mgr.) Moving pictures week of 1; good patronage. Passion Play 6-7; big business.

LAKE CHARLES.—Auditorium (Loomer & Porter, mgrs.) Louis Dean Stock Co. 7-21; excellent business.

Lyric (J. L. White, mgr.) Half Back Sandy 5; S. R. O. business; performance very good. Grand opera 7-14.

MASSACHUSETTS.

BOSTON.—Boston Theatre (Lindsay Morrison, mgr.) La Tosca 8 and week; A Texas Steer 15 and week.

Park Theatre (Frohman, Rich & Harris, mgrs.) Chauncey Olcott, two weeks, 8-19.

Tremont Theatre (J. B. Shoeffel, mgr.) A Knight for a Day June 8, indef.

Majestic Theatre (A. L. Wilbur, mgr.) Li'l Mose 8 and week; indefinite engagement.

Bowdoin Square Theatre (Jay Hunt, mgr.) The Boy Scout 8 and week; The Angel of the Mines 15 and week.

Keith's (E. F. Albee, gen. mgr.) Digby Bell, Bert Leslie, The Williams and Walker Glee Club, Belleclaire Brothers, Snyder and Buckley, Brown, Harris and Brown, Byers and Hermann, Leona Thurber, Frank Whitman, Zara and Stetson, Lorenz and Young, The Zarnes and Monrevo 8 and week.

Palace Theatre (C. H. Waldron, mgr.) British Blonde Burlesquers 8 and week.

Austin & Stone's (Col. A. B. White, mgr.) A Trip Through Coontown, The Manhattan Girls, Medows Comedy Co., vaudeville and new novelty effects 8 and week.

Old South Theatre (Nat Burgess, mgr.) Frank Percell, Cummings and Knight, Bert Howe, Bonnie Harrison, Lillian Davis and Eva Young, with illustrated songs and motion pictures 8 and week.

Pastime Theatre (Frank L. Browne, mgr.) Vaudeville and motion pictures 8 and week.

Premier Theatre (I. H. Moshier, mgr.) Motion pictures and illustrated songs 8 and week.

Unique Theatre (F. E. Eager, mgr.) Illustrated songs and motion pictures 8 and week.

Hub Theatre (Joe Mack, mgr.) Illustrated songs and motion pictures 8 and week.

Comique Theatre (T. H. Downey, mgr.) Illustrated songs and motion pictures 8 and week.

Bijou Dream (E. F. Albee, mgr.) Motion pictures and illustrated songs 8 and week.

Jolliette Theatre (Joe Roth, mgr.) Motion pictures and illustrated songs 8 and week.

Eden Musee (A. T. Knapp, mgr.) Wax figures and novelties 8 and week.

Paradise Hall (Karl Martin, mgr.) Illustrated songs, vaudeville and motion pictures 8 and week.

Nickelodeon (A. L. Wolffe, mgr.) Curio hall: Sig. Sanora Musical act; The Breons, mind readers; Donanl, bag puncher, and Ferari, contortionist. In theatre: Tiny Davis, burlesquers and vaudeville company; Sacko, comedian, and Jones and Lahey week of 8.

Idlehour Theatre. Illustrated songs and motion pictures 8 and week.

Lyric Theatre. Illustrated songs and motion pictures 8 and week.

Scenic Temple (M. O'Brien, mgr.) Vaudeville and motion pictures 8 and week.

Wonderland (J. J. Higgins, gen. mgr.) Out-door attractions.

Paragon Park (G. A. Dodge, gen. mgr.) Out-door attractions.

Lexington Park. Out-door attractions.

Norumbega Park (G. Alberta, mgr.) Open-air theatre and outdoor attractions.

EDWARD A. COADY.

Box 33, Allston, Mass.

WORCESTER.—Poli's Theatre (Jos. C. Criddle, mgr.) Poli's Stock Co. in By Right of Sword week of 8; excellent production, good business.

Franklin Square Theatre (J. F. Burke, mgr.) Pictures and vaudeville week of 8.

Pleasant Street Theatre (Fred P. Dean, mgr.) Pictures and songs week of 8.

New Park Theatre (Samuel Grant, mgr.) Pictorial vaudeville week of 8.

Nickel Theatre (Dick Essinger, mgr.) Pictures and songs week of 8.

White City (Lakeside Construction Co., mgrs.) The numerous attractions doing well. The Mikado will be presented at the theatre week of 8.

Woodland (John J. Quigley, mgr.) Business good.

Lincoln Park Theatre, J. W. Gorman's Stars; business good.

HARRY W. DIGHTON.

GLOUCESTER.—Union Hill Theatre (Lothrop & Tolman, mgrs.) Moving pictures and illustrated songs drawing large houses. Special vaudeville features for week of 7 were Robson and Wilson, musical artists.

Dreamland (Bentley & Lowell, mgrs.) Drawing fair houses.

PITTSFIELD.—Empire Theatre (J. H. Tebbetts, mgr.) Moving pictures and vaudeville to good business.

Dreamland (W. L. Schoonover, mgr.) Illustrated songs and moving pictures to good returns.

Alhambra (Morrison & Brown, mgrs.) Doing well with moving pictures and songs.

The Spa (H. J. Ryan, mgr.) Moving pictures and songs attracting large crowds.

The World in Motion (Cooney & Wollison, mgrs.) Business good with moving pictures and illustrated songs.

MICHIGAN.

GRAND RAPIDS.—Powers' Theatre (Orin Stair, mgr.) Brewster's Millions week of June 8.

Ramona Theatre (Louis J. De La Marter, mgr.) The Six Musical Nosses, Camille Comedy Trio, Mazuz and Mauzette, Hoey and Lee, Gertrude Des Roche, Chas. Brown and the Ramonagraph June 8 and week; good business.

Airdome (George F. Spaeth, mgr.) Wakahama Troupe of Japs, Porto Rican Military Quartette, Frank Reehan, Henderson and Ross, Lillian Weil and the Alrograph June 8 and week.

Under canvas—Ringling Brothers' Circus June 8; drew immense crowds.

Monroe Vaudette (A. J. Gillingham, mgr.) Moving pictures and illustrated songs.

Vaudette (A. J. Gillingham, mgr.) Songs and moving pictures.

The Idea (A. J. Gillingham, mgr.) Songs and moving pictures.

Superba (M. R. Angell, mgr.) Songs, moving pictures and vaudeville.

Lyceum (A. A. Walter, mgr.) Songs and moving pictures.

Lyric (Frank Rose, mgr.) Songs, vaudeville and moving pictures.

Idlehour (Frank Rose, mgr.) Songs and moving pictures.

Royal Theatre. Songs and moving pictures.

WILLIAM K. GIBBS.

DETROIT.—Temple Theatre (J. H. Moore, mgr.) Eva Taylor and Lawrence Grattan in Chums, Charlotta, Sis Little Girls, Quaker City Quartet, Arthur Rigby, Raymond and Caverly, Raffin's Monkeys, Griff Brothers and the Kinetograph 8-14; crowded houses. Trixie Friganza and others 15-21.

Lyceum Theatre (A. Warner, mgr.) Vaughan Glaser in Before and After 7-13; fair houses. Same company in In the Bishop's Carriage 14-20.

Avenue Theatre (F. Drew, mgr.) The Troubadours 7-13; good returns. The Dainty Widows 14-20.

Detroit Opera House (H. Parent, mgr.) Dark.

Whitney Theatre (C. Altman, mgr.) Dark.

Gayety Theatre (H. H. Hedges, mgr.) Dark.

Theatre Comique (W. Allen, mgr.) Vaudeville and moving pictures drawing well.

Electric Park (Arthur Gankler, mgr.) Babcock, the daredevil, vaudeville and concessions; business good.

Riverview Park (Mr. Stearns, mgr.) Band concerts and concessions drawing good crowds.

BAY CITY.—Washington Theatre (W. J. Daunt, mgr.) Mrs. Leslie Carter in DuBarry June 3; closed the house.

Bijou (J. D. Pilmore, mgr.) Talking moving pictures to good returns.

Alvorado Theatre (W. J. Daunt, mgr.) Prof. Green's Moving Pictures drawing well.

Wenona Beach Park (L. W. Richards, mgr.) Opened June 7 with big crowds. Many improvements have been made since last season and numerous attractions installed. The numbers at the Casino were of the highest class, and included Rowe and Clinton in playlet, Schoolmates; Billie Brown, rube mimic; Mr. and Mrs. Harry Stockton, petite entertainers; George Penol, impersonator; Marvin Brothers, balancers, and the Casinoscope.

All moving picture shows report fair patronage.

Under canvas—Ringling Brothers' Circus 5; splendid returns.

ESCANABA.—Peterson's Opera House (P. M. Peterson, mgr.) Stetson's Uncle Tom's Cabin 4; good attendance.

White's Theatre (C. J. Lionel, mgr.) Laura Winston Co. in The Peacemaker week of 8; good presentation and returns.

Bijou (A. E. Atkinson, mgr.) Billy Champ, monologue artist, with illustrated songs and moving pictures week of 8; fine show drawing good returns.

The Grand (C. J. Tolan, mgr.) Moving pictures to good houses.

JACKSON.—Athanaeum. Closed.

Bijou (Will Marshall, mgr.) Harry Richards and Co., Eddie Moon, Frey Trio, Clark and Duncan and moving pictures week of 7; fine bill and business.

Under canvas—Ringling Brothers' Shows June 12.

KALAMAZOO.—The Majestic (H. W. Krull, mgr.) Will Lenhart, slack wire artist, very fine; Stanton and Sanberg, comedians, funny; Bradley and Scond, in The Land of Bohemia, good; Hilarion and Rosalie Geballos in spectacular dancing act; fine. Attendance very good week of June 8.

Oakwood Park (A. H. LaRoey, mgr.) Oakwood Park Stock Co. in Down the Slope week of 8; interesting Western play.

Bijou Theatre. Moving pictures and illustrated songs to good returns.

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ONE TOUCH OF NATURE—The two children go to the home of a Prominent Doctor and beg him to come and help their mamma—They haven't any money and he cruelly drives them away from his door—While the two children are crying in the street, they are discovered by a newsboy who learns the cause of their sorrow—Cheering them up, he gives half his papers to the little boy to sell and to the little girl he gives some money that she may buy flowers and earn more—The two children hasten off.

CAFE—The little girl tries to sell her flowers and the little boy his newspapers—One gentleman buys a paper and lays his pocketbook down while waiting for change—A sneak thief steals the purse—The boy is accused and is about to be arrested when the gentleman's kind-hearted wife interferes and he is released.

THE TEST OF HONESTY—The little girl finds a purse and returns home to her mother, only to find her much worse—She must have medicine—The little girl finally decides to take some of the money from the purse and procure the medicine—(The Drug Store)—The medicine is obtained—The struggle between right and wrong—Right conquers—She runs out of the drug-store crying and returns the money to the purse.

THE PRAYER TO HEAVEN FOR HELP—She sees the notice of the lost pocket-book in the paper and sends a note with her little brother to the owner of the purse.

THE PRAYER IS ANSWERED—The loser of the purse arrives and identifies his property—He notices the miserable condition of the mother and children—He leaves some money on the table—Shortly after his departure packages and bundles of every description begin to arrive; also the best Doctor in the City for the sick mother—Honesty receives its just reward.

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SAGINAW.—Academy (Chas. Porter, mgr.) Mrs. Leslie Carter in DuBarry 4; played to packed house.

Bijou Theatre (Mr. Russcoe, mgr.) W. H. Mack and Co., Gordon and Marz, German comedians; Master Dewey, the watch charm comedian, and The Hudson Sisters, soubrettes, week of June 1.

Riverside Park (Mr. Russcoe, mgr.) Opened June 7.

SAULT STE. MARIE.—Soo Opera House (H. P. Jordan, mgr.) My Boy Jack 8; The Minstrel Maids 10-13.

MINNESOTA.

MINNEAPOLIS.—Metropolitan Opera House (L. N. Scott, mgr.) The Man from Home, with William Hodge, June 7-13. The Ferris Stock Co. with Dick Ferris and Florence Stone in The Girl of the Golden West week of 14.

Lyceum Theatre (Frederick Bock, mgr.) Jessaline Rodgers Stock Co. in The Little Minister week of 7. Same company in The Strange Adventures of Miss Brown week of 14.

Bijou Opera House (Theo. L. Hays, mgr.) Deadwood Dick's Last Shot week of 7; theatre closed for the season.

Unique Theatre (John Elliott, mgr.) Clifford Dempsey, Bertine Robinson and Co., La Auto Girl, Louis Bushman, Erb and Stanley, Jim Calvin, Bert Price and the Kinetoscope week of 8.

Twin City Wonderland Park (F. H. Camp, mgr.) Baader-LaVelle Trio, Three Ronaldos, also the Tickler, Brewster's Millions, Scenic Railway, Minnesota State Band, etc., week of 7.

Big Island Park (P. J. Metzdorf, mgr.) Battery B, Old Mill, Roller Coaster, Dancing, Picnic Grounds, etc.

Gem Family Theatre (A. J. Kavanaugh, mgr.) Manning and Mills, Bert DeOrmond, Coy and Copeland, and Barton, the tenor, week of 8.

Under canvas—Miller Brothers' 101 Ranch, Circus Grounds, Fourth ave., S. and 34th street, June 17-18.

Red Cross Carnival, Parade Grounds, June 13-20.

Ringling Brothers' World's Greatest Shows, Circus Grounds, Fourth avenue, South and 34th street, Monday June 22.

Scenic Theatre (J. B. Schmidt, mgr.) Illustrated songs and motion pictures.

RODERICK STE. FLEURE.

ST. PAUL.—Metropolitan Opera House (L. N. Scott, mgr.) The Ferr's Stock Co. and Florence Stone in An Enemy to the King week of 7; good audiences entire week; benefit of St. Paul Benevolent Society.

Grand Opera House (Theo. L. Hays, mgr.) Summer stock Season opens, presenting The Neill Co. in The Girl of the Golden West June 14 and week.

Majestic Theatre (D. Jack Bondy, mgr.) Continuous advanced vaudeville, with Bernice Howard and Co., DeWitt Young and Sister, Petrie and Budd, Beauchamp, Carl Davenport, Roach and Hart and others week of 8; good business.

Windsor Novelty Theatre. Crowell and Gardner, Harry Kippy, George Lenz and others week of 8.

Unique Theatre (J. T. Mahoney, mgr.) Latest in motion pictures and illustrated songs to good business.

Lyric and Crystal Theatres are doing good business with moving pictures and songs.

Wonderland Amusement Park (F. H. Camp, mgr.) Baader-LaVelle Trio, Three Ronaldos, etc.; excellent attendance.

Wildwood Park (H. M. Barnet, mgr.) Good attractions prevail with good attendance.

Under canvas—Miller Brothers' 101 Ranch Wild West Show June 15-16; Ringling Bros.' Circus June 23. H. P. WINTERHALTER.

BRAINERD.—Park Opera House (Frank G. Hall, mgr.) McIntyre and Heath in The Ham Tree 2; good house, fine performance. Belles of Minstrelsy (local) 15.

Bijou Theatre (F. E. Low, mgr.) Moving pictures and songs week of 1; good patronage.

Unique Theatre (E. H. Isle, mgr) Ray and Rockwell, songs and moving pictures week of 1; drew well.

Under canvas—Campbell Brothers' Circus 3; ideal day; business very good.

CROOKSTON.—Bijou (Ralph Carter, mgr.) Vaudeville, moving pictures and songs week of June 1; drew well.

Lyceum (Simmons & Nault, mgrs.) Moving pictures and songs good patronage.

Auditorium. House dark.

DULUTH.—Lyceum Theatre (C. A. Marshall, mgr.) The Ham Tree, with McIntyre and Heath 3; S. R. O. business. The Mack-Leone Stock Co. in Billie's Little Love Affair 4-6; Lew Dockstader's Minstrels 29. The Mack-Leone Stock Co. in On Parole week of 8.

Bijou Theatre (J. L. Maitland, mgr.) Al. Leonhardt, Malvene and Thomas, Alfred Trio, J. C. Nugent, Louise Auber, Will Rogers, assisted by Buck McKee; Isadore Silver, in illustrated songs and moving pictures week of 1; splendid returns.

Star Theatre (C. A. Skelcher, mgr.) Business good with moving pictures and illustrated songs.

Orpheum (Thos. Furniss, mgr.) Opened to capacity business with moving pictures and illustrated songs.

Under canvas—Hagenbeck-Wallace Shows 22; Ringling Brothers' Circus 26.

MANKATO.—Mankato Theatre (C. H. Griebel, mgr.) Clay Clement 18; Winninger Brothers July 20 and week.

Under canvas—Hagenbeck-Wallace Circus 25; Parker Shows June 29 and week.

ST. CLOUD.—Davidson Opera House (E. T. Davidson, mgr.) Clay Clement 9.

Fifth Avenue Theatre (C. W. Saunders, mgr.) Fair business week of June 1.

The Parker Amusement Co. week of 8.

MISSISSIPPI.

COLUMBUS.—Coree's Theatorium. Opened last week with moving pictures and songs.

Lake Park Pavilion. Dancing and moving pictures each three nights a week.

MISSOURI.

KANSAS CITY.—Electric Park (Sam Benjamin, mgr.) Banda Rossa re-engaged for a limited stay. The Red Band is a favorite here. The Sea Lion Farm, novelty and decidedly interesting. The Tickler, etc., all doing good business. Roller skating the drawing card.

Forest Park (Jim P. Anderson, mgr.) Ladies graceful and fancy skating contest; interesting and pleasing. Luken's Trained Teddy Bears still continue to delight. Out-door attractions all doing well.

Carnival Park (Will R. Winch, mgr.) The Banda Bianca di Milano, the real success of the season. Leader Senor Michelino Angelo Lenge, popular and capable. The vaudeville in Wigwam as follows: The Lamont Trio of European Gymnasts, headliners, novel and entertaining; Elliott, Belair and Elliott, acrobats, comical; La Tosca, juggler, clever; Lilian Seiger, cornet soloist, pleasing, and La Pine and Dries, dancing comedians. Roller skating the fad. All concessions doing well.

Fairmount Park (W. F. Smith, mgr.) Big open air and amusement park. Boating, bathing and fishing the popular recreations. All the concessions on The Hill well patronized. Roller skating, dancing, etc.

WILLIAM W. SHELLEY.

CARTHAGE.—Grand Opera House (Archie Brigham, mgr.) Cook and Myers, acrobats; Rol-I-Taire, magician, illustrated songs and moving pictures week of 8; attendance good.

Lyric Airdome (Boon & Turner, mgrs.) Hackley, Wood and Hawley, comedy sketch; G. L. Spaulding, monologue; G. G. Hale, wooden shoe dancer; Miss Jeanette Maxwell, illustrated songs and moving pictures week of 8; good returns.

CLINTON.—Bixman Opera House (Wm. P. Jarvis, mgr.) House dark week of June 1.

Nickelodeon (Messick & Byler, mgrs.) Business fair with moving pictures and songs.

Globe (W. H. Shull, mgr.) Business fair with pictures and vaudeville.

KIRKSVILLE.—Swaney and Harrington's Airdome (Swaney & Harrington, mgrs.) The Yankee Doodle Stock Co. closed a fairly successful two weeks' engagement June 6. The Marion Stock Co. opens June 8 for two weeks.

Under canvas. Gentry Brothers' Dog and Pony Show.

JOPLIN.—Crystal Park (Chas. E. Hodkins, mgr.) Grandi Stock Co. in Three of a Kind 7 and week; business good.

Wasson's Theatre at Lakeside Park (Oscar Wasson, mgr.) The Zamova Family, Musical Forrests, Rawls and Kaufman, Luvette Kachelski and the Kinodrome week of 7; pleased good audience.

Lyric Park (Chas. E. Hodkins, mgr.) Mr. and Mrs. Danny Mann, Alpine Troupe, Miss Lenore Lester, Genuesseo Trio, Cummins Trio, M. C. Ruvane and moving pictures week of 7; drew well.

MACON.—Under canvas. Gentry Brothers' Dog and Pony Shows; splendid business and entire satisfaction.

NEBRASKA.

NORFOLK.—Auditorium (E. F. Huse, mgr.) The District Leader 5; packed house; season closed.

Parker Amusement Co. 8-13.

NEW JERSEY.

ATLANTIC CITY.—Apollo Theatre. The Follies of 1908 week of 8. The Mimic World week of 15.

Savoy Theatre. The Mamie Fleming Stock Co. in Dora Thorne week of 8.

Young's Pier. Jack Norworth, George C. Boniface and Bertha Waltzinger, Carroll and Baker, Luce and Luce, The Three Madcaps, Leon Rogee, Marr and Evans and moving pictures week of 8.

Steel Pier. Band concerts and moving pictures.

Steeple Chase Pier. The Vitagraph.

Young's New Pier. Roller skating and band concerts.

Bijou, Lyric, Elite, Hubin's, Sea Shell, Harris and Franks doing well with moving pictures and songs.

Atlantic Garden. Opens June 15.

NEWARK.—Hillside Park (W. H. Thaller, mgr.) Nodine's Wild West week of June 1.

Electric Park (Chas. A. Dunlap, mgr.) Vaudeville and roller skating.

Olympic Park (Wilbur N. Miller, mgr.) Dare Devil Schreyer and other big vaudeville acts. The Aborn Opera Co. opens a summer season here Jun. 15.

Proctor's Theatre (R. Stewart, mgr.) High-class vaudeville.

Miner's Empire Theatre (C. Wilson, mgr.) The Electrograph moving pictures.

NEW BRUNSWICK.—Opera House (Sam C. Miller, mgr.) Dark.

New Brunswick Amusement Garden (Chas. E. Monaghan, mgr.) Advanced vaudeville with the following artists: Dansbury Brothers, high-class dancers, fine; Ryan and Dogarthy, comedy sketch team; Conway Sisters, singers and dancers; Harry Harrigan, Irish comedian; Maud Bradford, ballad singer; Marie Hoffer, German yodler; Belle Powell, soft shoe dancer; Harry Harris, Hebrew impersonator; Prof. Theo, wonder worker; illustrated songs, and Watson's moving pictures continues to have crowded houses for week of June 1.

The Crystal Palace (Jas. H. Curran, mgr.) Moving pictures and illustrated songs; capacity business.

The Pictorium (Edw. Lawrence, mgr.) Moving pictures and illustrated songs; crowded houses.

The Nicklet (M. Fuchs, mgr.) Moving pictures and illustrated songs; excellent business.

NEW MEXICO.

ALBUQUERQUE.—Elks' Theatre (O. A. Matson, mgr.) Mrs. Fiske June 15. Week of June 8, San Francisco Opera Co.

Airdome (Wm. Mearns, mgr.) Presenting moving pictures and illustrated songs; business fair.

Crystal Theatre (Wm. Orendorff, mgr.) This week the management presents to its patrons, in addition to the regular program of moving pictures and illustrated songs, The [illegible] Family, a Mexican troupe of acrobats from Old Mexico, who are very clever and are drawing large crowds.

Casino Traction Park (M. O. Chalbourn, mgr.) Opened May 31 for the summer season with the Armin players, and, judging from the way in which they presented their first bill, Because She Loved Him So, the Casino patrons can look forward to a season of rare comedies, as the Armin Players are without question by far the strongest and most clever organization of its kind ever seen here. The Company consists of sixteen people, headed by Walter Armin, Eleanor Haber and W. H. Howard.

Colombo Theatre (Joe Edmonson & W. B. Moore, mgrs.) This popular house continues to draw the large crowds, giving three performances daily. They frequently have to hang the

(Continued on page 42.)

Biograph Films

TRADE-MARK ONE BIG SCREAM TRADE-MARK

THE INVISIBLE FLUID.

RELEASED JUNE 16.

Had the poor, melancholy Dane, Hamlet, lived in this, the twentieth century, he would never have given voice to the remark, "Oh, that this too, too solid flesh would melt, thaw and resolve itself into a dew!" No, indeed; he would have procured some of the mysterious fluid by which things animate and inanimate were rendered non est by simply spraying them with it. A quantity of this fluid in an atomizer falls into the hands of a mischievous messenger boy, and, of course, he doesn't do a thing with it. Strolling along the avenue is a young girl, leading a dog on a chain. Swish! and Fido vamooses. Next a Dago with a fruit stand; then two expressmen are lifting a heavy trunk from their wagon—same result. A wedding party is just leaving church when this young imp comes along. The groom vanishes, and the bride is thrown into hysterics. After playing a number of ludicrous tricks, he enters a restaurant, obliterates the young lady cashier and then steals the cash register. He is now chased by a mob. Halting on the road, he turns on his pursuers and effects their disappearance one after another as they approach him. A copper steals up behind, and taken unawares, the boy is carried off to the station house. With a policeman on each side of him he appears before the judge. Picking up the atomizer, he gives it a squeeze and vanishes instantly, leaving the judge and officers dumfounded.

LENGTH - - 662 FEET.

THE MAN IN THE BOX.

RELEASED JUNE 19.

How amazingly ingenious are the schemes concocted by the denizens of the underworld in their nefarious operations. One of the most ingenious plots at robbery is depicted in this Biograph film. A New York bank is arranging to ship a large quantity of cash to the West to relieve the recent money stringency, when a poorly compensated bank clerk made up his mind to heed the solicitude of that spectre which had haunted him. Listening to the instructions given the bank's messenger as to the shipment of the funds, he hustles off with the information to a gang of crooks in whose company he had fallen. They are not long in devising a plan, and a most clever one at that. A large coffin box is procured, and one of the party is to be fastened in it in such a way that he can release himself at the proper time. This is to be shipped on the same train and the same place with the funds, the others of the gang to go as passengers. The coffin box and the express strong box containing the funds are now seen reposing in the express room at a lonely Western station. The station agent, making himself secure for the night, so he thinks, starts to eat his lunch in the next room. Noiselessly the top of the coffin box raises and out comes the man. A blow on the head brings the agent to the floor like a dog. Opening the door, he signals to the crooks, who are waiting. They enter and at once break open the box by drilling and blasting the cover. Meanwhile, the agent, who was only stunned by the blow, crawls to his telegraphic instrument and sends out a help signal, and, as the crooks are taking out the coveted cash, they are surprised by the arrival of the railroad men, overpowered, and taken into custody.

LENGTH - - 544 FEET.

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ROUTES AHEAD

Managers and performers are respectfully requested to contribute their dates for this department. Routes must reach The Billboard Saturday, to insure publication.

The Billboard forwards mail to all professionals free of charge. Members of the profession are invited, while on the road, to have their mail addressed in care of The Billboard, and it will be forwarded promptly.

Telegrams inquiring for routes not given in these columns will be ignored unless answers are prepaid.

Routes that come in too late for classification, can be found on another page, under "Additional Performers' Dates."

PERFORMERS' DATES.

Adair, Art.: En route with the Hagenbeck-Wallace Show. See Tent Show Routes.
Adams, E. Kirke, & Co.: En route with the St. Louis Amusement Co. See Midway Routes.
Aherns, The: En route with the Sells-Floto Show. See Tent Show Routes.
Albion, John: En route with the Sells-Floto Show. See Tent Show Routes.
Alexandra & Bertie (Empire): London, Eng., June 1-July 25.
Allen, Eleanora (Empire): London, Eng., June 15-Aug. 18.
Alpine Troupe: En route with Cole Bros.' Show. See Tent Show Routes.
Altons, The: En route with Snyder's Shows United. See Midway Routes.
Archer & Chase Trio: En route with Price's Big City Show. See Miscellaneous Routes.
Armstrong, Billy: En route with Kirk Bros.' Show. See Tent Show Routes.
Arnold, Chas. & Dottie: En route with the Wonderland Shows. See Midway Routes.
Arthur, Wm. Young (Columbia): Knoxville, Tenn., indef.
Axley, C. W.: En route with Price's Big City Show. See Miscellaneous Routes.
Avery & Carl (Collins' Garden): Columbus, O., 15-20.
Ansel & Dorian (Olentangy Park): Columbus, O., 14-20.
Appleby, E. J. (Dreamland): McKeesport, Pa., 15-17; (Lyric) Uniontown 18-20; (Star) New Kensington 22-24; (Vaudeville) Tarentum 25-27.
Arnold Twins & Baby Lucale: New Orleans, La., 15-20.
Aime-Allaire Trio (Majestic): St. Paul, Minn., 15-20.
Arizona Troupe (Altro Park): Albany, N. Y., 25-June 20.
Appelle, Charlotte (Stea's): Buffalo, N. Y., 15-20; (Temple) Detroit, Mich., 22-27.
Andrews-Abbott Co. (Princess): Columbus, O., 15-20; (Lakeside Park) Dayton 22-27.
Arnolds, Chas. (O. H.): Manistee, Mich., 15-20; (Grand) Traverse City 22-27.
Americus Comedy Four (Bijou): Flint, Mich., 15-20; (Riverside Park) Saginaw 22-27.
Apollo Quartet (Coliseum): Seattle, Wash., 15-20; (Grand) Tacoma 22-27.
Ahearn Troupe, Chas. (Hippodrome): Ocean City, N. J., 15-20.
Allen, Leon & Bertie (Grand): Paris, Ky., 15-20; (Broadway) Middletown, O., 22-27.
Aldrach, Blanche (Majestic): Salisbury, N. C., 15-20; (Majestic) Wilmington 22-27.
American Newsboys Trio, Original (Casino): Springfield, O., 15-20.
Adams, Jas: Welch, W. Va., 15-20; East Radford, Va., 22-27.
Alferetta (Majestic): Wichita, Kan., 15-20.
Alpinos, The Three (Lyric Park): Muskogee, Okla., 14-17; (Lyric Park) Parsons, Kan., 18-20.
American Newsboys Trio (Gem): Newark, N. J., 8-20.
Ashton, Margaret (Empire): Sheffield, Eng., 22-27; (Empire) Hull 29-July 4.
Bailey, Frank F. (Gem): Raleigh, N. C., indef.
Balzars, The (Gran Circo Bell): Mexico City, Mex., indef.
Bannack Bros.: En route with the Barnum & Bailey Show. See Tent Show Routes.
Barnes, Stuart (Empire): London, Eng., June 15-Aug. 8.
Barshaw, Walter (Irwin): Goshen, Ind., indef.
Bartelmes, The: En route with the Coney Island Shows. See Midway Routes.
Bayrooty Bros.: En route with the Buffalo Bill Show. See Tent Show Routes.
Beckman, Anna (Wasson's): Joplin, Mo., indef.
Bennett, Fred. A. B. (Indianola Park): Columbus, O., June 1, indef.
Bennington, Billy & Daisy (Summer Park): Jackson, Miss., indef.
Beno, the Great: En route with the C. W. Parker Amusement Co. See Midway Routes.
Berre & Hicks: En route with Campbell Bros.' Show. See Tent Show Routes.
Bestor & Mueller (Bijou): Kankakee, Ill., indef.
Blessing, Mr. & Mrs. (Turner): Boise, Ida., June 1-July 4.
Blue, Chas. C. (Alamo): Birmingham, Ala., indef.
Borella, Arthur: En route with the Barnum & Bailey Show. See Tent Show Routes.
Brachard, Paul (Circo Bell): Mexico City, Mex., April 6-July 30.
Bradley & Davis: En route with the Barnum & Bailey Show. See Tent Show Routes.
Brisson, Alex.: En route with the Barnum & Bailey Show. See Tent Show Routes.
Broadway Quartette (Young's Pier): Atlantic City, N. J., indef.
Brock, J. Alex.: En route with the John Robinson Show. See Tent Show Routes.
Brown, Milt (Hillside Park): Newark, N. J., June 1-Sept. 1.

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Bryant, Harry (Lyric): Rome, N. Y., June 1, indef.
Buckley & DeLong (Orpheum): Edmonton, Alta., Can., indef.
Buckley & His Dogs: En route with Ringling Bros.' Show. See Tent Show Routes.
Burns, Billy (Horne Stock Co.): Cincinnati, O., June 1, indef.
Burtinos, The: En route with Ringling Bros.' Show. See Tent Show Routes.
Burton, Harry & Eva: En route with Snyder's Show United. See Midway Routes.
Burton, Richard (Fischer's): Los Angeles, Cal., June 8, indef.
Butler Family (Airdome): Jeanerette, La., indef.
Bluney & Chapman (Schafer's Garden): South Columbus, O., 15-20.
Bradley & Leona (Bijou): Battle Creek, Mich., 15-20.
Brent, Nat (Casino): Centralia, Ill., 14-20.
Burns, Harry (Bijou): Norwalk, O., 15-17; Bellvue 18-20.
Byrne, Myrtle C., & Co. (Wonderland Park): Indianapolis, Ind., 15-20.
Banks-Brezeale Duo (Majestic): Chicago, Ill., 15-20; (Ingersoll Park) Des Moines, Ia., 22-27.
Byrne-Golson Players (Airdome): Grand Rapids, Mich., 14-20; (Riverside Park) Saginaw 22-27.
Bartholdi's Animals (Electric Park): Kankakee, Ill., 15-20; (Park) Henderson, Ky., 22-24; (Kidd O. H.) Princeton, Ind., 25-27.
Barringtons, The (Lyric): Muskogee, Okla., 14-20.
Blanchard, Eleanor (Bijou): Duluth, Minn., 15-20; (Grand) Butte, Mont., 22-27.
Bunnin Sisters (Rosebud): Rosebud, Tenn., 14-20; (O. H.) Holly Rock 21-27.
Brand Sisters (Luna Park): Pittsburg, Pa., 15-20.
Blamphin & Hehr (White City Park): Trenton, N. J., 15-20.
Beyer, Ben, & Bro. (Four Mile Park): Erie, Pa., 15-20; (Fairview Park) Dayton, O., 22-27.
Berrian, Steve (Family): Lorain, O., 15-17; (Alvin) Mansfield 18-20.
Beane, Geo. A., & Co. (Orpheum): San Francisco, Cal., 14-27.
Beverley & Danvers (Empire): Grand Forks, N. D., 15-20; (Vaudeville) Bismarck 22-27.
Belfest Quartet (Harris): Spartanburg, S. C., 15-20.
Boyd, W. H. (Pastime): Atlanta, Ga., 14-20.
Booth & Gordon (Bijou): Valley City, N. D., 14-20.
Bennett Sisters, Three (Casino): Philadelphia, Pa., 1-27.
Baxter, Sid, & Co. (Orpheum): Zanesville, O., 15-20; (O. H.) Greenville 22-27.
Boulden & Quinn (Ringing Rocks Park): Pottstown, Pa., 15-20.
Butler, Tom (Shea's): Buffalo, N. Y., 15-20; (Temple) Detroit, Mich., 22-27.
Burt, Glenn (Dockstader's): Wilmington, Del., 15-20.
Burton & Vass (Majestic Park): Ottawa, Ill., 15-20.
Barnes, T. Roy, & Bessie Crawford (Majestic): Evansville, Ind., 14-20; (Electric Park) Kankakee, Ill., 22-27.
Barry & Wolford (Orpheum): Brooklyn, N. Y., 15-20; (Alhambra) New York City, 22-27.
Beauchamp (Empire): Grand Forks, N. D., 15-20; (Orpheum) Virginia, Minn., 22-27.
Butler & Bassett (Shea's): Buffalo, N. Y., 15-20; (Temple) Detroit, Mich., 22-27.
Burke-Touhey & Co. (Temple): Detroit, Mich., 15-20.
Bruces, The (Electric Park): Kankakee, Ill., 15-20; (Alamo Park) Cedar Rapids, Ia., 28-July 4.
Big City Quartet (Temple): Detroit, Mich., 15-20.
Bell Boy Trio: Spokane, Wash., 14-20.
Bond, Fred, & Fremont Benton (Orpheum): Oakland, Cal., 21-27.
Brotherhood & Barlowe: Winnipeg, Man., 22-27.
Burton & Burton (Electric Park): Detroit, Mich., 14-27.
Barry & Hughes (Shea's): Buffalo, N. Y., 15-20; (Keith's) Cleveland, O., 22-27.
Busch, Johnny, Jr., & Co. (Junction Park): New Brighton, Pa., 15-20; (Park) McKeesport 22-27.
Bedouin Arabs, Eight (West End Park): New Orleans, La., 22-July 4.
Bob & Tip Co. (Shea's): Buffalo, N. Y., 22-27.
Babcock, Oscar V. (Electric Park): Detroit, Mich., 8-20; (Hanlan's Point) Toronto, Ont., 22-27.
Barlow's Ponies (Luna Park): Coney Island, N. Y., indef.
Brown Bros., Four, & Doc Kealey (Orpheum): Rockford, Ill., 14-20.
Barran & Melville (Queen City Garden): Elmira, N. Y., 15-27.
Burton, Hughes & Burton (Family): Kane, Pa., 15-20; (O. H.) Ridgeway 22-27.
Barnell, Edw. (Airdome): Seymour, Ind., 15-17; (Airdome) North Vernon 18-20.
Barry & Halvers (Orpheum): Memphis, Tenn., 15-20.
Baldwin, John & Clara (Exchange): Harwich, Mass., 15-20.
Belleclaire Bros. (Keith's): Philadelphia, Pa., 15-20.
Blake & Amber: Darlington, Eng., 15-20; Blackpool 29-July 4; Burnley 6-11.
Bowen & Vetter (Casino): Altoona, Pa., 15-20.
Brown, Percy W. (Hippodrome): Pittsburg, Pa., 15-20.
Buffalo, Young, & Mile. Vera (Majestic): St. Paul, Minn., 15-20.
Burton & Deborah (Sandy Beach Park): Ogdensburg, N. Y., 8-30.

Campbell & Meaux: En route with the Dandy Dixie Minstrels. See Minstrel Routes.
Caraty, John C., Jr. (White City): Chicago, Ill., indef.
Carle, Raymond: Elkhart, Ind., May 11-June 27.
Cassady, Eddie (Steel Pier): Atlantic City, N. J., May 25-Sept. 19.
Clawson, Roscoe: En route with the Rippel Show. See Tent Show Routes.
Conlon & Hastings (Rocky Springs Park): Lancaster, Pa., May 25, indef.
Connelly, Edward: Lake Sunapee, N. H., June 1, indef.
Corellis, The Three: En route with the Hagenbeck-Wallace Show. See Tent Show Routes.
Cottrell-Powell Troupe (Hippodrome): London, Eng., May 4-July 11.
Curzon Sisters (Hippodrome): London, Eng., May 25-July 4.
Courtney & Jeanette (Alamo): Birmingham, Ala., 15-20.
Conger & Odin (Orpheum): Schenectady, N. Y., 15-20.
Cunningham & Smith (Star): New Kensington, Pa., 15-20.
Cole & Clemens (Sanatoga Park): Pottstown, Pa., 15-20; (Tumbling Run Park) Bridgeton, N. J., 22-27.
Callahan & St. George (Empire): Birmingham, Eng., July 6-11; (Empire) Nottingham 13-18.
Contes, Signor (Electric Park): Kankakee, Ill., 15-20; (Grand) Marion, Ind., 22-27.
Caesar, Frantz, & Co. (Novelty): Trinidad, Col., 15-20; (Novelty) Cheyenne, Wyo., 22-27.
Cooper, F. B. (Orpheum): Zanesville, O., 15-20.
Claire, Ina (Junction Park): Beaver Falls, Pa., 15-20.
Calvin, James (Grand): Fargo, N. D., 15-20; (Empire) Grand Forks 22-27.
Conn, Downey & Willard (Electric Park): Cedar Rapids, Ia., 21-27.
Cohen, Louis M. (Jewett): South Beach, N. Y., 30-June 20.
Clerke & Temple (Park): Henderson, Ky., 15-20; (Varieties') Terre Haute, Ind., 22-27.
Clark, Clever (Riverside Park): Findlay, O., 15-20.
Colonial Septet: Spokane, Wash., 14-20.
Cressy & Dayne (Orpheum): Los Angeles, Cal., 14-27.
Connelly, Lloyd, Grace & Lenore (Waverly Park): Lansing, Mich., 14-27.
Casad & DeVerne (Beechwood Park): Maysville, Ky., 15-20.
Carleton Bros. (Atlantic Garden): New York City, 15-27.
Carr Trio: Bemidji, Minn., 15-20.
Chapin, Leah: Elkins, W. Va., 15-20.
Cinquevalli, Paul (Palace): Leicester, Eng., 22-27; (Hippodrome) Manchester 29-July 4; (Palace) Bristol 6-11.
Clayton & Drew (Hopkins' Park): Memphis, Tenn., 15-20.
Cliff, Laddie (Grand): Pittsburg, Pa., 15-20.
Dalton, Jim: Chicago, Ill., May 25-June 27.
Darling, Phil: En route with the Sells-Floto Show. See Tent Show Routes.
Davis, Hal, & Co.: Grayling, Mich., June 1-Sept. 1.
Deaves, Harry, & Co. (Automaton): Bergen Beach, L. I., N. Y., May 30-Sept. 15.
DeBollen Bros.: En route with the John Robinson Show. See Tent Show Routes.
DeCleo, the Great: En route with the Ginivan Stock Co. See Dramatic Routes.
DeJean, Laura (Tivoli): Seattle, Wash., indef.
DeLano, Happy Bill: En route with DeRue Bros.' Minstrels. See Minstrel Routes.
DeMario, Harry: En route with Ringling Bros.' Show. See Tent Show Routes.
DeMonio & Belle: Englewood, N. J., indef.
DeOesch, Mamie R.: En route with Gentry Bros.' No. 1 Show. See Tent Show Routes.
DeVawter Trio: En route with the John Robinson Show. See Tent Show Routes.
DeVilbis, Great: En route with the Rippel Show. See Tent Show Routes.
Dillae, Max: En route with Ringling Bros.' Show. See Tent Show Routes.
Dilla & Templeton: Columbus, O., indef.
Dollar Troupe: En route with the Barnum & Bailey Show. See Tent Show Routes.
Dowley, Leslie T. (Dreamland): Racine, Wis., March 30, indef.
Dracula: En route with the Hagenbeck-Wallace Show. See Tent Show Routes.
Duval, James: En route with Cole Bros.' Show. See Tent Show Routes.
DeVere Bros. (Luna Park): Pittsburg, Pa., 15-20.
Dalton, Harry F.: Pueblo, Col., 15-20.
Don & Thompson (Bijou): Winnipeg, Man., 15-20; (Bijou) Duluth, Minn., 22-27.
Dixon, Bowers & Dixon (Montmorenci Park): Quebec, Can., 14-20.
DeHollis & Valora (Spring Brook Casino): South Bend, Ind., 14-20; (White City Park) Springfield, Ill., 21-27.
DeMora & Graceta (White City Park): Springfield, Ill., 14-20; (Harlem Park) Rockford 21-27.
Du Bois, Great, & Co. (Kyle): Beaumont, Tex., 15-20; (People's) Houston 21-27.
Dare, Harry (Steeplechase Pier): Atlantic City, N. J., 15-20.
D'Arville Sisters (Empire): Grand Forks, N. D., 14-20.
Desvall, Olympia (Ramona Park): Grand Rapids, Mich., 15-20; (Keith's) Cleveland, O., 22-27.
Deveau, Hubert (Spring Grove Park): Springfield, O., 15-20.
DeWitt, Burns & Torrance (Orpheum): Oakland, Cal., 15-27.

DeVeaux, The Mysterious (Orpheum): Savannah, Ga., 15-20.
D'Andrae & D'Andrae (Central Park): Trinidad, Col., 15-20.
Dixon Bros. (Orpheum): Oakland, Cal., 7-20; (Orpheum) Los Angeles 22-July 4.
DeGraw & Fuller (Crystal): Frankfort, Ind., 15-20.
Derby, Al.: Appleton, Wis., 14-20; Racine 21-27.
DeGroote, Edward (Lyric): Greensboro, N. C., 15-20.
Del-A-Phone (Pantage's): Seattle, Wash., 15-20; (Pantage's) Bellingham 22-27.
Devlin, Jas. F., & Mae Ellwood (Orpheum): San Francisco, Cal., 7-20; (Orpheum) Oakland 21-July 4.
Day, Carita (National): Havana, Cuba, 1-20.
DeMont Trio, Robert (Novelty): Stockton, Cal., 15-20.
Downard & Downard (Lyric): Vicksburg, Miss., 15-20.
Duprez, May Moore (Palace): Bristol, Eng., 22-27; (Palace) Plymouth 29-July 4; (Palace) Warrington 6-11.
Ellick, Will J. (Wonderland): Braddock, Pa., indef.
Ellises, The (White City Park): Chicago, Ill., May 16, indef.
Ellsworth, Charley: En route with the St. Paul Carnival Co. See Midway Routes.
Excela, Louise: En route with the Hagenbeck-Wallace Show. See Tent Show Routes.
Edna, Ruth (Casino): Altoona, Pa., 15-20; (Bijou) Greensburg 22-27.
Eltinge, Julian (Proctor's 125th St.): New York City, 15-20; (Morrison) Rockaway Beach 22-27.
Emmett & Lower (Dreamland): Massillon, O., 15-20.
Emerson & Adams: Chicago, Ill., 15-20.
Elton, Sam (Hippodrome): Liverpool, Eng., 22-27; (Palace) Manchester 29-July 4.
Empire Comedy Four (Empire): Leeds, Eng., 22-27.
Elliott, BeLair & Elliott (Mannion's Park): St. Louis, Mo., 15-20.
Fairchild, Violet (Unique): Winnipeg, Man., Can., April 20, indef.
Fay, Frances (Airdome): Woodward, Okla., indef.
Fay, Ray W. (The Alamo): Cedar Rapids, Ia., indef.
Ferry, the Human Frog: En route with Kirk Bros.' Show. See Tent Show Routes.
Fields, W. C. (Hippodrome): London, Eng., June 1, indef.
Fields & Hanson (Terrace): Belleville, N. J., June 8-July 4.
Fletcher, Carl (People's): St. Joseph, Mo., indef.
Fletcher, Chas. Leonard (Tivoli): London, Eng., April 13-Sept. 7.
Fox, Al. H. & Nellie (Empire): Youngstown, O., April 20, indef.
Fox & Hughes (Roseland): Chicago, Ill., indef.
Foy Brothers (Gran Circo Bell): Mexico City, Mex., indef.
Francis, Emma (Folies Marigny): Paris, France, June 14-Aug. 8.
Franks, Jessie: En route with the Hagenbeck-Wallace Show. See Tent Show Routes.
Franks, The Two: En route with Cole Bros.' Show. See Tent Show Routes.
Fielding, Cora (Lagoon Park): Ludlow, Ky., 14-20.
Fanton, The Marvelous (Spring Brook Casino): South Bend, Ind., 15-20.
Forber, the Marvel (Comique): New Redford, Mass., 15-20.
Franklin, Ben (Rock Springs Park): East Liverpool, O., 14-20; (Junction Park) Beaver Falls, Pa., 22-27.
Floods, Four (Keith's): Boston, Mass., 15-20; (Orpheum) Brooklyn, N. Y., 22-27.
Fords, Famous (White City Park): Trenton, N. J., 15-20.
Fay Sisters (Orpheum): Galion, O., 15-20.
Fantas, Two (Bijou): Helena, Mont., 15-20.
Fishers, The (Lyric): San Antonio, Tex., 15-20; (Lyric) Cleburne 22-27.
Franzmathes & Lewis (Airdome): Liberal, Kan., 15-20.
Fanton, Joe (Spring Brook Casino): South Bend, Ind., 15-20.
Freeman's Goats (Wheeling Park): Wheeling, W. Va., 15-20; (Beechwood Park) Maysville, Ky., 22-27.
Flemen & Miller (Oakford Park): Jeannette, Pa., 15-20; (Olympia Park) McKeesport 22-27.
Florede, Nellie (Olympic): Chicago, Ill., 21-27.
Fords, Four (Hammerstein's): New York City, 8-20.
Friedlander Brothers (Dreamland): Traverse City, Mich., 15-20.
Foster & Foster (Keith's): Philadelphia, Pa., 22-27.
Ferguson, W. J (Proctor's): Newark, N. J., 22-27.
Franklin Children (Idle Hour Park): Pittsburg, Kan., 14-20.
Ferrell Bros. (Shea's): Buffalo, N. Y., 15-20; (G. O. H.) Pittsburg, Pa., 22-27.
Fisher & Fisher (Gaiety): Philadelphia, Pa., 15-20; (Shellpott Park) Wilmington, Del., 22-27.
Fadettes of Boston, The (Orpheum): San Francisco, Cal., 15-July 4.
Franklins, The (Idle Hour Park): Pittsburg, Kan., 14-20; (Wonderland Park) Wichita 22-27.
Felix & Barry (Orpheum): Oakland, Cal., 15-27.
Friganza, Trixie (Temple): Detroit, Mich., 15-20.

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Write For Catalogue.

Gardner & Lawson (Star): Atlanta, Ga., indef.
Goldin Russian Troupe: En route with the Sells Floto Show. See Tent Show Routes.
Gordon, Irma & Grace (Auditorium): Excelsior Springs, Mo., indef.
Graydon, Blanche (Fifth Ave.) St. Cloud, Minn., indef.
Gray, Frank (Crystal): St. Joseph, Mo., indef.
Green, Winifred: En route with the Allen-Curtis Musical Comedy Co. See Musical Routes.
Gebbert, Buell (Airdome): Webb City, Mo., 15-20; (Standard) Chanute, Kan., 22-27.
Gill & Aker (Collins' Garden): Columbus, O., 15-20; (Spring Grove Casino) Springfield 21-27.
Grimes, Tom & Gertie (Casino): Washington, Pa., 15-20; (Orpheum) Carnegie 22-27.
Graham & Lawrence (Unique): Sidney, N. S., Can., 15-20; (Unique) Glace Bay 22-27.
Gilmain, Garvin (Marvel): Jackson, Miss., 15-20; (Marlowe) Jackson, Tenn., 22-27.
Gordon & Marx (Bijou): Flint, Mich., 15-20; (Bijou) Muskegon 22-27.
Granberry, V. L.: New Orleans, La., 15-20.
Grant, Burt & Bertha (Carnival Park): Kansas City, Kan., 14-20; (Lakeside Park) Joplin, Mo., 21-27.
Gillen, Tom (Grand): Butte, Mont., 22-27.
Geyt Trio (Cascade Park): New Castle, Pa., 15-20.
Gilroy, Hayes & Montgomery (Bijou): Superior, Wis., 15-20; (Bijou) Winnipeg, Man., 22-27.
Gelow & Wolcott (O. H.): Manchester, N. H., 15-20.
Girl from Montana (Hippodrome): Lexington, Ky., 14-20.
Geyer, Burt (Casino): Elkins, W. Va., 15-17; (Casino) Grafton 18-20.
Gray & Graham (Cascade Park): New Castle, Pa., 22-27; (Idora Park) Youngstown, O., 29-July 4.
Glenroy & Bonnell: Spokane, Wash., 14-20.
Gleeson, John & Bertha, & Houlihan (Acme): Sacramento, Cal., 22-27.
Gardner, Happy Jack (Orpheum): Los Angeles, Cal., 15-27.
Gilden Sisters, Three (Lyric): Paris, Tex., 15-20.
Greno, Jack (Broadway): Lorain, O., 15-20.
Gates & Blake (Majestic): Philadelphia, Pa., 15-20.
Garden City Trio (Grand): Marion, Ind., 15-20.
Georgettys, Great (Hanlan's Point): Toronto, Ont., 15-20.
Gottlob, Amy, & Co. (Bijou): Fond du Lac, Wis., 15-20.
Gallimore, Arthur, Trio (Palace): Gateshead, Eng., 22-27; (Palace) Sunderland 29-July 4; (Palace) Southport 6-11.
Glenroy Troupe (Crown Eccles): Manchester, Eng., 22-27.
Golden & Hughes (Majestic): Dover, Col., 15-20.
Goldsmith & Hoppe (Proctor's 125th St.): New York City, 15-20.
Hackney, Mabel (Hillside Park): Newark, N. J., June 1-Sept. 1.
Haines, Lola (Wonderland): Revere, Mass., indef.
Hanvey, Lenora: En route with the Widow McCarty Co. See Musical Routes.
Harcourt, Frank (Lulu): Butte, Mont., indef.
Harddig Bros.: En route with the Barnum & Bailey Show. See Tent Show Routes.
Harrison, Leo F.: Cobalt, Ont., indef.
Hart Bros.: En route with the Hagenbeck Wallace Show. See Tent Show Routes.
Hayden Family: En route with Gollmar Bros.' Show. See Tent Show Routes.
Hayes & Alpoint (Pantage's): Seattle, Wash., June 7-July 11.
Hayter & Janet: En route with the Lewis Stock Co. See Dramatic Routes.
Henry & Young (Shellpot Park): Wilmington, Del., May 30, indef.
Herred, W. B.: En route with Ringling Bros.' Show. See Tent Show Routes.
Hewlette, Bob & Mae (Standard): Ft. Worth, Tex., March 23, indef.
Hilbert, Ben F. (Star): Homestead, Pa., March 30-July 11.
Hilderra, Chas.: En route with Cole Bros.' Show. See Tent Show Routes.
Hilliard, Robert (Palace): London, Eng., June 8, indef.
Hedgini, Daisy: En route with Ringling Bros.' Show. See Tent Show Routes.
Hoerlein, Lillian (Os Budavaro): Budapest, Hungary, June 1-July 30.
Holden, Agnes (Sipe's): Kokomo, Ind., indef.
Howard & Esher: En route with Ringling Bros.' Show. See Tent Show Routes.
Howard Troupe: En route with Smith Bros.' Show. See Tent Show Routes.
Hullinger, Dillon: En route with the Robinson Amusement Co. See Midway Routes.
Hutchison, Lillian: En route with the Peoples' Stock Co. See Dramatic Routes.
Herrmann, Adelaide, & Co. (Music Hall): Brighton Beach, L. I., N. Y., 15-20.
Hart, Will (Unique): Minneapolis, Minn., 15-20; (Grand Family) Fargo, N. D., 22-27.
Henshaw, Edward (Airdome): Oelwein, Ia., 14-27.
Harris, Minstrel Sam (Lafayette): Detroit, Mich., 14-20; (Bijou) Piqua, O., 21-27.
Hawkins, John A. (Wheeling Park): Wheeling, Va., 15-20; (National) Steubenville, O., 22-27.
Hastings & Wilson (Riverside Park): Findlay, O., 15-20; (Chester Park) Cincinnati, O., 21-27.
Howell, Ida (Standard): St. Louis, Mo., 7-20.
Hale, Jesse, & Co. (Orpheum): Cambridge, O., 15-20; (Orpheum) Zanesville 22-27.
Huntings, The Four (Temple): Detroit, Mich., 15-20; (Shea's) Buffalo, N. Y., 22-27.
Hopkins & Vogt (Wonderland): Clifton Forge, Va., 15-20; (Lyric) Hinton, W. Va., 22-27.
Herron, Bertie (Orpheum): Los Angeles, Cal., 15-27.
Hashash (Family): Pittsburg, Pa., 15-20.
Harvey & Parker (Crystal): Elizabeth City, N. C., 8-20.
Harnish, Mamie (Bijou): Flint, Mich., 8-20.
Hadji, Educated Arabian Horse (Hippodrome): Lexington, Ky., 14-20.
Hardeen (Pantage's): Victoria, B. C., Can., 15-20.
Hederick & Hederick (Grand): Jonesboro, Ark., 8-20; (Ruby) Memphis, Tenn., 21-27.

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Harvey, Burt (Crystal): Elizabeth City, N. C., 8-20.
Harmonious Trio (Empire): Grand Forks, N. D., 15-20; (Bijou) Eveleth, Minn., 22-27.
Hershey (O. H.): Barnesboro, Pa., 15-17; (Casino) Altoona 18-20.
Harrington, Gene (Crescent): Chattanooga, Tenn., 15-20; (Gem) Columbia 22-27.
Hammond, Ethel (Gayety): Milwaukee, Wis., 15-20; (Bijou) LaCrosse 22-27.
Holdsworths, The (Alamo Park): Cedar Rapids, Ia., 14-20; (Barrison) Sioux Falls, S. D., 22-27.
Hays, Ed. C., & Clarence (Vaudeville): Noblesville, Ind., 15-20; (Crystal) Anderson 22-27.
Hughes, Mr. & Mrs. Nick (Family): New York City, 15-20.
Hanvey, Lou, & Billy Clark (Majestic Airdome): Keifer, Okla., 14-20.
Hyde, Mr. & Mrs. Robt. (Tumbling Dam Park): Bridgeton, N. J., 15-20; (Sanatoga Park) Pottstown, Pa., 22-27.
Hayco, Handcuff Artist: Milwaukee, Wis., 14-20.
Hoboes, Eight (Orpheum): San Francisco, Cal., 7-20.
Holland, Happy Doc. (Majestic): Wichita, Kan., 15-20.
Howard Bros.' Flying Banjos (Forest Park): St. Louis, Mo., 14-20; (Orpheum) Rockford, Ill., 21-27.
Hill-Edmunds Trio (Lyric): Columbia, S. C., 15-20.
Hertz, Carl (Coliseum): London, Eng., 22-27.
Hilton, Lew (Keith's): Pawtucket, R. I., 15-20.
Hill's Dog Circus (Cozy): New Haven, Conn., 8-20.
Hill & Whitaker: Brighton, Eng., 22-27; Leeds 29-July 4; Liverpool 6-11.
Hoey & Mozar (Electric Park): Albany, N. Y., 15-20.
Irwin, F. N. (Novelty): Topeka, Kan., indef.
Ishikawa Bros.: En route with the Sells-Floto Show. See Tent Show Routes.
Imperial Musical Trio (Idora Park): Youngstown, O., 14-20; (Farm) Toledo 21-27.
Ingram & Hyatt (Atlantic Garden): Atlantic City, N. J., 15-20.
In Old Seville (Majestic): Chicago, Ill., 15-20.
Jackson Family: En route with Ringling Bros.' Show. See Tent Show Routes.
Jacobs & Sardel: En route with Cole Bros.' Show. See Tent Show Routes.
Jeal, Linda: En route with the Yankee Robinson Show. See Tent Show Routes.
Jenks & Clifford: En route with the Hagenbeck-Wallace Show. See Tent Show Routes.
Jerome & Edwards: En route with the Fox Minstrels. See Minstrel Routes.
Jessee, Crit & Rose (Weast's): Peoria, Ill., Jan. 27, indef.
Jones & Sutton (Scenic Temple): Boston, Mass., 15-20; (River Point Park) River Point, R. I., 22-27.
James & Prior (Bijou): Winnipeg, Man., 15-20; (Bijou) Duluth, Minn., 22-27.
Jacobs & West (Sans Souci Park): Chicago, Ill., 15-20.
Johnstone & Cooke (Bijou): Oshkosh, Wis., 15-20.
Jeanre & Ellsworth (Roof Garden): Norfolk, Va., 15-20.
Jolly, Edward, & Winifred Wild (Lake Side Park): Joplin, Mo., 14-20; (Carnival Park) Kansas City, Kan., 21-27.
Jack, Lew, & Bro. (Regent): Chicago, Ill., 15-20; (New Casino) Chicago 22-27.
Johnston, L. T. (Bijou): Shawnee, Okla., 15-20.
Joers, Two (Airdome): Fredonia, Kan., 15-17; (Airdome) Chanute 18-20; Leavenworth 22-27.
Jack & Claire (Park): Salisbury, N. C., 15-20.
July & Paka (Park): Trinidad, Col., 15-20; (Telluride Park) Denver 22-27.
Jewette, Hayes & Lind (Atlantic Garden): Atlantic City, N. J., 15-27.
Johnstons, Musical (Coliseum): London, Eng., 2-27; (Pavilion) Glasgow, Scot., 29-July 4; (Tower Circus) Blackpool, Eng., 6-Aug. 1.
Karland, The Great: En route with the Klark-Urban Co. See Dramatic Routes.
Karnatz, J. F. (Temple of Music): Montreal, Can., June 2-Sept. 13.
Keene & Adams (Pavilion): Portrush, Ireland, June 1-30.
Kelly, Walter C. (Palace): London, Eng., April 27, indef.
Kemble, Minnie: En route with Smith Bros.' Show. See Tent Show Routes.
Kenney & Williams: Chicago, Ill., indef.
Kellie, Edw., & Sidonne Dixon (Bijou): Marinette, Wis., 15-20; (Bijou) Calumet, Mich., 22-27.
Knight Bros. & Sawtelle (G. O. H.): Pittsburg, Pa., 15-20.
Keogh, Thos., & Co. (Electric Park): Waterloo, Ia., 15-20.
Kurtis-Busse & Dogs (Meyers' Lake Park): Canton, O., 14-20.
Kolb & Miller (Novelty): Allegheny, Pa., 15-17; (Arcade) Carnegie 18-20.
Kennedy, Mabel (Columbia): Knoxville, Tenn., 15-20.
Kingsley Bros. (Bijou): Ironwood, Mich., 15-20; (G. O. H.) Ashland, Wis., 22-27.
Kalma, E. H. (Bijou): Lorain, O., 15-20.
King Sisters (Airdome): Hutchinson, Kan., 15-17; (Airdome) Pratt 18-20; (Airdome) Liberal 22-27.
Kelly, Sam & Ida (Lyric): San Antonio, Tex., 15-20; (Lyric) Austin 21-27.
King & Courney: Fond du Lac, Wis., 14-20.
Keno, Walsh & Melrose (East End Park): Memphis, Tenn., 14-20.
King & Mason (Lyric): Batavia, N. Y., 15-20.
Kershaw, Geo. A. (Arcade): Toledo, O., 8-20.
Kirbros, The (Capitol): Frankfort, Ky., 15-20.
Kara (G. O. H.): Pittsburg, Pa., 15-20.
Kliest, Paul (Riverside Park): Saginaw, Mich., 15-20.
LaFrida, Balancing: En route with the Anderson Carnival Co. See Midway Routes.
Langdons, The: Milwaukee, Wis., indef.
Langer, W. J.: En route with Cole Bros.' Show. See Tent Show Routes.
LaRex, Wonderful: En route with the Barnum & Bailey Show. See Tent Show Routes.
Larke & Adams: En route with the St. Louis Amusement Co. See Midway Routes.

(Continued on page 38.)

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OUR ROUTE—Following Chillicothe, week July 6, Delaware, Ohio; week July 13, London, Ohio; week July 20, Urbana, Ohio; week July 27, Middletown, Ohio. Will play Dayton, Ohio, and a few good spots in Indiana, Illinois and Michigan, and then play a dozen dates in the South in the late fall—already booked.

WANTED

To join at Chillicothe, for season—Three more Pay Shows, a good Ferris-Wheel, one Platform Show. Have closed contracts for Merry-Go-Round and six Shows. Negotiating with many others. WANT THE BEST. Am well pleased with the prospects. Will have A FINE OUTFIT OF SHOWS—clean, refined, novel. ONE MORE GOOD FREE ACT—sensational—wanted. Also 8-piece Uniformed Band to join July 6. NO MATTER WHAT YOU HAVE IN THE WAY OF PAY ATTRACTIONS OR FREE ACTS or what line of Carnival Work you do, write, wire or long distance 'phone me! YOURS MAY BE THE LUCKY NUMBER!

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All kinds, for big ga'a week, at EDINA, MO., June 29 to July 4. Come to Edina and get the money. A. G. BIGGERSTAFF, General Manager, Edina, Mo.

FAIR LIST

(Continued from page 29.)

Kansas City—American Royal Live Stock Show. Oct. 12-17. A. M. Thompson, secy.
Kshoka—Clark County A. and M. Assn. Sept. 1-4. George M. Hiller, secy.
LaPlata—LaPlata Fair Assn. Aug. 4-7. Chas. J. Sinn, secy.
Lutherville—Maryland State Fair. Sept. 1-5. Jas. S. Nussear, secy.
Memphis—Scotland County Fair Assn. Aug. 25-28. J. J. Kinney, secy.
Rockport—Atchison County A. & M. Society. Sept. 8-11. J. W. Young.
Sedalia—Missouri State Fair. Oct. 3-9. John T. Stinson, secy.
Washington—Franklin County A. and M. Society. Sept. 9-12. L. G. Kreul, secy.

MONTANA

Anaconda—Deer Lodge Co. Fair Assn. Sept. 23-26. Martin Martin, secy.
Big Timber—Sweet Grass County Fair. Aug. 26-29. H. Ottermohle, secy.
Bozeman—Inter-state Fair Assn. Sept. 1-4. Juston M. Smith, secy.
Dillon & Beaverhead County Fair. Sept. 9-11 S. S. Carruthers, secy.
Great Falls—Northern Montana Fair Assn. Sept. 28-Oct. 2. Warren W. Moses, secy.
Helena—Montana State Fair. Sept. 28-Oct. 3. John W. Pace, secy.
Kalispell—Flathead County Fair. Oct. 14-17. J. M. Parker, secy.
Missoula—Western Montana Fair. Sept. 21-26. E. C. Mulroney, secy.
Miles City—Miles City Fair. Sept. 8-10. J. B. Collins, secy.

NEBRASKA

Ainsworth—Brown County Fair. Sept. 30-Oct. 2. C. W. Potter, secy.
Albion—Boone County Fair. Sept. 15-18. H. L. Brooks, secy.
Alma—Interstate Fair Assn. Sept. 10-13. A. B. Hunt, secy.
Auburn—Nemaha County Fair. July 8-10. Mark Kearns, secy.
Aurora—Hamilton County Fair. Aug. 25-28. D. L. Machamer, secy.
Beatrice—Gage County Society of Agriculture. Sept. 21-26. H. V. Riesen, secy.
Beaver City—Furnas County Fair. Sept. 15-18. W. C. F. Lumley, secy.
Benkelman—Dundy County Fair. Date not set. C. W. Burr, secy.
Broken Bow—Custer County Fair. Sept. 15-18. Jules Havmont, secy.
Butte—Boyd County Fair. Date not set. S. M. Wyatt, secy.
Chadron—Dawes County Fair. Sept. 16-19. B. F. Pitman, secy.
Chambers—Holt County Fair. Sept. 30-Oct. 2. E. F. Porter, secy.
Clay Center—Clay County Fair. Sept. 8-11. H. A. Swanson, secy.
Creighton—Knox County Fair. Sept. 23-26. T. J. Buckmaster, secy.
Culbertson—Hitchcock County Fair. Sept. 17-19. W. Z. Taylor, secy.
Franklin—Franklin County Fair. Sept. 15-18. C. E. Cress, secy.
Fremont—Fremont Driving Park Assn. July 22-25. N. J. Ronin, secy.
Geneva—Fillmore County Fair. Sept. 7-11. H. Gering—Scotts Bluff County Fair Assn. Sept. 16-18. A. B. Wood, secy. P. Wilson, secy.
Greeley—Greeley County Fair. Date not set. J. J. Doyle, secy.
Hartington—Cedar County Fair. Date not set. F. M. Golden, secy.
Indianola—Red Willow County Fair. Sept. 23-25. Jas. E. Ryan, secy.
Lincoln—Nebraska State Fair. Aug. 28-Sept. 4. W. R. Mellor, secy.
Lincoln—Lancaster County Fair. Aug. 31-Sept. 4. F. R. Hall, Havlock, Neb., secy.
Loup City—Sherman County Fair. Date not
Madison—Madison County Agricultural Society. Sept. 8-11. J. L. Rynearson, secy. set. J. W. Long, secy.
Minden—Kearney County Fair. Sept. 29-Oct. 2. E. B. Trough, secy.
Nebraska City—Nebraska City Chautauqua. Aug. 8-16. W. S. Comut, secy.
Neligh—Antelope County Fair. Date not set. W. W. Cole, secy.
Nelson—Nuckels County Fair. Sept. 15-18. Geo. Jackson, secy.
Norden—Keya Paya County Fair. Date not set. J. C. Murray, secy.
Omaha—Douglas County Fair. Date not set. G. W. Hervey, secy.
Ord—Valley County Fair. Sept. 8-11. C. H. Hager, secy.
Osceola—Polk County Agricultural Society. Sept. 22-24. G. T. Ray, secy.
Pawnee City—Pawnee County Fair. Date not set. F. L. Brackett, secy.
Pierce—Pierce County Fair. Date not set. W. G. Hirons, secy.
Stanton—Stanton County Fair. Sept. 15-18. C. W. Cown, secy.
Stockville—Frontier County Fair. Sept. 29-Oct. 1. L. H. Cheney, secy.
Tecumseh—Johnson County Fair. Date not set. C. M. Wilson, secy.
Wahoo—Saunders County Fair. Date not set. O. M. Tharp, secy.
York—York County Fair. Date not set. T. E. Bennett, secy.

NEW HAMPSHIRE.

Rochester—Rochester Agricultural and Mechanical Assn. Sept. 22-25. Chas. M. Bailey, secy.
Lancaster—Coos and Essex Agricultural Assn. Sept. 8-10. Elwin Damon, secy.

NEW JERSEY

Mt. Holly—Burlington Co. Fair. Oct. 6-8.
Newark—Essex County Fair Assn. Oct. 10-19. A. Cumis, secy.
Trenton—The Interstate Fair. Sept. 28-Oct. 2. M. R. Margenum, secy.

NEW YORK

Afton—Afton Driving Park and Agricultural Assn. Sept. 15-18. I. W. Seely, secy.
Albany—Albany County Agricultural Society and Exposition. Aug. 18-21. A. Z. Boothby, secy.
Albion—Orleans County Agricultural Society. Sept. 16-19. Wm. E. Frank, secy.
Altamont—Albany County Agricultural Society and Exposition. Aug. 18-21. Arthur Z. Boothby, secy.
Astoria—Queens County Fair Assn. May 25-30. Gus H Fishbach, secy.
Angelica—Alleghany County Agricultural Society. Sept. 1-4. J. Clark Phippen, Belmont, N. Y.
Ballston Lake—Saratoga County Agricultural Society. Aug. 25-28. N. V. Witbeck, Ballston Lake, N. Y., secy.
Bath—Steuben County Agricultural Society. Sept. 29-Oct. 2. Chas. A. Shults, secy.
Binghamton—Binghamton Fair. Sept. 29-Oct. 2. H. S. Martin, secy.
Batavia—Genessee County Agricultural Society. Sept. 23-26. Albert E. Brown, secy.
Boonville—Boonville Fair Assn. Sept. 1-4. Henry J. Vollmar, secy.
Brockport—Monroe County Agricultural Society. Sept. 30-Oct. 3. Fred H. Shafer, secy.
Brookfield—Brookfield-Madison County Agricultural Society. Sept. 21-24. Wm. Stanbro, secy.
Cairo—Green County Fair. Aug. 18-20. Frank D. Cole.
Cambridge—Cambridge Valley Agricultural Society and Stock Breeders' Assn. Aug. 31-Sept. 4. Eliot B. Norton, secy.
Canandaigua—Ontario County Agricultural Society. Sept. 24-26. Milton A. Smith, Victor, N. Y.
Canton—St. Lawrence Agricultural Society. Sept. 15-18. Jas E. Johnson, secy.
Cape Vincent—Cape Vincent Agricultural Society. Aug. 18-21. Frank Dazengremel, secy.
Carmel—Putnam County Agricultural Society. Date not set. Jas. E. Towners, Towners, N. Y.
Chatham—Columbia County Agricultural Society. Sept. 22-25. W. H. Hursman, secy.
Cobleskill—Cobleskill Agricultural Society. Sept. 28-Oct. 2. S. H. Van Ness, secy.
Cuba—Cuba Fair and Racing Assn. Sept. 8-11. Geo. H. Swift, secy.
Cooperstown — Otsego County Agrl. Society. Sept. 22-25. Orange L. Van Horne, secy.
Cortland—Cortland County Agricultural Society. Aug. 18-21. W. J. Greenman, secy.
Delhi—Delaware County Agricultural Society. Aug. 25-28. F. W. Youmans, secy.
Deposit—Deposit Fair Assn. Aug. 25-28. Delos Axtell, secy.
Dongan Hills—Richmond County Agricultural Society. Sept. 7-12. Edward P. Doyle, secy.
Dundee—Dundee Fair Assn. Sept. 29-Oct. 1. E. M. Sawyer, secy.
Dryden—Dryden Agricultural Society. Sept. 8-11. J. B. Wilson, secy.
Ellenville—Ulster County Agricultural Society. Aug. 25-28. Chester Young, Napanoch, N. Y., secy.
Elmira—Chemung County Fair. Sept. 14-18. Chas. S. Lattin, secy.
Fonda—Montgomery County Agricultural Society. Sept. 28-Oct. 1. A. B. Martin, secy.
Franklinville—Franklinville Agricultural and Driving Park Assn. Aug. 25-28. R. L. Curtis, secy.
Fredonia—Chautauqua County Agricultural Corporation. Aug. 26-29. H. M. Clarke, secy.

Fulton—Oswego County Agricultural Society. Sept. 1-4. H. Putnam Allen, secy.
Gouverneur—Gouverneur A. and M. Society. Sept. 1-4. D. A. Leggett, secy.
Greene—Riverside Agricultural Society. Sept. 8-11. J. E. Bartoo, secy.
Hamburg — Erie County Agricultural Society, Sept. 8-11. Colon J. Dudley, secy.
Hemlock—Hemlock Lake Union Agricultural Society. Oct. 6-8. Parker Hoppough, secy.
Herkimer—Herkimer County Agricultural Society. Sept. 7-10. I. P. Rasbach, secy.
Hornell—Hornell Fair. Aug. 25-28. Clyde E. Shults, secy.
Hudson—Columbia A. and H. Assn. Sept. 15-17. Noah H. Browning, secy.
Ithaca—Tompkins County Agricultural Society. Sept. 1-4. LaVere Robinson, secy.
Johnstown—Fulton County Agricultural Society. Sept. 7-10. Nellis Getman, secy.
Little Valley—Catteraugus County Fair. Aug. 31 Sept. 4. J. H. Wilson, secy.
Lowville—Lewis County Agricultural Society. Aug. 25-28. W. S. Windecker, secy.
Lockport—Niagara County Agricultural Society. Last week in August. R. Nathaniel Roberts, secy.
Lyons—Wayne County Agricultural Society. Sept. 10-12. Edward W. Kilppel, secy.
Malone—Franklin County Agricultural Society. Sept. 15-18. Walter J. Mallon, secy.
Margaretville—Delaware County Fair. August 18-21. Wm. Mungle, secy.
Middletown—Orange County Agricultural Society. Sept. 1-4. D. A. Morrison, secy.
Mineola—Agricultural Society Queens and Nassau Counties. Sept. 22-26. Lott Dan de Water, Jr., Hempstead, N. Y., secy.
Moravia—Cayuga County Agricultural Company. Sept. 2-4. Guy T. Hilliard, secy.
Monticello—Sullivan County Agricultural Society. Aug 26-28. L. P. Stratton, secy.
Morris—Morris Fair Assn. Sept. 29-Oct. 1. D. C. Warner, secy.
Naples—Naples Union Agricultural Society. Date not set. C. L. Lewis, secy.
Nassau—Agricultural and Liberal Arts of Rensselaer County. Sept. 16-18. Delmar Lynd, secy.
Newark—Newark Fair Assn. Sept. 12-14. C. E. Leggett, secy.
Newark Valley—Northern Tioga Agricultural Society. Aug. 25-27. Fred R. Bennett, secy.
New City—Rockland County Industrial Assn. Aug. 24-27. A. A. Vanderbilt, secy.
New York—American Institute of the City of New York. Date not set. Robert A. B. Dayton. 15 William st., New York City, secy.
Norwich—Chenango County Agricultural Society. Sept. 1-4. L. D. Smith, secy.
Ogdensburg—Ogdensburg Fair and Horse Show. Sept. 21-25. Wm. H. Daniels, secy.
Oneida—Oneida Fair and Racing Assn. Oct. 6-8. C. C. Tower, secy.
Oneonta—Oneonta Union Agricultural Society. Date not set. S. L. Huntington, secy.
Orangeburg—Rockland County A. and H. Assn. Sept. 14. Elbert Talman, Spring Valley, N. Y., secy.
Owego—Tioga County Agricultural Society. Sept. 15-17. LeRoy W. Kingman, secy.
Palmyra—Palmyra Union Agricultural Society. Sept. 24-26. John H. Walton, secy.
Penn Yan—Yates County Agricultural Society. Sept. 8-11. Ross Huson, secy.
Perry—Silver Lake A. and H. Assn. Sept. 28-30. D. R. Andrews, secy.
Plattsburg—Clinton County Agricultural Society. Sept. 8-11. W. T. Burleigh, secy.
Pottsdam—Racquette Valley and St. Regis Valley A. and H. Society. Sept. 8-11. W. N. Clark, secy.
Poughkeepsie — Dutchess County Agricultural Society. Sept. 29-Oct. 2. W. F. Booth, secy.
Prattsburg—Prattsburg Union Agricultural Society. Sept. 24-25. W. W. Cole, secy.
Reed Corners—Gorham Agricultural Society. Oct. 1-3. R. Benton Pierce, secy.
Richfield Springs—Richfield Springs Agricultural Society. Sept. 14-16. M. J. Bennett, secy.
Riverhead—Suffolk County Agricultural Society. Sept. 15-18. Harry Lee, secy.
Rome—Oneida County Agricultural Society. Sept. 23-25. G. W. Jones, Stittville, N. Y., secy.
Sandy Creek—Sandy Creek, Richland, Orwell and Boylston Agricultural Society. Aug. 25-28. H. Louis Wallace, secy.
Sandy Hill—Washington County Agricultural Society. Aug. 25-28. Geo. A. Ferris, secy.
Schoharie—Schoharie County Agricultural Society. Sept. 22-24. E. L. Auchampaugh, secy.
Schenevus—Schenevus Valley Agricultural Society. Aug. 25-27. J. P. Friery, secy.
Syracuse—New York State Fair. Sept. 14-19. S. C. Shaver, secy.
Troupsburg—Southern Steuben Agricultural Society. Sept. 1-4. E. H. Austin, secy.
Troy—Rensselaer County A. and H. Society. Aug. 18-21. Oscar J. Lewis, Castleton, N. Y.
Trumansburg—Union Agricultural and Horticultural Society. Aug. 25-28. Guy O. Hinman, secy.
Vernon—Vernon Fair Assn. Sept. 29-Oct. 1. C. G. Simmons, secy.
Warrensburg—Warren County Fair. Sept. 8-11. Fred J. Hayes, secy.
Warsaw—Wyoming County Agricultural Society. Sept. 15-17. Wm. Elias Webster, secy.
Watkins—Schuyler County Agricultural Society. Sept. 8-11. E. A. Gillett, secy.
Walton—Delaware Valley Agricultural Society. Sept. 1-4. S. H. Osterhout, secy.
Waterloo—Seneca County Agricultural Society. Sept. 22-24. Edward Nugent, secy.
Watertown—Jefferson County Agricultural Society. Sept. 1-4. Wines R. Skeels, secy.
Wellsville—Wellsville Fair Assn. Aug. 18-21. Fred D. Rice, secy.
Westport—Essex County Agricultural Society. Sept. 1-4. Case M. Howard, secy.
White Plains—Society of A. and H. of Westchester County. Sept. 14-18. Daniel W. Maloney, secy.
Whitney's Point—Broome County Agricultural Society. Date not set. David L. Maxfield, secy.

NORTH CAROLINA

Burlington—Burlington Fair. Sept. 29-Oct 2.
Charlotte—Fair. Oct. 20-23. C. M. Creswell, secy.
Fayetteville—Fayetteville Fair. Oct. 20-23.
Greensboro—Greensboro Fair. Oct. 13-16.
Raleigh—North Carolina State Fair. Oct 12-17. Jos. E. Pogue, secy.
King—Stokes County Fair. Oct. 28-30 J. F. Newsum, secy.
Salisbury—Salisbury Fair. Oct. 20-23.
Waynesville—Haywood County Fair. Oct. 6-9.
Winston-Salem—Piedmont Fair. Oct. 6-9 G. E. Webb, gen. mgr.
Wilmington—Red Men's Pow Wow and Fair June 15-21. W. L. West, secy.

NORTH DAKOTA

Aneta—Aneta Fair Assn. July 3-4. W. E. Smith, secy.
Cooperstown—Griggs County Fair Assn. July 3-4. Frank Gladstone, secy.
Grand Forks—Grand Forks Fair. July 28-31. M. C. Bacheller, secy.
Fargo—North Dakota State Fair. July 20-25. Chas. E. Wilson, secy.
Fessenden—Wells County Fair Assn. July 21-23. C. M. Brinton, secy.
Jamestown—Jamestown Fair Assn. July 15-18. George Richmond, secy.
Larimore—Grand Forks County Fair Assn. July 15-17. A. Stonehouse, secy.
Leeds—Benson County Fair Assn. Aug. 4-6. F. E. Woods, secy.
Minot—Ward Co. Fair and Racing Assn. July 2-4. Geo. W. Swords, secy.
Underwood—Underwood Fair Assn. July 2-4. O. V. Bowman, secy.
Uranville—McHenry County Agricultural Fair Assn. July 2-29. C. W. Hookway, secy.
Valley City—Barnes County Fair. July 7-10. C. F. Mudgett, secy.
Wahpeton—Richland County Fair Assn. Last week in September, P. J. Hughes, secy.
Williston—Williams County Fair. July 14-16. C. H. McKay, secy.

OHIO.

Akron—Summit County Agricultural Society. Sept. 29-Oct. 2. O. J. Swinehart, secy.
Athens—Athens County Agricultural Society. Aug. 10-13. H. H. Haning, secy.
Bellefontaine—Logan Co. Agricultural Society. Aug. 18-21. E. P. Chamberlin, secy.
Blanchester—Clinton County Agricultural Fair. Aug. 18-21. B. E. Chaney, secy.
Boston—Clermont County Fair. Aug. 25-28. A. S. Johnson, Amelia, O.
Bucyrus—Crawford County Agricultural Society. Sept. 15-18. Guy E. Smith, secy.
Canton—Stark County Agricultural Society. Sept. 22-25. J. H. Lehman, secy.
Canal Dover—Tuscawaras County Fair. Oct. 13-16. J. S. Karns, secy.
Carthage—Hamilton County Fair. Aug. 11-15. D. L. Sampson, 11 Wiggins Block, Cincinnati, Ohio.
Celina—Banner Fair. Aug. 17-21. S. J. Vining, secy.
Chagrin Falls—Cuyahoga County Agricultural Society. Sept. 1-4. F. C. Gates, secy.
Chillicothe—Ross County Agricultural Fair Co. Aug. 18-22. J. I. Vause, secy.
Cincinnati—The Coney Island Company. Aug. 20-22. M. W. McIntyre, supt.
Columbus—Ohio State Fair. Aug. 31-Sept. 4. T. L. Calvert, secy.
Coshocton—Coshocton County Fair. Oct. 6-9. W. B. Miller, 901 Main st., Franklin, O.
Croton—Hartford Central Agricultural Society. Sept. 9-11. W. H. Siegfried, secy.
Dayton—Montgomery County Fair. Sept. 7-11. W. J. Ferguson, secy.
Eaton—Preble County Fair. Sept. 14-18. H. D. Silver, secy.
Elyria—Lorain County Agricultural Society. Sept. 8-11. Anthony Niedling, secy.
Fremont—Sandusky County Agricultural Society. Sept. 22-25. A. W. Overmeyer, secy.
Greenville—Great Darke County Fair. Aug. 24. J. A. Tillman, secy.
Hamilton—Butler County Fair. Oct. 5-9. Gus Kumbler, secy.
Hicksville—The Hicksville Fair Co. Sept. 22-26. E. F. Armstrong, secy.
Jefferson—Ashtabula County Agricultural Society. Aug. 18-20. R. D. Sampson, secy.
Kenton—Hardin County Fair. Aug. 25-28. A. T. Evans, secy.
Kinsman—Kinsman Stock and Agricultural Co. Sept. 1-3. H. J. Fobes, secy.
Lancaster—The Fairfield County Agricultural Society. Oct. —. W. T. McClenoghan, secy.
Lebanon—Warren County Fair. Sept. 29-Oct. 2. George W. Carey, secy.
Lima—Allen County Agricultural Society. Sept. 7-10. C. A. Graham, secy.
London—Madison County Agricultural Society. Aug. 25-28. E. B. Pancake, secy.
Lucasville—Scioto Valley Fair Co. Aug. 18-21. A. S. Moulton, secy.
Mansfield—Richland County Fair. Sept. 23-25. W. H. Gifford, secy.
Marietta—Fair. Sept. 1-4. Ed. Flanders, secy.
Marion—Marion County Fair. Sept. 22-25. J. A. Knapp, secy.
Marysville—Union County Agricultural Society. Sept. 8-11. F. W. Brodrick, secy.
Medina—Medina County Agricultural Society. Sept. 1-3. O. O. Van Deusen, secy.
Montpelier—Williams County Agricultural Society. Sept. 8-12. Robert Ogle, secy.
Mount Joy—Scioto County Agricultural Society. Aug. 25-28. W. A. McGeorge, secy.
Mt. Gilead—Morrow County Agricultural Society. Sept. 8-11. O. J. Miller, secy.
Manchester—Adams and Brown County Fair. Sept. 2-5. T. C. Alexander, secy.
Napoleon—Napoleon Fair. Sept. 8-11. J. M. Rieger, secy.
Newark—Licking County Agricultural Society. Sept. 29-Oct. 3. J. M. Farmer, secy.
Owensville—Clermont County Agricultural Society. Aug. 25-28. A. S. Johnson, Amelia, O., secy.
Paulding—Paulding County Fair. Sept. 1-4. W. B. Jackson, secy.
Pomeroy—Meigs County Fair. Sept. 9-11. H. C. Fish, secy.
Richwood—Tri-County Fair. Sept. 15-18. Al. G. Eggert, secy.
Ripley Fair. Aug. 4-7. L. H. Williams, secy.
St. Clairsville. — Belmont County Agricultural Society. Aug. 25-27. J. H. Taylor, secy.
Sandusky—Erie County Agricultural Society. Sept. 15-18. F. H. Zerbe, secy.
Smithfield—Jefferson County Agricultural Society. Sept. 23-25. J. V. Huyne, secy.
Somerset—Northern Perry Co. Fair. Date not set. D. M. Barr, secy.
Springfield—Clarke County Fair. Aug. 18-21. S. Van Bird, secy.
Toledo—Lucas County Fair. Date not set. A. C. Smith, secy.
Troy—Miami County Fair. Sept. 21-25. W. I. Tenney, secy.
Urbana—Champaign County Fair. Aug. 11-14. J. W. Crowl, secy.
Upper Sandusky—Wyandot County Agricultural Society. Sept. 8-11. Willis P. Rowland, secy.
Van Wert—Van Wert County Agricultural Society. Sept. 8-11. E. V. Walborn, secy.
Wapakoneta—Auglaize County Fair. Sept. 29 Oct. 2. A. E. Schaffer, secy.
Washington C. H.—Fayette County Fair. Aug. 25-28. Chas. D. Harlow, secy.
Washington—Guernsey County Fair. Sept. 22-25. J. P. St. Clair, secy.
Wauseon—Fulton County Agricultural Society. Aug. 4-7. R. R. Grieve, secy.
Winchester—Adams County Fair. July 28-31. W. E. Sexton, secy.
Zanesville—Muskingum County Agricultural Society. Aug 25-28. R. White, Chandlersville, O.

OKLAHOMA

Blackwell—Blackwell Interstate Fair. July 28-31. Ed. S. Peckham, secy.
Oklahoma City—State Fair Assn. of Okla. Oct. 1-10. H. Overholser secy.; I. S. Mahan, asst. secy.
Thomas—Anniversary Fair. Aug. —. N. A. Nichols, secy.

OREGON.

Pendleton—Eastern Oregon District Agricultural Society. Sept. 28-Oct. 3. Thos. Fitzgerald, secy.
Portland—Pacific National Fair. Sept. 21-26. G. A. Westgate, secy.
Roseburg—Roseburg Fair. Sept. 7-11. Frank G. Michelli, secy.
Salem—Oregon State Board of Agriculture. Sept. 14-19. F. A. Welch, secy.

PENNSYLVANIA

Bedford—Bedford County Agricultural Society. Oct. 6-9. Wm. I. Eicholtz, secy.
Bethlehem—Pennsylvania State Fair. Sept. 1-4. H. A. Groman, secy.
Bloomsburg—Columbia County Agricultural Society. Oct. 6-9. A. N. Yost, secy.
Brookville—Jefferson County Agricultural Society. Sept. 15-18. J. W. Hartman, secy.
Burgettstown—Union Agricultural Assn. Sept. 29-Oct. 1. Robert P. Stevenson, secy.
Butler—Butler County Fair. Aug. 25-28.
Carmichael—Green County A. & M. Society. Sept. 22-25. Geo. L. Hathaway, secy.
Clarion—Clarion Fair Assn. Sept. 22-25. S. S. Laughlin, secy.
Corry—Corry Fair. Sept. 8-11. Stephen D. Horn, secy.
Dayton—Dayton Agricultural and Mechanical Assn. Sept. 29-Oct. 2. W. C. Marshall, secy.
Dubois—Clearfield County Fair. Aug. 8-11.
Exposition Park—Conneaut Lake Agricultural Association. Aug. 31-Sept. 4. Chas. T. Byers, secy.
Hanover—Hanover Agricultural Society. Sept. 15-18. M. O. Smith, secy.
Honesdale—Wayne County Agricultural Society. Sept. 29-Oct. 2. Emerson W. Gammell, secy.
Hughesville—Hughesville Fair. Oct. 13-16. A. M. Shimp, secy.
Indiana—Indiana County Agricultural Society. Sept. 1-4. David Blair, secy.
Johnstown—Inter-State Fair Assn. Sept. 22-25. Geo. C. Jordan, secy.
Kittanning—Armstrong County Fair Assn. Aug. 18-21. J. J. Noble, secy.
Lehighton—Lehighton Fair. Sept. 29-Oct. 2. A. F. Greenawalt, secy.
Lebanon—Lebanon Valley Fair Assn. Aug. 25-28. J. A. Bollman, secy.
Madisonville—Lackawanna Grange Fair. Assn Sept. 23-25. Lionel Winship, Moscow, Pa
Mansfield—Mansfield Fair. Sept. 22-25. J. A. Elliott, secy.
Mercer—Mercer Central Agricultural Society. Sept. 23-25. W. T. McCoy, secy.
Milton—Milton Fair Assn. Sept. 29-Oct. 2. Edwin Paul, secy.
Middletown—Middletown Fair Assn. July 4-Sept. 4. E. Hollis Caoll, secy.
Mechanicsburg—Williams Grove Fair. Aug. 24-29. R. N. Thomas, secy.
Newport—Perry County Agricultural Society. Sept. 15-18. J. C. Stephens, secy.

Nazareth—Nazareth Fair. Sept. 8-11. J. R. Reinheimer, secy.
Pulaski—Pulaski Fair Assn. Sept. 15-18. Jas. S. Wood, secy.
Reading—Great Reading Fair. Sept. 29-Oct. 2. H. Seidel Throm, secy.
Rimersburg—Rimersburg D. P. and Fair Assn. Sept. 29-Oct. 2. S. H. Kaster, secy.
Troy—Troy Agricultural Society. Sept. 15-18. D. F. Pomeroy, secy.
West Alexander.—West Alexander Agricultural Assn. Sept. 15-17. John M. Gibson, secy.
Westfield—Cowansque Valley Agricultural Society. Sept. 8-11. J. W. Smith, secy.
Wattsburg—Wattsburg Agricultural Society. Sept. 1-4. A. L. Phelps, secy.
Williams Grove—Fair. Aug. 24-29. R. H. Thomas, Mechanicsburg, Pa., mgr.
York—York County Agricultural Society. Oct. 5-9. Edw. Chapon, secy.
Youngwood—Westmoreland Agricultural Society. Sept. 8-11. W. F. Holtzer, secy.

RHODE ISLAND

Kingston—Washington County Fair. Sept. 15-18.
Portsmouth—Newport County Fair. Sept. 22-25.

SOUTH CAROLINA

Anderson—Anderson County Fair. Date not set. R. E. Burris, mgr.
Batesburg—Tri-County Fair. Oct. 12-16. J. H. Dreher, secy.
Columbia—State A. and M. Society. Oct. 26-30. A. W. Love, secy.
Greenville—Piedmont Fair. Dates not set. Jno. Wood, secy.
Lexington—Lexington County Fair. Oct. 20-22. C. M. Efird, secy.
Spartanburg—Spartanburg County Fair. Nov. 3-6. Paul V. Moore, secy.
Sumter—Sumter County Fair. Nov. 7-13. W. R. Burgess, secy.
Woodruff—Woodruff Fair. Date not set. S. A. Wideman, secy.

SOUTH DAKOTA.

Bonestead—Gregory County Fair Assn. Sept. 8-11. A. E. Kull, secy.
Huron—South Dakota State Fair. Sept. 9-12. C. N. McIlvaine, secy.
Sioux Falls—Minnehaha Fair and Festival Assn. Sept. 15-18. Geo. Schlosser, secy.

TENNESSEE

Alexandria—DeKalb County Fair. Sept. 3-5. Rob Roy, secy.
Celina—Clay County Fair. Aug. 13-15. T. C. Webb, secy.
Chattanooga—Tri-State Fair. First week in October. Frank T. Reynolds, secy.
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Clarksville—Montgomery County Fair & Stock Show. Sept. 10-12. W. E. Beach, secy.
Coal Creek—Coal Creek Stock and Fair Assn. Sept. 16-18. W. R. Riggs, secy.
Columbia—Maury County Fair. Sept. 15-19. W. H. Thomas, secy.
Cookeville—Putnam County Fair. Oct. 14-17. W. R. McWherter, secy.
Cumberland City—Stewart and Houston Co. Fair Assn. Sept. 9-12. W. H. Latham, secy.
Dresden—Weakley County Fair. Oct. 14-17. W. R. McWherter, secy.
Fayetteville—Lincoln County Fair. Aug. 12-14. I. T. Rodes, secy.
Gallatin—Sumner County Fair. Aug 26-29. W. L. Oldham, secy.
Huntington—Carroll County Fair. Oct. 20-24. W. L. Noell, secy.
Jackson—Madison County Fair. Oct. 6-10. W. F. Barry, secy.
Kingston—Roane County Fair. Sept. 8-11. J. G. Crumbliss, secy.
Lewisburg—Marshall County Fair. Date not set. W. T. Cheatham, secy.
Memphis—Shelby County Fair. Sept. 28-Oct. 7. R. M. Williams, secy.
Morristown—Hamblan County Fair. Sept. 30-Oct. 2. A. T. Dosser, secy.
Murfreesboro—Rutherford County Fair. Sept. 9-11. N. L. Clardy, secy.
Nashville—Davidson County Fair. Sept. 21-26. J. W. Russwurm, secy.
Paris—Henry County Fair Assn. Oct. 23-28. J. M. Freeman, secy.
Shelbyville—Bedford County Fair. Sept. 2-5. H. B. Cowan, secy.
Trenton—Gibson County Fair Society. Oct. 14-17. Chas. L. Wade, secy.
Tullahoma—Tullahoma Fair Assn. Aug. 26-29. F. A. Raht, secy.
Union City—Obion County Fair. Sept. 30-Oct. 2. J. W. Wosley, secy.
Waverly—Humphreys County Fair. Oct. 28-31. R. D. Hart, secy.
Winchester—Franklin County Fair. Aug. 18-21. V. R. Williams, secy.

TEXAS

Abilene—West Texas Fair Assn. Sept. 22-26. Coke W. Harkrider, secy.
Dallas—Texas State Fair. Oct. 17-Nov. 1. Will H. Gibson, secy.
Fort Worth—Fort Worth Fair Assn. Oct. 8-16. O. W. Boardman, P. O. Box 913, St. Louis, Mo., secy.
Fredericksburg—Gillespie County Fair and Improvement Co. Sept. 3-5. Henry Hirsch, secy.
Gatesville—Annual Confederate Veterans' Reunion and Carnival. July 14-17. C. L. Bush, secy.
San Saba—San Saba County Fair Assn. July 14-17. John Selders, secy.
San Antonio—International Fair and Exposition. Sept. 26-Oct 11. J. M. Vance, secy.
Taylor—Taylor Fair Assn. July 2-4. John F. Black, secy.

UTAH

Ogden—Inter-Mountain Fair. Sept. 30-Oct. 3. Wm. Glasmann, mgr.
Salt Lake City—Utah State Fair Assn. Oct. 5-11. Horace S. Ensign, secy.

VERMONT.

Barton—Orleans County Fair Assn. Sept. 8-11. C. A. Barrows, secy.
Brattleboro—Valley Fair. Sept. 29-Oct. 1. O. F. Benson, secy.
East Hardwick—Caledonia Grange Fair. Sept. 26. Ezra B. Fay, secy.
Fair Haven—Western Vermont Agricultural Society. Sept. 9-11. Dr. J. F. Wilson, secy.
Manchester Center—Baltenskill Valley Fair. Sept. 8-10.
Middleburg—Addison County Agricultural Society. Aug. 25-28. Fred L. Hamilton, Salisbury, Vt.
Morrisville—Lamville Valley Fair Company. Aug. 25-27. O. M. Waterman, secy.
Northfield—Dog River Valley Fair. Sept. 15-17. J. H. Winch, M. D., secy.
Rutland—Rutland County Agricultural Society. Sept. 2-4. W. K. Farnsworth, secy.
Springfield—Springfield Agricultural Society. Sept. 2-3. Fred C. Davis, secy.
Sheldon Junction—Franklin County Fair. Sept. 1-4. W. G. Fassett, secy.
South Wallingford—Union Driving Park Society. Date not set. G. H. Stafford, secy.
St. Johnsbury—Caledonia Fair Ground Co. Sept. 15-17. Chas. G. Braley, secy.
Tunbridge—Union Agricultural Society. Date not set. G. S. Swan, North Tunbridge, Vt., secy.
White River Junction—Vermont State Fair. Sept. 22-25. Fred L. Davis, secy.
Woodstock—Windsor County Agricultural Society. Sept. 22-24. C. J. Paul, secy.

VIRGINIA.

Emporia—Emporia Agricultural Fair Assn. Oct. 13-16. E. E. Goodwyn, secy.
Galax—Galax Fair. Sept. 2-4. S. E. Young, Baywood, Va., secy.
Lynchburg—Inter-State Fair Assn. Sept. 29-Oct. 2. F. A. Lovelock, secy.
Roanoke—Roanoke Industrial and Agricultural Assn. Sept. 22-25. Louis A. Scholz, secy.
Radford—Radford Fair. Sept. 9-11. H. C. Tyler, secy.
Richmond—Virginia State Fair. Oct. 5-10. Mark R. Lloyd, asst. secy.
Tazewell—Tazewell Fair. Sept. 16-18. Dr. R. P. Copenhauer, secy.
Upperville—The Upperville Colt and Horse Club. Aug. 26-27. P. S. Gochnauer, secy.

WASHINGTON.

Bellingham—Bellingham Fair. Aug. 24-29. C. T. Likins, secy.
Davenport—Lincoln County Fair. July 1-4. J. B. Rershall, secy.
Everett—Everett Fair. Aug. 21-Sept. 5. S. Stanley, secy.
North Yakima—State Fair of Washington. Sept. 28-Oct. 3. G. A. Graham, secy.
Puyallup—Valley Fair Assn. October 6-10. John Mills, secy.
Spokane—Spokane Inter-State Fair. Oct. 5-10. Robert H. Cosgrove, secy.
Seattle—Seattle Fair. Sept. 7-12. J. O. Morse, secy.
Tacoma—Tacoma Fair. Aug. 17-22.
Walla Walla—Walla Walla County Fair. Oct. 12-17. Robert H. Johnson, secy.
Wilbur—Wilbur Fair Assn. July 7-10. H. C. Burnett, secy.

WEST VIRGINIA

Buckhannon—Upshur County Fair & Agricultural Assn. Sept. 7-10. W. H. Young, secy.
Clarksburg—West Virginia Central Agricultural and Mechanical Society. Sept. 21-24. James D. Hess, secy.
Clarksburg—Fair. Sept. 1-4. Camden Summers, secy.
Middlebourne—Tyler County Fair. Sept. 1-4. M. M. Reppard, secy.
Inwood—Inwood Park Co. Sept. 8-11. S. B. Cunningham, Martinsburg, W. Va., secy.
Parkersburg—Fair. Sept. 15-18. Thos. Logan, secy.
Pennsboro—Ritchie Co. Agricultural and Fair Assn. Aug. 18-21. Will A. Strickler, Ellenboro, W. Va.
Ripley—Ripley Racing and Stock Assn. Sept. 15-17. Elmer L. Stone, secy.
Shepherdstown—Korgan's Grove Fair. Sept. 1-4. E. T. Licklider, secy.
Wheeling—West Virginia Exposition and State Fair. Sept. 7-11. Geo. Hook, secy.

WISCONSIN

Antigo—Langdale County Agricultural Society. Sept. 8-10. Richard Koebke, secy.
Appleton—Appleton Fair. Aug. 25-27. Jos. Koffend, Jr., secy.
Baraboo—Sauk County Agrl. Society. Sept. 22-25. S. A. Pelton, secy.
Berlin—Berlin Agricultural and Industrial Assn. Sept. 22-25. E. Greverus, secy.
Beaver Dam—Dodge County Fair Assn. Sept. 28-Oct. 2. C. W. Harvey, secy.
Bloomington—Blake's Prairie Agricultural Society. Sept. 9-11. A. C. Bishop, secy.
Cumberland—Cumberland Agricultural and Driving Park Assn. Sept. 9-11. W. C. Helbig, secy.
Cedarburg—Ozaukee County Agricultural Society. Sept. 17-19. Jacob Dietrich, secy.
Chippewa Falls—Northern Wisconsin State Fair. Sept. 14-18. Robert B. Clark, secy.
Chippewa Falls—Sept. 14-18. Robert E. Clark, secy.
Darlington—Big White Fair. Aug. 25-28. F. E. West, secy.
Durand—Inter County Fair and Stock Sale. Sept. 1-4. C. A. Ingram, secy.
Ellsworth—Pierce Co. Fair. Sept. 23-25. F. D. Lord, secy.
Elkhorn—Walworth County Agricultural Society. Sept. 15-18. H. C. Norris, secy.
Fond du Lac—Fond du Lac County Agricultural Society. Sept. 1-4. E. W. Phelps, secy.
Gays Mills—Gays Mills Fair Assn. Oct. 6-9. E. G. Briggs, secy.
Jefferson—Jefferson County and Rock River Valley Agricultural Society. Sept. 22-25. O. F. Roessler, secy.
Kilbourn—Kilbourn Inter-County Fair. Sept. 29-Oct. 2. W. G. Gillespie, secy.
LaCrosse—Inter-State Fair. Sept. 21-26. C. S. Van Auken, secy.
Madison—Dane County Agricultural Society. Sept. 29-Oct 2. M. W. Terwilliger, secy.
Madison—Jefferson County Fair. Sept. 7-9. Chas. Friedershoff, pres.
Monroe—Green County Agricultural Company. Sept. 9-12. Leland C. White, secy.
Manitowoc—Manitowoc County Industrial Assn. Aug. 25-28. Chas. F. Fechter, secy.
Marshfield—Central Wisconsin State Fair Assn. Aug. 26-28. A. G. Pankow, secy.
Merrill—Lincoln County Agrl. Society. Aug. 25-28. N. C. Hubbard, secy.
Neillsville—Clark County Agricultural Society. Sept. 1-4. Wm. A. Chapman, secy.
New London—New London Fair. Sept. 15-17. Giles H. Putnam, secy.
Plattsville—Big Badger Fair. Sept. 1-4. C. H. Gribble, secy.
Plymouth—Sheboygan County Fair. Sept. 1-4. Otto Goffron, secy.
Portage—Columbia County Fair. Sept. 2-5. F. A. Rhyme, secy.
Rhinelander—Oneida County Agricultural Assn. Sept. 7-10. Arthur Taylor, secy.
Seymour—Seymour Fair. Sept. 17-19. H. J. Van Vuren, secy.
Spring Green—Inter-County Fair. Date not set. A. Schlosser, secy.
Stevens Point—Stevens Point Fair Assn. Sept. 7-11. G. L. Park, secy.
Seymour—Seymour Fair. Sept. 17-19. H. J. Van Vuren, secy.
Tomah—Tomah Fair Aug. 18-21. M. Syverson, secy.
Viroqua—J. M. Allen Fair. Sept. 15-18. J. M. Allen, secy.
Watertown—Watertown Inter-County Fair Assn. Sept. 15-18. Chas. Mulberger, secy.
Weyauwega — Waupaca County Agricultural Assn. Sept. 22-25. H. W. Glocke, secy.

WYOMING

Laramie—Albany County and Inter-Mountain Fair. Sept. 16-18. Chas. F. Kuster, secy.

CANADA.

Alliston, Ont.—Alliston Agricultural Society. Oct. 1-2. J. E. Salter, secy.
Battleford, Sask.—Fair. Aug. 11-14. Canadian Carnival Co. furnishes attractions.
Brandon, Man.—Western Agricultural and Arts Assn. of Manitoba. July 13-17. C. Fraser, secy.
Blenheim, Ont.—Harwich Agricultural Society, Oct. 7-8. Archid Samson, secy.
Barrie, Ont.—Barrie Agricultural Society. Sept. 28-30. R. J. Fletcher, secy.
Brome, Que.—Brome County Agricultural Society. Sept. 8-10. Geo. F. Hall, Brome, Que., Can.
Bruce Mines, Ont.—Bruce Mines Agricultural Society. Sept. 23. F. W. Snider, secy.
Delta, Ont.—Delta Fair. Sept. 29-30. L. N. Phelps, secy.
Calgary, Alta.—Dominion Fair of Canada. June 29-July 9. E. L. Richardson, secy.
Drumbo, Ont.—Drumbo Fair. Sept. 29-30. Thos. S. Telfer, secy.
Dunnville, Ont.—Dunnville Fair. Sept. 15-16. W. A. Fry, secy.
Edmonton—Edmonton Exhibition. June 23-26. H. R. Mountifield, secy.
Fergus, Ont.—Centre Wellington Fair. Sept. 29-30. Wm. Anderson, secy.
Flesherton, Ont.—Fair. Sept. 24-25. R. J. Sproule, secy.
Freelton, Ont.—Freelton Central Fair. Oct. 7-8. Jas. A. Gray, secy.
London—Western Fair Assn. Sept. 11-19. A. M. Hunt, secy.
Mitchell, Ont.—Fullarton, Logan and Hibbert Agricultural Society. Sept. 15-16. James Barnett, secy.
Nelson, B. C.—Nelson Agricultural and Industrial Assn. Sept. 23-26. D. C. Morris, secy.
New Westminster, B. C.—Royal Agricultural and Industrial Assn. Sept. 29-Oct. 3. W. H. Keary, secy.
New Westminster, B. C.—Provincial Exhibition. Sept. 29-Oct. 3. W. H. Keary, secy.
Netterson, Ont.—Stephenson and Walt Agricultural Society. Oct. 6-7. J. H. Osborne, secy.
Newington, Ont.—Stormont District Agricultural Society. Sept. —. G. F. Jardine, secy.
Newmarket, Ont.—Newmarket Agricultural Society. Sept. 30-Oct 2. Wm. Keith, secy.
Ottawa, Ont.—Central Canada Exhibit Assn. Sept. 18-26. Edward McMahon, secy.
Perth, Ont.—South Lanark Agricultural Society. Sept. 2-4. Chas. F. Stone, secy.
Port Elgin, Ont.—North Bruce and Sangeen Agricultural Society. Oct. 1-2. R. Munro, secy.
Portage La Prairie, Man.—Portage Industrial Exhibition Assn. July 9-11. A. W. Humber, secy.
Plumas, Man.—Plumas and Landsdowne Agricultural Society. Date not fixed. F. Rollings, secy.
Peterborough, Ont. — Peterborough Industrial Exhibit. Sept. 17-19. F. J. A. Hall, secy.
Regina, Sask.—Regina Fair. July 21-24. E. B. Andros, secy.
Ripley, Ont.—Huron Township Agricultural Society. Sept. 29-30. Angus Martyn, secy.
Rome, Que.—Brome Colony Agricultural Society. Sept. 8-10. Geo. F. Hall, secy.
Saskatoon, Sask.—Saskatoon Fair. Aug. 5-8.
Ste. Martine, Que.—Agricultural Society of the County of Chateauguay. Sept. —. Nap. Malzlette, secy.
Smithville, Ont.—Peninsula Central Fair. Sept. 22-23. W. F. H. Patterson, secy.
Stratford, Ont.—Stratford Agricultural Society. Sept. 29-30. Fred J. Corrie, secy.
Teeswater, Ont.—Teeswater Agricultural Assn. Oct. 1-2. John Farguharson, secy.
Tellsonburg, Ont.—Tellsonburg and Dereham Agricultural Society. Sept. 29-30. W. W. Livinstone, secy.
Thamesville, Ont.—East Kent Agricultural Society. Oct. 5-7. C. A. Meyhew, secy.
Toronto—Canadian National Exhibition. Aug. 29-Sept. 14. J. O. Orr, secy.
Vanvleek Hill, Ont.—The Vanvleek Hill Agricultural Society. Sept. 15-17. Fred W. Thistlethwaite, secy.
Victoria, B. C.—Provincial Exhibition. Sept. 22-26. J. E. Smart, secy.
Watford, Ont.—East Lambton Agricultural Society. Oct. 8-9. H. F. Williams, secy.
Wellesley, Ont.—Wellesley North Easthope Fair. Sept. 15-16. Geo. Bellinger, secy.
Winchester, Ont.—Winchester Agricultural Society. Sept. 8-9. W. J. Laflamme, secy.
Woodstock, Ont.—Eldon Agricultural Society. Sept. —. A. E. Staback, secy.
Winnipeg, Man.—Industrial Exhibition. July 11-17. Dr. A. W. Bell, mgr.

STREET FAIRS.

CONNECTICUT

Vernon (Rockville)—Old Home Week Centennial Celebration. June 28-July 4. Geo. P. Wendheiser, secy.

ILLINOIS

Canton—Corn Exhibition and Free Street Fair. Oct. 15-17. Geo. C. Hoyt, secy.

INDIANA

Brookville—Brookville Centennial and Home Coming Celebration. Aug. 31-Sept. 5.
Roachdale—Annual Horse Fair and Carnival. June —. John Wilson, secy.
Veedersburg—Merchants' Annual Street Fair. June 15-20. Chas. Grigson, secy.

IOWA

Dubuque—Home Coming Celebration. Aug. 24-30. Address Home Coming Committee, 627 Main St., Douglas, Ia.
Villisca—Home Coming Celebration. Sept. 7-12. J. M. Tinsley, secy.

MASSACHUSETTS

Charlestown—Big Carnival. June 17. Edward H. Cater, chairman, secy.
Dover—Carnival. July 20-Aug. 1. Protection Hook and Ladder Co., mgrs.

NEBRASKA.

Omaha—Fall Festival. C. S. Breed, Krug Theatre Bldg., Omaha, Neb., director.

NEW JERSEY

Trenton—Carnival. June 29-July 11.

NEW YORK

Flushing—Old Home Week. Sept. 9-11. Harry E. Bonnell, sec'y.
Patchogue—Patchogue Trade Carnival. June—. L. B. Green, president Board of Trade, chairman.

OHIO

East Liverpool—Home Coming Week. July 6-11. T. V. Milligan, manager attractions.

OKLAHOMA

Comanche—Sixth Annual Carnival. Aug. 20-22 F. C. Hall, manager attractions.

PENNSYLVANIA

Ford City—Auspices F. O. Eagles. June 29-July 4.
Kittanning—Auspices Nickboro Hose Co. No. 3. June 15-20. F. E. Bauer, secy.
Kittanning—Auspices Hose Co. No. 3. July 27-Aug. 1. H. J. Walter, secy.
Philadelphia—225th Anniversary of the Founding of the City Government. Oct. 5-10. Hon. John Wanamaker and W. S. P. Shields, chairmen of combined committees.

WEST VIRGINIA

Wheeling—Labor Carnival. June 29. William Welch, chairman of committee.

WISCONSIN

Port Washington—Port Washington Home Coming Celebration. July 3-6. H. W. Bolens, chairman.

CANADA

Medicine Hat—Eagles Carnival. June 23-27
Portage La Prairie, Man.—Monster Orangemen's Celebration. July 11. A. W. Humber, secy.
Regina, Sask—Regina Fair. July 21-24.

EXPOSITIONS.

MAINE

Portland—First Annual Food Fair and House Furnishing Exposition. Auspices Portland Retail Clerks' Assn. Dec. 10-19. C. H. Green and E. J. Rowe, 60 N. Market st., Boston, Mass., mgrs.

MASSACHUSETTS

Boston—Second Annual New England Food Fair and House Furnishing Exposition. Auspices Massachusetts Retail Grocers and Provision Dealers' Assn. Oct. 5-31. C. H. Green and E. J. Rowe, 60 North Market st., Boston, Mass., mgrs.
Boston—Boston Food Show. Park Square Coliseum. Sept. 28-Oct. 31. E. S. Gilmore, gen. mgr.
Boston—Catholic Bazaar. Mechanics Bldg. Nov. 11-14.
Worcester—Fourth Annual Food Fair and House Furnishing Exposition. Auspices Worcester Retail Grocers and Provision Dealers' Assn. Nov. 25-Dec. 5. C. H. Green and E. J. Rowe, 60 North Market st., Boston, Mass.

RHODE ISLAND

Providence—Fourth Annual Food Fair and House Furnishing Exposition. Auspices Butchers, Grocers and Marketmen's Assn. of R. I. Nov. 25-Dec. 5. C. H. Green and E. J. Rowe, 60 North Market st., Boston, Mass., mgrs.

WASHINGTON

Seattle—Alaska-Yukon-Pacific Exposition. June 1-Oct. 15. Wm. M. Sheffield, secy.

FOURTH OF JULY CELEBRATIONS

ILLINOIS

Fulton—Fourth of July Celebration. F. W. Dana, secy.
Rantoul—Fourth of July Celebration. J. B. Memely, secy.

INDIANA

Bloomington—Fourth of July Celebration. H. J. Feltus, secy.

IOWA

Carroll—Fourth of July Celebration. Clyde Furnald, secy.
Cresco—Fourth of July Celebration. C. W. Reed, secy.
Lone Tree—Fourth of July Celebration. S. C. Carl, secy.
Toledo—Fourth of July Celebration. J. S. Johnson, secy.

KANSAS

Council Grove—Fourth of July Celebration. H. A. Clyborne, secy.

KENTUCKY

Eminence—Fourth of July Celebration. J. C. Cassity, chairman.
Mayfield—West Kentucky Fair Assn. July 3-4. W. L. Hale, secy.

MINNESOTA

Tracy—Fourth of July Celebration. C. C. Richards, secy.

NEBRASKA

Pawnee City—Fourth of July Celebration. G. J. Shranger, secy.

OHIO

Franklin—Fourth of July Celebration. L. S. Taylor, secy.
Nelsonville—Fourth of July Celebration. Board of Trade, mgrs.

PENNSYLVANIA

Frankford—Business Men's Assn. July 4. J. H. Schman, chairman.
Port Allegany—Fourth of July Celebration. A. Tumser, secy.

TEXAS

Texarkana—Fourth of July Celebration. Ben M. Foreman, secy.

VIRGINIA

Big Stone Gap—Fourth of July Celebration. H. R. Adams, secy.

WEST VIRGINIA

Thomas—Fourth of July Celebration. Grant Smith, secy.

ROUTES

(Performers continued from page 35.)

Lasere, Fred.: En route with the Yankee Robinson Show. See Tent Show Routes.
Lassner, Lee (Grand): Calumet, Mich., April 12, indef.
Lee, James P. (Empire): San Francisco, Cal., indef.
Lees, The: En route with the U. S. Carnival Co. See Midway Routes.
LeGray, Dollie (White City Park): Oshkosh, Wis., indef.
Leonard, Frank A. (Yale): Wichita, Kan., indef.
LeRoy, Jack (New Vaudeville): Wichita, Kan., indef.
Light, Dick (Olympic): Oklahoma City, Okla., indef.
Liniger Trio: En route with Sun Bros.' Show. See Tent Show Routes.
Loretta Twins Troupe (Elitch's Garden): Denver, Col., June 1, indef.
Lucania Trio (Circo Tatali): Lima, Peru, S. A., May 18, indef.
LaNora, Edyth (Ramsdell): Manistee, Mich., 15-20; (Grand) Traverse City 22-27.
Lane & Adell (Airdome): Ft. Scott, Kan., 15-27.
Lester, Lonore (Lyric): Parsons, Kan., 14-20; (Lyric) Oklahoma City, Okla., 21-27.
Lenert, Willy (Bijou): Battle Creek, Mich., 15-20.
LaSalle & Lind (Dreamland Park): Decatur, Ill., 14-20; (Majestic Park) Ottawa 21-27.
LaAdelia (Orpheum): Cambridge, O., 15-20.
Larivee & Lee (Gem, Forest Park): Chicago, Ill., 15-20; (Godfrey's) Grand Rapids, Mich., 22-27.
Luce & Luce (Keith's): Cleveland, O., 15-20; (Lakeside Park) Akron 22-27.
LeClair & Vaughn (Dreamland): Traverse City, Mich., 15-20.
LeHirt, Mons. (O. H.): Ridgway, Pa., 15-20; (Theatorium) Ashtabula, O., 22-27.
Lloyd, Alice (Shea's): Buffalo, N. Y., 22-27.
Love Waltz (Colonial): New York City, 15-20; (Alhambra) New York City, 22-27.
Leonard & Phillips (Lyric): Houston, Tex., 15-20; (Lyric) San Antonio 22-27.
Lester, the Great (Main St.): Peoria, Ill., 15-20; (Park) Henderson, Ky., 22-27.
Lloyd, Rosie (Shea's): Buffalo, N. Y., 15-20; (G. O. H.) Pittsburg, Pa., 22-27.
Luby, Edna (Shea's): Buffalo, N. Y., 15-20; (Proctor's 5th Ave.) New York City, 22-27.
Lewis & Young (Idora Park): Youngstown, O., 14-20; (Cascade Park) New Castle, Pa., 22-27.
LeClair & West (Shellpot Park): Wilmington, Del., 15-20.
Litchfield, Mr. & Mrs. Neil (Idora Park): Youngstown, O., 14-20; (Junction Park) Beaver Falls, Pa., 22-27.
LaToy Brothers (Rock Spring Park): East Liverpool, O., 8-20; (Idora Park) Youngstown 21-27.
LaMoines, Musical (Revere House): Chicago, Ill., 15-20; (Grand) Madison, Wis., 22-27.
Lee, Sing Fong (Marion): Marion, O., 15-20; (Orpheum) Canton 22-27.
Leonhardt, Al. (Grand): Butte, Mont., 15-20.
LaNora, Edyth (Ramsdell): Manistee, Mich., 15-20; (Grand) Traverse City 22-27.
Lamb's Manikins (Alamo Park): Cedar Rapids, Ia., 14-20; (Varieties) Terre Haute, Ind., 22-27.
Lakola & Lorain (Airdome): Jacksonville, Fla., 8-20.
Lewis & Lessington (Orpheum): Canton, O., 15-20; (Orpheum) Zanesville 22-27.
LaBord & Ryerson (Lyric): Joplin, Mo., 15-20.
LaToska, Phil. (Grand): Marion, Ind. 15-20; (Airdome) Evansville 21-27.
Lorellas The (Luna Park): Scranton, Pa., 15-20.
Levy, Bert (Orpheum): San Francisco, Cal., 14-27.
Leigh, Tom (Schindler's): Chicago, Ill., 15-20; (Liberty) Chicago 22-27.
Lasky's Pianophiends (Alhambra): New York City, 15-20.
Lasky's Military Octet: New York City, 8-20; (Proctor's 5th Ave.) New York City, 22-27.
Lasky's Love Waltz (Colonial): New York City, 15-20; (Alhambra) New York City, 22-27.
LeDent (Henderson's): Coney Island, N. Y., 15-20.
LaBlanche, Great (Wonderland): Bluefield, W. Va., 8-20.
Leonard, Frank: Bartlesville, Okla., 15-20; Joplin, Mo., 22-27.
LaDelles, Four (Airdome): Cedar Rapids, Ia., 22-27.
Lear, The Musical (Dukate's): Biloxi, Miss., 15-20.
Latona, Frank & Jen (Empire): Sheffield, Eng., 22-27; (Coliseum) London 29-July 4; (Pavilion) Newcastle 6-11.
Laughlin, Helen: Harrisburg, Pa., 15-20.
Leipzig (Temple): Detroit, Mich., 15-20.
Leo, Jolly (Frankford Ave. Casino): Philadelphia, Pa., 15-20.
Leslie & Williams (Star): Donora, Pa., 15-17; (Star) Monessen 18-20.
Little Girls, Six, & A Teddy Bear (Shea's): Buffalo, N. Y., 15-20.
Lucas, Jimmie (Olympic): Chicago, Ill., 15-20.
Laughlin, Anna (Temple): Detroit, Mich., 15-20.
Mallen, Peter: En route with Barrett Bros.' Big City Show. See Miscellaneous Routes.
Manello-Marnitz Troupe: En route with Ringling Bros.' Show. See Tent Show Routes.
Mantell's Marionette Hippodrome (Luna Park): Seattle, Wash., May 30-Sept. 30.
Marcell & Lenett: En route with Gentry Bros.' No. 2 show. See Tent Show Routes.
Mardo Trio: En route with Ringling Bros.' Show. See Tent Show Routes.
Martin, Clyde (Locust): St. Louis, Mo., indef.
Mason & Bart: Moss & Stoll Tour, Eng., May 4, indef.
Mason & Doran (Sheedy's Pleasant St.): Fall River, Mass., April 6, indef.
Matsumoto Japanese Troupe: En route with the Hagenbeck-Wallace Show. See Tent Show Routes.
May, Araminta: En route with Campbell Bros.' Show. See Tent Show Routes.
McCree-Davenport Troupe: En route with the Hagenbeck-Walace Show. See Tent Show Routes.
McGee & Collins (Pantage's): Seattle, Wash., indef.
McSorley & Eleanore (Gem): Missoula, Mont., indef.
Meekers, Five (Gem): Mt. Pleasant, Tenn., June 1-Sept. 1.
Miaco, Ida: En route with the Hagenbeck-Wallace Show. See Tent Show Routes.
Miles-Stavordale Quintette: Touring New Zealand and Australia.
Millette, Up-Side-Down: En route with Ringling Bros.' Show. See Tent Show Routes.
Montgomery, Geo. P. (Lyric): Hot Springs, Ark., indef.
Montgomery, LeRoy (Weast's): Peoria, Ill., indef.
Moran & Wiser (Circo Parish): Madrid, Spain, June 1-30.
Mora, Silent (Brady Lake Casino): Kent, O., June 1-27.
Morse, Earl (Electric): Baraboo, Wis., June 8, indef.
Muehlners, The: Valley Junction, Ia., indef.
Murphy, Mr. & Mrs. Mark (Shore Farm): East Setauket, L. I., N. Y., June 1-Sept. 7.
Myers & Rosa: Pearl River, N. Y., indef.
Martyne, Eddy (Merryland Park): Cumberland, Md., 15-20.
Malvern Troupe (Cliff Lake Park): Dallas, Tex., 14-20; (E. Lake Park) Birmingham, Ala., 22-27.
Milnar, Chas. & Gypsy (Crystal): Anderson, Ind. 15-20; (Crystal) Logansport 22-27.
Malcolm, Emma & Peter (Airdome): Pratt, Kan., 15-17; (Airdome) Hutchinson 18-20; (Airdome) Liberal 22-27.
Manolos Family, Five (Bijou): Pensacola, Fla., 15-20.
Marcel's Art Studies (Orpheum): Los Angeles, Cal., 8-20.
Merritt Sisters (Airdome): Jacksonville, Fla., 8-20; (San Souci Park) Tampa 22-27.
Martyne, Dottie Francis (Sanatoga Park): Pottstown, Pa., 15-20; (Hippodrome) Harrisburg 22-27.
Manning Twins (Lyric): Oklahoma City, Okla., 14-20.
Mullica Bros. (Pike): Canal Dover, O., 15-20.
Mason, Homer B., & Marguerite Keeler (G. O. H.): Pittsburg, Pa., 15-20; (Keith's) Cleveland, O., 22-27.
Murray & Murray (Airdome): Tampa, Fla., 15-27.
McGee, Joe B. (Lake Side Park): Joplin, Mo., 21-27.
Marzeno, Mysterious (Luna Park): Pittsburg, Pa., 14-27.
Morgan & McGarry (Henderson's): Coney Island, N. Y., 15-20.
McFarland, Hazel (Broadway): Middletown, O., 15-20.
Marilon & Rosalie Sisters (Edison): Hastings, Neb., 15-17; (Lyric) Grand Island, 18-20; (Lyric) Concordia, Kan., 22-27.
Millar Bros. (Diorama) (Orpheum): Montgomery, Ala., 15-20; Jonesboro, Ark., 22-27.
Mackley & Croix (Majestic): Richmond, Va., 15-20; (Family) Newport News 22-27.
Mexican Trio, The (Lafayette): Detroit, Mich., 15-20; (Orpheum) Lima, O., 22-27.
Mitchell, Harry & Katheryne (Family): St. Paul, Minn., 15-20; (Gem) Minneapolis 22-27.
Maitland, Madge P. (Casino): South Bend, Ind., 14-20; (White City Park) Dayton, O., 21-27.
Midgley & Carlisle (Orpheum): San Francisco, Cal., 22-July 4.
McNeal, Lorine (Sipe's): Kokomo, Ind., 14-20.
Martinez, The (Palace): Monroe, La., 14-20; (Crystal) Jackson, Miss., 22-27.
Mozart, Fred & Eva (Grand): Butte, Mont., 20-27.
Morris & Hemminguay (Orpheum): Portsmouth, O., 15-20; (Collins' Garden) Columbus 22-27.
Melville & Higgins (Grand): Pittsburg, Pa., 15-20; (Idora Park) Youngstown, O., 22-27.
Military Girls' Quartet (Rock Spring Park): East Liverpool O., 14-20; (Park) McKeesport, Pa., 22-27.
Muller, Chunn & Muller (East End Park): Memphis, Tenn., 15-20; (Forest Park Highlands) St Louis, Mo., 28-July 4.
McCormick, Hugh (Kyle): Beaumont, Tex., 14-20.
Military Octet: New York City, 8-20; (Proctor's 5th Ave.) New York City, 22-27.
Mimic Four (Ingersoll Park): Des Moines, Ia., 22-27.
McNaughtons, The (Shea's): Buffalo, N. Y., 22-27.
Moore, Marjorie (Orpheum): Virginia, Minn., 15-20.
Merriman Twin Sisters (Variety): Terre Haute, Ind., 15-20; (Airdome) Ft. Wayne 22-27.

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Seat Boards, Stringers, Jacks, Staging, Lamps, etc., For description and prices write **Oregon Indian Medicine Co., Corry, Erie Co., Pa.**

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For last week in August. We also want for Fourth of July, Carnival or Street Fair, for annual meeting of the Spanish-American Soldiers. About 5,000 people will attend; good country to draw from. For particulars address **W. P. POOLE, Secy., Rochester, Ky.**

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Robert Hastings, manager; Chas. Barnes, secretary; Boo Barnes, treasurer. Big opening week June 22, at Redkey, Ind., on Main Streets, 50,000 people to draw from. **Wanted—Shows** and Concessions of all descriptions. Must have good fronts; 15 weeks already booked; 15 years of successful business. Wire Address, **BARNES & HASTINGS, 227 W. Maryland St., Indianapolis, Ind.**

FOR SALE, CHEAP—16 Model D Mutoscopes; latest pattern; used less than three months since received from factory. Black Tent, 22x50, light, water and mildew-proof; used only two months; all poles and stakes. Tonophone, with nine-tune roll and guaranteed in perfect order. Handsome case. Cost $650. Send offer for whole or any part. **G. R. SAFFORD, Batavia, N. Y.**

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BUILT OF STEEL AND FIT TO OWN. Driven by live horse power, and included below when no other power is wanted, hand or bicycle power, $30. Gasoline Engine or Electric Motors listed below. Mr. Ludwig Lueder, New Salem, N. D., who received his Merry-Go-Round on May 28, writes us on June 2, '08 that he is very well pleased with his No. 4 Merry-Go-Round, 24 ft. 8 in. dia., 12 Horses and 3 Chariots, seating 24 People, weight, 2,100, $350; with Gasoline Engine, air-cooled, Friction Clutch Pulley, weight 300, $75; second-hand Organ, new music, $90; total, $515. Childs & Harris, Cisco, Tex., 1 No. 11 Merry-Go-Round, 32 ft. dia., 16 Horses and 4 Chariots, seating 32 People, weight 2,700, $500; with Gasoline Engine or Electric Motor, $85; organ, like above, $90; total, $675. Paraffined top and heavy Muslin Sidewall. Everything complete, F. O. B. at Cincinnati. You can order from these prices. Subtract price of Engine and C., if not wanted and add whatever power needed from above list on the Lueder Merry-Go-Round. Add or subtract horses up to 24 and 32 on Cisco Merry-Go-Round at $10 each; chariots, $10 each also. Orders filled in ten days after receipt of first payment of $100; balance C. O. D. with Merry-Go-Round. Photographs of our Merry-Go-Rounds on application. **CINCINNATI MERRY-GO-ROUND CO., Evans & South St., Cincinnati, Ohio.** Testimonials sent of Mr. Geo. C. Davis, care of Billboard and W. F. Colton, 21 State St., Hammond, Ind., and C. & C.

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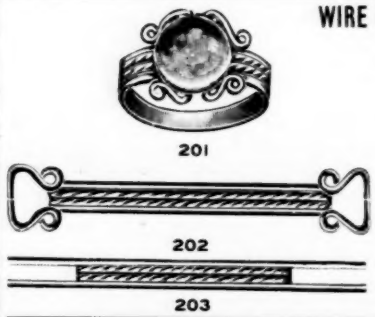

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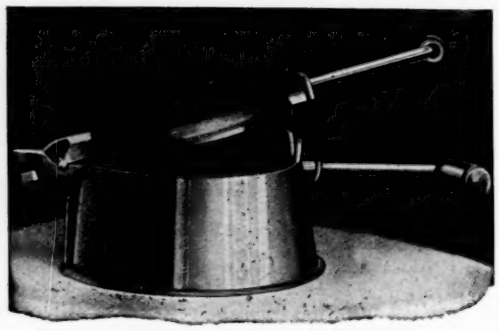

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Mann, Mr. & Mrs. Danny (Lyric): Muskogee, Okla., 14-17; (Lyric) Parsons, Kan., 18-20; (Keith & Proctor's) New York City, 27-July 4.
Mack, Wilbur, & Co. (Orpheum): Los Angeles, Cal., 14-27.
Minerva: Chicago, Ill., 15-20; Detroit, Mich., 22-27.
Millard Bros. (Shea's) Buffalo, N. Y., 15-20; (Proctor's) Newark, N. J., 22-27.
Martin & Crouch (O. H.): Rocky Ford, Col., 15-20.
Miaco & Dubladо's Sheep (Forest Park Highlands): St. Louis, Mo., 14-20; (Fontaine Ferry Park) Louisville, Ky., 21-27.
Miaco, Steve (Forest Park Highlands): St. Louis, Mo., 14-20; (Fontaine Ferry Park) Louisville, Ky., 21-27.
Martin, Al. (Lyceum): Oswego, N. Y., 15-20; (Bijou) Watertown 22-27.
Murray, Stanley A. (Waverly Park): Lansing, Mich., 14-27.
May, Ethel (LaCrosse): LaCrosse, Wis., 15-20.
Melville, Jean (Queen City Gardens): Elmira, N. Y., 15-27.
Martins The (Palace): Monroe, La., 15-20.
Madrid & Merrelli: Ashtabula, O., 15-17; East Liverpool 18-20.
MacLarens, Five Musical (Cascade Park): New Castle, Pa., 15-20.
McNish & Penfold: Portland, Ore., 15-20.
Merritt, Raymond (Lyric): Chicago Heights, Ill., 15-20.
Morris Leon, Ponies (Sans Souci Park): Chicago, Ill., 8-20.
Mullen & Corelli (Ingersoll Park): Des Moines, Ia., 15-20.
Nelsons, The: En route with the Gollmar Bros.' Show. See Tent Show Routes.
Niziolek, John: En route with the John Robinson Show. See Tent Show Routes.
Notes, Musical: En route with the Eisenbarth Floating Theatre. See Miscellaneous Routes.
Niles & Hart (Lyric): Terre Haute, Ind., 15-20.
Norrises, The (Grand): Hamilton, O., 15-20.
Noblette & Marshall (White City): Springfield, Ill., 15-20; (Airdome) Alton 20-July 4.
Newn, Tom (Shea's): Buffalo, N. Y., 15-20; (Temple) Detroit, Mich., 22-27.
Nosses, The Six (Majestic): Chicago, Ill., 15-20; (Ingersoll) Des Moines, Ia., 22-27.
Newell & Nibio (Empress): London, Eng., 22-27.
O'Dole, Geo. & Althea: En route with Campbell Bros.' Show. See Tent Show Routes.
Okabe Family (Empire): London, Eng., June 1-July 25.
Olifans, The Three: En route with the John Robinson Show. See Tent Show Routes.
O'Neill, the Great: En route with Smith Bros.' Show. See Tent Show Routes.
Osburg, Lee: En route with Bartlett Bros.' Big City Shows. See Miscellaneous Routes.
O'Neil & Mack (Theatorium): Alexandria, La., 15-20.
O'Neil & Guildford (Princess): Kingston, Ont., 15-20.
O'Neill Trio (Vaudeville): Wichita, Kan., 15-20; (Novelty) Topeka 22-27.
Onalp (Colonial): New York City, 14-20; (Orpheum) Brooklyn 21-27.
Onzo, Tom (Orpheum): Virginia, Minn., 15-20; (Pijou) Superior, Wis., 22-27.
Our Boys in Blue (Olympic): Chicago, Ill., 15-20.
Oaks & Ryan: San Bernardino, Cal., 15-20; Redlands 22-27.
Onthank & Blanchette (Melville Park): Bayonne, N. J., 15-20.
Onri, Adele Purvis, & Flora Althorpe (Novelty): Denver, Col., 15-20.
O'Day, Ida (Majestic): Chicago, Ill., 15-20.
Pacheco Troupe: En route with Ringling Bros.' Show. See Tent Show Routes.
Parfitt, Lillian (Novelty): Topeka, Kan., indef.
Patt & Patt: En route with the John Robinson Show. See Tent Show Routes.
Paulus' Animals (Circus Trevino): Mexico City, Mex., March 9, indef.
Peacemaker (Pavilion): London, Eng., July 6-Aug. 1.
Permane Bros. (Alhambra): London, Eng., June 1-Aug. 22.
Phillips & Lang (Kennywood Park): Pittsburg, Pa., indef.
Plamondons, Two: En route with the Hagenbeck-Wallace Show. See Tent Show Routes.
Pollck, Thos.: En route with the Hagenbeck-Wallace Show. See Tent Show Routes.
Polo, Eddy: En route with the Sells-Floto Show. See Tent Show Routes.
Poloff Sisters: En route with Jollife's Bright Lights Co. See Miscellaneous Routes.
Potters, The Peerless: En route with the Norris & Rowe Show. See Tent Show Routes.
Powers, Larry (Irwin): Goshen, Ind., indef.
Price, Fred. L. (Princess): Lexington, Ky., indef.
Price, Herbert (Unique): Minneapolis, Minn., indef.
Prices, The Jolly (Empire): New Glasgow, N. S., Can., 8-20.
Potter & Harris: Butte, Mont., 15-20.
Pekin Zouaves (Grand): Sacramento, Cal., 15-20; (National) San Francisco 22-27.
Pongo & Leo: Ft. Wayne, Ind., 15-20.
Phelps, Three (Eagan's Roof Garden): Tulsa, Okla., 15-20.
Pascatel, Great (Casino): South Bend, Ind., 14-20; (White City Park) Dayton, O., 21-27.
Pianophiends (Alhambra): New York City, 15-20.
Personi, Camille (Oak Summit Park): Evansville, Ind., 21-27.
Pantzer, Willie, & Co. (Orpheum): Oakland, Cal., 15-27.
Paddock, O. D. (Bijou): Superior, Wis., 15-20; (Vaudeville) Bismarck, N. D., 20-July 4.
Pero & Wilson (White City Park): Dayton O., 14-20; (Spring Brook Park) South Bend, Ind., 21-27.
Pool, Frogman (Lake Como): Ft. Worth, Tex., 14-20.
Pamahasaka's Pets (Lakeside Park): Dayton, O., 15-20.
Powers, Mr. & Mrs. (Proctor's 125th St.): New York City, 14-20; (Hammerstein's) New York City, 22-27.
Pealson, Goldie, & Co. (Ocean View Park): Norfolk, Va., 15-20.
Phillips Sisters: Tulsa, Okla., 15-20.
Probasco: Crawfordsville, Ind., 15-20.
Purvis, James (Comique): Buffalo, N. Y., 15-20.
Parmet & Russell's Singing Travelers (Washington): Spokane, Wash., 15-20.
Quaid, Potee & Todd (Flood's Park): Baltimore, Md., May 11, indef.
Quincy, High Diver: En route with Smith Greater Shows. See Midway Routes.
Quigg & Nickerson (White City): Trenton, N. J., 15-20; (Park) Bridgeton 22-27.
Quaker City Quartet (Ramona Park): Grand Rapids, Mich., 15-20; (Majestic) Chicago, Ill., 22-27.
Raimer's, Franz, Original Fourteen Tyroleans (Luna Park): Seattle, Wash., June 12-July 10.
Ranke, Mr. & Mrs.: En route with the John Robinson Show. See Tent Show Routes.
Rayfield, Florence (Magicland): Connellsville, Pa., May 11, indef.
Ray's Marionettes, Wray (Wonderland Park): Indianapolis, Ind., May 18-Sept. 16.
Rianos, Four: Freeport, N. Y., June 1-July 26.
Richardson, Lavender & Co. (Richardson Farm): North Carver, Mass., indef.
Rippell, Jack: En route with the Matinee Girl Co. See Musical Routes.
Roberts, Shorty: En route with Campbell Bros. Show. See Tent Show Routes.
Rockey, Ellwood: En route with French's New Sensation. See Miscellaneous Routes.
Roselle, Ethelyn L. (Orpheum): Bisbee, Ariz., Feb. 12, indef.
Rose, Original Jimmy: En route with Miller Bros.' 101 Ranch Wild West. See Tent Show Routes.
Russell & Davis (Idle Hour): Atlanta, Ga., indef.
Russell, O'Neill & Gross: En route with the Matinee Girl Co. See Musical Routes.
Russell, Pauline, & Leopards (Happyland): South Beach, N. Y., May 30-June 30.
Ruvane, M. C. (Lyric Park): Joplin, Mo., indef.
Robinson, Alice (Bijou): Winnipeg, Man., 15-20; (Bijou) Duluth, Minn., 22-27.
Russell, Geo. W. (Dixie): Washington N. C., 15-20.
Ross, Walter (Crestline): Crestline, O., 15-20; (Orpheum) Canton 22-27.
Reese, Harvey, & Alfrey Sisters (Orpheum): Chillicothe, O., 15-20; (Orpheum) Canton 22-27.
Romanoffs, The (Farm): Toledo, O., 14-20.
Rogers, Frances & Virginia (Stewart's): Chicago, Ill., 15-20; (Swartz) Chicago 22-27.
Rawls & Von Kaufman (Mannion's Park): St. Louis, Mo., 21-27.
Rock, Wm., & Maude Fulton (Palace): London, Eng., July 6-18.
Russell & Church (Mannion's Park): St. Louis, Mo., 14-20; (Varieties) Terre Haute, Ind., 22-27.
Rankin, Herbert (Electric Park): Johnson City, Tenn., 15-20.
Reilly, Johnnie (Grand): Beaver Dam, Wis., 15-20.
Rogers, Robt., & Louise Mackintosh (Olentangy Park): Columbus, O., 14-20.
Reed & Earl (Crystal): Anderson, Ind., 15-20.
Rice & Elmer (Brookside Park): Athol, Mass., 15-20.
Raffin's Monkeys (G. O. H.): Pittsburg, Pa., 15-20.
Russell, Nick & Lida (National): Steubenville, O., 15-20.
Regal Trio (Family): Lafayette, Ind., 15-20; (Sipe's) Logansport 22-27.
Roberts, Hayes & Roberts (Forest Park): St. Louis, Mo., 14-20; (Fontaine Ferry Park) Louisville, Ky., 21-27.
Robert-DeMont Trio (Novelty): Stockton, Cal., 15-20; (Chute's) San Francisco 21-27.
Rainbow Sisters (Wheeling Park): Wheeling, W. Va., 15-20; (Orpheum) Tiffin, O., 22-27.
Rosaires, The (Lakeside Park): Joplin, Mo., 15-20; (Carnival Park) Kansas City, Kan., 22-27.
Rooney Sisters (Orpheum): Oakland, Cal., 22-27.
Rennee Family, Five (White City Park): Dayton, O., 14-20; (Harlem Park) Rockford, Ill., 21-27.
Roberts, Miss Pearl Elaine, & Co. (Airdome): Ardmore, Okla., 15-20; (Airdome) McAllister 22-27.
Rockers, Six English, & Nellie Florede (Olympic): Chicago, Ill., 21-27.
Rice, John C., & Sally Cohen (Keith's): Boston, Mass., 15-20.
Ryan & White: Newburg, N. Y., 15-20; (Hammerstein's) New York City, 22-27.
Rockway & Conway (Orpheum): Los Angeles, Cal., 15-27.
Ramsey Sisters (Lake Michigan Park): Muskegon, Mich., 15-20.
Rastus & Banks (Palace): Bradford, Eng., 15-27; (Krestowsky) St. Petersburg, Russia, 29-Aug. 8.
Reno, Will & May: Johnstown, Pa., 15-20.
Riter & Foster: Putney, London, Eng., 22-27; Rotherithe, London, 29-July 4; (Metropolitan) London 6-11.
Richardson, Lavender & Co. (Family): Halifax, N. S., Can., 8-20.
Remington, Mamie (Proctor's): Newark, N. J., 15-20.
Roattino & Stevens Ingersoll Park): Des Moines, Ia., 15-20.
Roberts, Signa (Lyric): Grand Rapids, Mich., 15-20.
Rolfe's Colonial Septet (Washington): Spokane, Wash., 15-20.
Rolfe's In Old Seville (Majestic): Chicago, Ill., 15-20.
Rolfe's Six Little Girls & A Teddy Bear (Shea's): Buffalo, N. Y., 15-20.
Rolfe's Ten Dark Nights (Star): Seattle, Wash., 15-20.
Sassarias, The: En route with the Sells-Floto Show. See Tent Show Routes.
Savoys, The: En route with the Sells-Floto Show. See Tent Show Routes.
Schmidt, Herr: En route with the Scott-Rankin Shows. See Midway Routes.
Scobey, Chas. W.: En route with the T. I. Cash Carnival Co. See Midway Routes.
Shirley, Geo. L. (Orpheum): Bisbee, Ariz., Feb. 12, indef.
Siegrist Neapolitans, The: En route with the Sells-Floto Shok. See Tent Show Routes.
Smith & Adams: En route with Smith Bros.' Show. See Tent Show Routes.
Snowden, Marie: Omaha, Neb., indef.
Spangler, Harry H. (Majestic): Latrobe, Pa., indef.
Spencer, Hugh (Grand): Joliet, Ill., indef.
Spencer, Walter: En route with People's Stock Co. See Dramatic Routes.
Spissell Bros. & Mack (Hammerstein's Roof): New York City, June 1-27.
Steiner Trio: En route with Gentry Bros.' No. 1 Show. See Tent Show Routes.
Stelling & Revell: Moss & Stoll Tour, England, April 6-Sept. 30.
Sterling Bros.: En route with the John Robinson Show. See Tent Show Routes.
Sullivan, W. J. (Bijou): Great Falls, Mont., indef.

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WANTED—Street Performers and Pay Shows for Big Woodman Celebration, July 4, 1908, at Farmington, Iowa. Pay Shows come on 15 per cent. Write C. P. FRANKS.

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Suratt, Valeska, & Wm. Gould (Alhambra): London, Eng., May 4, indef.
Sprague & Dixon (Dukate's): Biloxi, Miss., 15-20.
Steinert-Thomas Trio (Altro Park): Albany, N. Y., 15-20.
St. Alva & Moore (Casino): Canarsie, N. Y., 15-20; (Pappa's Casino) North Beach 22-27.
Scheftels, Mae (Bijou): Superior, Wis., 15-20; (Unique) Minneapolis, Minn., 22-27.
Sunny South: Shepards Bush, London, Eng., 22-27.
Silveno (Star): Cripple Creek, Colo., 15-20.
Smiths, The Musical (Palace): Memphis, Tenn., 15-20.
Short & Edwards (Bijou): Bemidji, Minn., 15-20; (Bijou) Superior, Wis., 22-27.
Salvail (Lakeside Park): Joplin, Mo., 14-20; (Carnival Park) Kansas City, Kan., 21-27.
Stoddards, The (Star): New Kensington, Pa., 15-20.
Shewbrook & Berry (Park): Millville, N. J., 15-20; (Park) Newburg, N. Y., 21-27.
Shields & Rodgers (Orpheum): New Orleans, La., 22-July 4.
Stadium Trio (Crystal): St. Joseph, Mo., 8-20.
Santoro & Marlow (Majestic): Defiance, O., 15-20; (G. O. H.) Paris, Ky., 22-27.
Seeley, Musical (Oxford Park): Anniston, Ala., 15-20.
Swift, Fred (Majestic Park): Ottawa, Ill., 15-20; (Dreamland Park) Decatur 21-27.
Simmons & Rentz (Park): New Castle, Pa., 15-20; (Park) Youngstown, O., 22-27.
Sterns, Al. (Paragon Park): Nantasket, Boston, Mass., 21-27.
Southard, Mr. & Mrs. J. Irving (Idea): Fond du Lac, Wis., 15-20; (Crystal) Milwaukee 22-27.
St. Leon & McCusick (Dreamland): Indiana, Pa., 15-17; (Grand) Reynoldsville 18-20.
Somers & Storke (Harlem Park): Rockford, Ill., 14-20; (Bijou) Superior, Wis., 22-27.
Sol, Donita, & Co. (Collins' Garden): Columbus, O., 15-20; (Broadway) Middletown 22-27.
Southhall, Frank: Lake Mills, Wis., 22-27.
Sears, Gladys (Midwood Farms): E. Hampton, Conn., 15-20; (Beacon Park) Webster, Mass., 22-27.
Snyder, Geo. B., & Harry Buckley (Colonial): New York City, 22-27.
Symonds, Jack (Crystal): Denver, Col., 22-27.
Scott, Dave (Kyle): Beaumont, Tex., 14-20.
Sutcliff Troupe, The (Palace): Blackburn, Eng., 22-27; (Palace) Southampton 29-July 4; (Empress) W. Hartlepool 6-11; (Derby Castle) Douglass 13-25.
Smith & Dapp (Majestic): Cincinnati, O., 15-20.
Seymour, O. G., & Co. (Electric Park): Detroit, Mich., 15-20.
Smith, Peter J. (Edisonia): Charleston, S. C., 8-July 4.
Smith & LaRose (Austin & Seamon's): Boston, Mass., 8-20.
Stelling & Revell (Empire): Edinburg, Scot., 22-27; (Empire) Glasgow 29-July 4; (Empire) Liverpool, Eng., 6-11.
Stevens, Willy (Bennett's): Montreal, Can., 15-20.
Salerno (Orpheum): Los Angeles, Cal., 8-20.
Sanford & Darlington (Traction Park): Millville, N. J., 15-20.
Tasmanian-Van Dieman Troupe: En route with the Hagenbeck-Wallace Show. See Tent Show Routes.
Thomas, Toby: En route with the Sells-Floto Show. See Tent Show Routes.
Thompson Sisters (Elite): Rock Island, Ill., indef.
Towns, G. Elwood (Keith's): Providence, R. I., indef.
Tremain & Franks (Majestic): Latrobe, Pa., indef.
Troyer, Lafe (Airdome): Elwood, Ind., May 11, indef.
Trueheart & Burke (Flood's Park): Baltimore, Md., May 11, indef.
Ty-Bell Sisters: En route with the Sells-Floto Show. See Tent Show Routes.
Trevette, Irene (Lyric): Waynesburg, Pa., 15-17; (Variety) Allegheny 18-20.
Tierney Bros. & Moroge (Lafayette): Buffalo, N. Y., 15-20.
Tom-Jack Trio (Colonial): New York City, 15-20; (Alhambra) New York City, 22-27.
Trillers, The (Park): Dayton, O., 15-20.
Terry & Lambert (O. H.): Derby, Eng., 22-27; (Empire) Birmingham 29-July 4.
Tomkins, William (Orpheum): Los Angeles, Cal., 7-20.
Tambo Trio (Airdome): Carthage, Mo., 15-20; (Vogue) Des Moines, Ia., 22-27.
Terley, H. (Grand): Butte, Mont., 15-27.
Ten Dark Nights: Seattle, Wash., 15-20.
Trocadero Quartet (Farm, Robinson's Park): Ft. Wayne, Ind., 8-20.
Urma Sisters: En route with the Barnum & Bailey Show. See Tent Show Routes.
Vasco (Empire): London, Eng., June 1-July 25.
Victor, Ida Mae (Majestic): Evansville, Ind., indef.
Victorine, Myrtle (Columbia): Spokane, Wash., May 17, indef.
Vincent, B. B. (Pantage's): Vancouver, B. C., Can., indef.
Van Gofre & Cotrely: St. Louis, Mo., 8-20.
Vardon, Perry & Wilber (Oakford Park): Greensburg, Pa., 15-20; (Rock Spring Park) E. Liverpool, O., 21-27.
Victorine, Mervyn (Crystal): St. Joseph, Mo., 8-20.
Velare & Clark (Riverside Park): Findlay, O., 15-20.
Varno-Valdare Troupe (White City Park): Louisville, Ky., 14-20; (Airdome) Terre Haute, Ind., 22-27.
Valadons, The (Pappa's Casino): North Beach, L. I., N. Y., 15-20.
Wade & Reynolds (Masonic): Louisville, Ky., May 18, indef.
Ward, Loretta (New Vaudeville): Wichita, Kan., indef.
Warren, Vivian B.: Marthasville, Mo., May 3, indef.
Washer Brothers: Oakland, Ky., June 8, indef.
Weaver, Frank L. (Riverview Park Casino): Baltimore, Md., May 25-Sept. 15.
Weaver, Otto & Jessie: En route with Campbell Bros.' Show. See Tent Show Routes.
Wells & Sells: En route with the C. C. Patten Carnival Co. See Midway Routes.
Wery, Frank: En route with French's New Sensation. See Miscellaneous Routes.
Whittle, W. E. (Coliseum): London, Eng., May 25, indef.
Williamson & Gilbert: En route with the Hagenbeck-Wallace Show. See Tent Show Routes.
Wilson, Raleigh: En route with Campbell Bros.' Show. See Tent Show Routes.
Winters, Musical: En route with French's New Sensation Floating Palace. See Miscellaneous Routes.
Woolley & Piers Troupe: En route with the Sells-Floto Show. See Tent Show Routes.
Wormwood's Bears: En route with the Barnum & Bailey Show. See Tent Show Routes.
Winchester, Edwin (Lyric): Terre Haute, Ind., 15-20.
Wyckoff, Fred (Oakford Park): Greensburg, Pa., 15-20; (Four Mile Park) Erie 22-27.
Warson, Walter (Lyric): Ft. Worth, Tex., 14-20.
White, Clayton, & Marie Stuart (Keith's): Philadelphia, Pa., 15-20; (Proctor's 5th Ave.) New York City, 22-27.
Wingates, The (Idlehour Park): Pittsburg, Kan., 14-20; (Wonderland Park) Wichita 21-27.
Wiley, Mr. & Mrs. J. (Palace): Shreveport, Wis., 8-20.
Whalley & Whalley (Wonderland): St. Marys, Pa., 15-20; (Vaudeville) Emporium 22-27.
Wingates, The (Idlehour Park): Pittsburg, Kan., 14-20.
Winkler & Kress (Olympic): Newark, N. J., 15-20; (White City Park) Trenton 22-27.
Webb, Harry L.: Beatrice, Neb., 8-20.
Wallace & Beech (Empire): Springfield, Ill., 15-20.
Wilson, Jack, & Co. (Keith's): Philadelphia, Pa., 15-20; (Ramona Park) Grand Rapids, Mich., 22-27.
Wright & Vail (Jewell): Beatrice, Neb., 15-20.
West, Al. (Crystal): Knoxville, Tenn., 15-20.
Weaver & Lambert (Atlantic Garden): Atlantic City, N. J., 15-20.
Wayne, A. J. (Kenen's Park): Rhinelander, Wis., 8-20.
Wolf & Zadella (Airdome): Galveston, Tex., 15-20; (Airdome) San Antonio 22-27.
Walburn, Ernest (Majestic): Granite City, Ill., 15-17; (Lyric) Collinsville 18-19; (Electric) Mt. Olive 20-21; (O. H.) Virdin 22-24; (Electric) Hillsboro 25-27.
Williams, Four (Lyric): Joplin, Mo., 14-20.
Waddell, Fred & Mae (Bijou): Jackson, Mich., 15-20.
Webb & Norton (Orpheum): Lorain, O., 15-17; (Orpheum) Elyria 18-20.
West & Benton (Hippodrome): Lexington, Ky., 15-20; (Capitol) Frankfort 22-27.
Willard & Bond (East End Park): Memphis, Tenn., 14-20.
Wordette, Estelle, & Co. (Ramona Park): Grand Rapids, Mich., 15-20.
Whittakers, The (Doling Park): Springfield, Mo., 8-27.
Woodford, Marlboro, & Co. (Casino): Elkins, W. Va., 15-17; (Casino) Grafton 18-20; (Arcade) Brownsville, Pa., 22-24; (Casino) California 25-27.
Williams, Frank & Della (Coney Island Park): Utica, N. Y., 15-20; (Ontario Beach Park) Rochester 22-27.
Werden, W. L., & Lelia Taylor (Keith's): Boston, Mass., 22-27.
Waterbury Bros. & Tenney (G. O. H.): Syracuse, N. Y., 15-20; (Temple) Detroit, Mich., 22-27.
Wade, Geo. (Delmar Garden): Oklahoma City, Okla., 14-20.
Woods & Ralton (Majestic): Cincinnati, O., 14-20.
Walker, Nella (Orpheum): Los Angeles, Cal., 8-27.
Weston, Clint (Majestic): Ashland, Ky., 15-20.
Wilbur, Caryl (Palace) Stoke Newington, Eng., 22-27.
Winton, J. W. (Palace): Gateshead, Eng., 22-27; (Palace) Sunderland 29-July 4; (Empire) Portsmouth 6-11.
Williams, Great (Hippodrome): Rochester, N. Y., 15-20.
Williams, Sam (Keith's): Philadelphia, Pa., 15-20.
Wartenburg Bros. (Grand) Syracuse, N. Y., 15-20.
Yeager, Jessie (National): Steubenville, O., Feb. 17, indef.
Young Buffalo & Mlle. Vera (Majestic): St. Paul, Minn., 14-20; Wausau, Wis., 21-27.
Young, DeWitt, & Sister (Majestic): Wausau, Wis., 15-20; (Unique) Eau Claire 22-27.
Yawnoc, Kain (Orpheum): Brooklyn, N. Y., 15-20; (Keith's) Philadelphia, Pa., 22-27.
Young, Tot, & Co. (Lyric Airdome): Waco, Tex., 14-20; (Lake Como) Ft. Worth 21-27.
Zada, Ali (Wonderland Park): Milwaukee, Wis., June 15, indef.
Zanton Brothers: En route with Howe's Great London Shows. See Tent Show Routes.
Zech & Zech: En route with Al. F. Wheeler's New Model Show. See Tent Show Routes.
Ziegler, Nelson C. (Columbia): Knoxville, Tenn., April 1, indef.
Zinn's Dancing Dolls: Butte, Mont., June 1, indef.
Zamora Family, Mexican (Carnival Park): Kansas City, Kan., 14-20; (Alamo Park) Cedar Rapids, Ia., 21-27.
Zancigs, The Famous (Empire): Edinburg, Scot., July 6-18; (Empire) New Cross., Eng., 20-Aug. 1.
Zat Zams, The (Unique, Kennywood Park): Pittsburg, Pa., 1-27.
Zeno, Jordan & Zeno (Orpheum): San Francisco, Cal., 8-20.

SKATING RINK ATTRACTIONS

Demers, Prof. A. P. (Riverside Rink): Indianapolis, Ind., 15-27.
Kennedy, Joe (Columbia): Knoxville, Tenn., 14-20.

TENT SHOWS

Barnum & Bailey's: Waterbury, Conn., 17; New Haven 18; Bridgeport 19; Danbury 20; Troy, N. Y., 22; Utica 23; Watertown 24; Syracuse 25; Rochester 26; Niagara Falls 27.
Buffalo Bill's Wild West: Coshocton, O., 17; Beaver Falls, Pa., 18; Pittsburg 19-20; Dubois 22; Williamsport 23; Harrisburg 24; Reading 25; Pottsville 26; Wilkes-Barre 27.
Campbell Bros.': Saskatoon, Sask., Can., 17; Prince Albert 18; Rosthern 19; North Battleford 20; Loydminster 22.
Coulter & Clark's Dog and Pony: Eddyville, Ia., 17; Fremont 18; Hedrick 19.
Cole Bros.': Publication of route prohibited. All mail addressed in care of The Billboard will be forwarded promptly.
Dickey's Wild West, Will A. Dickey, mgr. (Pabst Park): Milwaukee, Wis., May 25-Sept. 15.
Freed & Perrine's Dog and Pony: Glendora, Mich., 17; Bridgman 18; Baroda 19; Stevensville 20.
Hagenbeck-Wallace: Wausau, Wis., 17; Rhinelander 18; Ironwood, Mich., 19; Ashland, Wis., 20; Duluth, Minn., 22; Mankato 23; Mason City, Ia., 27.

Great Republican Convention Novelty.

Taft Puzzle

And the Great Novelty Souvenir Pennant cheap enough for advertising good enough for souvenirs. Samples Free—also my new catalogue of methods and novelty souvenirs appropriate for amusement places.

FRANK I. OLESON,
77 E. 31st Street, CHICAGO.

MANAGERS

ATTENTION!

A rare opportunity for filling open dates in a new house in the South. Manager of same will be in Chicago soon. Tell him what you have and address letters to "Manager," Billboard, Chicago, before June 25th.

PROBLEM—If new film is worth 12 cts. per foot, almost new film like I offer is worth 5 and 6 cts. Some for 1, 2, and 3 per ft. Song Slides, too. Send for list. **C. J. Murphy,** Film Broker, Meadville, Pa.

Baby Bear

Arrived Saturday. We have him in the window to-day, having a crowd there all the time. **LANGER & CO., Altoona, July 2, '07.** We have tame Baby Bears in Stock and can ship promptly. **LINWOOD FLINT, care Porcupine Farm, North Waterford, Maine.**

Madison, Nebr.

Will celebrate July 4. $1,000 in prizes; ball games, horse racing and band concerts. Wanted—Attractions, Concessions to give out. Under management Madison Commercial Club. Write **D. Q. NICHOLSON, Chairman, Madison, Neb.**

—— WANTED ——

A good Vaudeville Act for afternoon and evening, July 4th. State what you have and terms. Address **EDWARD A. WHITE, Medaryville, Ind.**

FOR SALE—Banner fronts for Dog & Pony Show. Brand new 15x30 made by U. S. Tent Co.; cost, $42; price, $25. Also new Clown suit, $3. **W. E. BROWN, 24 Flint St., Mansfield, Ohio.**

WANTED—July 1-11, Acrobatic Team or Musical Team for The Recreation Thunderbolt. One show daily; good stuff. Address **RECREATION, Savannah, Ga.** Correspondence solicited.

WANTED

PIANIST for Moving Pictures. Must be Faker and Sight Reader. No Sunday. State lowest salary. **A. SIGFRIED, Bijou Theatre, Decatur, Illinois.**

FOR SALE—CHEAP

for cash, two (2) healthy Camels, broken to ride, each camel has saddle complete for four people to ride on. These camels are Arabian, with one hump and are good sized. For further particulars, price, etc., address **MIKE BOURY, Vanity Fair Park, E. Prov., R. I.**

WANTED—To hear from two or three people to furnish amusement for July 4th. Please state what you have and best terms in first letter. Show Concessions granted. Address **THOS. NUGENT, Clerk M. W. A., Nichols, Ia.**

...WANTED...

Attractions for Fourth of July Celebration, either Balloon Ascension or Novelty Attractions, not to exceed four people. Name terms in first letter. **F. A. STROUP, Novinger, Mo.**

FOR SALE cheap for cash, first-class Merry-Go-Round; in good condition. Can be seen running at Grandview, Iowa, week before the Fourth of July. Address **F. S. SHEW, Grandview, Ia.**

PIGS IN THE PENS.

The most catchy Game in an Amusement Device ever invented. It is absolutely new and not even approached by any other Game or Amusement Device on the market. It draws like a magnet and is an enormous payer. Every man, woman and child likes it. It is a Game, but also a great fun-maker, and that is where the money comes in. Everyone wants to squeeze the Rubber Bulbs to get the Pigs there. Always profitable (next year as good as this year), because it is so entirely different from any other Game or Amusement Device. Don't spend your money on cheap Novelties, or something everybody can get. Get the real thing. We protect your rights, as $1,500 worth of Patents protect us. Size of Device is 7x7 feet. $200 buys it. You must come and see it. **PNEUMATIC MCH. MFG. CO., 116 Wall St., New York, temporary Showrooms.**

Howe's Great London: Publication of route prohibited. All mail addressed in care of The Billboard will be forwarded promptly.
Jones' Enormous, J. A. Jones, mgr.: Pittsburg, Ky., 17.
Kennedy's Wild West Show (Electric Park): Baltimore, Md., May 30-July 25.
Lambrigger Zoo, Gus Lambrigger, mgr.: Logansport, Ind., 15-20.
Lucky Bill's: Axtell, Kans., 17; Vermillion 18; Centralia 19; Corning 20; Vermillion 22; Centralia 23; Corning 24; Goff 25; Soldier 26; Circleville 27.
Miller Bros.' 101 Ranch Wild West Show: Minneapolis, Minn., 17; St. Cloud 19; Winnipeg, Can., 22; Brandon 24; Regina 25; Sabastoon 26; Prince Albert 27.
Ringling Bros.': South Bend, Ind., 17; Joliet, Ill., 18; Rockford 19; Dubuque, Ia., 20; Duluth, Minn., 26.
Rollins', Geo. W., Zoological Congress: Parkersburg, W. Va., 14-20; Huntington 21-28.
Robbins', Frank A.: Port Henry, N. Y., 17; Ticonderoga 18; Granville 19; Salem 20.
Robinson's, John: Taylorville, Ill., 18.
Riggs Wild West: Pittsburg, Kan., 17; Ft. Scott 18; Olathe 19; Liberty, Mo., 20.
Sparks', Chas. Sparks, mgr.: Mancelona, Mich., 17; Pellston 18; Boyne City 19.
Smith's, E. G., Colossal: Baden, Md., 18; Aquasco 19; Hughesville 20; Mechanicsville 22; Leonardtown 23.
Starrett's Show, Howard S. Starrett, mgr. (Hillside Park): Newark, N. J., indef.
Washburn's, Leon: Middletown, Conn., 17; Haddam 18; Chester 19; Essex 20; Saybrook 22; East Lyme 23; New London 24; Mystic 25; Westerly, R. I., 26.
Wiedemann's Big American: Provo, Utah, 17; Helper 18; Price 19; Fruita, Colo., 20.
Wheeler's New Model, Al. F. Wheeler, mgr.: Arcade, N. Y., 18; Springville 19; West Valley 20; Ellicottville 22; Little Valley 23; Cattaraugus 24.
Milliard's Animal: Cookport, Pa., 17; Arcadia 18; Glen Campbell 19; Burnside 20; Cherrytree 22; Amey Run 23; Spangler 24; Bakerton 25.

MINSTREL

Dandy Dixie, Voelckel & Nolan, mgrs.: Guelph, Ont., Can., 26.
DeRue Bros.', Billy & Bobby DeRue, mgrs.: Rome, N. Y., 17; Utica 18.
Dockstader's, Lew, Chas. D. Wilson, mgr.: Seattle, Wash., 14-17; North Yakima 18; Walla Walla 19; Spokane 20.
Hultz's (Forest Park): Kansas City, Mo., 1-20.
Leaf Bros., J. Newingham, mgr.: Daybrook, W. Va., 15-20.
Lowery's, G. B.: Archbald, Pa., 17; Honesdale 18; Jermyn 19; Carbondale 20.
Mahara's, Frank Mahara, mgr.: Akely, Minn., 16-17; Bemidji 18-20.
Millican's Mammoth (New Brighton Tower): Liverpool, Eng., May 2-indef.
Perry's Modern Woodman's: Albany, N. Y., 13-20.

BURLESQUE

Avenue Stock Burlesque Co.: Detroit, Mich., May 25-indef.
Big Review Burlesquers, Fred Irwin, mgr.: Philadelphia, Pa., 1-27.
California Girls' Stock Co., John Grieves, mgr.: Buffalo, N. Y., June 1-indef.
Fay Foster Stock Burlesquers, Joe Oppenheimer, mgr.: Cleveland, O. May 25-indef.
Gayety All-Star Burlesquers: Philadelphia, Pa., May 25-indef.
Oriental Stock Burlesquers, Sam Robinson, mgr.: St. Louis, Mo., May 31-indef.
Trocadero Stock Burlesquers: Chicago, Ill., May 18-indef.
Watson's Stock Burlesquers: Philadelphia, Pa., June 1-indef.
Watson's Stock Burlesquers, W. B. Watson, mgr.: St. Louis, Mo., indef.

MIDWAY COMPANIES

Bauscher Carnival Co., A. C. Bauscher, mgr.: Clarksville, Ia., 15-20; Oelwein 22-27.
Buckeye Carnival Co., Dr. Edwards, mgr.: Carey, O., 15-20.
Canadian Carnival Co.: Moose Jaw, Sask., Can., 16-20; Medicine Hat, Alta., 23-27.
Coney Island United Shows, Mike Smith, mgr.: Parkersburg, W. Va., 15-20; Huntington 22-27.
Chicago Amusement Enterprise, E. L. Cummings, mgr.: Chicago Junction, O., 15-20; Zanesville 22-27.
Danville & Kasper Amusement Co., H. B. Danville, mgr.: Ennis, Tex., 15-20.
Dixie Carnival Co., Dana Thompson, mgr.: Creighton, Neb., 15-20.
Gosdell's Shows: Clarksville, Ia., 15-20.
Graybill Amusement Co., J. Victor Graybill, mgr.: New Rochelle, N. Y., 8-20; Morristown, N. J., 24-July 4.
Hatch, J. Frank, Shows: Warren, O., 14-20; Elyria 21-27.
Heinz Bros.' Amusement Co., Ed. Heinz, mgr.: Tama, Ia., 15-20.
Heck, The Will S., New Hippodrome Shows: Chillicothe, O., 29-July 4.
Ideal, Greater, Amusement Co., Vandivier & Paul, mgrs.: Georgetown, Ky., 15-20; Paris 22-27.
Jones', Johnny J., Exposition Shows, Johnny J. Jones, mgr.: Wilmington, N. C., 15-20; Lake City, S. C., 22-27.
Kline, The Herbert A., Shows: Winona, Minn., 22-27.
Lachman-Loos Hippodrome Shows: Veedersburg, Ind., 15-20.
Metropolitan, Original, Carnival Co., Chas. Oubourney, mgr.: Portage, Wis., 15-20; Lake Mills 22-27.
Metropolitan, Great, Carnival Co., J. G. Miller, mgr.: Ironton, O., 15-20.
Nichols Amusement Co., Lew Nichols, mgr.: Kansas City, Mo., 15-20.
Overland Fair and Festival Co., Harry Alberto, mgr.: St. Louis, Mo., 8-20.
Parker, Great, Shows, Jas. Patterson, mgr.: Trenton, Mo., 15-20; Ottumwa, Ia., 22-27.
Patterson, Great, Shows, Jas. Patterson, mgr.: Trenton, Mo., 15-20; Athumwo, Ia., 21.
Pierce Amusement Co.: Jonesville, Mich., 15-20; Union City 22-27.
Pilbeam Amusement Co.: Rockford, Mich., 15-20; Allegan 22-27.
Prichard's United Shows, G. W. Prichard, mgr.: Mt. Vernon, Mo., 15-20.
Robinson, Famous, Shows: Crestline, O., 15-20; Salem 22-27.
St. Louis Amusement Co., E. W. Weaver, mgr.: Christiansburg, Va., 15-20.
Smith Greater Shows: Van Wert, O., 15-20; Defiance 22-27.
Smith, John R., Shows: Elizabeth City, N. C., 15-20.
Victor Amusement Co.: Perth Amboy, N. J., 15-20; Plainfield 22-27.
Welder Carnival Co., Will H. Welder, mgr.: Lima, O., 15-20; Owosso, Mich., 22-27.
Willard Amusement Co.: Durham, N. C., 15-20.
Wonderland Shows, C. Coley, mgr.: Marion, N. C., 15-20.

MISCELLANEOUS

Aeronaut Johnny Mack (No. 2), Mrs. Johnny Mack, mgr. (Hillside Pleasure Park): Newark, N. J., May 18-Nov. 1.
Aeronaut Ed. R. Hutchison (No. 1), Ed. R. Hutchison, mgr.: Springfield, Mass., 1-20.
Aeronaut Ed. R. Hutchison (No. 2), Mrs. Retta Hutchison, mgr.: Baltimore, Md., indef.
Black Witch Adv. Co., F. M. Durand, mgr.: Herington, Kans., 15-20.
Barton Bros.' Illusion Show, Matt Barton, mgr. (Frontier Park): Niagara Falls, Can., May 15, indef.
Barton Bros.' Moving Picture Shows, Robt. D. Everhardt, mgr. (Frontier Park): Niagara Falls, Can., May 15, indef.
Bostock's Animal Arena, Frank C. Bostock, mgr.: Coney Island, N. Y., May 23, indef.
Cooley's Floating Theatre: Savannah, Ill., 17; Bellevue, Ia., 18; East Dubuque, Ill., 19; Carrville, Ia., 20.
Colvin, Prof. Earl, Hypnotist: Albany, Ind., 15-18; Dunkirk 19-20.
Cady, the Hypnotist: Des Moines, Ia., May 9, indef.
Crystalplex, M. H. Walsh, mgr. (Altro Park): Albany, N. Y., May 30, indef.
Emerson Floating Palace: Paducah, Ky., 18-23.
Foote, Commodore, and Sister Queenie, The Royal American Liliputians: Ft. Wayne, Ind., 15-20; Rome City 22-July 4.
Fighting the Flames, Hippodrome & Park Syndicate, mgrs.: Buffalo, N. Y., 15-27.
Fall of Babylon, Hippodrome & Park Syndicate, mgrs.: Boston, Mass., 8-20.
Ferry: David City, Neb., 17-20.
Fraunfelter's Horse Show, Frank Fraunfelter, mgr.: Coney Island, N. Y., May 23, indef.
Faust Liforama, Emil Giron, mgr.: Chicago, Ill., April 27, indef.
Hadji, Educated Horse (Hippodrome) Lexington, Ky., 15-20.
Heroda's Temple of Palmistry: Des Moines, Ia., May 9, indef.
Jolliffe's Bright Lights: Bluefield, W. Va., 15-20.
Kemp Sisters' Wild West (Lagoon): Ludlow, Ky., 1-20.
Kemp Sisters' Wild West (No. 2): Philadelphia, Pa., 1-20.
King and Queen, High Diving Horses, E. Seguin, mgr. (Spring Grove Park): Springfield, O., 14-29.
Keppler, C. J., Amusement Co.: Franklinton, La., 8-22.
Lee's Vaudeville Show, Jack Lee, mgr.: Elliottsburg, Pa., 17; Landisburg 18; Blain 19; New Germantown 21; Dry Run 22.
LeRoy Attractions (No. 1): Bayonne, N. J., 20-27.
Link, Billy, Big Vaudeville and Musical Comedy Co. (Airdome): Terre Haute, Ind., 14-20; (Robinson Park) Ft. Wayne 22-27.
Levitch, Prof. L., Palmistry Co.: Memphis, Tenn., indef.
Little Russian Prince, Frank R. Blitz, mgr. (Lagoon Park): Salt Lake City, Utah, indef.
Loretta Twins Liliputian Circus (Elitch's Garden): Denver, Col., June 1, indef.
Minstrel Maids, W. H. Wolf, mgr.: Cheboygan, Mich., 15-17; Petoskey 19-20; Cadillac 22-24.
Markle's, W. R., Sunny South: New Richmond, O., 17; Lawrenceburg, Ind., 18; Aurora 19; Rising Sun 20.
Mascot, Educated Horse, H. S. Maguire, mgr. (Steeplechase Pier): Atlantic City, N. J., 8-20.
Marshall & Dunn's Old Virginia Minstrels, Harry J. Freeman, gen. mgr.: Jacksonville, Fla., indef.
National Vaudeville Co.: LaHarpe, Ill., 14-20.
Nodine's Wild West and Hippodrome: Newark, N. J., 8-20.
Pamahasiki's Trained Animals: Dayton, O., 15-20.
Prescella and Edna May Magoon, Hypnotists, F. W. Magoon, mgr.: Barton, Vt., June 8, indef.
Rogers', F. J., Model Shows, F. J. Rogers, mgr.: Quenemo, Kans., 17; Pomona 18; Ottawa 19-20.
Raymond Show, The Great, Maurice F. Raymond, mgr.: Rio de Janeiro, Brazil, South America, April 17, indef.
Rinaldo's, R. H., Temple of Palmistry (Electric Park): Charlotte, N. C., April 27, indef.
Svingall, the Great, Geo. Dreisbach, mgr. (Columbia): Chicago, Ill., 15-17.
Society Circus, Hippodrome & Park Syndicate, mgrs.: Syracuse, N. Y., 15-20.
Tompkins Famous Riders, Chas. H. Thompkins, mgr. (Hillside Park): Newark, N. J., June 1-Sept. 1.
Violette's Vaudeville Show, M. B. Violette, mgr.: Five Points, Ala., 17; Joy 18.
Woodward's, Harry Show: Vogel Center, Mich., 11-18; Park Lake 19-25.
White's Sugar Creek Indian Band (Idle Hour Airdome): Crawfordsville, Ind., June 1, indef.
Yankee American Shows, Carl M. Dalton, mgr.: Hillsboro, Wis., 17; Union Center 18; Wonewoc 19; Lavalle 20.

MUSICAL

Aborn Comic Opera Co., Milton & Sargent Aborn, mgrs.: Baltimore, Md., April 27, indef.
Aborn Opera Co., Milton & Sargent Aborn, mgrs.: Washington, D. C., April 27, indef.
Albee Comic Opera Co., Milton & Sargent Aborn, mgrs.: Providence, R. I., May 4, indef.
Aborn Opera Co., Milton & Sargent Aborn, mgrs.: Rochester, N. Y., May 11, indef.
Aborn English Opera Co., Milton & Sargent Aborn, mgrs.: Newark, N. J., June 1, indef.
Allen Opera Co.: Memphis, Tenn., May 3, indef.
Armstrong Musical Comedy Co.: Portland, Ore., April 26, indef.

BERNARD, SAM: See Nearly A Hero.

(Continued on page 44.)

THINGS YOU KNOW AND KNOW YOU KNOW

That we were the Pioneers in the film renting business and have today the largest and most complete establishment in the country devoted exclusively to the moving picture enterprises

That we have a larger stock of new Association films than any other five large houses put together, and that we can deliver the goods.

That we have the best and only perfect synchronizing singing and talking picture machine in the country, the marvel of the present age.

That our RHEOSTATOCIDE was the first and only guaranteed current-saving device on the market today. Entire satisfaction being guaranteed or money refunded.

That we carry in our slide department one set of every illustrated song slide made, at that same can be rented for the small sum of fifty cents per week per set.

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Airship at Liberty
-:- July 4th or sooner -:-
WIRE HIGHEST OFFER TO
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ROLL TICKETS
Your Own Special Ticket Cheaper Than You Can Buy Stock Tickets.

5,000	$ 1.25	25,000	$ 5.50
10,000	2.50	50,000	10.00
20,000	4.60	100,000	14.00

Half Deposit is Required on All Orders. Get the Samples.
NATIONAL TICKET CO., Shamokin, Pa.

Archery Twenty-One Game
For Parks, Carnivals & Galleries
A NOVELTY MONEY-WINNER FOR 1908.

WE HAVE A BRAND NEW NOVELTY FEATURE FOR THE GAME THIS YEAR. It will certainly have the patronage of ladies, gentlemen, girls and boys. We can furnish Ornamental Canopy Tops, Colored Back Stops, Pictorial Banners, etc., that will make it a feature attraction. The price of a complete outfit is very cheap. (Patent pending.) Write us for particulars.

The Thompson-Sargent Co., 1704 Market St., ST. LOUIS, MO.

AMES and CORBETT
AMERICA'S FOREMOST DRUM DANCERS
OPEN FOR BURLESQUE IN THE WHEEL.
Permanent Address The Billboard, Cincinnati, O.

WANTED
Miniature R. R., Merry Go-Round, Penny Arcade, Laughing Gallery and anything good. Privilege people of all kinds and Tent Shows. New park, large grounds; open daily; free gate. THE ZOO, Springfield, Ills.

10 BIG BEARS (4 yearlings and 6 two-year olds) HEALTHY AND SOUND.
The Lot $250.00 Cash with Order. This ad. will not appear again.
LINWOOD FLINT, care Porcupine Farm, North Waterford, Maine.
Reference: Norway National Bank and Express Cos.

CORRESPONDENCE

(Continued from page 33.)

S. R. O. sign out, and they deserve it, as they are wide-awake and progressive and alive to the fact that the public wants and must have the latest and best moving pictures and illustrated songs. They will in a few days install in connection with their present machine the latest attachment known to the picture machine business, the Theaterphone, thus enabling them to give the same and as good a show as can be seen anywhere in the country.

NEW YORK.

BROOKLYN.—Orpheum Theatre (Frank Kilholz, mgr.) Williams and Walker, Maude Hall and Carlton Macy, Imro Fox, George Melvin, Tom-Jack Trio, Beatrice McKenzie, Walter Shannon Co., Swan and Bambard, Gardner and Revere and Wormwood's Dogs and Monkeys week of 3.

Payton's Theatre (Joseph Payton, mgr.) The The Corse Payton Stock Co. has closed a very successful season here last week.

Star Theatre (E. A. Behman, mgr.) The Dainty Duchess Company did fair business here last week.

Gayety Theatre (James Clark, mgr.) The Bowery Burlesquers headed by Ben Jansen did well here last week.

Gotham Theatre (E. F. Girard, mgr.) Moving pictures and vaudeville.

Park Theatre (C. L. Waters, mgr.) The Gans moving picture company are doing well here.

Royal Theatre. Vaudeville and moving pictures.

Morrison's Music Hall (P. H. Morrison, mgr.) This theatre at Rockaway Beach opened last week with high-class vaudeville.

Luna Park (Fred McClellan, mgr.) Luna Park is getting the crowds as usual.

The Man Hunt (Martin J. Potter, mgr.) The big Wild West is drawing well.

Monitor and the Merrimac (Walter F. Wescott, mgr.) This big scenic production has made a big hit at Luna Park.

Henderson's Music Hall (F. B. Henderson, mgr.) Vaudeville.

Dreamland (Edward B. Kinsila, mgr.) This big amusement park has many new attractions this season.

Bostock's (Frank C. Bostock, mgr.) New wild animal acts are presented each week. This attraction is drawing capacity crowds.

Creation (H. E. Tudor, mgr.) Creation still remains the big drawing attraction of Dreamland.

The Hereafter (W. A. Ellis, mgr.) One of the big attractions at Dreamland.

The Deluge (H. A. Bradwell, mgr.) The Deluge is as popular as ever

Steeplechase Park (Geo. C. Tilyou, mgr.) The new amusement palace is proving very popular.

Stella Park (Geo. W. Tommasso, mgr.) This park is located at North Beach and is receiving its share of patronage.

Golden City (Wm. J. Warner, mgr.) Many new attractions are seen at this resort.

Bergen Beach (John J. Maloney, mgr.) Business very good.

Brighton Beach Park. Many new attractions this season.

Brighton Beach Music Hall (D. L. Robinson, mgr.) Irene Franklin, Goldsmith and Hoppe, Jack Mason's Troupers, Chas. B. Ward and Kathryn Klaw Co., DeHaven and Sidney, Kraton's Hoopland, James Thornton and the Vitagraph week of 8.

Pain's Fireworks (A. H. Schonberg, mgr.) Pain's Destruction of Jerusalem made a big hit. The production is one of the best ever seen here. GEO. H. HAKES.

Room 303, 290 Broadway, N. Y. C.

BUFFALO.—Star Theatre (Peter C. Cornell, mgr.) The Bonestelle Stock Co. continues to draw crowded houses. In the Wilderness was well presented week of 8.

Teck Theatre, Lyric and Academy are closed for the season.

Shea's Theatre (M. Shea, mgr.) Louise Dresser, Midgley and Carlysle, Alcide Capitan, Harry Leighe and Collegians, Binns and Binns, Melville and Higgins, Belini and Arthur, The Picquardis and moving pictures week of 8.

LaFayette Theatre (Chas. M. Baggs, mgr.) John Gleseves Stock Co. week of 8.

Convention Hall. Harry L. Meech, mgr.) The Knights of Pythias Old Fashioned Circus, with good bill of professional people, did excellent business week of 8.

Garden Theatre. Closed for the season.

Luna Park (R. H. MacBroom, mgr.) The season's opening has been great in the way of attendance. The vaudeville features have been interesting and Perari's Wild Animal Exhibition a big drawing card. New features are added each week.

Crystal Beach, Fort Erie Beach and Olcott Beach are putting on some good drawing features this season, which are attracting the crowds.

Hippodrome, Palace, Grand, Bijou Dream, Theatre Comique and other moving pictures houses are doing well with moving pictures, songs and vaudeville.

JNO. S. RICHARDSON, 525 Plymouth Av.

NEW YORK CITY.—Astor Theatre (Wagenhals & Kemper, mgrs.) Paid in Full.

Casino Theatre (Sam S. & Lee Shubert, Inc., mgrs.) Sam Bernard in Nearly a Hero.

Daly's Theatre (Sam S. & Lee Shubert, Inc., mgrs.) Girls.

Hackett Theatre (J. K. Hackett, mgr.) John Mason in The Witching Hour.

Herald Square Theatre (George W. Sammis, mgr.) The Thre Twins.

Knickerbocker Theatre (Al. Hyman & Co., mgrs.) Geo. M. Cohan in The Yankee Prince.

Lyric Theatre (Sam S. & Lee Shubert, Inc., mgrs.) The Wolf.

New Amsterdam Theatre (Klaw & Erlanger, mgrs.) The Merry Widow.

New Circle Theatre (Edw. E. Pidgeon, mgr.) The Merry-go-round.

New York Theatre (Klaw & Erlanger, mgrs.) Richard Carle in Mary's Lamb.

New York Theatre Roof. The Follies of 1908.

Savoy Theatre (Frank McKee, mgr.) The Servant in the House.

Wallack's Theatre (Mrs. Theo. Moss, mgr.) The Gay Musician.

Grand Opera House (J. H. Springer, mgr.) Moving talking pictures.

Lincoln Square Theatre (Chas. E. Blaney, mgr.) The Girl from Texas June 1.

Metropolis Theatre (Sam Hurtig, mgr.) The Adelaide Keim Stock Co.

West End Theatre (J. K. Cookson, mgr.) The Players' Stock Co.

Yorkville Theatre (Frank Gersten, mgr.) Mildred Holland.

Alhambra Theatre (P. G. Williams, mgr.) Vaudeville twice a day.

Colonial Theatre (P. G. Williams, mgr.) Vaudeville twice a day.

Keith & Proctor's 125th St. Theatre (E. F. Albee, gen. mgr.) Vaudeville twice a day.

Keith & Proctor's Fifth Avenue Theatre (E. F. Albee, gen. mgr.) Vaudeville twice a day.

Tony Pastor's Theatre (H. S. Sanderson, mgr.) Moving pictures.

Victoria Theatre (Oscar Hammerstein, mgr.) Vaudeville twice a day. The night performances are given on the roof of the Victoria and Belasco Theatres.

Dewey Theatre (Sullivan & Kraus, mgrs.) Moving pictures.

Hurtig & Seamon's Music Hall (Hurtig & Seamon, mgrs.) June 1, Paul McAllister Stock Co.

Miner's Bowery Theatre. Italian repertoire Co. for a summer season.

Murray Hill Theatre (J. Herbert Mack, mgr.) Moving pictures will be presented at this house for a short season.

Atlantic Garden (W. Kramer's Sons, mgrs.) Vaudeville.

Bijou Dream (Union Square) Moving pictures and illustrated songs.

Bijou Dream (23d Street) Moving pictures.

Bijou Dream (58th Street) Moving pictures.

Keith & Proctor's Harlem Opera House (E. F. Albee, gen. mgr.) Moving pictures.

Comedy Theatre (Max Oberndorf, mgr.) Vaudeville.

Huber's Museum (John H. Anderson, mgr.) Freaks and curios along with vaudeville.

Fourteenth Street (J. Wesley Rosenquest, mgr.) Moving pictures.

Family Theatre. Vaudeville.

Manhattan Theatre. Moving pictures and vaudeville.

Third Avenue Theatre. Moving pictures.

ALBANY.—Harmanus Bleecker Hall (H. R. Jacobs, mgr.) Maude Adams in Twelfth Night 8.

Proctor's (Howard Graham, mgr.) Moving pictures week of 1; drew good houses.

Empire Theatre (J. H. Rhodes, mgr.) Moving pictures week of 1; good patronage.

Altro Park (B. H. Nye, mgr.) Fighting the Flames, Doring's Band, etc., week of 8. At the theatre are The Hellbists, George and George, Mr. and Mrs. Vedemar, The Reading Sisters and others.

BINGHAMTON.—Ross Park (J. P. E. Clark, mgr.) Youma, Mr. and Mrs. Larry Shaw, Melville and Conway, Miss Lillian Bender, Burns and Franklin and the LeBarrons week of June 8; business excellent.

White City (H. R. Pollay, mgr.) Creation, Shoot the Chutes and other attractions; good returns.

Casino Park (J. P. E. Clark, mgr.) Band concerts, dancing, etc., drawing large crowds

Bijou Theatre (Dan Darleigh, mgr.) The Empire (Geo. Wright, mgr.) and the Star (Diefendorf & Buck, mgrs.) All devoted to moving pictures and illustrated songs; doing fine business.

ELMIRA.—Rorick's Theatre (Charles Van Dyne, mgr.) Manhattan Opera Co. in Olivette 1-6; large business. Fra Diavolo 8-13.

Rialto Theatre (F. W. McConnell, mgr.) Foelgere and Emerson, Towner Sisters, Babe Dailey, Sue Dale, Nellie Zaman and Rialtoscope 1-6; good houses.

Eldridge Park (Enoch Little, mgr.) Bundy's Georgia Minstrels 1-6; large business.

KINGSTON.—Bijou Theatre (Geo. W. Carr, mgr.) Minnie Stokes, moving pictures and songs week of June 1; big business.

Novelty Theatre (F. E. Higgins., mgr.) Gates and Blake, comedians; Ada Prescott, song and dance artist, moving pictures and songs week of June 1; drew large attendance.

PEEKSKILL.—Colonial Theatre (Jos. A. Wallace, mgr.) Closed.

Cryptic Theatre. Closed.

Dreamland (I. A. Fisher, mgr.) Fair returns with moving pictures and songs.

ROME.—Lyric Theatre (Jas. T. Wood, mgr.) Lillian Russell in Wildfire 5; packed house. Vaudeville, with Fox and Gray, Musical DeLoris, Miss Allie Thomas, Cora L. Reed and animated pictures week of 7; big business.

Seegar Academy (J. Y. Burns, mgr.) Grand opening June 11. The following bill was given: Conger and Odin, Musical Nalon, Miss Nellie Conners, Harry Canfield, Miss Mae Russell Yerdan and moving pictures week of 7; S. R. O. business.

Wonderland (Gregg & Greenwood, mgrs.) Jackson and Douglas, Edna Geilser and Carlo Barton week of 7; good houses.

Theatorium (Louis A. Rothstein, mgr.) Drawing well with pictures and songs.

TROY—Lyceum Theatre (R. H. Keller, mgr.) Edith Browning Summer Stock Co in The Little Grey Lady week of 1; pleased large audiences. At Piney Ridge week of 8.

Under canvas—Barnum and Bailey 22.

THERESA.—Opera House (Jarvis & Murray, mgrs.) Business good with moving pictures and illustrated songs.

Under canvas—Frank A. Robbins' All-Feature Shows June 3; fair attraction and business.

UTICA.—Majestic (N. C. Mirick, mgr.) Majestic Stock Co. attracting large crowds.

Orpheum (Ford Anderson, mgr.) Big business with songs and pictures.

Theatorium (P. J. Clancey, mgr.) Drawing good houses with pictures and songs.

Alhambra (H. Lux, Jr., mgr.) Pictures and songs pleasing large attendance.

Columbia Music Hall (Sam Gulstadt, mgr.) May Collins, Cora Cherry, Margaret LaVaun, Edna Bennett, Grace Lillian and Lillian Dever week of 15.

Little Coney Island (Sam Hyman, prop.) Mme. Louise Eaton's Ladies Orchestra, Dorothy Lawrence, Gertie Potter, Anna Belmont and Jim Hennessy week of 15.

Under canvas—Barnum and Bailey June 23.

NORTH CAROLINA.

GOLDSBORO.—Messenger Opera House (Higgins & Gibson, mgrs.) A Lilliputian Wedding (local) June 1; excellent presentation to S. R. O. business.

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H. T. SCURLOCK, Box 171, Centralia, Ill.

OHIO.

CINCINNATI.—Grand Opera House (Rainforth & Havlin, mgrs.) Vaudeville and singing, dancing and talking motion pictures week of 8.

Lyric (James E. Fennessy, mgr.) Howe's Wonders of Abroad in moving pictures week of 8.

Columbia (H. M. Ziegler, mgr.) Singing, talking and dancing motion pictures week of 8.

Chester Park (J. E. Martin, mgr.) Large crowds gathered at this resort last week. At the theatre were Dumond's Minstrels, The Great Francellas, Leonard Kane, Marie Clark and Baker and Comellia. Opera season opens June 15 with the Metropolitan Opera Co in Robin Hood.

Coney Island (Lee H. Brooks, mgr.) Phenomenal business. The Sensational Avolettes, The Famous Marenellias, Genter and Gilmore, Walton Brothers, LaBelle Ayto, Varno-Valdare Troupe of Cyclists, Raymond and Harper and the Three Juggling Beatties made up the vaudeville at the Casino. The Darktown Brigade in a burlesque on the production of Fighting the Flames are proving a good drawing card.

Lagoon (J. J. Weaver, mgr.) Kemp's Wild West, high-class vaudeville, singing, talking and dancing pictures, boating, bathing, fishing, etc.; business very good.

Zoo (Wm. Draper, book. mgr.) John C. Weber's Prize Band of America, third and last week, commencing June 8. Don Phillipini and his Band opened a two weeks' engagement here June 14.

CLEVELAND.—Keith's Theatre (H. A. Daniels, mgr.) Claude and Fanny Usher in Fagan's Decision; The Misses Delmore, vocalists; Kara, juggler; Wynne and Lewis, college boy sketch; Six Bonesettis, acrobats; Montgomery and Moore, eccentric pianists; Ferrell Brothers, acrobatic cyclists; Knight Brothers and Sawtelle, dancers; Marion Gerson, vocalist, week of 8; good bill and business.

Star Theatre (Drew & Campbell, mgrs.) Sam Rice and the Folly Burlesquers; Zellah, Persian dancer, week of 8; good program and business.

Luna Park (Elwood Salsbury, mgr.) Thavius Band of Russian singers and dancers, Big Otti's Wild Animal Show, Ben Dillon and Eight Patsy Girls, The Old South Church Mystery and many others week of 8; good crowds.

White City on the Lake (Paul C. Mooney, mgr.) Buckskin Ben's Wild West Show; Rismer, illusionist; Great Alaskan Exhibit, dancing festival, picnics, etc., week of 8; good attendance.

Euclid Gardens (Max Faetkenheuer, mgr.) Garden Opera Co. in Lucia di Lammermoor week of 8; large and enthusiastic audiences. Same company in Daughter of the Regiment week 15. • F. W. BEACH.

LIMA.—Faurot (Lou Cunningham, mgr.) Grace Darling Huntley 11.

Orpheum (Will G. Williams, mgr.) Kipp and Kippy, Ed. Hays, Nick Russell and Co., Brown and Wilmot, Milton and Dolly Nobles, Helen Keller and pictures week of 8. Gassman's Pickaninnies, Eddie Leslie, Mlle. Leslie, The Great Richards, H. B. Chesley and Co. and others week of 8.

Dreamland Theatre (Will B. Gandy, mgr.) Fair returns with pictures and songs.

Royal Theatre (Dupuis & Dupuis, mgrs.) Splendid returns with songs and pictures.

Star Theatre (W. S. Kunzman, mgr.) Moving pictures and illustrated songs.

Grand Theatre (Ludy & Conn, mgrs.) Moving pictures and songs.

Hover Park (Standard Am. Co., mgrs.) Good attendance past week; all shows and concessions doing well.

McBeth Park (Luna Amuse Co., mgrs.) Fair business past week.

McCullough Rink (M. McCullough, mgr.) Fair patronage.

Under canvas—Buffalo Bill's Wild West gave two performances on June 4 to fair business.

ATHENS.—Palace of Amusement (W. H. Farrell, mgr.) Moving pictures.

Electric (James Brothers, mgrs.) Moving pictures.

Grand (E. C. Burchfield, mgr.) Vaudeville, with Casad and DeVerne and Coreno's Bears week of 1. Samsel and Arnsman and Sites and Sites week of 8.

COLUMBUS.—Olentangy Park Theatre (J. W. Lusenbury, mgr.) Ellery's Concert Band 7-12; drew capacity business. Vaudeville week of 14.

Indianola Park. The Six Gilmores, Phillipini's Band, etc., week of 7.

Keith's Theatre (W. W. Prosser, mgr.) Moving pictures and illustrated songs week of 7; business excellent.

CAMBRIDGE.—Orpheum Theatre Chas & Geo. Hammond, mgrs.) Chas. and Gypsy Milmar, gymnasts; Ral Invin, singer; The Mexican Trio, Eddie Leslie, singing and talking comedian; Mlle. Carrie, novelty musical act; Zola Sisters, singing and dancing, motion pictures and illustrated songs week of 6; drew good houses.

Princess Theatre (Mrs. F. M. Churchman, mgr.) Wm. Courtright, Harry Newman and others with motion pictures and songs week of 6; good patronage.

DEFIANCE.—Citizen's Opera House (C. E. Collins, mgr.) House dark.

Majestic (Thompson & Bruckman, mgrs.) DeMiam and Rochte in A Pair of Lunatics 4-6; Lewis and Lessington, comedy sketch, 8-10.

Royal (E. N. English, mgr.) Business continues good.

DENNISON.—Pictorium Theatre (Ralph Snyder, mgr.) Moving pictures and illustrated songs to fair returns.

HAMILTON. — Grand (McCarthy Ward, mgrs.) High-class vaudeville to splendid returns.

Princess (Wittman & Kilian, mgrs.) Moving pictures and songs drawing well.

FINDLAY.—Riverside Park Auditorium (Caro G. Miller, mgr.) Miss Marie Clark, Kurtis and Bussee's Toy Tarriers, E. C. Strickland and Mr. and Mrs. Tom Opedyke week of June 1; good bill to fair business.

GREENVILLE.—Trainor's Opera House (H. A. Dearlourff, mgr.) Donita Sol and Co., singing; Brown and Wilmot, singing and dancing; Wilson and Dearlourff, Creo and Co., Illusionists; Miss Mabel Kite, vocalist; Mike Quinn and Co., sketch; Thos. W. Wells, banjoist, and Miss Maxine Carey, ventriloquist, week of June 1; excellent bill to packed houses.

Smith's Greater Carnival Co., under the auspices of the local lodge of Red Men, attracted enormous crowds with splendid attractions week of June 1.

MANSFIELD.—Casino Theatre (E. R. Endly, mgr.) Edw. Doyle Stock Co. week of 1; business good.

Orpheum Theatre (Fred Hilton, mgr.) Drawing well with pictures and songs.

Dreamland (Case & Baker, mgrs.) Motion pictures and songs to good returns.

Alvin Theatre (H. Bloom, mgr.) Business good with songs and pictures.

Under canvas—Cummings' Twelve Big Shows Combined week of June 1; Buffalo Bill's Show 2; Ringling Brothers' Show 19; canceled.

NELSONVILLE.—Stuart's Opera House (W. J. Stuart, mgr.) House closed for the season.

Pleasureodeon. Moving pictures to fair business.

Lyric. Moving pictures drawing well.

Crystal. Moving pictures and songs, fair patronage.

NILES—Avon Park (J. W. Wess, mgr.) Howard and Lewis, Minerva, McIntyre and McEvoy, Lowie Darce and Harry Baker week of 1; pleased good business. Fraser's Highlanders' Concert Band week of 8.

PIQUA.—May's Opera House (Chas. H. May, mgr.) Isabel C. Jackson Stock Co. drawing large attendance.

Bijou (E. R. Harris, mgr.) Roy Reaves, Azella Forbes, Lawrence Darroll, Velare and Clark, Wm. Carbaugh, Duffy, Zampa and The Four Andersons week of 1; pleased large audiences.

Star Theatre (George Ziegenfelder, mgr.) Splendid returns with moving pictures and illustrated songs.

Under canvas. Buffalo Bill's Wild West 16; Barnum and Bailey July 9.

STEUBENVILLE.—Palace Theatre (Jonas Miller, mgr.) High-class vaudeville, illustrated songs and moving pictures; splendid business.

National Theatre ,W. G. Hartshorn, mgr.) Creo, Jessie Yeager and others week of 15.

Stanton Park (Harry Armstrong, mgr.) Large attendance.

Auditorium Rink (J. A. Lindsey, mgr.) Fine returns.

Central Rink (J. M. Gorman, mgr.) Good business.

TIFFIN.—Grand (C. F. Collins, mgr.) Zwei Wappon June 2; fair returns.

Orphium (Hanley & Studley, mgrs.) Webb and Norton, comedy and dancing; Dolly Vardner, singer, and Zampa, musician, 1-3. Lillian Dow, singer; Avery and Carl, black face comedians, and Zampa, musician, 4-6.

Dreamland (R. S. Rust, mgr.) Attracting large attendance with moving pictures.

Royal. Moving pictures.

UHRICHSVILLE.—City Opera House (Elvin & Van Ostran, mgrs.) Dark.

Arcade Theatre (Ralph Snyder, mgr.) Moving pictures and illustrated songs; fair returns.

Auditorium (F. H. Wilson, mgr.) Opened May 30 with Derry's Orchestra, dancing, etc.

Under canvas—Sun Brothers' Shows June 20; Barnum and Bailey July 7.

ZANESVILLE.—Orpheum (A. J. Baum, mgr.) Mlss Eddie Walton and Co., Gulliver's Lilliputians, Rose and Rose, Donita Sol and Co., Jean Mooreman and the Orpheumscope week of 8; business excellent.

Pictorium (Clyde Quimby, mgr.) Splendid returns with songs and pictures.

Magic (W. W. Quimby, mgr.) Moving pictures and songs; fair patronage.

Moahala Park (M. Ludy, mgr.) Dare Devil Stuart drew large crowds week of June 1.

OKLAHOMA.

OKLAHOMA CITY.—Delmar Garden Theatre (John Sunopolo, mgr.) Rusticana Trio, The Rociaries, Johnson, the ventriloquist, Ramza and Arno Gaynell Everitt, Mr. and Mrs. Cobb, Helen Renstrom, Jack Lisle and moving pictures week of 7.

Lyric Theatre (Harry Wolff, mgr.) Atlas Quartette, Dolly Sisters, Clark and Clifton, Jack Lislon and the Lyroscope week of 7.

Majestic (Frank Whitcomb, mgr.) Renfrow's Jolly Pathfinders in musical comedy week of 7; Emery Musical Comedy Co. week of 14.

Odeon (E. R. Tull, mgr.) Special pictures and songs week of 7.

Dreamland (Powell & Stone, mgrs.) Pictures and songs, with Cossin and Reeves as special vaudeville features week of 7.

Olympic (Powell & Stone, mgrs.) Pictures and songs week of 7.

Gaiety (Gillette & Beebe, mgrs.) The Three Cascads, Calhoun and Blunt and moving pictures week of 7.

Theatorium (S. J. Needham, mgr.) Eva May, Baker and Wise, moving pictures and songs week of 7.

Yale's Nos. 1 and 2 (C. C. Conger, mgr.) Musical turn and moving pictures week of 7.

Elite (Heatherby & Ransom, mgrs.) Pictures and songs week of 7. WELCH WALKER.

BARTLESVILLE.—Oklah Airdome (J. F. Flinn, mgr.) Renfrow's Jolly Pathfinders week of June 1; drew well. Tea's Musical Comedy Co. week of 8.

Orpheum Theatre. Fair busines with moving pictures and songs.

Under canvas—Miller Brothers' Wild West Show 5; pleased big business at both afternoon and evening performances.

PAWHUSKA.—Lyric Theatre (Ramsay & Easton, mgrs.) Clarks and Clifton, comedy sketch; Arnetta and Gunn, Irish comedy, and Carl Verdo, musical act, week of 6; good bill and business.

Pastime Theatre (R. J. Woodring, mgr.) Teal Musical Comedy Co. pleased large attendance week of 6.

PENNSYLVAIA.

PITTSBURG.—Grand (Harry Davis, mgr.) Clayton White, Marie Stuart and Co., Singing Colleens, Avon Comedy Four, Butler and Bassett, Hibbert and Warren, Dora Ronca, Sadie Jansel, Bob and Tip, Shungopavi and Co., Gaines and Brown, Casey and Craney and moving pictures week of 8; Ladie Cliff, Kara and others week of 15.

Luna Park (Morris & Messmore, mgrs.) The Dare Devil Holden in his wonderful dive for life; The Four Londons, The Aerial Smiths, Theo and Camille LaJess and others. Concerts by Origino's Band week of 8.

Kennywood Park (A. S. McSwiggan, mgr.) Nirella's Band, open air attractions, etc.

(Continued on page 46.)

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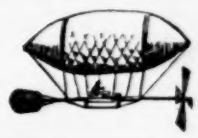

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ROUTES

(Musical, from page 41.)

Butler, Helen May, and Her Ladies' Band (White City) Louisville, Ky., 7-20.
Beggar Prince Opera Co.: Terre Haute, Ind., 15-20.

CARLE, RICHARD: See Mary's Lamb.

COHAN, GEO. M.: See Yankee Prince.

Casino Musical Comedy Co.: Springfield, Ill., May 30, indef.
Colonial Opera Co.: Wheeling, W. Va., May 3, indef.
Curtis, Allen, Musical Comedy Co., Allen Curtis, mgr.: Portland, Ore., May 25, indef.
Conway and His Band: Baltimore, Md., May 30-June 20.
Creatore's Band, Howard Pew, mgr.: St. Louis, Mo., May 23-June 20; Chicago, Ill., 21-Aug. 29.
Cameron, Grace, Opera Co., in Little Dolly Dimples: Brandon, Man., Can., 15-17; Moose Jaw, Sask., 18-20; Edmonton, Alta., 22-27.
Cook's Band: Louisville, Ky., 7-20.
Delmar Stock Co., Lewis & Kearney, mgrs.: St. Louis, Mo., May 24, indef.
Elliott-Erlanger Musical Comedy Co., Max C. Elliott, mgr.: Belfrey, Pa., May 30, indef.
Emery Musical Comedy Co.: Oklahoma City, Okla., 14-20.
Fischer's Musical Comedy Co.: Los Angeles, Cal., indef.
Flower of the Ranch, A. Emerson Jones, mgr.: Chicago, Ill., May 24, indef.
Follies of 1908, Florenz Ziegfeld, mgr.: New York City, June 15, indef.
Fraser Highlanders' Band, W. F. Dewar, mgr.: Johnstown, Pa., 17-18; Uniontown 19; Greensburg 20; McKeesport 21.
Garden Grand Opera Co., Max Faetkenheuer, mgr.: Cleveland, O., June 8, indef.
Gay Musician, John P. Slocum, mgr.: New York City, May 18, indef.
Griffith's Musical Comedy Co.: San Diego, Cal., May 18, indef.
Hadermann, Jennie, Chicago Ladies' Orchestra, D. H. Hadermann, mgr.: Little Rock, Ark., June 15-July 4.
Honeymoon Trail, Askin & Singer, mgrs.: Chicago, Ill., March 23, indef.
Hoyden, with Elsie Janis, Chas. B. Dillingham, mgr.: Chicago, Ill., May 17-June 20.
Herald Square Opera Co.: Kokomo, Ind., 15-20.
Idora Park Opera Co., H. W. Bishop, mgr.: Oakland, Cal., indef.
Imperial Opera Co.: Toronto, Ont., May 11 indef.
Innes and His Band: Knoxville, Tenn., 22-24.

JANIS, ELSIE: See Hoyden.

Knight for a Day, R. C. Whitney, mgr.: Boston, Mass., May 18, indef.
King Maker, S. Loverich, mgr.: San Francisco, Cal., 15-26.
Lady from Lane's, Will J. Block Co., mgrs.: Chicago, Ill., May 24, indef.
Land of Folly, James F. Kerr, mgr.: Baltimore, Md., June 8, indef.
Lewis & Lake Musical Comedy Co.: Spokane, Wash., May 17, indef.
Lil Mose, Fred G. Nixon-Nirdlinger, mgr.: Boston, Mass., indef.
Lyric Musical Comedy Co.: Mobile, Ala., April 20, indef.
Manhattan Opera Co.: Elmira, N. Y., May 25-Sept. 12.
Mary's Lamb, with Richard Carle, Chas. Marks, mgr.: New York City, May 25, indef.
Meade, Ada, Opera Co.: Dallas Tex., May 11, indef.
Merry-Go-Round (Felix Isman's): New York City, April 27, indef.
Merry Widow, Henry W. Savage, mgr.: New York City, Oct. 21, indef.
Metropolitan English Opera Co. (Chester Park): Cincinnati, O., June 21, indef.
Matinee Girl, J. E. Jackson, mgr.: Texarkana, Tex., 15-20.
Mimic World, Henry Lee, mgr.: Atlantic City, N. J., 15-20.
Nearly a Hero, with Sam Bernard, Chas. Frohman, mgr.: New York City, Feb. 24, indef.
Niner's Musical Comedy Co., Edward Niner, mgr.: Latrobe, Pa., March 23-Sept. 15.
Park Opera Co., M. A. McDermott, mgr.: Mobile, Ala., June 8, indef.
Posty's Musical Comedy Co., Chas. F. Posty, mgr. (Riverside Park): Boise City, Idaho, June 15, indef.
Princess Theatre Opera Stock Co., S. Loverich, mgr.: San Francisco, Cal., indef.
Pryor, Arthur, & His Band: Philadelphia, Pa., June 8, indef.
Pollard's Lilliputian Opera Co.: Los Angeles, Cal., May 31-June 21; San Bernardino 22-23; Redlands 24-25; Riverside 26-28.
Philippini and His Band (Zoo): Cincinnati, O., 14-20.
Rober, Marie E., Ladies Colonial Orchestra: Tampa, Fla., April 26-Sept. 15.
Robinson Musical Comedy Co., Robt. Robinson, mgr.: Knoxville, Tenn., May 11, indef.
Roman Imperial Band: Philadelphia, Pa., June 8-indef.
San Francisco Opera Co., Frank W. Healy, mgr.: Seattle, Wash., April 27-Aug 22.
Stewart Opera Co., Edward Wells, mgr.: Rochester, N. Y., May 18-July 11.
Stewart Opera Co., Wm. G. Stewart, mgr. (Manhattan Beach): Denver, Col., June 6, indef.
Stubborn Cinderella, Mort H. Singer, mgr.: Chicago, Ill., June 1, indef.
Three Twins, B. C. Whitney, mgr.: New York City, June 15, indef.
Weber's, Joe, Co., L. J. Rodriquez, mgr.: Chicago, Ill., May 18, indef.
White City Opera Co.: New Orleans, La., April 25, indef.
Wayne Musical Comedy Co.: Augusta, Me., 15-July 4.
Wills' Musical Comedy Co., John B. Wills, mgr.: Parkersburg, W. Va., 8-20.
Wheelock's U. S. Indian Band, Heller & Glading, mgrs.: Philadelphia, Pa., 8-20.
Yankee Prince, with Geo. M. Cohen, Cohan & Harris, mgrs.: New York City, April 20, indef.
Young's, Chas. L., Musical Comedy Co.: Seattle, Wash., June 1, indef.
Zinn's Musical Comedy Co., A. M. Zinn, mgr.: Butte, Mont., June 1, indef.

DRAMATIC

ADAMS, MAUDE: See Jesters.

Alcazar Stock Co., Belasco & Mayer, mgrs.: San Francisco, Cal., April 15, indef.
Armin Players: Albuquerque, N. M., May 31, indef.

BINGHAM, AMELIA, in Stock: St. Louis, Mo., June 15-July 18.

Baker Theatre Stock Co.: Rochester, N. Y., May 18, indef.
Baker Theatre Stock Co., Geo. L. Baker, mgr.: Portland, Ore., indef.
Baldwin-Melville Stock Co., Walter S. Baldwin, mgr.: Birmingham, Ala., May 18, indef.
Barton, Homer, Stock Co.: Portsmouth, O., June 8-Aug. 29.
Belasco Theatre Stock Co., Belasco & Mayer, mgrs.: Los Angeles, Cal., Aug. 28, indef.
Bellows Stock Co.: Denver, Col., May 29, indef.
Bijou Theatre Stock Co.: Birmingham, Ala., indef.
Bishop, Chester, Stock Co., J. H. Bauman, mgr.: Johnstown, Pa., May 30, indef.
Bishop's Players, H. W. Bishop, mgr.: Oakland, Cal., indef.
Blunkall Stock Co.: Portland, Ore., June 1, indef.
Bonstelle, Jessie, Stock Co.: Buffalo, N. Y., May 18, indef.
Bon Ton Stock Co.: Gulfport, Miss., June 1, indef.
Boston Stock Co., Lindsay Morrison, mgr.: Boston, Mass., Sept. 2, indef.
Bowdoin Square Theatre Stock Co., Jay Hunt, mgr.: Boston, Mass., indef.
Boyer Players, Mrs. A. E. Boyer mgr.: Lowell, Mass., May 4, indef.
Brewster's Millions, Chas. Frohman, mgr.: London, Eng., indef.
Brissac, Virginia, Stock Co.: Spokane, Wash., May 11, indef.
Brown Stock Co., Sherman Brown, mgr.: Milwaukee, Wis., March 30, indef.
Browning, Edith, Stock Co., Goodman & Conoly, mgrs.: Troy, N. Y., May 18, indef.
Bunting, Emma, Co., Burgess & Himmelein, props.: Seattle, Wash., April 12, indef.
Burbank Stock Co., Oliver Morosco, mgr.: Los Angeles, Cal., indef.
Burgess, Earl Co., A. H. Graybill, mgr.: Salt Lake City, Utah, May 7, indef.
Burke, J. Frank, Stock Co., Geo. M. Fenberg, mgr.: Fall River, Mass., April 27, indef.
Barton Stock Co., Vidor & Barton, mgrs.: Evansville, Ind., 15-20.
Barlow-Lovett Stock Co.: Newark, N. J., May 11-indef.
Boylston Stock Co.: Kingston, Can., 15-20.
Bird, Theodore: St. John, N. B., Can., 15-20.

COLLIER, WM.: See Caught in the Rain.

Calloway Stock Co.: Knoxville, Tenn., May 11, indef.
Casino Stock Co., Louis Pellessier, mgr.: Holyoke, Mass., June 8, indef.
Casino Stock Co.: Scranton, Miss., indef.
Castle Theatre Stock Co.: Bloomington, Ill., May 11, indef.
Charley's Aunt: Chicago, Ill., June 8, indef.
Conness & Edwards' Stock Co.: Portland, Me., May 25, indef.
Countiss, Catherine, Stock Co., E. D. Price, mgr.: Denver, Col., May 17, indef.
Crescent Stock Co.: Anderson, Ind., May 18, indef.
Callahan Dramatic Co., L. W. Callahan, mgr.: Neosho, Mo., 15-20; Carthage 22-27.
Chase-Lister Theatre Co.: Hannibal, Mo., 15-27.
Cook, Carl W., Stock Co., Hosea F. Moyer, bus. mgr.: Manistee, Mich., 15-20; Traverse City, 22-27.
Casino Theatre Co., Casino Amuse. Co., mgrs.: Toledo, O., May 24-June 20.
Caught in the Rain, with Wm. Collier, Chas. Frohman, mgr.: San Francisco, Cal., 8-20.
Clement, Clay: Mankato, Minn., 18.

DREW, JOHN: See My Wife.

DeLacy, Leigh, Stock Co.: Brockton, Mass., May 11, indef.
Dean, Louis, Stock Co.: St. Charles, Mo., 7-20.
Davis Stock Co., J. Warren Davis, mgr.: Nowata, Okla., 15-20; Iola, Kans., 21-July 4.
Down Mobile, W. A. Eller, mgr.: Valley, Neb., 20-July 6.
Diemer Stock Co.: Iola, Kans., 15-27.
Dorothy Stock Co.: Independence, Kans., 15-27.
Dubinsky Bros.' Co.: St. Joseph, Mo., 15-27.
Dwite-Pepple Co.: Ft. Scott, Kans., 15-27.
Dunn Stock Co., G. H. Dunn, mgr.: Tipton, Ind., 15-20.
Denver Express, Harry Rowe, mgr.: Milwaukee, Wis., 14-20.
Elitch Gardens Stock Co.: Denver, Col., May 29, indef.
Empire Theatre Stock Co., Spitz & Nathanson, mgrs.: Providence, R. I., May 4, indef.
Erlanger Stock Co., Max C. Elliott, mgr.: Center Square, Pa., May 18, indef.
Emerson Stock Co., Jack Emerson, mgr.: Wichita, Kans., 15-27.

FISKE, MRS.: See Rosmersholm.

Fanning-Howard Stock Co.: Oakland, Cal., June 8, indef.
Ferris Stock Co., Dick Ferris, mgr.: Minneapolis, Minn., May 29, indef.
Fleming, Mamie, Stock Co., W. H. Gracey, mgr.: Atlantic City, N. J., indef.
Ford's Stock Co., Wm. A. Page, mgr.: Baltimore, Md., June 1, indef.
Forest Park Stock Co.: Kansas City, Mo., May 4, indef.
French, R. E., Stock Co., Dick French, mgr.: Tacoma, Wash., April 26, indef.
Fulton Stock Co., J. B. Fulton, mgr.: Springfield, Mo., June 1, indef.
Fulton Stock Co., O. M. Quick, mgr.: Topeka, Kans., 15-27
Gagnon-Pollock Stock Co., Bert C. Gagnon, mgr.: Tampa, Fla., April 13-Sept. 15.
Gardiner Stock Co., Edmund Gardiner, mgr.: Victoria, B. C., Can., June 1-Aug. 29.
Gibney, Sarah, Stock Co.: Bisbee, Ariz., Feb. 12, indef.
Giffen's, Lawrence, Stock Co.: Richmond, Va., April 27-July 4.
Giffen Stock Co., R. L. Giffen, mgr.: Atlanta, Ga., May 4, indef.
Girls (Eastern), Sam S. & Lee Shubert, Inc., mgrs.: New York City, March 23, indef.
Girls (Western), Sam S. & Lee Shubert, Inc., mgrs.: Chicago, Ill., June 1, indef.
Girton Stock Co.: Tacoma, Wash., indef.
Glaser, Vaughan, Stock Co.: Detroit, Mich., April 30-June 27.
Grandi Stock Co.: Joplin, Mo., May 24, indef.
Grew Stock Co.: Asbury Park, N. J., indef.
Grey, Katherine, Stock Co., Martin Beck, mgr.: Denver, Col., June 8, indef.
Gordinier Bros.' Golden Rule Comedy Co.: Prairie City, Ill., 16-22; Bushnell 23-29.
Gardner, Mayme, Stock Co.: Terre Haute, Ind., May 31-July 25.
Girardot, Etienne, Hazleton & North, mgrs.: Chicago, Ill., 7-20.
Grahame Stock Co., Ferdinand Grahame, mgr.: Bellefontaine, O., 15-20.
Gayle, Florence, J. W. West, mgr.: Ada, Okla., 15-20.
Hall, Don C.: New Castle, Pa., May 11, indef.
Harrington, Gertrude, Stock Co., Harrington & Campbell, mgrs.: Peoria, Ill., indef.
Harris-Parkinson Stock Co.: Bloomington, Ind., May 18, indef.
Hathaway's Stock Co.: New Bedford, Mass., May 4, indef.
Hillman Ideal Stock Co., P. F. Hillman, mgr.: Omaha, Neb., April 27, indef.
Himmelein's Ideals, Burgess & Himmelein, props.: Ottawa, Ont., Can., March 30, indef.
Holden Stock Co.: Indianapolis, Ind., May 4, indef.
Holden, W. C., Stock Co.: Bergen Beach, Brooklyn, N. Y., June 8, indef.
Howard-Dorset Co., Howard Benton, mgr.: Rome, Ga., June 8-July 25.
Howard Stock Co., Lorin J. Howard, mgr.: Aurora, Ill., May 11, indef.
Howard Stock Co., Lorin J. Howard, mgr.: Joliet, Ill., April 12, indef.
Howell, Ernest, Stock Co.: San Francisco, Cal., May 12, indef.
Hunter-Bradford Players: Hartford, Conn., May 12, indef.
Huntington, Wright, Stock Co., Harry Scanlon, mgr.: Dubuque, Ia., May 18-Aug. 8.
Hyperion Stock Co., David Eldridge, mgr.: New Haven, Conn., May 25, indef.
Hayward, Grace, Co., Geo. M. Gatts, mgr.: Jefferson City, Mo., 15-27.
Horne's Stock Co. (under canvas): Cincinnati, O., May 25-July 4.
Holland, Mildred, Edw. C. White, mgr.: New York City, Apr. 20-indef.
Hammond Stock Co., Wm. Hammond, mgr.: Waterford, N. Y., 15-20.
Hutton-Bailey Stock Co.: Mayfield, Ky., 15-20.
Harcourt Comedy Co., Chas. K. Harris, mgr.: Stonington, Me., 15-20.
Invader: Chicago, Ill., June 21, indef.
Jackson, Isabel, Co.: Percy H. Levin, mgr.: Piqua, O., May 25-Aug. 1.
Jordan Dramatic Co.: Champaign, Ill., May 31-June 27.
Jesters, with Maude Adams, Chas. Frohman, mgr.: Youngstown, O., 17; Ft. Wayne, Ind., 22.
Kelcey, Herbert, & Effie Shannon: San Francisco, Cal., June 1, indef.
Kress Stock Co., Tom Kress, mgr.: Emporia, Kans., 15-27.
Keyes Sisters' Big Stock Co., Arthur E. Herbst, mgr.: Bolivar, Pa., 15-20.
Keene, Loraine, Stock Co., H. L. Lawrence, mgr.: Hastings, Neb., 17-18; Grand Island 19-20.
Leslie, Rosabele, Sim Allen, mgr.: El Paso, Tex., May 21, indef.
Libbie-Brittanie Stock Co.: Sioux City, Ia., May 31, indef.
Lois Theatre Stock Co.: Seattle, Wash., indef.
Long, Frank E., Stock Co.: Cedar Rapids, Ia., June 8, indef.
Lothrop Stock Co., G. E. Lothrop, mgr.: Boston, Mass., indef.
Lyceum Theatre Stock Co., Louis Phillips, mgr.: Brooklyn, N. Y., indef.
Lyceum Theatre Stock Co., Frank Grey, mgr.: Memphis, Tenn., April 27, indef.
Lyric Stock Co.: Lancaster, Pa., May 30, indef.
Latimore & Leigh Stock Co. (Eastern), Ernest Latimore, mgr. (Rivermont Casino): Lynchburg, Va., 15-27.
Loftus, Cecelia, Will A. Page, mgr.: Washington, D. C., 15-20.

MANTELL, ROBERT, Wm. A. Brady, mgr.: Oakland, Cal., 22-27.

McAllister, Paul, Stock Co., C. P. Grenecker, mgr.: New York City, June 1, indef.
McHugh, Augustin, Stock Co.: Springfield, Mass., June 1, indef.
McRae, Henry, Stock Co.: Vancouver, B. C., Can., May 25, indef.
Mack-Leone Stock Co., Willard Mack, mgr.: Duluth, Minn., June 1, indef.
MacLane's Stock Co.: Green Bay, Wis., May 31-Aug. 8.
Majestic Stock Co., W. K. Cough, mgr.: Montgomery, Ala., June 1, indef.
Majestic Stock Co., M. Appel, mgr.: Utica, N. Y., May 25, indef.
Manhattan Stock Co., Gregory & Emery, mgrs.: Yonkers, N. Y., indef.
Mason, John, in The Witching Hour, Sam S. & Lee Shubert, Inc., mgrs.: New York City, Jan. 6, indef.
Miller's Associate Players, Henry Miller, mgr.: New York City, March 23, indef.
Morgan Stock Co., J. D. Morgan, mgr.: Rock Island, Ill., June 1, indef.
Merosco Stock Co.: Los Angeles, Cal., Sept. 9, indef.
Murray Comedy Co., J. Rus Smith, mgr.: Charleston, S. C., indef.
Myers Stock Co.: Montgomery, Ala., indef.
Missouri Girl, Merle H. Norton, mgr.: Grand Rapids, Wis., 17; Amherst 18; Waupaca 19; Chilton 20; Sturgeon Bay 22; Algoma 23; Gillett 24; Suring 25; Wabeno 26; Laona 27.
Marion Stock Co.: Kirksville, Mo., 8-20.
Maxam & Sights' Comedians, J. W. Sights, mgr.: Carthage, Ill., 15-20.
MacMillan Players: Pittsburg, Kans., 15-27.
Majestic Stock Co., Crawford, Readick & Kearney, mgrs.: Salina, Kans., 15-27.
Morey Stock Co.: Sedalia, Mo., 15-27.
McDonald Stock Co., G. W. McDonald, mgr.: Meridian, Miss., 15-27.
Morgan-Pepple Dramatic Co., Pepple & Serrels, mgrs.: Ft. Scott, Kans., 15-27.
Maher, Phil, Stock Co., Jos. A. Breault, mgr.: Elizabethtown, N. Y., 15-20.
My Wife, with John Drew, Chas. Frohman, mgr.: Duluth, Minn., 20.
Neill Stock Co.: St. Paul, Minn., June 14, indef.
New Garrick Stock Co., Geo. B. Hunt, mgr.: San Diego, Cal., indef.
North Bros.' Comedians, R. J. Mack, mgr.: Little Rock, Ark., June 15-July 4.
North Bros.' Stock Co.: Moberly, Mo., 15-27.

OLCOTT, CHAUNCEY: See O'Neill of Derry.

Oliver Theatre Stock Co.: Lincoln, Neb., May 18, indef.
O'Neil, Nance, Stock Co.: Oakland, Cal., May 18, indef.
O'Neill of Derry, with Chauncey Olcott, Augustus Piton, mgr.: Boston, Mass., June 8, indef.
Orpheum Dramatic Stock Co.: Philadelphia, Pa., Sept. 14, indef.
Orpheum Stock Co.: Boise, Ida., April 6, indef.
Orpheum Stock Co.: Mansfield, O., May 25-June 20.
Pabst English Stock Co.: Milwaukee, Wis., April 27, indef.

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Paid in Full (Eastern), Wagenhals & Kemper, mgrs.: New York City, Feb. 25, indef.
Paid in Full (Western), Wagenhals & Kemper, mgrs.: Chicago, Ill., May 10, indef.
Partello Stock Co. (Eastern), W. A. Partello, mgr.: Newark, O., May 24, indef.
Payeen Stock Co., Will L. White, mgr.: Winnipeg, Man., Can., June 1, indef.
People's Stock Co., Frank Beal, mgr.: Chicago, Ill., indef.
Peruchi-Gypzene Stock Co., C. D. Peruchi, mgr.: Columbia, S. C., May 25, indef.
Peruchi-Gypzene-Page Stock Co., C. D. Peruchi, mgr.: Knoxville, Tenn., May 18, indef.
Peters' Stock Co., Will A. Peters, mgr.: Charlotte, N. C., May 18, indef.
Pickwick Stock Co.: San Diego, Cal., indef.
Players' Stock Co., Franklin & O'Neil, mgrs.: New York City, May 25, indef.
Poli Stock Co., S. Z. Poli, mgr.: Bridgeport, Conn., May 11, indef.
Poli Stock Co., S. Z. Poli, mgr.: Hartford, Conn., May 25, indef.
Poli Stock Co., Drew A. Martin, mgr.: New London, Conn., June 1, indef.
Poli Stock Co., Lawrence B. McGill, mgr.: Scranton, Pa., May 18, indef.
Poli Stock Co., S. Z. Poli, mgr.: Springfield, Mass., May 15, indef.
Poli Stock Co., S. Z. Poli, mgr.: Waterbury, Conn., May 11, indef.
Poli Stock Co., S. Z. Poli, mgr.: Worcester, Mass., May 18, indef.
Powel, Alma, Co.: Bradford, Pa., March 16, indef.
People's Stock Co.: Webb City, Mo., 7-20.
Payton Sisters, C. S. Payton, mgr.: Hot Springs, Ark., 15-July 4.
Payeen Stock Co., E. C. Burroughs, mgr.: Excelsior Springs, Mo., 15-27.
Pickerts, The Four, & Co., Willis Pickert, mgr.: Port Hope, Ont., Can., 15-17.
Richardson Theatre Stock Co., Nat F. Fields, mgr.: Oswego, N. Y., May 25, indef.
Rodgers, Jessaline, Stock Co., Frederick Rock, mgr.: Minneapolis, Minn., May 17, indef.
Rankle Stock Co.: Greensboro, N. C., June 1, indef.
Readick Stock Co., Frank Readick, mgr.: Hutchinson, Kans., 15-27.
Russell, Madge, Harrison J. Russell, mgr.: Cisco, Tex., 15-20.
Rosmersholm, with Mrs. Fiske, Harrison Grey Fiske, mgr.: El Paso, Tex., 17; Bisbeee, Ariz., 18; Tucson 19; Los Angeles, Cal., 22-24; San Diego 25.
Robson, May, E. R. Sire, mgr.: Vancouver, B. C., Can., 17-18; Bellingham, Wash., 19; Everett 20; Seattle 21-27; Portland, Ore., 28.
Rosar-Mason Stock Co., P. C. Rosar, mgr.: Waukegan, Ill., 15-20; Kenosha, Wis., 22-27.
Salisbury-Murray Stock Co.: Waverly, N. Y., May 30, indef.
Sanford, Walter, Stock Co.: San Francisco, Cal., Nov. 11, indef.
Servant in the House, Henry Miller, mgr.: New York City, March 23, indef.
Shirley Jessie, Stock Co.: Spokane, Wash., indef.
Shubert Theatre Stock Co., Pauline H. Boyle, mgr.: Milwaukee, Wis., May 25, indef.
Spooner, Edna May, Stock Co., Mrs. B. S. Spooner, mgr.: New York City, June 8 indef.
Stetson, Harry, Stock Co.: Alliance, O., indef.
Stone Hill Stock Co., Carl J. Bruckert, mgr.: Peoria, Ill., March 30, indef.
Surburban Stock Co. Oppenheimer Bros., mgrs.: St. Louis Mo., May 25, indef.
Summers Stock Co.: Hamilton, Ont., May 18, indef.
Sherman Stock Co., Robert Sherman, mgr.: Winfield, Kans., 15-27.
Spedden-Paige Stock Co.: Rochester, Minn., 15-20; Wells 22-27.
Standing Stock Co., Ed. H. Barnstead, bus. mgr.: Battle Creek, Mich., 8-20.
Taylor Stock Co., Robert Taylor, mgr.: Cleveland, O., June 7-Aug 29
Tolson Stock Co.: Chanute, Kans., 15-27.
Thief, Daniel Frohman, mgr.: Colorado Springs, Colo., 18.
Taylor Stock Co.: Albany, N. Y., indef.
Trahern Stock Co., Al. Trahern, mgr.: Riverhead, N. Y., 17; Sayville 18; Bay Shore 19; Patchogue 20.
Tempest Dramatic Co., J. L. Tempest, mgr.: Canton, N. Y., 15-20.
Vale, Louise, Stock Co. Travers Vale, mgr.: Atlantic City, N. J., June 8, indef.
Valiamont Stock Co.: Williamsport, Pa., June 8, indef.
Van Dyke & Eaton Stock Co.: LaCrosse, Wis., May 31, indef.
Walker, Charlotte, Stock Co., Will A. Page, mgr.: Washington, D. C., June 1, indef.
Wallace Stock Co., Clarence Auskings, mgr.: Lansing, Mich., May 30-Aug. 20.
Was She to Blame, Jed Carlton, mgr.: Sandwich, Ont., Can., April 5-Aug. 25.
West End Heights Stock Co.: St. Louis, Mo., May 10, indef.
White, Will L., Stock Co.: Winnipeg, Man., Can., indef.
Winston, Laura, Stock Co.: Escanaba, Mich., April 13, indef.
Witching Hour, with John Mason, Sam S. & Lee Shubert, Inc., mgrs.: New York City, Nov. 18, indef.
Witching Hour, Sam S. & Lee Shubert, Inc., mgrs.: Chicago, Ill., May 18, indef.
Wolf, Sam S. & Lee Shubert, Inc., mgrs.: New York City, April 18, indef.
Wolfe Stock Co., J. H. Wolfe, mgr.: Wichita, Kan., Sept. 16, indef.
Woodward Stock Co.: Omaha, Neb., April 18, indef.
Whyte Dramatic Co.: Atchison, Kans., 15-27.
Winninger Bros.' Co. (A), Jos. Winninger, mgr.: Green Bay, Wis., 15-20; Wausau 22-27.
York Theatre Stock Co.: York, Pa., indef.
Young's Stock Co, David Young, Jr., mgr.: York, Pa., May 25, indef.
Young, H. Wilmot: Chatham, N. B., Can., 15-19.

Additional Performers' Dates

Addison & Livingston (Alamo): Birmingham, Ala., 15-20.
Ames & Corbett (Chester Park): Cincinnati, O.
Armstrong & Holly (Star): Portland, Ore., 1, indef.
Alexia (Hammerstein's Roof): New York City, 15-20.
Avolos, The Five Musical (Hammerstein's Roof): New York City, 15-20.
15-20.
Adams, Mattie (Lake Brady Park): Kent, O., 15-20.
Alvia: Fayetteville, N. C., 15-20.
Alpha Trio (Novelty): Stockton, Cal., 15-20; (Novelty) Vallejo 22-27.
Ahearn Troupe, Chas. Trocadero): Philadelphia, Pa., 15-20; (Henderson's) Coney Island, N. Y., July 6-11.
Arnold & Felix (G. O. H.): Pittsburg, Pa., 15-20; Trenton, N. J., 22-27.
Adams, Dorothy (Orpheum): Chattanooga, Tenn., indef.
Aitkens, Two Great (Vaudeville): Galveston, Tex., 15-20; (People's) Houston 22-27.
Berry Jack (Wonderland): Bluefield, W. Va., 8-20.
Burgess, Harvey J.: Pittsburg, Pa., 15-17; Southh Pittsburg 18-20.
Brakeman & Davidson (Midland Airdome): Hutchinson, Kan., 18-20.
Brittons, The (Proctor's 5th Ave.): New York City, 15-20.
Byers & Herrman (Proctor's 5th Ave.) New York City, 15-20.
Barnold's Dogs (Orpheum): Brooklyn, N. Y., 15-20.
Boniface, George, & Bertha Waltzinger (Music Hall): Brighton Beach, N. Y., 15-20.
Brandt & Lorano (Criterion): Savannah, Ga., 15-20.
Boynton's Dogs (Lyric): Robinson, Ill., 15-18; (Lyric) Mt. Carmel 18-20.
Boy With a Smile (Keith's): Boston, Mass., 15-20; (Keith's Union Square) New York City, 22-27.
Baldwin, John & Clara (O. H.): East Harwich, Mass., 15-20; (O. H.) South Chatham 22-27.
Benoms, The (O. H.): Scottdale, Pa., 15-20; (O. H.) Brownsville 22-27.
Clifford & Burke (Orpheum): San Francisco, Cal., 21-July 4.
Cooleys, The (Midland Airdome): Hutchinson, Kan., 15-17.
Cook, Joe, & Brother (Proctor's 125th St.): New York City, 15-20.
Craigs, The Musical (Alhambra): New York City, 15-20.
Carson, Marion (Colonial): New York City, 15-20.
Collins & Hart (Hammerstein's Roof): New York City, 15-20.
Carroll, Chas. (Majestic): Lexington, Ky., 15-20.
Chesley, H. B., & Co. (Orpheum): Lima, O., 15-20.
Carrie, Mlle. (Orpheum): Lima, O., 15-20.
Creo (National): Steubenville, O., 15-20.
Cooke, Victor, & Miss Josephine Myers (Lyric): Des Moines, Ia., 21-27; (Hayter's) Hastings, Neb., 29-July 4.
Creswell, W. P. (Bicycle Bill) (Wonderland Park): Indianapolis, Ind., 22-27.
Dalton, Harry F. (Earl): Pueblo, Col., 15-20; (Empire) Colorado Springs 22-27.
Drew's, Sidney, Co. (Proctor's 5th Ave.): New York City, 15-20.
Darrow, Mr. & Mrs. Stuart (Orpheum): Brooklyn, N. Y., 15-20.
Dawson, Ben (Bijou): Iowa City, Ia., 15-20.
DeVelda & Zelda (Electric Park): Baltimore, Md., 22-27.
Durands, The Three Dancing (Airdome): Jacksonville, Fla., 14-20.
Davey, Dancing, and Miss Pony Moore (Majestic): Lexington, Ky., 15-20.
DeLoris, Musical (Crescent): Schenectady, N. Y., 15-20.
Emmy, John (Bijou): Muskegon, Mich., 14-27.
Everett, Gaynell (Lyric): Joplin, Mo., 15-20.
Eugene & Mar (Standard): Chanute, Kans., 15-20.
Empire City Quartet (Proctor's 5th Ave.): New York City, 15-20.
Exposition Four (Colonial): New York City, 15-20.
Edwards' Gus, School Boys & Girls (Colonial): New York City, 15-20.
Edinger Sisters (Majestic): Augusta, Ga., 15-20.
Forrest, Musical (Carnival Park): Kansas City, Kan., 15-20.
Follett, Lonnie (Airdome): Union Hill, N. J., 15-20.
Falls, Billy A. (Palace): Charleroi, Pa., 15-17; (O. H.) Brownsville 18-20; (O. H.) Tarentum 22-24; (Novelty) Allegheny 25-27.
Fox & Gray (Crescent): Schenectady, N. Y., 15-20; (Lyric) Rome 22-27.
Francelli & Lewis (Chester Park): Cincinnati, O., 15-20.
Finlay & Burke (Proctor's 125th st.): New York City, 15-20.
Forsberg, Edwin, & Co. (Orpheum): Brooklyn, N. Y., 15-20.
Gardner & Revere (Colonial): New York City, 15-20.
Goelman's Dogs & Cats (Hammerstein's Roof): New York City, 15-20.
Goblin, Horace, & Jeanne Francioli (Hammerstein's Roof): New York City, 15-20.
Grigolatti's Aerial Ballet (Orpheum): Brooklyn, N. Y., 15-20.
Goodall & Craig (Bijou): Iowa City, Ia., 15-20.
Goodwin, Wallace (Criterion): Savannah, Ga., 15-20.
Geralds, Musical (Kronsg's O. H.): Napoleon, O., 15-20.
Geiger & Walters (Valley): Syracuse, N. Y., 22-27; (Celeron Park) Jamestown 29-July 4.
Gray & Graham (Celeron Park): Jamestown, N. Y., 15-20; (Cascade Park) New Castle, Pa., 22-27.
Goldie, Annie (Roof Garden): Streator, Ill., 15-20.
Gassman's Picks (Orpheum): Lima, O., 15-20.
Grumanthos, Seven (Dominion Park): Montreal, Can., 15-27.
Gladstone Sisters (Orpheum): Tiffin, O., 15-17; (Orpheum) Bucyrus 18-20; (Lafayette) Detroit, Mich., 21-27.
Hylands, Three: Salem, Mass., 15-20.
Herz, Ralph C. (Colonial): New York City, 15-20; (G. O. H.) Pittsburg, Pa., 22-27.
Hamlins, The (Sans Souci): Tampa, Fla., 15-27.
Hale & Harty (Oxford Lake Park): Anniston, Ala., 15-20.
Howard & Wilson (Lyceum): Gloucester, N. J., 15-20; (Luna Park) Washington, D. C., 22-27.
Harvey, Devora & Co. (Keith's): Philadelphia, Pa., 15-20.
Horan, Eddie (Woodlyn Park): Camden, N. J., 15-20.
Holden's Manikins (Proctor's 125th St.): New York City, 15-20.
Harris & Prancy (Orpheum): Savannah, Ga., 15-20.
Josetti Troupe (Proctor's 125th St.): New York City, 15-20.
Jansel, Sadie (Alhambra): New York City, 15-20.
Jules & Marzon (Lagoon): Ludlow, Ky., 15-20.

(Continued on page 48.)

A SPECIAL OPPORTUNITY

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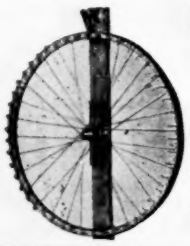

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ADAMS COUNTY FAIR ASSOCIATION, Corning, Ia., wants Ferris-Wheel, Moving Picture Show and other attractions. Privileges of all kinds for sale. Address GEO. E. BLISS, Secy.

WANTED—Tent, 60x90, or larger. Seats, Stage, scenery, etc. Must be in very good condition and cheap for cash. Address WILL H. DAVENPORT, care Gen. Delivery, Kiefer, Okla., 15-20; Sapulpa, Okla., 22-27; Tulsa, Okla., 29-July 4.

CORRESPONDENCE

(Continued from page 43.)

Southern Park (A. S. McSwiggan, mgr.) Pittsburg Military Band, dancing, picnics, etc.

West View Park (W. S. McKillip, mgr.) Pennsylvania State Band; picnics daily.

Coney Island Park (P. Hawk, mgr.) Meyer's Concert Band, amusements, picnics, fireworks, dancing, etc.

White City Park (E. S. Whiting, mgr.) Music, dancing, roller skating, picnics and amusements.

Family Theatre. Vaudeville.
Hippodrome. Vaudeville.
Casino. Vaudeville.
Liberty. Vaudeville.
Novelty. Vaudeville.

LOUIS L. KAUFMAN.

ALTOONA.—New Mishler Theatre (I. C. Mishler, mgr.) Closed May 30.

Lakemont Park Theatre (Lee T. Shannon, mgr.) Arthur Yule and Co., Willie West, Winkler and Kress, Will Dockroy, Rose Blair and the Wonder Children week of 8.

Casino (Julius Barron, mgr.) Ruth Edna, St. Leon and McCusick, moving pictures and songs week of 8; fair returns.

Pastime and Grand (Silverman Bros., mgrs.) Fair returns with songs and pictures week of 8.

Edisonia (W. H. Robinson, mgr.) Moving pictures and songs; fair patronage.

ASHLAND—Woodland Park Theatre (Geo. H. Gerber, mgr.) Francesca Redding and Co., Harry Smirl and Rose Kessner, The Plottis, Polk and Polk, Little Ethel Hylands, illustrated songs and moviing pictures 15-20; drew well.

Comique Theatre (Wagner & Knost, mgrs.) Splendid returns with moving pictures and songs.

BUTLER.—Majestic Theatre (Geo. N. Burkhalter, mgr.) The Randolphs, Irene Allen, Geo. F. Howard, Vice and Viola and Haggerty and St. Clair week of 1; drew good houses.

Alameda Park (W. D. Smith, mgr.) Schooley and Deangelo, Irene Trevette, Grof Brothers, Dancing Butlers and Radcliffe and Belmont week of 1; splendid returns.

COLUMBIA.—Columbia Opera House (Samuel Cranford, mgr.) Biograph week of June 1; drew fair crowds.

Theatorium (F. P. Regner, mgr.) Moving pictures to fair returns.

Alvin (M. Schaibly, mgr.) Attracting fair crowds with songs and pictures.

Armory Rink (E. C. Shannon, mgr.) Fair patronage.

CORRY.—Amusement Palace (LaForest Trimble, mgr.) Refined vaudeville and moving pictures to good returns.

Continuous Theatre (N. C. Waters, mgr.) Songs and motion pictures to good returns.

CHAMBERSBURG.—Rosedale Opera House (Frank Shinabrook, mgr.) Grove Vaudeville Co., featuring Raymond, the boy handcuff king, 6; excellent attraction. Same company week of 8.

Palace of Pictures (Park & Andrews, mgr.) Business good.

Dreamland Roller Rink (Adolph Shafer, mgr.) Opened for the summer season May 30; business good.

The Great Eastern Carnival Co. week of 15 at Dreamland Park.

HARRISBURG.—The Hippodrome. The installation of electric fans and an excellent variety bill has materially helped business.

The Lyric. Manager William Dougherty is offering an excellent bill. The admission may possibly be cut to five cents.

Paxtang Park. Sansone and Delila, Warren and Brockway, Lemaire and King, Shepard and Ward and Jimmy Cowper week of June 1.

JOHNSTOWN.—Cambria Theatre (H. W. Sherer, mgr.) Closed.

Majestic Theatre (L. B. Carl, mgr.) Closed.

Park (H. W. Sherer, mgr) Moving pictures to fair business.

Globe. Vaudeville and moving pictures to fair returns.

Lyric, Bijou Dream and Casino pleasing fair business with moving pictures.

Luna Park Theatre. Chester Bishop Stock Co. in repertoire; good patronage.

LANCASTER.—Family Theatre (Edw. Mozart, mgr.) Middleton and Spellman, comedy; Coates and Grundy, comedians; Del Corelli and Glirsando, pantomime, and other strong acts week of 8; business good. House closes for the season June 13.

Woolworth Roof Garden (C. M. Howell, mgr.) Eleven Kountry Kids and six other fine features week of 15.

Rocky Springs Park (Fred Nixon, mgr.) Report for Duty week of 1; good show and business. At Piney Ridge week of 8.

POTTSVILLE.—Tumbling Run Park. Chas. and Vesta Ahearn, comedy bicyclists; Harry J. Dunbar; Francis Wood, hoop roller; Joe Lanigan, black face comedian, and Marie L. Simon, melodies, week of 8.

Olympian Moving Picture Theatre (N. E. Cassimatis, prop.) Business excellent with varieties of pictures.

Columbian Theatorium. Drawing well.

SHAMOKIN.—Edgewood Park (M. H. Kulp, mgr.) Drawing large crowds.

TAMAQUA.—Manila Grove Theatre (H. Dorsay Lentz, mgr.) Mas and Carmen, comedy sketch; Arthur Abbott, comedian; Arlington and Helston, dancing; Sylvester, magician, and motion pictures week of 8; good bill to large audiences.

Family Theatre (Chris. Peterson, mgr.) The Fords, masters of hand-cuffs, motion pictures and illustrated songs week of June 8; drew crowded houses.

Lyric Theatre (J. J. McFadden, mgr.) Moving pictures and illustrated songs pleasing large audiences.

Pastime Theatre (Christian Fearendt, mgr.) Business good with moving pictures and songs.

WILLIAMSPORT—Lycoming Opera House (L. J. Fisk, mgr.) Business good with moving pictures and illustrated songs.

Family Theatre (Fred M. Lamade, mgr.) Quick and Nickerson, Arnold and Felix, Four English Belles, The Three Musketeers, The Flying Martini and moving pictures week of 8; fine bill to big business.

Vallamont Pavilion (Augustus Glassmire, mgr.) The Valamont Stock Co. opened June 9 with Marching Throug Georgia; excellent performance to big business. Miss Carol Arden, Wm. Slidder and Augustus Glassmire made big hits in their respective parts.

The Lyric (John Heim, mgr.) Business good with moving pictures and songs.

SOUTH CAROLINA.

SPARTANBURG.—Harris Theatre (I. H. Greenewald, mgr.) Prof. Rand's Indoor Circus, The Marshall Sisters and moving pictures week of 8.

Fairyland (E. W. Bullock, mgr.) Moving pictures and songs drawing well.

Magic (W. F. Fleming, mgr.) Moving pictures and songs drawing well.

Magic (W. F. Fleming, mgr.) Business good with moving pictures.

Rock Cliff Park (H. T. Hart, mgr.) First S. C. Regiment Band and moving pictures week of 1; fair business.

SOUTH DAKOTA.

HURON.—Grand Opera House (Joe Daum, mgr.) Ruth Craven Stock Co. week of 8.

Bijou Theatre (Davis & Hennegar, mgrs.) Business continues good with moving pictures and illustrated songs.

Unique Theatre (John Connors, Jr., mgr.) Moving pictures and illustrated songs drawing well.

Under canvas—Ringling Brothers' July 8.

SIOUX FALLS.—Barrison (Gus A. Weingarten, mgr.) Geer, Will King, Myrle Reilly and Jolly and Wild week of 1; excellent business.

Dreamland (Biegger & Hogenson, mgrs.) Business good with moving pictures and illustrated songs.

Jewel (P. J. Toohey, mgr.) Moving pictures and illustrated songs; splendid patronage.

TENNESSEE.

NASHVILLE.—Crescent Theatre (W. R. Ready, gen. mgr.) Gus and Marion Kohl, novelty jugglers; Frank Loyal and his educated horse, Hadji; Montana Frank, The Two Marys and moving pictures week of 8; good bill to big business.

Crystal Theatre (Lew Leslie, mgr.) Lane and Hamilton, comedy; Frederick, the great magician; O'Hara and Watson, wireless telephone; Collins and Hamilton, those minstrel boys, and moving pictures week of 8; excellent bill to good business.

Dixie Theatre (W. J. Williams, mgr.) Business good with moving pictures and songs week of 8.

Glendale Casino (W. H. Bordeiser, mgr.) Bessie LeCount, singing comedienne; Alta Phipps, the girl who sings; Eddie Ross, comedian and monologist; The Phelps-Cullenbine Trio; Uyenos Troupe of Japanese acrobats; Billy Clark and Veda and Quintarouw; excellent bill to big business.

CHATTANOOGA.—Crescent Theatre (F. B. Schultz, mgr.) Lakola and Lorain, Vetter Brothers, J. C. Murphy, Mabel Kennedy and motion pictures 8 and week; good returns.

Orpheum Theatre (Will S. Albert, mgr.) Mr. and Mrs. Bob Miller, Dorothy Adams, Bud Farnum, Dancin Davey and his miniature Cowboy Girl, Miss Pony Moore, and the Orpheum moving pictures 8 and week; business immense.

CLARKSVILLE.—Theatre. Harry Fetterer, ventriloquist; The Cummings Trio and Al. H. West, the Merry Widow coon, week of June 1.

TEXAS.

DALLAS.—Majestic Theatre (B. S. Muckenfuss, mgr.) Huegel Brothers, Shale and Cole, Murray and Clayton and Lillian Drew, George Lavender, Bergere Sisters, Al. Jolson, Three Gardiner Children and others June 1 and week; excellent bill pleased big business. The Majestic is now closed for the summer.

Lyric Airdome (Mrs. R. B. Kingsberry, mgr.) Business good with vaudeville.

Cycle Park (C. R. McAdams, mgr.) Barrie-Graham Stock Company June 1 and week; pleased good houses.

Casino Theatre. Attracting large crowds with high-class vaudeville.

HOUSTON.—Majestic Theatre (Chas. A. McFarland, mgr.) Closed for the season.

People's Theatre (Clarence Weis, mgr.) Leo Adde Comedy Co. week of 1; played to big audiences.

Lyric Theatre (L. G. Bissinger, mgr.) Bennington Co. in The Mystic Falls, Harry Avey, The Fishers, contortionists; Miss Fisher, singing soubrette, and moving pictures week of 1; excellent bill to big business.

Happy Hour (Harry Bonn, mgr.) Vaudeville, moving pictures and illustrated songs continue to draw excellent business.

Superba (O. McLane, mgr.) Pleasing big business with vaudeville, songs and moving pictures.

CLEBURNE—Brown's Airdome (G. V. Brown, mgr.) Johnny and Ella Galvin Co. week of 1; excellent performance; business very good. The Franklin Stock Co. week of 8.

Moving picture shows getting good returns.

HILLSBORO.—Airdome (Klett & Walker, mgrs.) D'Ormond and Fuller Stock Co. week of June 1; splendid company to good houses.

Pictoral Theatre (W. E. Scoby, mgr.) Business good with moving pictures and illustrated songs.

SHERMAN.—Woodlake Casino (J. P. Crear, mgr.) Robert Taylor Stock Co. 25-June 4; fine business.

Airdome (Harry Miller, mgr.) Vaudeville, moving pictures and illustrated songs to excellent business.

Lyric (Ray Stinnett, mgr.) Good returns with vaudeville, songs and pictures.

Empire (Miss Fairchilds, mgr.) Moving pictures and songs; fair business.

Sherman Opera House (A. B. Saul, mgr.) The Sherman Elks' Entertainment 10.

VERMONT.

BENNINGTON.—Wonderland Theatre (C. G. Barkey, mgr.) Moving pictures and illustrated songs; good patronage.

Library Theatre (Joe H. Levin, mgr.) Vaudeville, moving pictures and songs to fair returns.

VIRGINIA.

RICHMOND.—Academy (Leo Wise, mgr.) The Giffin Co. in In Mizzoura week of 1; very good business. Same company in Divorcons week of 8.

Bijou (Chas. I. McKee, mgr.) Little Chip and Mary Marble in Dream City week of 1; excellent show to good business. Prof. Lee, hypnotist, week of 8.

Colonial (Frank D. Hill, mgr.) The Cameraphone week of 1; fair returns.

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STANG BROS. WANT

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FOR SALE—44-key Peerless Piano, $150; 3 Victoria Drop Picture Machines, 1 Iron Puncher, 1 Post Card Machine, 1 Electric Grip, 1 Lung Tester, 1 six-way Oom Paul. This outfit is fine for Carnival. $175 for the lot. Ad. The W. Va. Film Ex., Piedmont, W. Va.

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A GAP WHEEL. Write or wire (pay your wire) lowest price to J. C. BOOTH, care G. H. WEBSTER, Valley City, N. D.

WANTED—Piano Player doubling in Band. No parades; hotel show. Can use good "Toin" people. Long engagement, if sober and reliable. MASON BROS.' U. T. C. Co., June 19, Wadena, Minn.; 20, Frazee; 22, Verndale; 25, Walker.

WANTED

Free Attractions and Merry-Go-Round for July 2-3-4. Three big days by the merchants of Wapakoneta, Ohio. Running Races, Redmen's Pow-wow, Merchants' Bargain Days, Band Concerts, Industrial Parade and Fireworks, and a good time in general. Address all communications to A. E. SCHAFFER, Wapakoneta, Ohio.

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FOR YOUNG BUSINESS MEN'S FOURTH OF JULY CELEBRATION. Free Attractions for Street. Write or wire. WILL H. LEAVITT, Brazil, Ind.

WANTED—Tent, about 30x75. Prefer square ends. No junk. State all in answer, as I am in the market. No time to fool away writing back and forth.—BOX 169, Mt. Gilead, O.

WANTED, QUICK—For Kelly & McConkey's Big Show, Cornet and Clarinet; other musicians, write. KELLY & McCONKEY, Route: June 18, Unionville, Mich.; June 19, Akron, Mich.; June 20, Fairgrove, Mich.; June 22, Caro, Mich.; June 23, Vassar, Mich.; June 24, Frankenmuth, Mich.

FERRIS-WHEEL—Will trade good Ferris-Wheel for second-hand Merry-Go-Round. Seating capacity 20. Fairbanks-Morse Engine; in first-class condition; upholstering good. Will trade on your description. Get busy. Must trade soon, if at all. True description first letter. Exchange Bills Lading through bank. Address E. B. REPPARD, Adaline, W. Va.

Majestic. Vaudeville week of 1; drew good crowds.

Idlewood. Vaudeville week of 1; fair attendance. LaVine-Cimaron Trio, The New York Comedy Four and Harry Jolson week of 8.

NORFOLK.—Granby Theatre (Otto Wells, mgr.) Daniel Ryan in repertoire week of 1; excellent attendance.

PORTSMOUTH.—Orpheum Theatre (Stephen P. Butler, mgr.) Sketch, The Music Master, and Keith's Pictures week of June 1; attendance capacity. High-class vaudeville and moving pictures week of 8.

WASHINGTON.

SPOKANE.—Spokane Theatre (Chas. Muehlman, mgr.) The Whirl of the Town (local) 2-3; big houses. Walter Damrosch and the New York Symphony Orchestra; large audience. John Drew 8; May Robson 9-10.

Auditorium (Harry Hayward, mgr.) The Jessie Shirley Stock Co. in The Prisoner of Zenda week of 31; packed house. At the Old Cross Roads 7-13.

Columbia (Geo. M. Dreher, mgr.) The Lewis and Lake Minstrel Co. with The Three Jacquetines, Miller and Black and moving pictures drawing good houses.

Washington (G. C. Blakeslee, mgr.) T. W. Sekert and Emma Berg, Ann Hamilton and Co., Alexander and Scott, William Selbini and Jeanette Grovini and moving pictures week of 1.

Pantages (E. Clarke Walker, mgr.) The Golden Gate Quintet, Hayes and Alpoint, Burns and Burns, Morrow and Schellberg Co., Wm. D. Gilson, May and Lilly and the Pantgescope week of 1.

Empire (W. H. Grover, mgr.) Moving pictures and illustrated songs.

Natatorium Park (Jos. Petrich, mgr.) Virginia Brissac Stock Co. at the open air theatre in Kathleen of Erin week of 1.

Under canvas—Norris and Rowe 28-29; four performances to capacity business. Sells-Floto 4-5; four performances to good returns.

E. AXELSON.

SEATTLE.—Moore Theatre (H. Cort, mgr.) John Drew in the comedy, My Wife, June 1-3; Choral Symphony Orchestra 4; dark week 7.

The Grand Opera House (John Cort, mgr.) The San Francisco Opera Co. in The Nightingale week June 1; same company in The Girl from Paris week 7.

Seattle Theatre (Russell & Drew, mgrs.) The Burgess-Bunting Co. in The Princess of Patches week June 1; Tracked Around the World week 7.

Lois Theatre (Alex. Pantages, mgr.) The Girl of the Golden West week June 1; same company in same piece week 7.

Star Theatre (Frank Donnellan, mgr.) Chas. L. Young's Musical Comedy Co. in Me and Him, week June 1; same company in musical comedy week 7.

Coliseum Theatre (Duncan Inverarity, mgr.) Famous Okito Family, Oscar Loraine, Harry Pilcher, Lillian Hale and Co., Elton Polo Troupe, Lee and Chapman and Eddie Roesch week June 1.

Oliver Theatre (O. V. Traggardh, mgr.) Vaudeville week June 1 to good business.

Pantages' Theatre (Alex. Pantages, mgr.) Feature of Features, Barnes and West, Zimmer, Johanna Cristoffy, Virdon and Dunlap, Marion Sisters and Arthur Elwell week June 1.

Lyric Theatre (S. H. Friedlander, mgr.) Burlesque week June 1.

Circuit Theatre (Cohen & Levy, mgrs.) Vaudeville week June 1; splendid business and good show.

Shannon Theatre (R. T. Shannon, mgr.) Vaudeville to good business; splendid show week June 1.

LEM A. SHORTRIDGE,
210 Union Depot.

TACOMA.—Tacoma Theatre (C. H. Herald, mgr.) Wilton Lackaye in The Bondman 22-23; excellent business. Francis Wilson in When Knights Were Bold 28; splendid returns. Damrosch Symphony Orchestra 29-30; capacity houses. Orpheus and Arion Clubs 5; John Drew in My Wife 6; S. R. O. Lew Dockstader 9.

Star Theatre (J. C. McCabe, mgr.) R. E. French Stock Co in Sandy Bottom week of 3.

Grand Theatre (D. B. Worley, mgr.) Webb-Romolo Troupe and other acts week of 4; crowded houses.

Pantage's Theatre. Gray and Brochee and other vaudeville acts week of 4.

Circuit Theatre. Vaudeville.

Coast Theatre. Vaudeville.

Glide Rink. Skating and military band.

Dreamland Rink. Skating.

WALLA WALLA.—The Dime (R. Smith mgr.) Moving pictures to good houses.

The Pastime (E. G. Sherman, mgr.) Good attendance with moving pictures week of 1.

Under canvas—Sells-Floto Shows 1; good performance, pleased large and appreciative audience.

WISCONSIN.

APPLETON.—Appleton Theatre (Chas. A. Talaes, mgr.) The Winninger Brothers 1-7; big business.

Bijou Theatre (Harry Danforth, mgr.) The Millard Brothers, Carey and Stampede, Henry Fink, Columbia Quartet and others week of 1; big business.

Under canvas—Hagenbeck-Wallace Shows 6; splendid patronage.

KENOSHA.—Rhode Opera House (Jos. G. Rhode, mgr.) St. James Minstrels (local) 4; large audience. The Burgomaster 5; fine show, good returns; season closed.

Bijou Theatre (F. J. O'Brien, mgr.) Closed June 7.

Park Ave. Electric Theatre (A. Alfry, mgr.) Moving pictures and illustrated songs to good business.

Anderson Park (A. Anderson, mgr.) Free vaudeville week of 1; fair returns.

Schend's Park (Wm. Schend, mgr.) Free attractions 7; business good.

LA CROSSE.—LaCrosse Theatre (W. F. Gage, mgr.) Van Dyke-Eaton Stock Co. drewing well.

Bijou Theatre (A. Koppleberger, mgr.) Eddie Reeves, singer and dancer; The Zimmermans, sketch team; Frank Ford, comedian; Zamlock and Co., magicians; Mme Rioux, soloist; Francis Hoyt and Co. in comedy playlet, and moving pictures week of 1; drew good houses.

SHEBOYGAN.—Unique (F. W. Jenks, mgr.) Business continues good.

Crystal (Williams & Adams, mgrs.) Fair houses with moving pictures.

OSHKOSH.—Grand Opera House (J. E. Williams, mgr.) McIntyre and Heath in The Ham Tree 8.

Bijou Theatre (F. W. Jenks, mgr.) Fern and Golita, Louise Gatti, Mitchell, Willard and McCarthy, Meehan's comedy acrobatic and leaping dogs, Mrs. Geo. Charlotte Malchow and moving pictures week of 1; drew good houses.

RACINE.—Racine Theatre (John Wingfield, mgr.) The Burgomaster 4; big business, splendid production. Moving pictures 7; drew well. McIntyre and Heath in The Ham Tree 10.

Bijou Theatre (F. B. Stafford, mgr.) Allen Doone and Co., Hayco, DeVan Brothers and Dog, Dollie LeGray, Clifford and Robbins and the Bijouscope week of 1; good bill and business.

Under canvas—Hagenbeck-Wallace Shows 2; capacity business.

WEST VIRGINIA.

CHARLESTON.—Eagle Theatre (Cassius & Co., props.) Excellent business.

Dreamland (Charleston Amuse. Co., props.) Drawing good houses.

Royal Theatre. Good patronage.

Wonderland. Pleasing large audiences.

Edgewood Park (E. W. Alexander, mgr.) Attendance very good.

CLARKSBURG.—World Tours (Wilkie Cohen, mgr.) Trip to Yellowstone Park; business good.

Odeon (Fred Pickett, mgr.) Mont. Munger, singing and dancing; The Bartells, comedy; Lamp Brothers, The Techs, comedy, and Finn and Ford week of 7; business fair.

Union Park (L. P. Burkart, mgr.) Skating and dancing; Prof. Shaw's Orchestra.

HUNTINGTON.—Huntington Theatre (Joseph Gainer, mgr.) Moving pictures and illustrated songs continue to draw good business.

Van Dorne Theatre (H. F. Parker, mgr.) Moving pictures projected from the rear of curtain and illustrated songs to capacity houses.

Wonderland (Geo. Moore, mgr.) Illustrated songs and pictures bringing good returns.

Hippodrome. Will open June 15 with vaudeville, illustrated songs and motion pictures.

Camden and Clyffeside Parks (Joseph Gallick, mgr.) Variety of amusements drawing big crowds.

CANADA.

MONTREAL.—Theatre Royal (Oliver McBrien, mgr.) Hooligan in New York week of 1; drew well. House closed for the season; will reopen August 15.

Bennett's (R. McVean, mgr.) Military Octette and Girl Behind the Baton, musical novelty; Mary Dupont and Co., comedy sketch, Left at the Post; Amy Stanley and Her Pickaninnies; Bert Earle, banjoist and comedian; Morris and Morris, eccentriques; Elverton, the spinning marvel; Mabel Snow, balladist, and Ed. F. Reynolds, ventriloquist, and his famous mechanical figures week of 1; good bill and returns. House closed for the season.

Dominion Park. The attendance week of June 1 was only fair owing to counter attractions.

Sohmer Park. Attendance at this popular resort is steadily increasing.

Stadium Roller Rink (I. Christon, mgr.) Attracting large crowds.

Electric theatres report good patronage.

N. W. SHANNON.

TORONTO.—Royal Alexandra (L. Solman, mgr.; W. J. Robson, asst. mgr.) Imperial Opera Co. in The Geisha week of 8; pleased good sized audiences. The Mikado 15-20.

Residence Garden Varsity (S. Houston, mgr.) Ben Greet Players in Shakespearean repertoire 10-13; attendance satisfactory.

Gayety (Thos. R. Henry, mgr.) Phil Sheridan's City Sports closed a prosperous season here week of 8.

Hanlan's Point (L. Solman, mgr.) The fine weather drew record crowds week of 8. The big feature was Herzog's Trained Horses. The band concerts Sundays are a big drawing card.

Scarboro Beach (H. A. Dorsey, mgr.) Business is great at this city of lights. The special attractions for week of 8 were Sidi and his staff in aerial feats and The Vorlopp Troupe of Women acrobats. The Tickler is receiving its share of patronage.

Under canvas—Cole Brothers' Shows 15-16.

J. A. GIMSON.

ST. JOHNS.—Opera House (H. J. Anderson, mgr.) Thos. Jefferson in Rip Van Winkle 2-3; good performance and business. Kirk Brown in The Sign of the Cross 4-6; business good.

Nickel (Walter Golding, mgr.) Songs and pictures; good returns.

Unique (Fred Trifts, mgr.) Business good with songs and pictures.

Bijou (Chas. Kerr, mgr.) Moving pictures and songs drawing well.

Princess (P. J. O'Rourke, mgr.) Moving pictures and songs attracting large crowds.

Happy Half Hour (A. K. Mundee, mgr.) Pictures and songs to good business.

Palace (F. G. Spencer, mgr.) Moving pictures and songs pleasing large audiences.

Cedars (F. Stanton, mgr.) Pictures, vaudeville and songs to big business.

LINDSAY.—Academy of Music (W. H. Roenigk, mgr.) The Lion and the Mouse 8; fair returns, excellent production. Dandy Dixie Minstrels 11; Georgia Minstrels 15.

Wonderland (Fred Edmunds, mgr.) Drawing big crowds with songs and pictures.

ST. THOMAS.—Grand Opera House (Wm. Devine, mgr.) Sapho 25; good business. The Lion and the Mouse 27; S. R. O. business, show pleased. Richards and Pringle's Minstrels June 4; packed house. Theatre closed for the season.

Star Theatre. Moving pictures.

Idle Hour. Vaudeville and moving pictures.

Empire. Animated pictures.

Roller Rink. Bertha Bond Mack week of 25; fair returns.

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BALLYHOO, one, two or three people. Must have big noise. Write **MANAGER SCENITORIUM, Luna Park, Cleveland, Ohio.**

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ROUTES

(Additional Performers—Con. from page 45.)

Jacob's Dogs (G. O. H.): Pittsburg, Pa., 15-20; (Brittania-on-the-Bay) Ottawa, Ont., 22-27.
Kennebell, Francois (Luna Park): Coney Island, N. Y., indef.
Kibber & Winnie (Orpheum): Cambridge, O., 15-20.
Kohler, Otto (Lake Brady Park): Kent, O., 15-20.
Kohl, Gus & Marion (Crescent): Nashville, Tenn., 15-20; (Crescent) Chattanooga 22-27.
Kelly & Kelsey (Electric): East Liverpool, O., 15-20.
Kippy, Harry (Gem): Minneapolis, Minn., 15-20; (Bijou) Fargo, N. D., 22-27.
Ketzlers, The (Superba): Augusta, Ga., 15-20.
Livingston, Cora (Hammerstein's Roof Garden): New York City, indef.
LaPine & Dries (Nineva Park): LaSalle, Ill., 15-20; (Airdome) Bloomington, 22-27.
LaReno, Art & Glen (Dreamland): Greenfield, O., 15-20.
Lewis, Dave (Orpheum): Brooklyn, N. Y., 15-20.
Lenn, Lily (Music Hall): Brighton Beach, N. Y., 15-20.
Lyons & Parkes (Music Hall): Brighton Beach, N. Y., 15-20.
Lloyd & Garrison (Wonderland Park): Wichita, Kans., 15-20; (Alamo Park) Cedar Rapids, Ia., 22-27.
LaMaze Bros., Three (Brittania-on-the-Bay): Ottawa, Ont., 15-20; (Celeron Park) Jomestown, N. Y., 22-27.
LaNole Bros. (Maryland Park): Cumberland, Md., 15-27.
Leslie, Eddie (Orpheum): Lima, O., 15-20.
Marvin Bros. (Airdome): Grand Rapids, Mich., 15-20.
Morse & DeLannoy (Liberty): East Liberty, Pa., 14-20.
Mac, Frank (Orpheum): Savannah, Ga., 15-20.
Meyer, Leo (Criterion): Savannah, Ga., 15-20.
Morgan, Beatrice, & Co. (Proctor's 125th St.): New York City, 15-20.
Memphis Students (Proctor's 125th St.): New York City, 15-20.
Matthews & Ashley (Colonial): New York City, 15-20.
Melvin, Geo. S. (Alhambra): New York City, 15-20.
Montgomery & Moore (Alhambra): New York City, 15-20.
McDowell, Melbourne, & Virginia Drew Trescott (Alhambra): New York City, 15-20.
McDonald & Dugan (Alhambra): New York City, 15-20.
McKenzie, Shannon & Co. (Alhambra): New York City, 15-20.
Motoring, Harry Tate's (Hammerstein's Roof): New York City, 15-20.
Madcaps, Eight Berlin (Orpheum): Brooklyn, N. Y., 15-20.
Martina (O. H.): Greenville, O., 15-17; (Bijou) Piqua 18-20; (Broadway) Middletown 22-27.
Merkley (Chester Park): Cincinnati, O., 15-20.
Miskel, Hunt & Miller (Coney Island): Cincinnati, O., 15-20.
Madell & Corbley (Coney Island): Cincinnati, O., 15-20.
Middleton, Gladys (Bijou): Iowa City, Ia., 15-20.
Malcom, The Marvelous (Midland Airdome): Hutchinson, Kan., 18-20.
Montague, Mona (People's): Goldfield, Nev., indef.
Martinez & Martinez (Atlantic Garden): New York City, 15-20; (Keith's) Boston, Mass., 22-27.
Maybin, May A. (Arcade): Kalispell, Mont., 8-July 4.
MacNichol, J. H. (Bayside Casino): Canarsie, N. Y., 8-20.
Madison & Bowser (Jewel): Toledo, O., 15-20; (Palace) Detroit, Mich., 22-27.
Nicodemus Trio (Coney Island): Cincinnati, O., 15-20.
O'Laughlin, Major (Coney Island): Cincinnati, O., 15-20.
Polk & Polk (Woodland Park): Ashland, Pa., 15-20.
Plottis, The (Woodland Park): Ashland, Pa., 15-20.
Phillips Wendell (Wonderland Park): Indianapolis, Ind., indef.
Pealson, Goldie & Lee (Idlewood Park): Richmond, Va., 15-20; (Ocean View) Norfolk 22-27.
Russell & Held (Keith's): Cleveland, O., 22-27.
Rifner & Dove (Electric): Edwardsville, Ill., 15-17; (Electric) Litchfield 18-19; (Electric) Staunton 20-21; (Majestic) Granite City 22-24.
Rice & Prevost (Music Hall): Brighton Beach, N. Y., 15-20.
Rover, O'Hara, Hamilton & Reed (Temple): Detroit, Mich., 15-20; (Valley) Syracuse, N. Y., 22-27.
Reaves, Roe (Lafayette): Detroit, Mich. 14-17; (Valentine) Toledo, O., 18-20.
Ryan & Douglas (Casino): Altoona, Pa., 15-20.
Rand's Dogs, Prof. (Lyric): Columbia, S. C. 15-20.
Redding, Francesca, & Co. (Woodland Park): Ashland, Pa., 15-20.
Richards, The Great (Orpheum): Lima, O., 15-20.
Rolitaire (Midland Airdome): Hutchinson, Kan., 18-20.
Smirl & Kessner (Woodland Park): Ashland, Pa., 15-20.
Smiths, Great Aerial (Folies Marigny): Paris, France, July 1-30.
Snyder & Buckley (Proctor's 125th St.): New York City, 15-20.
Swan & Bambard (Colonial): New York City, 15-20.
Slater & Williams (Hammerstein's Roof): New York City, 15-20.
Smith & Daum (Lagoon): Ludlow, Ky., 15-20.
Smedley, Geo. (Criterion): Savannah, Ga., 15-20.
Stanley, Mr. & Mrs. Lew (Majestic): Cincinnati, O., 15-20.
Townsend, Charlotte, & Co. (Farm): Toledo, O., 21-27.
Tieckes, The: Columbus, O., 15-20.
Tattersley Bros. (Royal Palace): Philadelphia, Pa., 15-20.
Thompson, Harry (Subway): New York City, 15-20; (Hudson Tunnel) New York City, 22-27.
Tanguay, Eva (Proctor's 5th Ave.): New York City, 15-20.
Truesdell, Mr. & Mrs. (Proctor's 5th Ave.): New York City, 15-20.
Turno (Lagoon): Ludlow, Ky., 15-20.
Tyler & Berton (Glendale Park Roller Rink): Nashville, Tenn., 15-20.
Takazawa Jap Troupe (Ocean View): Norfolk, Va., 15-20; (Idlewood Park) Richmond 22-27.
Tarlton & Tarlton (Airdome): Hillsboro, Tex., 14-20.
Tuscano Bros. (Coney Island): Cincinnati, O., 15-20.
Wade & Reynolds (Crystal): Nashville, Tenn., 14-20; (Marvel) Birmingham, Ala, 21-27.
Williams, Thompson & Copeland (Family): Butte, Mont., 13-July 4.
Webb, Madeline (Lagoon): Ludlow, Ky., 15-20.
Welch, Mealy & Montrose (Music Hall): Brighton Beach, N. Y., 15-20.
Watermelon Trust (Music Hall): Brighton Beach, N. Y., 15-20.
Welch, Ben (Music Hall): Brighton Beach, N. Y., 15-20.
Williams & Walker (Alhambra): New York City, 15-20.
Wormwood's Dogs & Monkeys (Colonial): New York City, 15-20.
Wurnell, Arnold B. (Kinodrome): Tampa, Fla., 15-27.
Welch & Earl (Vaudeville): Sault Ste Marie, Mich., 15-20; (Alma) Cadillac 22-27.
Webb's Seals, Capt. (Chester Park): Cincinnati, O., 15-20.
Werntzs, The Flying (Coney Island): Cincinnati, O., 15-20.
Wise, Jack (Wonderland): Dunkirk, N. Y., 15-20.
Young, Pearl (Scott & Silverlake's Minstrels): Martinsville, Va., 15-20.
Yoscarys, Three (Alhambra): New York City, 15-20.
Zouboulakis, John (Coney Island): Cincinnati, O., 15-20; Zanesville 22-27.

ADDITIONAL ROUTES

(Received too late for classification.)

Aeronaut King Kelly (No. 1), King Kelly, mgr. Paxtang Park): Harrisburg, Pa., 15-20.
Aeronaut King Kelly (No. 2), Mae Nelson, mgr. (Paxtang Park): Harrisburg, Pa., 15-20.
Gollmar Bros. Circus, Chas. Gollmar, mgr. Lisbon, N. D., 17; Valley City 18; Cooperstown 19; Jamestown 20; Bismarck 22; Carrington 23; Minot 24; Bottineau 25; Cando 26; Devil's Lake 27.
Howland, Oscar V.: Woodbury, Vt., 15-17.
Hagenbeck-Wallace Show: Wausau, Wis., 17; Rhinelander 18; Ironwood, Mich., 19; Ashland, Wis., 20; Duluth, Minn., 22; Superior, Wis., 23; New Richmond 24; Mankato, Minn., 25; Albert Lea 26; Mason City, Ia., 27.
Jones' Enormous Show, J. Augustus Jones, mgr.: London, Ky., 17; Corbin 18; Gray 19; Barbourville 20; Flat Lick 22; Pineville 23; Middleboro 24.
Miller Bros.' 101 Ranch Wild West Show: Minneapolis, Minn., 17-18; St. Cloud 19; Fergus Falls 20; Winnipeg, Man., Can., 22-23; Brandon 24; Regina 25; Saskatoon, Sask., 26; Prince Albert 27.
National Amusement Co., Henry Oldham, mgr.: Clyde, Kan., 15-20; Belleville 17-22.
New York Symphony Orchestra: Indianapolis, Ind., 16-20; (Ravina Park) Chicago, Ill., 21-July 25.
Powers, the Hypnotists, Frank Earling, mgr.: Plattsmouth, Neb., 15-20.
Prichard's United Shows, G. W. Prichard, mgr.: Mountain Grove, Mo., 15-20; Granby 22-27.
Robinson's John, Shows: Springfield, Ill., 17; Taylorville 18; Altamont 19; Olney 20; Vincennes, Ind., 22.
St. Louis Amusement Co., E. W. Weaver, mgr.: Christianburg, Va., 15-20; Bluefield, W. Va., 22-27.
Sells Floto Show: New Castle, Wyo., 17; Crawford, Neb., 18; Alliance 19; Sterling, Colo., 20; Denver 22-28.
Silver Family Circus, Bert Silver, mgr.: Moline, Mich., 17; Dorr 18; Hopkins Station 19; Wayland 20.
Walton's & Barlow Bros.' Show: Levant, Kan., 17; Colby 18; Alton 19; Mingo 20; Menlo 22; Halford 23; Gem 24; Rexford 25; Selden 26; Dresden 27.
Zimmerman's, Max, Market Days and Horse Show Celebrations, James B. Colgate, mgr.: Eugene, Ore., 15-20.

MOVING PICTURE SHOWS.

Mr. Richard C. Halliwell has leased Poli's Theatre in Meriden, Connecticut, for June, July and August and is conducting it as a moving picture house.

J. S. Cooney and Harry G. Wollison have leased the Academy of Music at Pittsfield, Mass., and will convert it into a moving picture theatre.

Messrs. Henry Steinbaugh, Ralph Bastel and Howard Altenberger have leased the Fairyland Theatre of Upper Sandusky, Ohio, from L. A. Bonney.

Mr. Ed. Koeln and others are putting in a new moving picture theatre on the northeast corner of Market and Sixth streets, St. Louis, Missouri.

Mr. O. F. Newcombe has succeeded to the management of the Dixie moving picture theatre on West Trade street, Charlotte, North Carolina.

Caille and Kunsky have secured control of the Lafayette Theatre at Detroit, Michigan, and opened it with high-class moving pictures.

W. O. Myers, of Indianapolis, has bought the electric theatre of Frankfort, Indiana, from Mrs. Kate Kilpatrick and Mr. W. O. Boggs.

Plans for remodeling the Seattle Theatre Building, of Seattle, Washington, are being prepared by Saunders & Lawton, architects.

A new theatre, called the Kinedrome, opened on Barrett street in Schenectady, New York, May 16. It has a seating capacity of 500.

It is said that there are now fifty theatres on the Julius Cahn Circuit of legitimate houses playing, moving pictures and vaudeville.

A new vaudeville and moving picture theatre will be built at the corner of Fifth and Main streets, Vincennes, Indiana, this summer.

The Arcadia, of Jackson, Tennessee, has been purchased by new people and placed under the management of Mr. John Clark.

Mr. Richard Starr has leased a building on West Park street, Butte, Montana, and remodeled it into an electric theatre.

Two moving picture theatres in Danville, Ill., operated by Steam, Cortes & Co., have closed on account of poor business.

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To LINWOOD FLINT.
No. Waterford, Me.
Dear Sir: Your Porcupines are great. I work them in canvas pit. Nobody ever saw them down here; they are a great attraction.
C. D. LONG,
care Haag's Show.

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Greater New York

(Continued from page 8.)

Gustave A. Kerker, composer of many comic operas, and at present leader of the orchestra at the Casino Theatre, was married to Nettie B. Behrenberg, an actress with Nearly A Hero Company at Jersey City, N. J., on June 2. The honeymoon trip was made on a ferryboat, back to New York in time for the night show.

Even Tony Pastor has succumbed to the inducements held out by motion pictures and his theatre was opened by the Vitagraph Company on June 8 as a continuous motion picture show. It will, however, go back to vaudeville in the fall.

In front of the Knickerbocker Theatre is displayed a faded lithograph that is attracting much attention. It is a lithograph used by the Cohans in 1892 when the entire company consisted of the Four Cohans. Josephine is a sweet-looking girl, George has on knickerbockers and Jerry and his wife look like a bride and groom.

Sam Myers, who has been managing the Orpheum Theatre in Allentown, Pa., for Wilmer and Vincent, is spending his vacation in New York. He reports that vaudeville prospered there last season and will do better next year. Mr. Myers is also interested in a new scenic studio that is turning out a lot of work.

The Appelate Division of the Supreme Court has decided that a person has the right to prevent the use of his or her photograph for purposes of advertising, sale or trade. Helen Wyatt, who is a minor, sued two stores for $5,000 each for selling her photographs, on which were written Miss Wyatt. In defense of her claim it was proven that the lady, when sitting for the photographs, had claimed that she was a professional, having appeared on the stage and that through that statement she had been given reduced rates for the taking of the pictures and had thus waived her rights. The courts have decided otherwise, the decision being unanimous. The justices in rendering the decision claimed that the action was justified inasmuch as it was their duty to protect individuals and for other considerations of public welfare.

The many companies interested in the Cahill telharmonic system, for the dispensing of music to houses, etc., by means of the telephone, have been pretty nearly wiped out. Telharmonic Hall, at 39th and Broadway, was closed several months ago by a Sheriff's writ but at that time it was stated that the closing was only for the purpose of installing more powerful machinery. Several other attachments against the different companies have been returned as valueless. Among the different companies that were in the system were the New York Cahill Telharmonic Company, with a capital of $500,000; the New York Electric Music Company, with a capital of $750,000; The New England Electric Music Company and Telharmonic Securities Company, with a capital of $250,000.

A straw vote is being taken from the audience at the Astor Theatre on the nominee for the Republican ticket for president. Cards are being distributed on which the names of the possible candidates are printed and these are to be counted and announced at the end of the week. Some people are trying to get Hearst and McClellan to count the ballots as they claim that it will be more interesting than the recount those two men are now making in this city.

The Girl Question, under the management of Harry Askin, opens at Wallack's Theatre in this city on August 3.

The Merry Widow was presented in German at the Harlem Casino on June 4 and scored a hit. Sonia was played by Albertine Margadant and the Prince was also played by a woman, Louise Barthel.

The Talk of New York is to open in Chicago early in August. The company will assemble for rehearsal here in a few weeks and the entire company will go direct there from here. Eddie Dunn will be a little more than seven days ahead to wake up interest of Chicago people and will be assisted by Frank McGuire, who is now seeing that The Yankee Prince is boomed along Broadway.

A. Toxem Worm, who has sailed for Europe, is to be the general press representative for the Shuberts for next season in place of H. E. Warner, who has resigned. During last season Mr. Worm created quite a furore by his novel advertising schemes for E. H. Sothern and Julia Marlowe. His headquarters will be at the Lyric Theatre in the early fall.

C. G. Maynard, manager for the Aarons and Whitney Associated Theatres, reports that the following theatres have been added to the circuit within the past week: Royersford and Lewisburg, Pa.; Batavia and Perry, N. Y.; Napoleon, O., and Frederick, Md. Mr. Maynard reports that some of the biggest companies will play one-night stands next season, the system of protected bookings having convinced them that they can get money in those places.

Alfred E. Aarons will send out The Hotel Clerk and Yama on one-night stands next season, carrying a big production of each. The Hotel Clerk has just closed a six weeks' run at the Walnut Street Theatre, Philadelphia.

Mrs. Mazie Nodine La Shelle, widow of Kirk La Shelle, was married on June 6 to Joseph Howland Hunt at Scarborough-on-the-Hudson. The bride was the widow of a well-known theatrical manager and since his death has carried on his business.

Mollie Walsh, who has taken the part in The Girl Behind the Counter formerly played by Connie Ediss, has made a big hit with a new song, entitled Whoop-de-Doodle-Do. This song was written by Miss Ethelberta Twombley, the girl who wrote Girlie.

Currie and Gray have arranged to produce George Broadhurst's new play, an International Marriage, next season. The firm are play brokers with offices in the Knickerbocker Theatre Building but Will Currie was for many years connected with the Broadhurst enterprises.

The following companies were incorporated in Albany, N. Y., last year: The Charles A. Miller Company, with a capital of $2,100, with Frank Miller, Joseph Roth and A. L. Rheinstrom as directors; The Colonial Producing Company with a capital of $1,000, with Benjamin A. Roffe, Patrick J. Rooney and August Dreyer as directors; and The City of Venice Company, with a capital of $1,000,000, with Alfred Chasse, Alen R. Ferguson and Carl Tucker as directors. All of the companies make their headquarters in New York.

Walter Messenger, who was advance representative for The Girl from the Golden West last season, has signed in the same capacity for Rogers Brothers for next season.

Zena Keefe, the clever little artiste whose imitations won her great favor over the Keith & Proctor Circuit last season, is now enrolled at a summer school where she will study until October. She will then play twenty-two weeks over the Keith and Orpheum Circuits with a new act.

Ed. Lester, who managed the Academy of Music, Montreal, Canada, last season for Klaw & Erlanger's Advanced Vaudeville, has signed as business manager for an attraction that will play the high-priced houses next season.

Edna May Spooner and her sister, Cecil Spooner, will play a joint starring engagement at Blaney's Lincoln Square Theatre week of June 15 with The Taming of Helen.

Gus Edwards is engaging a company of juvenile performers, ranging in age from 16 to 18, to produce a new musical comedy built around his popular song, Schooldays. Gertrude and Daisy Robinson, formerly with Ben Greet Players, and Bernice Faye, who was with Robert Hilliard, are among those already engaged. A boys' band of twenty will also be a feature of the production.

Donald Brian, the original Prince Danilo in The Merry Widow, has been taking a two weeks' vacation so that he can stand the hot weather. The production will run all summer at the New Amsterdam Theatre. Charles Neakins acceptably played the part during Mr. Brian's absence from the cast.

Mme. Helene Modjeska sailed for Europe last week on the Campania but will return next season and make a tour of this country.

Little Louise Dresser Keaton, of the Keaton Family, who fell out of the fourth-story window of her parents' home in this city, two weeks ago, has entirely recovered from her injuries. She bit off a portion of her tongue when she fell, but the physicians grafted this on and she can talk as well as ever. Now Buster and Jingles Keaton are happy because the act will go on the same as ever.

Ethel Jackson, who was a member of The Merry Widow Company, at the New Amsterdam Theatre this season, has brought action for divorce against her husband, J. Fred Zimmerman, Jr., a theatrical manager. The hearings are being held before a master in this city.

To show that the summer season of vaudeville is advancing in this city Brighton Beach Music Hall opens a week earlier this season than it ever has before.

For the 275th performance of The Merry Widow at the New Amsterdam Theatre, which occurs on June 13, Charlotte Corday sailor hats will be given as souvenirs to every lady in the audience. The hats will be full-sized wearable hats and will be given away in band-boxes. Many husbands are purchasing tickets for that event in the hope that they may save the price of a summer bonnet.

Marty O'Neill has been engaged for a part in the new Cohan show that opens at the Gaiety Theatre in this city in August.

The Cohan and Harris Minstrels will open in the early part of August and rehearsals have already started.

The members, attachees and guests of the Columbia Amusement Company will have their annual clam-bake on June 18. This is an annual affair given by the company to show their appreciation of the hard labors of the winter. All the ex-chorus girls will have new frocks for the occasion but Merry Widow hats are to be barred.

A number of society people of this city were badly frightened at Greenwich, Conn., on June 3, when a lion escaped from its cage in Washburn's Circus. Among those present at the exhibition who made a run for their lives were Mrs. Frank Gould, Mrs. Frank Hastings, Mrs. Clifford Harmon, the daughters of Mrs. E. C. Benedict, Mrs. George Nicholls and the children of Percy Rockefeller. The poor old lion, who had been teased beyond endurance, was coaxed back into its cage by a spread of meat. But this all goes to show that sawdust and spangles have an attraction for the finest folks in the land.

At the Hotel Marlborough on June 4, a farewell dinner was given by the Society of American Magicians to the Dean of all magicians, Harry Kellar, to mark his retirement from the stage. Among those present were Thurston, Houdini, Goldin, Roltaire, Downs, Dardato and a number of lesser lights. Kellar was presented with a gold insignia of the order and an album containing thousands of inscriptions from people who had witnessed his performances during the forty years he has been on the stage.

An amusement speculator in Brooklyn, N. Y., asked for permission from Tenament House Commissioner Butler, to alter the first floor of a tenament house in that city so as to use it for a moving picture parlor. This was refused. The amusement man then had a mandamus issued but Judge Kelly of the Supreme Court has decided that as such exhibitions may be dangerous to the occupants of those houses, has denied the writ. Now a conference of city officials is to be held to decide whether those places in existence on the first floors of tenament houses are dangerous and if they are they will all be wiped out.

Olga Nethersole sailed for England last week and stated that after her European tour she would return to this country and present three new plays by American authors.

Barney Gilmore tryed out a new sketch for vaudeville purposes at Atlantic City, N. J., lately and the sketch made a hit. Its title is The Wearing of the Green. He was immediately offered forty weeks' time for next season. This he was compelled to refuse as he is under contract to star in Kidnapped in New York. He is now having that play rewritten, taking all the gun play out of it and making it a higher class drama. He will open his season in August at Wilmington, Delaware.

Lillian Seville, who plays the part of Olga in The Merry Widow, has been awarded a verdict for $500 for injuries received on the Subway in this city. She stepped between the car and the platform of a station injuring her knee and bruising her side so that she was unable to dance for several days.

Mabel Hite, who is playing in The Merry-Go-Round, was in one of the Magistrate's Courts last week on the complaint of a taxi-cab chauffeur. He had made a charge against her of hitting him in the face with a gold purse when they had an argument over the amount of the fare. At the hearing she was accompanied by her husband, Mike Donlin, the baseball player, and Eddie Pidgeon, the press agent and manager of the Circle Theatre. When the taxicab driver did not show up the Magistrate intimated that it looked like a press agent's story and stated if he found out that that was the truth he would send some one to jail. And then Eddie Pidgeon only blinked.

John P. Slocum, who is meeting with success with his production of the opera, The Gay Musician, announces that he will star Amelia Stone in a new opera next season. The original title of the opera was Oh What Can A Sweet Little Maiden Do, but at present it is understood that this will be cut down to Oh. That will be the shortest title for an opera on record.

Miss Grace Elinor Ross, of this city, went on a pleasure trip to Washington, D. C., a week ago, according to the story she told her sister. While there, however, she married Joseph H. Hart, the principal artist of the Gate-Morange Scenic Studio of this city, who had wired her to meet him there. The couple had been engaged for a year but got married quietly to avoid the fuss and feathers the ceremony would have caused in this city.

Al. H. Woods won the suit which was brought against him by Mrs. Mary Valentine, the owner of the Olympic Theatre for rental of that property. Mr. Woods' contention was that the theatre was in bad repair with leaky roof, etc., but the owner sued him for the full term of the lease. The verdict is one of importance to theatrical people, as it gives a lessee a right to cancel a lease if a theatre is untenantable.

R. C. Mudge, who was formerly president of the White Rats, is now conducting a vaudeville agency and doing well. He has arranged a number of dates for the exclusive features he controls and will have a big wad of contracts to flash as soon as the bookings are given out for next season. His wife, May Belfort, is playing the theatres in and around New York so they are as happy as they were on the days of their honeymoon. She has made quite an impression on the vaudeville lovers of New York.

Keefe and Pearl will separate after their summer bookings are over. Mat. Keefe has been engaged as vocalist with the Cohan and Harris Minstrel Company, and Tony Pearl will take a new partner and continue in vaudeville with the old act.

Ed. Estus, the equilibrist, will leave here on June 15 for Spokane, Wash., where he opens a ten weeks' engagement in vaudeville houses. Companies of ten or more people are now sent from here every week to play the Pantage houses in the far West.

Mark A. Luescher will be the busiest man in New York after this week. With the Orpheum Press Bureau to look after and with his charming wife, Mlle Dazie, playing a star engagement on the New York Roof Garden, he will not have time to wink.

Mlle. Rose Edythe, premier danseuse and manageress of the Rose Edythe Ballet, has located in New York for the summer.

Avis Paige, who starred last season in Joseph King's new version of East Lynne, is resting at her home in Massachusetts. Miss Paige will appear in the same production next season with a New York cast.

Henry W. Savage has issued a list of 89 theatres in Austria, Germany and Hungary where The Merry Widow has been running during the past two years with as much success as the production has met with here. All these runs were record breakers.

Liepzig, the Royal Conjurer, arrived from Europe this week and at once left for San Francisco, where he will open on the Orpheum Circuit on June 28. During the past season this prince of legerdemain has appeared before the King and Queen of England, the Royal Family of Norway and Sweden, the King of Spain and the Prince and Princess of Wales.

Fred Bond and Fremont Benton, with a company of jolly farceurs, will open at the Orpheum, San Francisco, on June 28 in Handkerchief No. 13. This is a month ahead of the time that they were originally booked.

Eugene and Willie Howard have sailed for Europe, where they will play four weeks at the Coliseum in London, and will then at once return to America to open on the Orpheum Circuit on August 10 in a new version of The Messenger Boy and the Thespian.

An ambitious musical production will be put on at Keith and Proctor's Fifth Avenue Theatre, New York, on June 15. Sydney Drew will be the star and he will be supported by 22 people.

A late number of Comedia, of Paris, France, contained a full-page description with illustrations of the offices of the H. B. Marinelli, Limited, Agency, the offices of which views were shown are located in London, Paris, Berlin and New York.

Weber's Theatre is to be enlarged during the summer with the seating capacity increased to 1,400. New decorations will also bbe added. The house opens early in August with Paid In Full.

James Arthur Dolan, son of Mr. and Mrs. James F. Dolan, who are well known to the profession as Dolan and Lenharr, died in New York last week. He was twenty-one years of age and had been attending school in New York City. Death was caused by Bright's disease, resulting from an operation. He had been ill for some time.

Flower receptions are a weekly feature at the Lincoln Square Theatre. Every lady who attends receives a bouquet and the star is usually presented with a big floral offering.

Charles Frohman will produce Marguerite, a new musical comedy by Marie Doro, early next season and will also bring over Seymour Hicks and Ellaine Terriss to produce a musical comedy. Before the latter sail for this country they will appear in London in Richard III.

Maude Adams met with such success with her production of Twelfth Night at Harvard and Yale Universities, that Charles Frohman has cabled William Seymour to make that part of her repertoire when she opens at the Empire Theatre in November.

The different members of the cast of The Merry Widow are getting short vacations so as to be able to stand the strain of a summer season. This week Walter C. Wilson, who plays the part of Cascada is off to the woods for two weeks and his part is being taken by Dr. Charles Edward Wright, who was a hit with the Chicago production.

The first road company playing The Thief will open in Colorado Springs on June 15. Margaret Illington and Daniel Frohman have been there for two weeks and were joined by Kyrle Bellew and the rest of the company this week.

George M. Cohan announces that he will take the entire company now appearing in the Yankee Prince to London in March 1909 to play an engagement of a number of weeks.

The threatened trouble between the theatrical managers and musicians has all been settled and a contract signed for the next four years. The terms agreed to, after a lengthy conference, are acceptable to both parties.

Chicago Amusements

(Continued from page 9.)

enough to go to a night school of acting. His first professional part was in Married Life, and after nine weeks' playing without pay, he found out that an actor's life was not all sunshine; but he was out to make a success, and after the usual ups and downs of the theatrical ladder he wound up as one of the leading characters in a K. & E. production, where, three years ago, when the LaSalle Company needed a high-class comedian, Mort Singer found him; and he has been in Chicago ever since, and he expects to stay here for many moons to come.

Fred Stanton, who has been playing the parts of the college president and the big Indian in A Stubborn Cinderella at the Princess Theatre, has quit the stock company, and has been succeeded by Frank Merriwell.

When The Top o' th' World comes to the Studebaker Theatre, Clara Palmer, a soubrette with a reputation will play the part Anna Laughlin has been filling in the musical comedy. Miss Palmer is remembered as the chief delight in Miss Pocahontas, and as James T. Powers' principal aid in The Blue Moon.

Phrynette Ogden took the place left vacant in The Honeymoon Trail by Clare Weldon last Saturday night, and Bessie Lee Merrill, one of the utility choristers, assumed the place that Phrynette had. Miss Merrill has understudied every part in the cast.

A romance that began at the Whitney Opera House when A Knight for a day was being played there, has terminated in marriage in Boston, where the musical comedy is now playing. Edward Beck, the stage manager of the company, has married Pearl Cook, a Chicago girl, and one of the members of the chorus. The courtship began here six months ago.

May De Sousa, the Chicago girl, who has been singing in Berlin for several weeks, will again return to Paris, and be the principal performer in the summer revue at the Moulin Rouge. Fred Wright, Jr., will be her teammate.

The Chicago Rialto is awaiting with much interest the final completion of a trio that is now organizing, consisting of Joe, Steve and Sylvan. Among other songs that they will introduce, and one that will meet with popular approval is one entitled How They Do It? or It Can Be Done.

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CIRCUITS.

Blei, Felix, Circuit—Rutland, Vt.—The Park, Ogdensburg, N. Y.—Sandy Beach Park.
Buchanan, Alex., Circuit—Salt Lake City, Utah.—Chalder's Park.
Breinig Circuit — Danville, Ill. — Wonderland Park.
Boom Circuit—Mendon, Mass.—Lake Nipmock Park.
Canadian Circuit—Montmorency, Que.—Montmorency Falls, Montreal, Can.—Dominion Park.
Central Texas Circuit—Handley, Texas—Lake Erie Park.
Churchill Philadelphia Ent. Bureau Circuit—Pottstown, Pa.—Ringling Rocks Park.
Casino Amusement Co. Circuit—Rome, Ga.—Moberly Park.
Crystal Circuit—St. Joseph, Mo.—Crystal Park. Pueblo, Col.—Crystal Park.
Empire Circuit—Tulsa, Okla.—Theatre Grand Park.
Findlay and Bellefontaine Circuit—Kenton, O.—Lake Idlewild Park.
Flynn Circuit—Lawrence, Mass.—Glenn Forest Park. Lowell, Mass.—Lake View Park.
Gorman's, J. W., Circuit—Portland, Me.—Riverton Park. Lexington, Mass.—Lexington Park.
Grand Theatre Circuit—Huntington, Ind.—Miami Park.
Hawn, Harry A., Circuit—Lakeside Park Casino, Akron, O.; Myer's Lake Park Theatre, Canton, O.; Fairview Park, Dayton, Ohio; Spring Grove Park, Springfield, O.; Coliseum, Cleveland, O.; Hiawatha Park, Mt. Vernon, O.; Moxhala Park, Zanesville, O.; Casino Park, Mansfield, O.; Wheeling Park, Wheeling, W. Va.; Four Mile Creek Park, Erie, Pa.; Lake Brady Park, Kent, O.; Willow Brook Park, Norwalk, O. (5)
Hudson River Circuit—Peekskill, N. Y.—Shady Lake Park.
Ingersoll Circuit—Washington, D. C.—Luna Park.
Ingersoll-Hopkins Circuit—Mt. Vernon, O.—Hiawatha Park.
International Circuit—Kansas City, Mo.—Electric Park. Topeka, Kan.—Vinewood Park.
Keith Circuit—East Liverpool, O.—Rock Springs Park.
Keith & Proctor Circuit—Jamestown, N. Y.—Celeron Park.
Kohl & Castle Circuit—South Bend, Ind.—Springbrook Park.
Kussell's Warm Weather Circuit—Champaign, Ill.—Park. Kankakee, Ill.—Airdome. Springfield, Ill.—Park. Aurora, Ill.—Park. Bloomington, Ill.—Park. Jacksonville, Ill.—Park Manistee, Mich.—Park.
Lyric Circuit—Lyric Park, Joplin, Mo.; Central Park, Springfield, Mo.; Orpheum Park, Webb City, Mo.; Idle Hour Park, Pittsburg, Kan.; Lyric Park, Parsons, Kan.; Lyric Park, Muskogee, Okla.; Lyric Park, South McAlester, Okla.; Lyric Park, Ft. Worth, Texas; Lyric Park, Houston, Tex.; Electric Park, Galveston, Tex.; Lyric Park, San Antonio, Tex.; Lyric Park, Dallas, Tex.; Lyric Park, Greenville, Tex.; Majestic Park, Gainesville, Tex.; Eagan's Roof Garden, Tulsa, Okla.; Lyric Park, Ft. Smith, Ark.; Lyric Park, Little Rock, Ark.
McMahon Circuit—Toronto, Ontario—Hanlan's Point.
Melville Park Circuit—Greensburg, Pa.—Paxtang Park. Johnstown, Pa.—Valley Park, Erie, Pa.—Waldameer Park, Butler, Pa.—Alameda Park, Beaver Falls, Pa.—Junction Park, Allentown, Pa.—Dorney Park.
Mead's Eastern Circuit—Salisburg, Mass.—Casino and Plum Island Pavilion.
New York Vaudeville Contracting Circuit.—Indianola Park, Columbus, O.; Montmorency Falls, Quebec, Can.; Toronto Park, Toronto, Can.; Hanlan's Point, Toronto, Can.; Ontario Beach, Rochester, N. Y.; White City, Binghamton, N. Y.; Summit Park, Oriskany, N. Y.; Luna Park, Schenectady, N. Y.; Wonderland Park, Boston, Mass.; Vanity Fair, Providence, R. I.; Beechwood Park, Philadelphia, Pa.; Luna Park, Scranton, Pa.; Dream City, Wilkensburg, Pa.; Ivindale Park, Warren Pa.; Roton Point, South Norwalk, Conn.; Hazle Park, Hazleton, Pa.; Alfresco Park, Peoria, Ill.; Wonderland Park, Minneapolis, Minn.; Budweiser Garden Theatre, Belleville, Ill.; Waldameer Park, Erie, Pa.; Steeplechase Park, Bridgeport, Conn.
Plimmer, J. W., Circuit—Bristol, Conn.—Lake Compounce Park. Winsted, Conn.—Highland Park.
San Antonio and Dallas Circuit—Dallas, Tex.—
Wayside Circuit—Danville, Ill.—American Vaudeville Pavilion.
Wells' Circuit—Montgomery, Ala.—New Electric Park. Atlanta, Ga.—Ponce de Leon Park. Norfolk, Va.—Ocean View Park.
Western Vaude. Assn. Circuit—Ft. Wayne, Ind.—Robson Park. Cedar Rapids, Ia.—The Robison Park. Cedar Rapids, Ia.—The Washington Park. Cedar Rapids, Ia.—The Alamo. Louisville, Ky.—Fontaine Ferry Park. Muskegon, Mich.—Lake Michigan Resort.

PARK LIST.

(x) indicates no circuit. (1) indicates Park plays vaudeville. (2) indicates Park does not play vaudeville. (3) indicates Park plays bands. (4) indicates Park does not play bands. (5) indicates Park plays neither bands nor vaudeville. (xx) indicates Park plays stock. Where no character is given the information has not been contributed. When a Park does not play either bands or vaudeville and still appears in this list, it is because privileges are sold or let on various occasions.

ALABAMA.

Anniston—Oxford Lake Park, Anniston Electric Co., props.; R. L. Rand, mgr. x (5) Hobson City Park, Hobson City Park Co., props.; R. L. Rand, mgr.
Birmingham—East Lake, A. A. Gambill, pers.; E. S. Whitney, mgr. (5) x Traction Park (colored).
East Lake—East Lake Park, East Lake Park Am. Co., props.; Fred A. Monteaboro, mgr.; A. A. Gambill, am. mgr.
Gadsden—Black Creek Falls Park, John D. Gaboury, mgr.
Huntsville—Casino Park, Humphrey & Overrocker, mgrs. Edgewood Park, John L. Hay, Cory's, E. L. Pulley, prop. & mgr. x (1) (3)
Montgomery—Electric Park Casino, O. A. Nell mgr.; Washington Park (colored), C. B. Jones prop.; (5) Frank S. Robinson, mgr. New Electric Park, Wells & Harlan, props.; O. A. Nell, mgr.; Wells Circuit (5) Oak Park Pickett Springs Park, W. H. Ragland, mgr
Mobile—Mobile Park, Mobile Light and R. R Co. Monroe Park, Mobile Light & R. R Co.; M. McDermott, am. mgr. x (5)
New Decatur—Oakland Park and Casino, North Ala. Traction Co., props.; W. R. Hall, gen. mgr. x (1)
Selma—Elkdale Park, Selma St. Ry. Co., props.. F. M. Abbott, mgr. (2) x (3) Riverview Pavilion, Selma St. & Suburban Ry. Co., props.; F. M. Abbott, gen. mgr.
Sheffield—Casino Theatre, Elmore & Ryan mgrs.; Tri-Cities Park, Harry B. Elmore mgr. (1) (6) Woodside Park (colored), Mr. Perkins, mgr.

ARIZONA.

Douglas—Douglas Park, Douglas St. R. R. Co., props.; Daniel O'Donovan, mgr. xx (5)
Phoenix—East Lake Park, Phoenix Ry. Co., props.; Sam'l H. Miller, mgr. x (4)
Tucson—Elysium Grove, E. Drachman, prop. & mgr. (5)

ARKANSAS.

Camden—City Park (Ball Park). City of Camden, owners.
Eureka Springs—Auditorium, Citizens' Electric Co., props.; A. M. Barron, mgr. x (3) xx
Fardyce—Brown's Park, Mrs. Cadie Brown, prop.; Jim Brown, mgr. x (2) (3)
Ft. Smith—Electric Park, Ft. Smith Light and Traction Co., props.; Carl Berry, mgr. x (5) Base Ball Park, Ft. Smith Light & Traction Co., props.
Hot Springs—Whittington Park, Hot Springs St. R. R. Co.; H. O. Price x (1)
Little Rock—Forest Park, J. Thedford, mgr. Dreamland. Braddock Park, F. Janner, prop. & mgr. x (5) West End Park, Little Rock Ry. and Elec. Co., props.; J. Tedford, park mgr. Wonderland, Little Rock Ry. & Elec. Co., props.; J. Tedford, park mgr.
Pine Bluff—Forest Park, Citizens' Light and Transit Co., props.; F. R. Cherat, mgr. xx x (5) Forest Park Theatre (summer), Meyer Solmson, mgr.
Texarkana—Spring Park, Texarkana Gas and Elec. Co., props.; Frank Luepke, mgr.

CALIFORNIA.

Coronda—Tent City, Coronda R. R. Co., props.; Wm. Clayton, managing dir. (5)
Eureka—Forest Park.
Fresno—Recreation Park, Fresno Traction Co., props.; W. G. Wishon, gen. mgr.
Long Beach—Tarrytown-on-the-Pike, Long Beach Recreation Co., props.; Chas. E. Moore, mgr. (5)
Los Angeles—Chute Park, Henry Koch.
Monterey—Sea Side Park.
Oakland—Hayward's Park, Oakland Traction Co., props.; J. Q. Brown, asst. gen. mgr. Lorenzo Grove, Oakland Traction Co., props.; J. Q. Brown, mgr. Piedmont Park, Piedmont Development Co., props.; F. M. Nace, mgr. Idora Park, James Pillings (5)
Paso Roubles—Elitha Water Mud Bath Park.
Richmond—East Shore Park, East Shore & Sub. Ry. Co., props.; C. H. Robertson, park mgr.
Riverside—Zoo Gardens, Riverside & Arlington Ry. Co., props.
Sacramento—Oak Park, Sacramento Electric, Gas & R. R. Co., props.; C. W. McKillip, mgr. (5)
San Bernardino—Association Park, Arbita Springs Park, San Bernardino Traction Co., props.; C. A. Shattuck, mgr. x (2) (3)
San Diego—Mission Cliff Park, San Diego Elec. Ry. Co., props.; John Davidson, park mgr.
San Francisco—Presidio Athletic GrGounds, Presidio and Ferris R. R. Co., props.; I. F. Kydd, mgr. Chutes Park, Ed. Levy. Dreamland, J. T. Gorman.
San Jose—Alum Rock Park, City of San Jose, props (3) Luna Park, San Jose and Santa Clara R. R. Co., props.; A. G. Clarke, mgr. Congress Springs, Peninsular R. R. Co., props.; F. E. Chapin, mgr. Alum Rock Park, San ose & Santa Clara St. R. R. Co., mgrs. (2) x (3)
Stockton—Oak Park, Frank W. Webster, gen. mgr.

COLORADO.

Boulder—Chautauqua Park, City of Boulder, Col., props.
Colorado Springs—Stratton Park, Colorado Springs & Interurban Ry. Co., props.; B. M. Lathrop, mgr. (5) Zoo, John Coughlan (2) (3) x
Cripple Creek—Union Park, James Hanley, prop. & mgr. (2)
Denver—Union Park, J. R. Crabb. Rocky Mt. Lake Park. Elitch Gardens, Mary Elitch Long, prop.; T. D. Long, mgr. (2) (3) Manhattan Beach Park, Denver Recreation Co., lessees; W. E. Hall, director.
Durango—Animos Park.
Pueblo—Minnequa Park, Glast and McQuillan, mgrs. and booking agents. Crystal Park, Adams & Morris, props.; G. M. Morris, Crystal Circuit (1)
Trinidad—Elks' Park, Trinidad Park Co. Central Park, Patrick, Tarbinos & Day, props.; Steve Patrick, mgr. xx (5)

CONNECTICUT.

Ansonia—Blue Rock Park, Conn. R. R. and Lighting Co., props.; J. E. Sewell, mgr. (2) x (3). Hippodrome Park, Louis A. Fisk. Avon Park.
Bridgeport—Steeplechase Island, Geo. C. Tilyou, Brooklyn, N. Y., prop.; Capt. Paul Boyton, mgr
Bristol—Lake Compounce Park, Pierce & Norton, props.; L. E. Pierce, mgr.; Wm. J. Plimmer Circuit (5) Amusement Park.
Burrville—Electric Park, Torrington and Winchester St. Ry. Co., props.; Chas. Allidis, supt.
Danbury—Kenosha Park, F. A. Shear.
Danielson—Wildwood Park, People's Tramway Co.
Derby—Pine Rock Park, F. L. Beardsley.
East Haddam—Maplewood Resort.
East Haven—Momaugain Park, The Connecticut Company, props.; J. A. Blake, mgr., New Haven, Conn.
Hartford—Werder's Park, Charter Oak Park, J. A. Blake. Capitol Park, P. Shea & Co. Luna Park, The Connecticut Co., props.; J. W. Wharff, lessee (3); plays circus acts. Laurel Park, The Connecticut Co., props.; J. A. Blake, mgr., New Haven, Conn.
Killingly—Wildwood Park, Sam Anderson.
Manchester—Laurel Park. Hanover Park, W. P. Bristol.

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Meriden—Hanover Park Consolidated R. R. Co., props.; Robt. P. Lee, supt.; (5) Harry Cushman, mgr. of attractions.
Middlebury—Quassapang Park, The Connecticut Company, props.; J. A. Blake, mgr.
Middletown—Lake View Park, J. A. Blake; W. J. Plimmer, booking agent x (5)
New Britain—White City Park, Conn. R. R. Co., props; J. A. Blake, mgr.; W. J. Plimmer, booking agent x (5)
New Haven—Momauguin Park, J. A. Blake; W. J. Plimmer, booking agent. Savin Rock Park, (5) J. A. Blake; Keystone Am. Construction Co., booking agents. The White City, Edw. Condell; Keystone Am. Construction Co., bkg. agts.
New London—Electric Park, J. A. Blake; W. J. Plimmer, booking agent. Ocean Beach, The Connecticut Co., props.; J. A. Blake, mgr., New Haven, Conn.
New London—Ye Golden Spur Park, Fred Edwards, mgr.
Norwalk—Roton Point Resort, The Connecticut Co., props.
Norwich—Electric Park, Jas. A. Blake.
Putnam—People's Tramway Park. Wildwood Park, Jas. A. Blake; W. J. Plimmer, booking agent.
Rockville—Snipsic Lake Grove, A. T. Thompson.
Rowagos—Roton Point, Smith & Kelly.
Shelton—Pine Rock Park, The Connecticut Company, props.; J. A. Blake, mgr. (5)
Southington—Lake Compounce, Pierce & Norton; W. J. Plimmer, booking agent.
South Norwalk—Roton Point, J. A. Blake; W. J. Plimmer, booking agent (5) Columbia Grove, Railway Park, Consolidated R. R. Co. Amusement Park, Norwalk Amusement Co., mgrs.; Wm. Nash, secretary.
Stonington—Wequetequock Park, C. H. Cowan, mgr.
Wallingford—Zoelle's Park, Z. Pearsall.
West Haven—Savin Lake Park, J. A. Blake; W. J. Plimmer, booking agent.
Winsted—Highland Lake Park, Jas. A. Blake; F. R. Matthews, mgr. attractions (5) Plimmer's Circuit. Electric Park.

DELAWARE.

Rehoboth—Horn's Pier and Theatre, C. S. Horn, am. mgr. x (1) (4)
Wilmington—Shellpot Park, Wilmington City R. R. Co., props.; Jas. E. Henry, mgr. x (5) Brandywine Springs, People's Ry. Co., props.; R. W. Cook, gen. mgr.

DISTRICT OF COLUMBIA.

Washington—Wildwood Park, Baltimore and Washington Tran. Co., props.; Wm. A. Mellen, gen. mgr. Great Falls Park, Great Falls and Old Dominion R. R. Co.; Theo. J. King, mgr. Riverside Excursion Resort, E. S. Randall. Glen Echo Park, L. D. Shaw, prop.; L. J. Symonds. Belasco Theatre, Washington, D. C., theatre mgr. (5) Chevy Chase Park, Herbert Claude. Luna Park (plays big dumb acts), Frederick Ingersoll, designer; Chas. J. Goodfellow, mgr. (5)

FLORIDA.

Fernandina—Amelia Beach, Amelia Beach Co., props.; John W. Simmons. Coney Park (colored), Arthur Langford.
Jacksonville—Phoenix Park, Jacksonville R. R. Co. Pablo Beach, Base Ball Park, J. D. Burbridge. Florida Ostrich Farm, Chas. D. Fraser. Lincoln Park (colored), Jacksonville Electric Co. Mason's Park (colored), North Judson Electric Co. Dixieland Park, Dixieland Am. Co.; C. W. DaCosta, mgr. (5) Roosevelt Park, North Jacksonville St. Ry. Town and Improvement Co., props.; L. A. Schler, mgr.
Key West—LaBrisca Park, Key West Elec. Co., props.; W. R. Rhoads (5)
Pensacola—Palmetto Beach, Electric Park, Pensacola Elec. Co., mgrs.
Tampa—Ballast Point Park, Tampa Electric Co., props. x (1) xx (4) DeSoto Park, Tampa Elec. Co., props.; Wm. G. Lynch, mgr. xx (1) Sulphur Springs, J. S. Richardson, prop. (3)
Ybor City—DeSoto Park.

GEORGIA.

Atlanta—Ponce de Leon Park, Jake Wells Am. Co., props.; H. L. Cardoza; Wells Circuit (1) (4) White City, White City Amuse. Co., props.; C. L. Chasewood, mgr. x (5)
Augusta—Lake View Park, S. H. Cohen.
Cedartown—The Summer Theatre, J. C. Knight, Jr.
Columbus—Wildwood, Columbus R. R. Co., props.; F. E. Rinehead, mgr. x (1) (3) North Highland, F. E. Rinehead.
Gainesville—Chattahoochee, North Georgia Elec. Co., props.; G. M. Martin, mgr. (5)
Macon—Crump's, Macon R. R. & Light Co., props. & mgrs. xx (3)
Rome—Mobley Park, C. H. Fuller; Y. C. Alley, am. mgr.; Casino Amuse Co. Circuit, DeSoto Park, Rome Ry. and Light Co., props.; H. J. Arnold, park mgr. (1)
Savannah—Thunderbolt Casino, Savannah Elec. Co.; L. W. Nelson; Jake Wells Circuit (1) (4) Jake Wells, Richmond, Va., mgr. of attractions (1) (4) Isle of Hope Park, Savannah Electric Co.; A. M. Barbee & Son, mgrs. (3) Lincoln Park (colored), Savannah Elec. Co.; W. J. Whiteman (3); Minstrel shows engaged.

HAWAII.

Honolulu—Aquarium, Honolulu Rapid Transit and Land Co., props.; C. G. Ballentyne, gen. mgr.

IDAHO.

Boise—Riverside Park, Mose Christensen (1) (4)
Idaho Falls—Highland Park, Jos. McGuire, adv. agent.

ILLINOIS.

Alton—Rock Springs Park, Alton, Granite & St. Louis Trac. Co., props.; L. C. Haynes, mgr. (5) Washington Park, A. J. Fritz. Horse Shoe Lake, Alton, Granite & St. Louis Trac. Co., props.; C. L. Haynes, mgr.
Atwood—Bura's Park.
Auburn—Irwin's Electric, Jas. H. Irwin x (2) (3)
Belleville—Fair Ground Park, Wm. Winkleman x (5) Priester's Park, F. M. Priester.
Bloomington—Houghton Lake Park, Charles L. Schneider (5)
Blue Island—Calumet Grove, Mr. Schultz, mgr. (3)
Cairo—Sportsmen's Park.
Centralia—White City, Centralia Amusement Co., props.; C. F. Hamilton, mgr. (5)
Champaign—West End Park, Ill. Traction System, props.; M. Kussell, mgr. attractions; Kussell's Warm Weather Circuit.
Chicago—White City, Paul D. Howse. Sans Souci Park, L. J. Wolf, Riverview Park x Edwin C. Faber, Wheaton, Ill., x (2) (3) Edwin C. Faber G v: n....lfv SCe A&W Paul D. Cooper, Luna Park, L. R. Lauterstein, Chutes, W. H. Strickler.
Danville—Wonderland Park, W. J. Parrett and W. J. Grant St. Ry. Co., props.; W. J. Parrett, mgr. x (5) American Vaudeville Pavilion, H. C. Engledrum, mgr. (5); Wayside Circuit.
Decatur—Dreamland, Decatur Amusement Co., props.; B. S. Baker, mgr.; John Allen, amusement mgr. (5); Western Vaudeville Mgrs.' Assn. Circuit. Wilson's Park, T. G. Wilson, prop. & mgr. (2) x (4)
DeKalb—Electric Park, DeKalb, Sycamore and Interurban Traction Co.; D. Thomson; Fred Raymond, am. mgr. x (5)
Dixon—Godney's Park, Wm. C. Jones. Rock River Assembly, Adam A. Krape, am. mgr. x (2) (3) Athletic Park, Sterling and Dixon Elec. R. R. Co., props.; Ed. E. Downes, mgr. x (3) plays carnivals. Central Park, Sterling and Dixon Electric R. R. Co., props.; Ed. E. Downes, mgr. (5) x Prospect Park, Dr. E. W. Stevens, prop. & mgr. x (2) (4)
East St. Louis—Central Park, Central Brewing Co., props.; Wm. Semon, mgr. x (5) Wolf's Park, P. Wolf, prop.
Elgin—Trout, Will Carpenter (5)
Freeport—Highland Park, Freeport Amuse. Co., props.; I. W. Matthews, mgr. (5) Wm. Morris Circuit.
Galesburg—Highland Park, Galesburg Ry. and Light Co., props.; C. H. Gibbs, supt. x (2) (3) Park, People's Traction Co., props.; H. Alton, supt.
Gillespie—Gillespie Park, Gillespie Park Am. Co., props.; Armstrong & Harris, mgrs. (5)
Highland Park—Sheridan Park and Theatre, J. J. Murdock.
Highwood—Fort Sheridan Park.
Iuka—Rose Lake Park, J. J. Schoolfield.
Jacksonville—Nicholas Park.
Joliet—Rock Run Park, C. Northem. Delwood Park, Ted D. Deagon, prop.; R. J. Blockhall, mgr. x (5) Highland Park, Julius Westphal, prop.
Kankakee—Electric Park, Kankakee Elec. Ry. Co., props. (2) (3) x
Kewanee—Windmont Park, Galesburg-Kewanee St. Ry. Co., props.; E. E. Wilmarth, mgr. (5)
LaSalle—Webster Park, J. J. McCluskey, mgr., (1) Spring Valley, Ill. x (5)
Lincoln—Chautauqua Park, Chautauqua Assn., props.; D. H. Harts, Jr., and Frank Hoblit, mgrs.
Marion—Electric Park, Coal Belt Elec. Ry. Co., props.; A. W. Sullivan, St. Louis, mgr.
Mattoon—Urban Park, O. Schilling.
Mendota—Glen Park, Levi W. Rood.
Moline—Campbell's Island, East Moline & Watertown Ry. Co., props.; Jas. F. Lardner, Davenport, Ia. Prospect Park, Tri-City Ry. Co.; Alfred Fried, mgr. x (5)
Olney—City Park, City Management; Ernest Z. Bower, mgr. attractions (2) x (3)
Ottawa—Ellis Park, L. W. Hess, mgr. Majestic Park (1)
Ottawa—Majestic Park Theatre, Chet Willoughby, mgr. (1).
Paris—Reservoir Park, Paris Boating and Fishing Co., props.; C. P. Hitch, mgr. (3) x
Plainfield—Electric Park, C. W. Shepherd, mgr. (3)
Peoria—Pfeiffer's Palm Garden, C. G. Pfeiffer, x (1) Central Park, Philip Becker, prop. & mgr. (5) x Al. Fresco Beach, V. C. Seaver; N. Y. Vaudeville Contracting Circuit. (5) Stone Hill Garden, Frank Greave, x xx Virginia Beach, Frank A. Heineke (1) (4) x Palisades Park, F. H. Harris (6) x
Peru—Ninewa Park, Chas. B. Wagner, mgr. (1)
Quincy—Baldwin Park, Henry Geschwinder. Highland Park, Henry Gredell (3) Sherman Park.
Ravinia—Ravinia Park, Chicago and Milwaukee Elec. Ry Co.; R. B. Steans, Highwood, Ill.
Rockford—Harlem, Rockford & Interurban Ry., props.; T. M. Ellis, mgr. (5) Western Vaudeville Assn. Washington Park, Rockford & Interurban Ry. Co.; T. M. Ellis, mgr.
Rock Island—Black Hawk Watch Tower Park, Tri-City Ry. Co., props.; Black Hawk Watch Tower Park Co., mgrs., Sears, Ill., (2) x (3)
Springfield—Zoo, Chas. M. Williams, mgr. (5) White City Park, Springfield Am. Park Co., props.; A. H. Schlange (5)
Spring Valley—Webster Park x (5)
Sterling—Oak Park, Mineral Springs Park, J. N. Harpham. Central Park, Sterling, Dixon & Eastern Elec. Ry. Co.
Tilton—Wayside Park, Illinois Traction System, props.
Urbana—West End Park.
Wethersfield—Windmont Park, Galesburg and Kewanee Elec. Co., mgrs.; R. H. Hayward, park mgr., Kewanee, Ill.

INDIANA.

Alexandria—Armory Summer Theatre.
Anderson—Mound's Park, Indiana Union Trac. Co., mgrs.
Angola—Angola Ry. & Power Co., props.; C. C. Wood, mgr. (3)
Bluffton—Goldthwait Park, J. H. Ammons, Marion, Ind., prop. (5)
Clinton—Central, Harry M. Smith, prop.; Harry M. Smith, mgr. x (2) (3)
Columbus—Crump's Driving Park, Frank T. Crump, mgr.
Eaton—Riverside Park, Ind. Union Trac. Co., props. (3)
Elkhart—Island Park, A. M. Keene.
Evansville—Oak Summit Park, Indiana Amusement Co., props.; Sweeton & Danabaum, mgrs. x (5); Western Vaudeville Assn.
Ft. Wayne—Robinson Park, Ft. Wayne & Wabash Valley Traction Co., props.; Geo. H. Fischer, am. mgr.; Western Managers' Assn. Circuit (5)
Huntington—Miami Park, Miami Park Amusement Co., props.; Francis L. Stultz, mgr., Grand Theatre, Marion, Ind., Circuit. (5)
Indianapolis—Fairbank Park, Mrs. A. J. Crum Kissell's Garden, Fred Kissell. Fairview Park, Traction & Terminal Co., props.; John H. Mahoney, mgr. Spring Lake Park, Indianapolis & Eastern Ry. Co.; C. C. Reynolds, gen. mgr. Fern Bank Park. Bethany Park. White City Park, M. B. Dawson. Riverside Park, J. S. Sandy. (5) Maywood Park, Bert Bradley. Wonderland, Wonderland Construction Co., props.; Frank M. Wicks, mgr. (5); Park Booking Circuit, 1402 Broadway, New York City, booking agents.
Jeffersonville—Warden Park. Forest Park, Cunningham.
Kokomo—Athletic Park and Theatre, Kokomo, Marion & Western Trac. Co., props.; T. C. Reynolds, mgr. (5) x
LaFayette—Tecumseh Trail, Geo. Malchus. (2) x (3); Western Vaudeville Mgrs.' Assn.
LaPorte—Pine Lake Park, L. H. Vogeler, x (5) Bluff Side Beach, Northern Ind. Ry. Co., props. and mgrs. x (5)

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Marion—Goldthwait Park, S. D. Sewall. (3)
Michigan City—Washington Park, South Shore Amusement Co., props.; W. K. Greenbaum, mgr. (1) (4) Chi-gan-cy Beach, I. I. Spire.
Milton—Manlove Park.
Montpelier—Pyle Park. Fair Driving Park, C. L. Smith.
Muncie—West Side Park, Ind. Union Trac. Co., props.; Geo Klein, mgr. x (2) (3) West Side Park Casino, R. C. Carlisle, mgr. Electric Park, R. C. Carlisle, mgr. (5) Muncie Gun Club Park, Muncie Gun Club, props.; Wm. Farrell, mgr.
New Albany—Glenwood Park, Edward R. Perry.
New Castle—Blue Valley Park, M. D. Harvey, mgr. (2) (3)
Peru—Boyd Park, Ft. Wayne & Wabash Valley Traction Co., props.; Jas. A. Irwin, mgr. x (5)
Princeton—Jackson Park.
Richmond—Jackson Park, Jackson & Son, props.; I. M. Weiner, mgr.; L. C. Winkleman mgr. attr. x (5)
Sellersburg—Glen Ellen Park, L. Schenk.
South Bend—Springbrook, Interurban Am. Co., props.; Patrick Clifford, mgr.; Kohl & Castle Circuit. (5)
Terre Haute—Lake View Park, Terre Haute Am. Co., props.; Geo. J. Breinig, mgr. Collett Park. Airdome Park, Sam Young.
Vincennes—Lakewood Park, Ben Hudnut, prop.; George Henry, mgr. x (3) (2) Harrison Park, City of Vincennes, props. (3)
Wabash—Columbia Park. Boyd Park, Fort Wayne & Wabash Valley Trac. Co., props.; James Erwin, mgr. (5) x
Washington—St Railway Park.
Winona Lake—Winona Assembly Park, Sol C Dickey, mgr.

IOWA.

Arnold's Park—Arnold's Park, C., M. & St. P. R. R., mgrs.
Brighton—Brighton Park, C. E. Davis.
Burlington—Madison Ave. Park, Shafer & La Franz, props.; Ed. L. Phipps, mgr. Electric Park, Chas. Ebner. x (5)
Clear Lake—Whitaker's Pleasure Pier, I. Whitaker.
Cedar Rapids—The Alamo, Alamo Stock Co., props.; G. K. Barton, mgr.; Western Vaudeville Mgrs.' Assn. (5) Bever Park, City Park Commissioners. x (6) Washington Sq., City Park Commissioners. x (6)
Clinton—Eagle Point Park, E. S. Howard, mgr.; Western Vaudeville Assn. Circuit. (5)
Council Bluffs—Lake Monowa Park, Omaha & Council Bluffs Ry. & Bridge Co., props.; Geo. S. Wright.
Davenport—Suburban Island Park, Claus M. Kuehl. (3) Schutzen Park, Davenport Shooting Assn., props.; Ludwig Berg, mgr. x (2) (3) Central Park, City, prop. (6) x Prospect Park.
Des Moines—Ingersoll Park, Fred Buchanan. (5)
Dubuque—Stewart's Park. Romberg Park. Union Park, Union Electric Co., props.; L. D. Mathes, mgr. x (5); Barnes Western Theatrical Exchange.
Ft. Dodge—Oleson Park, O. M. Oleson, com. (6) Riverside Park, G. F. Rankin. x (6) Interurban Park (opens July 1), H. S. Holm, secy. Mineral City Driving Park, M. J. Haire.
Ft. Madison—Ivanhoe Park, Ft. Madison St. Ry. Co., props.; D. A. Morrison.
Grinnell—Arbor Lake Park, Race Assn., props.; H. W. Spaulding, mgr.; H. L. Lamphore, am. mgr.
Keokuk—Hubinger Park, C. H. Dodge. (5)
Mason City—Clear Lake Park, Western Lakes Resort Co., props.; Geo. M. Prince, mgr. (5)
Muscatine—Electric Park, Citizens Ry. & Light Co., props. (5)
Newton—Oak Park, W. M. McColloms, mgr. x (5)
Okobaji—Okobaji Park, C., R. I. & P. R. R., mgrs.
Ottumwa—The Heights, C. Gates. x (2) (3) Caldwell Park. (3)
Rock Island—Black Hawk Watch Tower Park, Fred W. Sauerman, pres. (3)
Sioux City—Riverside Park, Sioux City Trac. Co., props.; E. L. Kirk, am. mgr. (3) (2)
Spencer—Arnold Park, W. B. Arnold.
Waterloo—Chautauqua Park, Geo. S. Yenney, mgr. x (2) (3) Red Cedar Park, John Libby. Electric Park, Nichols & Alford, props.; R. L. Nichols, mgr. (5) Western Vaudeville Association, booking mgrs.
Webster City—Riverside Park, W. R. Kearns, prop. & mgr. (5)

KANSAS.

Atchison—Forest Park, Atchison Amuse. Co., props.; A. S. Lewis, mgr. (5) x
Baxter Springs—Reunion Park, C. E. Collins.
Chicopee—Idle Hour Park, S. Manesealcky.
Deering—Clyde White City, The Clyde Amuse. Park Co., props.; H. M. Walton, mgr., Coffeyville, Kansas. x (5)
Emporia—Airdome, Fred R. Corbett, prop. & mgr. xx; Crawford Airdome Circuit (4); Roy Crawford, Topeka, Kan., booking mgr.
Fort Scott—Fern Lake Park, Hafer & Love, props. x xx (5)
Hutchinson—North Side Park, Central Kansas Fair Assn., props.; E. Hutton, mgr x (6)
Hanover—Shropp Park, H. M. Mulled.
Iola—Electric Park, Iola Electric Ry., props.; S. Vandersluis, mgr. (2) x (3)
Kansas City—Carnival Park, John C. Horton, mgr. (5) x
Leavenworth—People's Summer Theatre, M. J Cunningham. (1) (4) Airdome Theatre, Chas Keane, mgr. Association Park, Stance Myers, pres.
Norton—Elmwood Park.
Ottawa—Forest Park, City of Ottawa, props.
Parsons—Glenwood Park, N. T. Anderson. Electric Park, H. C. Moorehead. (4) xx. Lyric Park, Chas. E. Hodkins, prop.; C. L. Carroll, mgr.; Lyric Circuit.
Pittsburg—Airdome Park, W. W. Bell. (2) Idle Hour Park, R. L. Metcalf; Lyric Circuit. (1)
Topeka—Vinewood Park, E. W. Wilson, Pekin, Ill., prop.; F. G. Kelly, mgr.; International Theatrical Co. Circuit. (5) Garfield Park Board of Park Commissioners; M. A. Lowe, president, mgrs. (2) E. H. Barnes' Airdome Theatre, Crawford & Kearney, mgrs.
Wichita—Wonderland Park, Wichita Am. Park Co., props.; A. E. Nuttle, mgr.; J. T. Nuttle, am. mgr. x (5)

KENTUCKY.

Ashland—Clyffeside Park, Joe Gallick, mgr (2) (3)
Chalybeate—Chalybeate Springs, Eaton & Co., props.
Frankfort—Glenwood Park, Frankfort & Versailles Traction Co., props.; D. J. McNamara, mgr. (2) (3) Cove Spring, F. & V. Trac. Co.; J. D. Sailer, prop. x (5)
Henderson—Atkinson Park.
Lexington—Woodland (City Park).
Louisville—Fontaine Ferry Park, Park Circ. & Realty Co., props.; Wm. G. Reichman, mgr.; Western Vaud. Mgrs.' Assn., booking mgrs (5) Jockey Club Park, White City Am. Co., props.; John Whalen, mgr. (5)
Madisonville—Garden Amuse. Park, Ira Parish, mgr. x (3)
Maysville—Beechwood Park, Maysville St. R. R. & Transfer Co.; Hibler & Russell, mgrs. x (5); also moving pictures.
Owensboro—Chautauqua Park, W. F. Maylott supt. (3)
Paducah—Summer Park. LaBelle Park. Wallace Park, Paducah Traction Co., props.; John S. Bleecker, mgr. (1) Casino.

LOUISIANA.

Alexandria—Electric Park, S. L. Jacobs. (5)
Donaldsonville—Baseball Park.
Lake Charles—Shell Beach Pier, Lake Charles St. Ry. Co., props.; C. F. Prescott, mgr.
Monroe—Forsythe Park, owned by City of Monroe.
New Orleans—West End Park, New Orleans Ry. Co., props.; Jules Bistes, mgr.; Orpheum Circuit. (5) City Park, Jos. Bernard, supt. (x) (5) Scenic Railway and Midway, G. Jacob & Henry D. Stock. Audubon Park, E. Potts, mgr. x (5) White City, Chas. C. Matthews. (5)
Shreveport—Park Theatre, Ehrlich Bros. (2) xx Texas, Louisiana, Ark. & Miss. Circuit. (5)

MAINE.

Augusta—Island Park, F. L. Hersey, prop.; Harry Hersey, mgr.; Oliver D. Bailey, am. mgr. x xx
Brunswick—Merrymeeting Park, L. A. & W. St. Ry. Co., props.; E. Reed, mgr.; Jas. W. Flynn, mgr. of attractions; Flynn Circuit (1) (4)
Fairfield—Casco Castle Park.
Lewiston—Lake Grove Park, L. A. & W. St. Ry. Co., props.; E. L. Reed, mgr.; Flynn Circuit (1) (4)
Madison—Lakewood Grove, H. L. Sweet. (5); J. J. Flynn, booking mgr.
Norway—Central Park, A. P. Bassett. x (5)
Old Orchard—Seaside Park, W. G. Smith. Old Orchard Beach Pier, Gates & Rundle.
Portland—Underwood Springs Park, E. A. Newman. Gem. Theatre, C. W. T. Godding. Riverton, Portland Ry. Co., props.; D. B. Smith, mgr.; J. W. Gorman's Circuit. (1) (4) Cape Cottage Park, Portland Ry. Co., props.; A. F. Hatch, mgr.; J. W. Gorman Circuit.
Skowhegan—The Pines. Lakewood Park.
Waterville—Central Main Park, Waterville & Oakland St. Ry. Co., props.; & Amos F. Gerald, mgr. Cascade Park, Choate & Gerald, props.; Geo. Perry, mgr. (1) (4) Flynn Circuit.

MARYLAND.

Annapolis—Bay Ridge Park.
Baltimore—Electric Park, Schanberger & Irvin, mgrs. Arlington; Keith Circuit. Gywnn Oak Park, United Railway Co.; Col. Hough, mgr.; J. T. McCaslin, booking agt. Herman's Electric Park, J. H. Herman & Son, props.; J. T. McCaslin, mgr. & booking agt. Easter's Park, Geo. Easter & Sons, props.; Joe Gorman, mgr.; J. T. McCaslin, booking agt. Hollywood Park, Joe Goeller, prop.; Walter Parker, mgr.; J. T. McCaslin, booking agt. Backus Park, Wm. Backus, prop.; Chas. Gremlich, mgr.; J. T. McCaslin, booking agt. Hedden's Casino, Chas. Vaund, prop.; Ed. Wilhelm, mgr.; J. T. McCaslin, booking agt. Riverview Park, Wm. Fitzsimmons, prop. & mgr.; J. T. McCaslin, booking agt. Kline's Deer Park, John Kline, prop.; Chas. Rueschling, mgr.; J. T. McCaslin, booking agt. Flood's Park, J. T. Flood, prop.; Wm. Trueheart, mgr.; Al. Tanner, booking agt.; J. T. McCaslin, asst. booking agt. Kline's Shore Line Park, Harry Kline, prop.; Lew M. Carroll, mgr.; J. T. McCaslin, booking agt. Shadyside Park, F. Kahl, mgr. & prop.; J. T. McCaslin, booking agt. Hoffman House, Chas. Wegant, prop. & mgr.; J. T. McCaslin, booking agt. Stoddard's Palm Garden, Jas. Stoddard, prop. & mgr.; J. T. McCaslin, booking agt. Pabst Garden, Jas. Collins, prop. & mgr.; J. T. McCaslin, booking agt. The Suburban, August Feuenman, prop. & mgr.; Wm. Morris, booking agt.
Bel Air—Gunpowder Park, Baltimore and Bel Air Electric Ry. Co., props.; J. Alex. Shriver, mgr.
Braddock Heights—Braddock Heights, Jos. F. Beacht, mgr. x (5)
Chesapeake Beach—Chesapeake Beach.
Cumberland—Narrow's Park, Cumb. Elec. Ry. Co., props.; W. M. Roberts, Jr., mgr. Reynolds Park, Cumberland & Westernport Elec. Ry. Co.; D. P. Hartzell, mgr.
Curtis Bay—Flood's New Park, W. H. Trueheart, mgr.
Frederick—Braddock Heights Park, Frederick & Middletown R. R. Co., props.; Geo. E. F. Anderson, supt.; Albert Wallis, mgr. x (5) Hellen & Gladding, Philadelphia, Pa., booking mgrs.
Ocean City—Casino, John A. Gillespie. (1) (4) Trimper's New Windsor Theatre, D. Trimper; Julius Rhineheart, mgr.; Richard Shoemaker, mgr. of attractions. (5)
Westport—Kline's Shore Line Park, Harry A. Kline, prop. & mgr. (1) (4) Shady Side, Geo. Kahl. x (5)

MASSACHUSETTS.

Athol—Brookside Park, W. D. Smith.
Attleboro—Talaquequa Park, R. A. Harrington. (5)
Auburn—Prospect Park, Worcester and Southbridge St. Ry. Co. (1)
Auburndale—Norumbega Park, Carl Alberte, mgr. (5); J. W. Gorman Circuit.
Avon—Highland Park, Old Colony St. Ry. Co.; H. E. Reynolds, mgr., 84 State st., Boston, Mass.
Bellingham—Hoag Lake Park, Ray B. Randall, Woonsocket, R. I.
Berkshire—Berkshire Beach.
Billerica—Pinehurst Park, W. P. Adams, prop. & mgr.; W. H. Nelson, mgr. of attractions. (5)
Boston—Point of Pines, Jos. J. Raymond. Norumbega Park, Chas. Alberte. Crescent Park, W. H. O'Neill. Lexington Park, Geo. A. Dodge. Paragon Park, George Dodge; Keystone Amusement Con. Co. Circuit. Glen Park, F. C. Thompson; N. Y. Vaudeville Contracting Co., booking agts. Messa Park, D. B. Huntly. Wonderland Park, Park Booking Circuit, 1402 Broadway, New York City, booking agts.
Brockton—Highland Park, Old Colony St. Ry. Co., props.; H. E. Reynolds, mgr., 84 State st., Boston, Mass. (5)
Brookfield—Leshaway Park, Warren, Brookfield & Spender St. Ry. Co., props.; Henry Clark, mgr.
Bryantville—Mayflower Grove.
Clifford—Lakeside Park, Alfred P. Dumas.
Dighton—Dighton Rock Park, Old Colony St. Ry. Co., props.; H. E. Reynolds, mgr., 84 State st., Boston, Mass. (3)
Dedham—Westwood Park, J. J. Flynn.
Easthampton—Pleasant Park.
Fall River—Mt. Hope Park.
Fitchburg—Whalon Park, W. W. Sargent.
Freetown—Lakeside Park, Old Colony St. Ry. Co., props.; H. E. Reynolds, mgr., 84 State st., Boston, Mass. (3)
Gardner—Wauchusett Park, Gardner, Westminster & Fitchburg St. R. R. Co., props.; C. A. Jafts, mgr.
Glouster—Long Beach, J. J. Flynn.
Great Barrington—Peabody Park, J. A. Blake Fountain Park, J. A. Blake; Walter J. Plimmer, booking agt.
Hampton—Hampton Beach Casino, J. J. Flynn
Haverhill—Pines Park, Boston Northern St. Ry Co., props.; H. E. Reynolds, mgr., 84 State st., Boston, Mass. (5)
Holyoke—Mt. Tom Park, L. D. Pellitier, mgr. xx (3) Springdale Park.
Lawrence—Glen Forest, Boston & Northern St. Ry. Co., props.; H. E. Reynolds, mgr., 84 State st., Boston, Mass.; Flynn Circuit. (5)

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LIBRARY OF CONGRESS, to wit:
Be it remembered, That on the first day of May, 1908, Henry H. Reeves, of Cleveland, Ohio, hath deposited in this Office the title of a Dramatic Composition, the title of which is in the following words, to wit: "Marian Gray; or The Lost Heiress of Redstone Hall." The right whereof he claims as author and proprietor, in conformity with the laws of the United States respecting Copyrights.
HERBERT PUTNAM, Librarian of Congress.
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By THORWALD SOLBERG, Register of Copyrights.
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Lexington—Lexington Park, J. T. Benson, mgr.; J. W. Gorman's Circuit. (5)
Lowell—Canobie Park, Franklin Woodman Lakeview Park, Boston & North. St. R. R. props.; M. R. Steavens (5); J. J. Flynn Circuit. (3) Willowdale Park, Bowers Bros.
Lunenberg—Whalom Park, W. W. Sargent, mgr. (1)
Marlboro—Lake Chauncey, A. F. Wilton.
Medford—Boulevard Theatre, J. W. Gorman Combination Park, Hicks Bros.
Mendon—Lake Nipmock Park, Milford & Uxbridge St. R. R. Co., props.; W. L. Adams, mgr.; Boon Circuit. (5)
Merrimac—Salisbury Beach, Haverhill & Amesburg St. Ry. Co.; L. E. Lynde, supt. (5); J. W. Gorman, booking agt.
Milford—Nimuc Park, Milford and Uxbridge St. Ry. Co., props.; W. L. Adams, mgr. (5) M. Boom, New York City, booking agt. Hong Lake Park. Mendon Park.
Nahant—Bath Point Relay House. Bass Point Summer Theatre, Frank Cawley. Park Theatre, J. J. Coogan. Relay Theatre, C. W Sheafe.
Nantasket Beach—Paragon Park, G. A. Dodge, Revere.
Nantasket Point—Coney Island of the East, Jas Jeffrey.
New Bedford—Lincoln Park, Dartmouth & Westport St. Ry. Co., mgrs.; I. W. Phelps, mgr. x (5) Lakeside Park, Brockton, Middleboro & New Bedford St. Ry. Co. Ft. Phoenix Park.
Newburyport—Plum Island, Citizens' Elec. St Ry. Co., O. F. Files, supt. (1) Boston Salisbury Beach, F. W. Meade.
North Adams—Hoosac Valley Park, James A. Blake, mgr.; W. J. Plimmer, booking agt.
Orange—Brookside Park, W. D. Smith.
Palmer—Forest Lake Park, J. A. Blake; W. J. Plimmer, booking agt.
Pittsfield—Berkshire Park, J. A. Blake; W J. Plimmer, booking agt. Pontoosac Lake Pittsfield St. Ry. Co. Lee Pleasure Park.
Plymouth—Mayflower Grove, Brockton & Plymouth St. Ry. Co.; Alba H. Warren, mgr. (5); J. W. Gorman, Boston.
Revere—Crescent Gardens, Flattery & A. de Ravignon, mgrs. & props. Point of Pines, Jos. J. Raymond. New Gaiety Theatre, Wallie Mack. Wonderland, Wonderland Co., props.; J. J. Higgins, mgr.; Eugene L. Perry. (2) (3) Monmouth Theatre, F. W. Mead.
Riverside—Riverside Grove, Capt. Elmer H. Smith.
Salem—Salem Willows, J. W. Gorman. Gorman's Summer Theatre, M. J. Doyle.
Salena—Lake Park, N. H. Elecky, prop.; Franklin Woodman, mgr. (5)
Salisbury—Casino and Plum Island Pavilion, Frank W. Mead, prop. & mgr.; Mead's Eastern Park Circuit. (5)
Sharon—Massapoag Park, Norwood, Canton and Sharon St. Ry. Co., props.; D. G. Trayers, mgr. (3)
Shelburne Falls—Hillside Park, Shelburne Falls & Colerain St. Ry. Co., Frank L. Reed, gen. mgr.
South Boston—Pavilion Park, W. H. O'Neill. Point of Pines.
Southbridge—Fairview Park, J. A. Blake; W. J. Plimmer, booking agt.
Spencer—Lashaway Park.
Springfield—Forest Park, City, mgrs. Hampden Park, P. F. Shea & Co., mgrs.. Riverside Grove, Capt. Elmer H. Smith, mgr. Imperial Park, John Ash, mgr.
Stoughton—Glen Echo, Bristol and Norfolk St. Ry. Co., props.; F. J. Williams, mgr. (3)
Surfside—Nantasket Point Summer Resort.
Taunton—Talquequa Park, L. A. Harington.
Providence, R. I. (1) Nippentikot Park, D. F. Shea. Sabattia Park, Old Colony St. Ry. Co., props.; H. E. Reynolds, mgr., 84 State st., Boston, Mass. Lake Side Park, J. J. Flynn. Leighton Rock Park. Woodward's Springs.
Tyngsboro—Lake View Park, H. E. Reynolds, 84 State st., Boston, Mass.
Wakefield—Quannapowitt Park. Wakefield Park.
Webster—Beacon Park, J. A. Blake; W. J. Plimmer, booking agt.
Westboro—Lake Chauncey, J. A. Blake.
West Natick—Summer Park.
Westfield—Pequer Lake, J. A. Blake, mgr., New Haven, Conn.
West Foxboro—Lake View Park, Ross Bros. & Williams, mgrs.
Westwood—Westwood Park, Old Colony St. Ry. Co., props.; H. E. Reynolds, mgr., 84 State St., Boston, Mass. (5)
Worcester—Lincoln Park, J. A. Blake, mgr White City, Lakeside Constr. Co., props.; Wm. E. White, mgr. x (5) Pinehurst Park, J. P. Caples, mgr.; J. F. Donovan, mgr attr. (5)

MICHIGAN.

Battle Creek—Lakeview Park. Goguac Lake Sabatitt, J. F. Donovan, mgr. attr. (5)
Bay City—Wenona Beach Park, Bay City Trac. & Elec. Co., props.; L. W. Richards, mgr. x (5); Western Circuit.
Coruna—McCurdy's Park. Summer Park, F. E. Welch.
Detroit Electric Park, A. H. Gaukler, mgr. Wolff's Park, Wolff & Sons; Keystone Am. Construction Co. books attractions.
East Tawas—Tawas Beach, Detroit & Mackinac Ry.
Escanaba—South Park.
Fruitport—Fruitport Park. (3)
Flint—Thread Lake Park, Chas. Peer. (5)
Grand Haven—Highland Park. (3)
Grand Ledge—The Seven Islands, J. S. Mudge.
Grand Rapids—Ramona Park (Reed's Lake), Grand Rapids Ry. Co. (1) (4); L. J. De LaMarter, mgr.; Western Vaudeville Mgrs.' Assn. Circuit. Godfrey's Vaudeville Theatre (Reed's Lake), Chas. Godfrey, mgr. (1) North Park, Geo. B. Zindel, mgr. (6)
Hillsdale—Baw Besse, Norman Widger, prop. & mgr. (2) (3)
Holland—Jennison Electric Park, Grand Rapids, Holland & Chicago Ry., props.; Chas. A. Floyd, mgr. x (2) (3)
Houghton—Highland Park. Electric Park Houghton Co. St. Ry. Co., props.; F. O. Mayotte, mgr. x (5)
Ishpeming—Union Park, Marquette County Gas & Elec. Co.; J. W. McCorkindale, mgr. (3) Cleveland Park, Marquette County Gas & Elec. Co. (3); Wm. J. McCorkindale, mgr.
Jackson—Wolf Lake Resort, Jackson Consolidated Traction Co.; Edw. Sandison, mgr. (5) Jackson Athletic Club Park, Athletic Club, mgrs. (5) Hague's Park, Jackson Am. Co., props.; N. F. Savage, mgr.; International Theatrical Co. Circuit. (5)
Kalamazoo—Oakwood Park, J. M. Bramlette, gen. mgr.; Will H. Barry, am. mgr.; R. D. LeRoy, mgr.
Lansing—Grand Ledge Park. Waverly Park, John S. Wilson, mgr. Pine Lake Park, J. A. Brussellbach, mgr. (5)
Linwood—Linwood Park, Detroit & Mackinac Ry.
Manistee—Orchard Beach, Manistee Light & Trac. Co., props.; Jas. Trimble, gen. mgr.
Marshall—St. Mary's Lake, Crosby, mgr.
Marquette—Presque Isle Park, Robert Humes, mgr. (3)
Menominee—Lakeside Park, Menominee & Marinette Light & Trac. Co.; Edw. Daniell, mgr. (5) Riverside Park, Menominee & Marinette Light & Trac. Co.; Edw. Daniell, mgr. (3)
Monroe—Johnson's Island Park, Monroe Park, Detroit, Monroe & Toledo Ry.; W. B. Tarkington, supt. (2) (3)
Muskegon—Lake Michigan Resort, Muskegon Traction Co., props.; E. R. Reed (1); Western Vaudeville Mgrs.' Assn. Circuit. (4)
Pine Lake—Haslet Park, J. S. Wilson.
Port Huron—Summer Park, Keewadbin Park, Port Huron Amusement Co., props.; J. E. Kirby. (2)
Saginaw—Riverside Park, L. W. Richards. x (5)
South Haven—Midway Park, Edw. Payne. Turbania Park, H. R. Parker.
St. Joseph—Silver Beach, L. D. Wallace. (2) x

MINNESOTA.

Duluth—Lester Park, L. A. Gunderson. (3)
Eveleth—Ely's Park. Miller's Pavilion. Douglas Pavilion, Walter S. Douglas.
Fairmont—Hand's Silver Lake Park.
Minneapolis—Lake Harriet, J. H. Eschmann, mgr. (5) x Minnehaha Park, Harry H. Greene, mgr. Twin City Wonderland, Park Construction Co., props.; F. H. Camp, mgr.; Park Booking Circuit. (5)
Minnetonka—Big Island Park, P. J. Metzdorf.
St. Paul—Phelan Park, Jacob Barnet. (5) Come Park, Jacob Barnet. (2) (3) Wildwood Park, H. M. Barnet, les. (2) (3) Harriet Island (public baths), Dr. G. A. Renz.
Stillwater—Driving Park.
Tracy—Teperoth Park.
Waterville—Tetonka Park.
White Bear Lake—Wildwood Park, H. M. Barnet. Lake Shore Park.

MISSISSIPPI.

Columbus—Lake Park, Columbus Light & Power Co.; Mr. Greenland, mgr. x (5)
Corinth—Moore's Park, H. C. Moore. x (5)
Gulfport—Forest Park, Pierce & Griffin, props.; Geo. Pierce, mgr. (5) x xx
Jackson—Livingston Park, John Mosal. (5)
Natchez—Concord Park, Dr. A. Marable, mgr. & prop. x (5)
Pascagonla—Anderson Park, S. S. Bush.
Vicksburg—Surburban Park, Jas. A. Moles.

MISSOURI.

Bethany—Roleke Park, Herman Roleke.
Clinton—Artesian Park.
Carrollton—Heins' Park, Dan Heins. x (2) (3)
Grant City—Houser-Verbeck, Houser-Verbeck, mgrs. x (1)
Hannibal—Star Theatre, J. B. Price. (1) (4) Settles', Settles Bros., props.; H. J. Settles, mgr. (2) (3)
Joplin—Lyric Park, Chas. E. Hodkins; Lyric Circuit (1) Crystal Park, Chas. E. Hodkins. (xx)
Kansas City—Forest Park, Park Circuit & Realty Co., props.; D. J. Russell, mgr.; J. D. Hopkins, mgr. attr. (1) (4); Western Vaudeville Assn. Circuit. Electric Park, Electric Park Amusement Co., props.; Sam Benjamin, mgr.; Wm. Morris Circuit; Wm. Morris, booking agt. (5)
Kirksville—DeFrance Park.
Macon—Stephens & Tracy Park, Chas. F. Farras, secy. (3) (2) x Crystal Lake Park, Macon Cont., Ice, Fuel & Park Co., props.; Theo. Reibel, mgr. (3) x
Nevada—Lake Park Springs, Harry C. Moore, prop.; J. A. Tyler. (5) Elks' Park, B. P. O. E., No. 564. (1) (4)
Sedalia—Forest Park, C. F. Ernst, pres. Sedalia Park. Liberty Park, City of Sedalia, props.; H. C. Ludemann, mgr. (2) (4)
Springfield—Doling Park and Family Theatre, B. Miers, prop.; Chas. E. Brooks, mgr.; Will F. Conlon (5) xx Central Park; Lyric Circuit. (1)
St. Joseph—Lake Contrary Park. Krug Park Lakeside Park, Palmer L. Clark. Crystal Park, Crosman & Adams, props.; Fred Crosman, mgr.; Crystal Circuit. (1) (4)
St. Joseph—Krug Park, Geo. W. Bell & Son, mgrs. (2) (3)
St. Louis—Hashagen Park, Fred W. Hashagen. Forest Park, Highland Park Circuit & Realty Co., props.; J. D. Hopkins, mgr.; P. C. & L. Co. Circuit. (5) Lemp's Park, J. L. Walrap. West End Heights, Louis Obert. Delmar Garden, Delmar Garden Am. Co.; T. T. Lewis mgr. (6) Mannion's Park, Mannion Bros., props.; Pat Mannion, mgr. x (5) Handlon Park, R. W. Handlon. (5) New White City Park, W. T. Rotsford, mgr.
Warrenburg—Perile Springs, J. M. Christopher.
Webb City—Lakeside Park, Southwest Mo. Elec. R. R. Co., props.; W. H. Allen, mgr.; Crawford Circuit. (5) Orpheum Park; Lyric Circuit. (1)

MONTANA.

Anaconda—Warhoe Park, Anaconda C. M. Co., props.; F. H. Clinton, mgr. (2) (3) x
Butte—Columbia Gardens, Morris Forsythe, prop.; Geo. Forsythe, mgr. (2) (3)
Great Falls—Black Eagle Park, Great Falls St. Ry. Co.
Helena—Central Park, O. G. Frederick.

NEBRASKA.

Crete—Riverview Park, Davis Bros., props.; E. H. Davis, mgr.; Wm. M. Davis, mgr. of attractions. x (5)
Lincoln—Capital Beach, J. A. Ruckstaff, mgr. (5) Epworth Lake Assembly Park, L. O Jones.
Omaha—Krug's Park, W. W. Cole.
South Sioux City—Crystal Lake Park.

NEW HAMPSHIRE.

Claremont—Pine Grove Park, S. J. Moody, prop.; Geo. E. Moody, mgr. (2) (3)
Concord—Concocook River Park, W. F. Ray.
Dover—Central Park, S. E. Sherman.
East Tilton—Gardner's Grove.
Goff's Falls—Devonshire Park, Manchester Traction Co.
Hampton—Hampton Beach Casino.
Keene—Driving Park, Keene Electric Ry.; Thos. Jenning, mgr. (5) x
Lake Massabesic—Lake Massabesic Park.
Manchester—Pine Island Park, Manchester St. Ry. Co., mgrs. Lake Park, J. Brodie Smith & Flynn.
Nashua—Lawndale Garden, Boston & Northern St. Ry. Co., props.; H. E. Reynolds, mgr., 84 State st., Boston, Mass. (3)
Pensacook—Contoocook Park.
Salem—Canobie Lake Park, Canobie Lake Co., props.; Frank Woodman, mgr., 50 Merrimac st., Haverhill, Mass.

NEW JERSEY.

Asbury—Pleasure Bay Park, Casino, J. B. Delcher, mgr.
Atlantic City—Tilyou's Steeplechase Pier, G. W. Clement. Young's Ocean Pier, W. E. Shackelford, mgr. Savoy Theatre, Fred E. Moore American Garden. Young's Pier, W. E. Shackelford. Steel Pier, J. Bothwell. Park, Egan & Phillips. Guvernator's Mammoth Pavilion, Sid Fern. (1) (4) Inlet Pavilion, Wm. Hyman. x (5) Young's Million Dollar Pier, J. J. L. Young, mgr.

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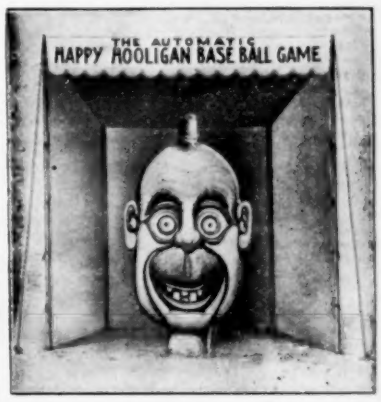

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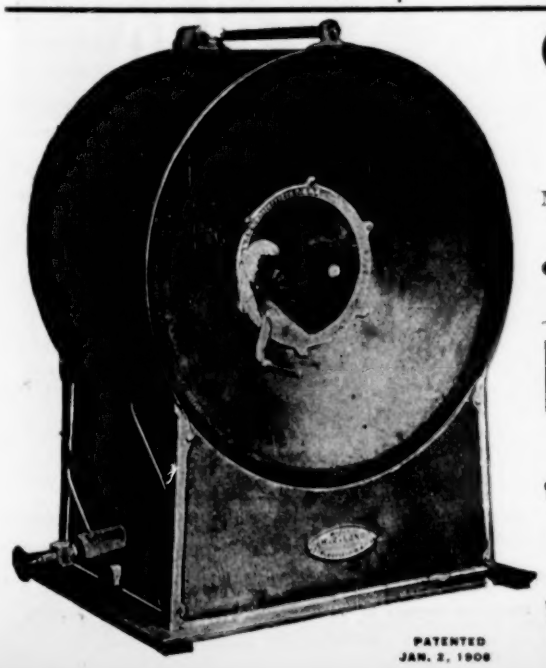

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Bayonne—Bergen Point Park. Washington Park, E. A. Schiller. Melville Park, Frank Melville, mgr.; Frank Melville, booking mgr. (5) Twenty-seventh Street Park, Meyerholz & Dressig, props. (5)
Belleville—Hillside Park.
Bridgeton—Tumbling Dam Park.
Brunswick—Riverside Park. Woodlyn Park, H. D. LeCayto, Philadelphia, Pa.
Cape May—Sewell's Point, Rudy Heller.
Clayton—Alsyon Park, Carr Bros.
Camden—Woodlyne Park, H. D. LeCayto, Philadelphia, Pa.
Cranbury—Cranbury Lake Park, H. D. Benedict, mgr. x
Elizabeth—Breidt's Park, P. J. McGarn. Eiler's Park.
Fords—Old Homestead Park, Lester J. Underhill.
Fount Holly—Rancocas Park, E. H. Parker, mgr. (2) (3)
Gloucester—Empire Pavilion, J. E. O'Brien. Washington Park, Wm. J. Thompson.
Hainesport—Rancocas Park, Burlington Co. R. R. Co.; Ellis H. Parker, mgr. (2) (3)
Hilton—Hilton Park. Olympic Park.
Jersey City—Greenville Schutzen Park, William Armbruster, prop. & mgr. (3)
Keyport—Pavilion Beach, Young American Am. Co., props.; Frank J. Knapp, mgr. (1) (4) x
Little Falls—Ryle Park, Edward Barlow, prop. & mgr. x (5)
Long Branch—Pleasure Bay Theatre, Wells, Dunn & Harlon.
Millville—Union Lake Park, G. H. Thomas. (1)
Newark—Electric Park, C. A. Dunlap; Keystone Am. Constr. Co., booking agts. Olympic Hillside Park, W. E. H. Thaller (5) Rosseville Park. Fram Park, Chas. Woag.
Newark—Olympic Park, H. A. Schmidt, mgr.
New Brunswick—Riverside Park, Glat & May.
Ocean City—New Ocean Pier. Foggs' Pier, Albert Fogg, prop.; Dell Taylor, mgr. (1) (4) Heller & Glading, booking agts., Philadelphia, Pa.
Ocean Grove—Ross Pavilion.
Paterson—Idlewild Park, E. Atherton. Passaic Falls Park, H. Ronclede. Olympic Park, Fairyland, Fairyland Am. Co., props.; J. J. Schulthelsen, mgr. (5); United Booking Assn., booking mgrs.
Phillipsburg—Cedar Park.
Sea Isle City—Ocean Pier, M. Rudy Heller.
Signac—Grotto Park, H. Roncleri.
Trenton—White City, Trenton Am. Constr. Co., props.; Robt. T. Willits, mgr. x (5) Hill's Grove, American Amusement Co., props.; P. E. Wurffiein, mgr.
Vailsburg—Electric Park, C. A. Dunlap.
West Hoboken—Union Hill Schutzen Park, John Moje, prop.

NEW MEXICO.

Albuquerque—Traction Park, Alb. Traction Co., props.; Max Rosen, mgr. x (5)
Las Vegas—Gallinas Park, Las Vegas Driving mgr.
Park and Fair Assn., props.; Geo. A. Fleming, secy. x (1) (3)

NEW YORK.

Albany—Altro Park, Altro Park Amuse. Co.; A. J. Voye., pres.; B. H. Nye, mgr. (5); National Amusement Park Circuit.
Amsterdam—Thayer Park, Wm. Thayer. Akin Park, F. P. Anderson.
Auburn—Lakeside Park, Auburn & Syracuse R. R. Co. Island Park, Michael Carmody.
Binghamton—Casino, Binghamton Ry. Co.; J. P. E. Clark, mgr. (5) x Ross Park, City of Binghamton, props.; J. P. E. Clark, mgr. (5) x White City, L. E. Wagner, pres.; H. R. Pollay, mgr. (1)
Bridge Hampton—Atlantic Hall.
Buffalo—Fort Erie Beach, International Ferry Co.; C. W. McMahon. Athletic Park, R. M. MacBroom. (5) Crystal Beach, Lake Erie Ex. Co., props.; H. B. Rogers, mgr.; B. M. Garfield, am. mgr. x (5) Luna Park, R. H. MacBroom (5); New York Vaudeville Cont. Co., booking agts. Lein's Park. Bellevue Park.
Canandaigua—Ball Park, F. D. Woollett, mgr.
Catskill—Rip Van Winkle Park.
Center Norwich—Senix Hall.
Charlotte—Ontario Beach Park, Traders' Bank, props.; Thos. A. Smith, mgr.; Jas. F. Clancy, am. mgr. x (5)
Cohoes—Ship Street Park.
Coney Island—Bostock's Animal Arena. Luna Park. Chutes Park. New Bowery; Keystone Amusement Construction Co., booking agents. Dreamland, E. B. Kinsela, mgr.
Cortland—Columbia Gardens, C. F. Sykes. Trust Park, M. S. Robinson. Trout Park. Little York Pavilion, Cortland Co. Traction Co., props.; M. G. H. Harrison, mgr. (2) (3) x
Elmira—Rorick's Glen Park, Elmira Water, Light & R. R. Co.; W. W. Cole. x Eldridge Park.
Elmwood—Elmwood Park.
Endicott—Casino Park, J. P. E. Clark.
Ft. George—Paradise Park, Ft. George Amuse. Co.
Fredonia—Central Park.
Gardenville—Lein's Park. Gardenville Park, Wm. C. Boller.
Glens Falls—McGregor Park, J. Donahue.
Gloversville—Mountain Lake Park, James Nellis, Sacandaga Park, Will E. Gaut.
Greater New York—Brighton Beach Music Hall, W. T. Grover. Coney Island. Ulmer Park. Wm. T. Texter. (5) Steeplechase Park, Geo. C. Tilyou. Gala Park, W. S. Wright. Luna Park, Thompson & Dundy. Dreamland, Wm. H. Reynolds. North Beach. Lagoon Park. Brighton Beach Park. The Casino, Henry Alberts. Lion Palace Roof Garden. Terrace Garden, Sueskind & Behfelot. Bergen Beach, Bergen Beach Am. Co. North Beach, Louis von Bermuth. Manhattan Casino Park. Pelham Bay Park. Sulzer's Harlem River Park, E. T. Sulzer. Happyland, South Beach Amusement Co., props.; Victor D. Levitt, mgr. (5)
Grand Island—Elmwood Park.
Hoosic Falls—Battlefield Park.
Hornell—Glenwood Park, Geo. T. Rehn, prop. & mgr. (2) (3)
Hornellsville—Greenwood Park.
Hudson—Electric Park.
Irondequoit—Sea Breeze Park, J. F. Koch.
Ithaca—Renwick Beach Park, R. L. Post (5); Frank Melville, booking agt.
Jamestown—Celeron Park, Celeron Am. Co., props.; Jas. J. Waters, mgr.; Keith & Proctor Circuit; Keith & Proctor, booking agts. (5)

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Kingston—Point Park, C. Gordon, mgr. (3)
Lake George—Casino Park.
Lewiston—Rumsey Park.
Mechanicsville—Park Ave. Theatre, Felix Blei, mgr.; Felix Blei Circuit.
Middletown—Midway Park, Wood & Blakely, mgrs.
Mt. Vernon—Hudson Park.
Newburg—Glenwood Park. Orange Lake Park, Fred W. Taylor, mgr.
Niagara Falls—Electric Park, Robertson Am. Co., props.; Sam L. Robertson, mgr. (5) x
Ogdensburg—Sandy Beach Park, Bristow & Graffin, mgrs. (5); Park Booking Circuit, booking mgrs.
Olcott—Olcott Beach, The International Trolley Co.; Chas. McMahon, mgr. attractions. (1); Chas. McMahon Circuit. (4)
Olean—Riverhurst Park, Chas. E. Davis.
Oneida—Citizens Park, J. L. Laughlin.
Oriskany—Summit Park, G. W. Baker; N. Y. Vaudeville Contracting Circuit.
Oswego—Oswego Park, Frank Gokey, prop.; Joe A. Wallace. Beach Oswego, Joe A. Wallace. White City Park, Medler & Loftus, props.; W. E. Medler, mgr.
Painted Post—Bronson Park, N. G. Sprague.
Peekskill—Shady Lake Park, Dr. M. E. Lyon, prop. & mgr.; Hudson River Circuit. (5) Electric Park, James E. Lynch. (5)
Plattsburg—Clinton Park.
Port Chester—Rye Beach.
Poughkeepsie—Upton Lake Park.
Rochester—Glen Haven Park, Rochester Ry. Co., props.; B. E. Wilson, mgr.; Melville Circuit. Sea Breeze Park, Rochester Ry. Co., props.; B. E. Wilson, mgr.; Eastern Theatrical Exchange Circuit. Ontario Beach Park, Traders' Bank, props.; Thos. A. Smyth, mgr.; John H. Caswell, am. mgr. x (5)
Rye—Rye Beach Park, J. A. Blake, mgr. New Haven, Conn.; W. J. Plimmer, booking agt. (5) St. Railway Park; Keystone Amusement Construction Co., booking agents.
Rockaway—Deindling's Casino. Seaside Casino. Rockaway Beach, L. A. Thompson.
Salamanca—Island Park, J. J. Inman.
Saratoga Springs—Gem Concert Garden, G. H. Hefferman. Kayderos, Hudson Valley R. R., lesses and mgrs. Congress Springs Park, Congress Springs Co., mgrs.
Seneca Falls—Cayuga Lake Park, Geneva, Waterloo & Seneca Falls Traction Co., props.
Staten Island—Midland Beach Theatre, A. Herganham. South Beach, Victor D. Levitt. Happyland, Victor D. Levitt.
Sylvan Beach—Carnival Park, Dr. M. Cayvana.
Syracuse—White City Park, White City Construction Co., props. (1) (3) x Long Branch Park, B. Mauer & Co., props. & mgrs.; Keystone Amusement Constr. Co. Circuit. Valley Theatre Park, Syracuse Rapid Transit Co. Dreamland, J. W. Boone. (5)
Troy—Averill Park, M. S. Robinson. New Rensalaer Park, Diamond Novelty Co., props.; W. R. Swartz, mgr. (5)
Utica—Casino Park. Fritz Brandt, prop. & mgr. (1) (4) x Summit Park, U. & M. V. R. R. Co.; Seward W. Baker, mgr.; Joe Ball, am. mgr. (1) (4); Wallace & Gilmore, booking mgrs. Little Coney Island, Louis Heyman, mgr. (1)
Waverly—Oak Grove Resort, Salisbury Murray.
Westfield—Orchard Beach Park.

NORTH CAROLINA.

Asneville—Riverside Park, Asheville Electric Co., props.; I. P. Keeler, mgr. (2) x (3)
Charlotte—Latta Park, Charlotte Consolidated Construction Co., props.; Will Peters, mgr. x (4) (xx)
Durham—Lakewood Park, Durham Traction Co., props.; R. S. Lindsay, mgr. (5)
Goldsboro—Herman's Park, City of Goldsboro, prop.; Harry Well, mgr. (2) (4)
Greensboro—Lindley Park, Greensboro Electric Ry. Co., props. & mgrs. (1) (4)
Hendersonville—Laurel Park, Walter B. Smith, mgr.
Raleigh—Pullen Park, City of Raleigh, props.; W. H. Howell, mgr. (2) x (3)
Rocky Mount—Oakland Park, John L. Arrington. (3)
Salisbury—Fulton Heights Park.
Washington—Riverside Park.
Wilmington—Lumina Park, Wrightsville Beach. A. B. Skilding. Ocean View Casino, Marx S. Nathan.
Winston-Salem—Missen Park, Fries Mfg. & Power Co., props.; Jacob Sigg, mgr. x (5)

NORTH DAKOTA.

Fargo—Athletic Park, Ralph E. Heath.

OHIO.

Akron—Lakeside Park, W. O. T. & L. Co.; H. A. Hawn, mgr. (1); Hawn Circuit. (4)
Alliance—Lake Park, C. W. Goodwin, mgr.
Beach Park—Avon Beach Park, F. J. Roth, mgr.
Canton—Myer's Lake Park, Northern Ohio Traction & Light Co.; R. B. Ritz, mgr.; Harry Hawn, mgr. of attractions (1); Hawn Circuit. (4)
Chillicothe—Orpheum Park Theatre, Sun and Murray, props.; R. B. Russell, mgr.; Orpheum Circuit. (6)
Celina—Celina Park, J. H. Hamburger. Edgewater Park, J. H. Hamburger.
Ceylon—Ruggles' Beach, C. S. Ruggles.
Cincinnati—Reichrath's Park, F. Reichrath. (3) Chester Park, I. M. Martin, mgr. (5) Zoological Garden, W. A. Draper, secy. & book. agt. (3) Queen City Bathing Beach, W. E. Kroger. Coney Island, The Coney Island Co.; George Wellington Englebreth, booking mgr. (5) x Woodsdale Island Park, Fred Witte, mgr. Manhattan Park. (3) Lagoon (5); W. E. Clark, mgr. Avenue Club House, I. Feld, mgr.
Cleveland—Euclid Garden Theatre, Max Faetkenheuer. Coliseum, Max Faetkenheuer. Euclid Beach Park, Humphrey Co. x (6) Chesterland Caves, J. Doyle. Edgewater Park, W. H. Ford. Avon Beach Park, O. F. H. Kasserman, mgr. (2) (3) Luna Park, Ingersoll Am. Co., props.; Elwood Salsbury, mgr. (2) (3) Gooding Park, J. G. Gooding, mgr. (2) (4) White City on the Lake, Paul C. Mooney, mgr. (1) (4)
Columbus—Schafer Garden Theatre, Frank Schafer, mgr. x (5) Collins' Garden, H. Collins; Chas. E. Miles. (1) Buckeye Lake Park.
Conneaut—Lake View Park, Arthur Benjamin, mgr.
Cuyahoga Falls—Silver Lake, W. H. Lodge.
Dayton—Fairview Park, People's R. R. Co., props.; Elmer Redelle, mgr. (5) Harry A. Hawn Circuit. Lucas. (1) (4) West Milton Park. Phillips' Park, Edward G. Phillips, mgr. (3) Lakeside Park, Jas. A. Kirk, prop. & mgr.; Sun Circuit. (1) (4) White City. White City Co., props.
Defiance—Island Park, W. F. Engel, prop. & mgr. x (2) (4)

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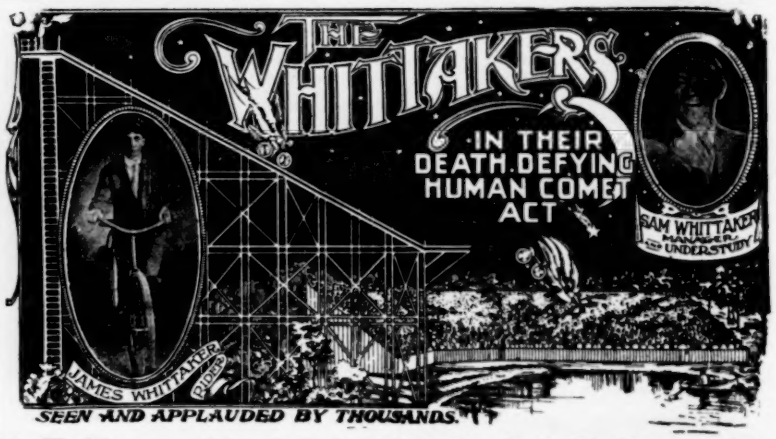

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East Liverpool—Rock Springs Park, J. Howard Maxwell, mgr.; Keith Circuit, (5); United Booking Offices, New York City. Laurel Hollow Park, Newell Land Co., props.; F. B. Lawrence, mgr. (3)
Findlay—Reeves Park, T., F. & F. Interurban Co., props. (5); W. H. Schooley. Riverside Park, Wm. Hocking, park mgr.; P. M. Cooley, theatre mgr.; City of Findlay; Caro Miller, mgr. of attractions. (5)
Fostoria—Reeves Park, Toledo, Findlay & Fostoria Ry. Co., props.; F. W. Adams & R. L. Powley, mgrs.; Messrs. Barnes, mgrs. of attractions. (5) Meadowbrook Park.
Galion—Seculum Park, Dan Quin.
Girard—Avon Park, J. W. Wess, mgr. (5) x
Glen Roy—Lake Alma Park, C. K. Davis.
Huron—Rye Beach Resort, W. Burns.
Ironton—Beechwood Park, A. Thoma. Clyffeside Park, N. S. Smith.
Kent—Lake Brady Resort, East Liverpool Dev. Co., props.; S. H. Forest, mgr.; F. E. Johnson, mgr. of attractions. x (1)
Kenton—Lake Idlewild Park, A. V. Salisbury, mgr.; Findlay & Bellefontaine Circuit. (2) (3) Reeves Park.
Lancaster—Maplewood Park, Chas. Thompson, mgr.
Lebanon—Miami Valley Chautauqua.
Lima—McBeth Park, Luna Amusement Co. McCullough's Park, G. M. McCullough. (6) Hover's Park, Standard Amusement Co., mgrs.
Lorain—Century Park, C. H. & J. F. Williams, mgrs. (6)
Ludlow Falls—Ludlow Falls Park, K. G. Furnas.
Mansfield—Luna Park (North Side), Ball & Staller props. & mgrs. (2) (3) x Luna Park (South Side), G. W. Bahl, mgr. Casino Park, Street Ry. Co., props.; P. Ford, mgr.; Ed. Endley, mgr. of attractions. (2) (4) x.
Middletown—West Side Park, Middletown Am. Co.
Mt. Vernon—Hiawatha Park, Cleveland S. W. Traction Co.; Paul C. Mooney. x (5)
Newark—Idlewild & Buckeye Lake Park, Traction Co., props.; S. K. Hayes, mgr. xx x (3)
New Philadelphia—Tuscora Park, Wm. J. Wis, mgr. (2) x (3)
Niles—Avon Park, Jos. Wess.
Norwalk—Willow Brook Park, Norwalk Pleasure Resort Co., props.; Jas. A. Smith. x (2) (3)
Oak Harbor—Locust Point Grove, R. R. Sourant.
Oakley—Monarch Park, Frank Kripner.
Parral—Sunnyside Park, E. V. & R. C. Wagner, props.; F. C. Furniss, mgr., Canal Dover, O. x (5)
Plymouth—Seaton's Park, S. S. Seaton.
Portsmouth—Millbrook, Portsmouth St. Ry. Co., props.; Ray D. York, mgr. (2) (3) Fred Higley, am. mgr. (5)
Sandusky—Cedar Point, Cedar Point Resort Co., props.; Geo. A. Boeckling, mgr.; Jas. J. Ryan, mgr. of attractions. (5) Johnson's Island, G. A. Boeckling. Put-in-Bay, Col. J. Diegel, mgr. (5); Gus Sun Circuit.
Springfield—Zoological and Amusement Park, H. A. Ronemus. Spring Grove Park, Springfield R. R. Co. (5); Harry Hawn Circuit. (1) Tecumseh Park, I., C. & E. Traction Co., props.; Frank W. Green, mgr.; Gus Sun Circuit. (5). Neff Park.
Steubenville—Stanton Park, Steub. & E. Liverpool R. R. & Light Co., props.; H. Armstrong, mgr. x (3)
Tiffin—Meadowbrook Park, J. W. McCormick, Riverview Park, Electric Ry. & Power Co., props.; J. W. Bowman, mgr. (5) Bascom Park.
Toledo—Bellevue Park, J. W. McCormick, prop.; E. F. Christo, mgr. (2) (3) The Farm, Louis Hanner, prop.; Joe Pearlstine, mgr. (5) Casino Park, Toledo R. R. & Light Co., props.; Otto Klives, mgr. (5) White City, Keystone Amusement Construction Co booking agts.
Vermillion—Crystal Beach, Geo. P. Wahl.
Wellston—Lake Alma Park, C. K. Davis.
Willoughby—Willoughby Park.
Yellow Springs—Neff Park, J. W. Neff. (2) (3)
Youngstown—Idora Park, Youngstown Park & Falls St. Ry. Co., props.; United Booking Offices, New York City, booking mgrs. x (5) Avon Park, The Avon Park Amuse. Co., props.; Jos. W. Wess, mgr. (5)
Zanesville—The Farm, C. W. Morrison. Moxhale Park, M. R. Ludy, mgr.

OKLAHOMA.

Guthrie—Electric Park, Craig Bros., mgrs.; plays stock.
McAlester—Sans Souci, A. B. Ester. x (5)
Muskogee—Hyde Park, Muskogee Elec. Trac. Co.; A. A. Kinney. Benson Park, Muskogee Elec. & Trac. Co., props.
Oklahoma City—Riverside Park Delmar Garden, Marre & Sinepoulo, props.; J. Sinepoulo, mgr. x (5) Colcord Park, Col. C. E. Colcord, Putnam Park, Putnam & Jones. Wheeler Park.
Prior Creek—City Park.
Roff—Lucy Bennett Park, Arney Harbert, mgr. (3)
South McAlester—Lyric Park, Lyric Circuit. (1)
Sulphur—Roseland Park. Vendome Park, Vendome Amusement Co., props.; Ben R. Latham, mgr. (2) (3)
Tulsa—Theatre Grand Park, F. W. Buell; Empire Circuit. (4) Egan's Roof Garden; Lyric Circuit. (1)

OREGON.

Portland—The Oaks, Portland Ry., Light and Power Co., props.; D. C. Freeman, mgr. x (2)

PENNSYLVANIA.

Allentown—Central Park, Warren S. Hall, mgr.; M. Rudy Heller, book agt. (1) Dorney Park, Dorney Park Am. Co.; David H. Jacks, mgr. (5); Frank Melville Circuit.
Altoona—Lakemount Park, American R. R. Co., props.; O. C. Hartley, mgr.; Lee Shannon, am. mgr.; Frank Melville Circuit. (5)
Ames P. O.—Avondale Park, Machan & Melvin.
Ashland—Woodland, Schuylkill R. R. Co., props. G. H. Gerber, mgr. (5); Maurice Boom, book. agt.
Beaver Falls—Junction Park, M. J. Maxwell, mgr. (1) (4) Melville Circuit.
Belfrey — Maplewood Park, Elliott-Erlanger, mgrs. attractions (5) x
Bellefonte—Hecla Park, Central R. R. of Pa., props.; W. C. Gephart, mgr. (2) (3)
Berwick—Fairchild's Park, Harvey Fairchild, prop. & mgr. (2) x (4) Columbia & Mantour R. R. Co., props.; J. W. Pifer, mgr. x (3)
Bethesda—Manoger Park.
Bloomsburg—Columbia Park.

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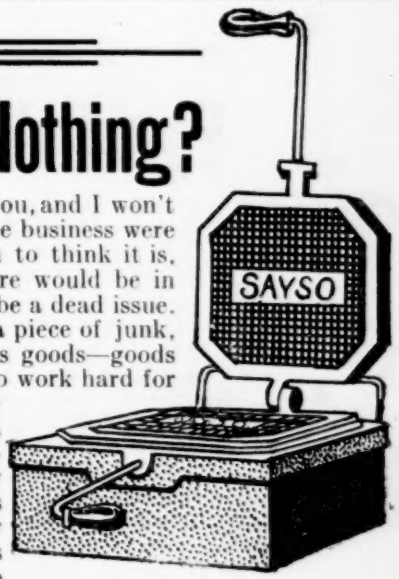
Bradford—Rock City, Bradford & Rock City St. R. R. Co. (2)
Butler—Alameda Park, Butler Pass. R. R. Co., props.; Frank H. Walter, mgr. (5); Frank Melville Circuit.
Cambridge Springs—Hotel Rider Summer Theatre.
Carlisle—Cave Hill Park.
Centre Square—Central Park, Sites C. Gilbert, prop.; Standard Am. Co., mgrs. xx x (3) Elliott Grove, Elliott-Erlanger Co., mgr. attractions.
Chambersburg—Dreamland, Aug. Wolf, prop. & mgr. x (5) Caledonia Park, C. & G. Trolley Co., props. & mgrs. (2) x (3)
Charleroi—Eldora, Eldora Amuse. Co., props.; Jno. Jenkins, mgr.; Melville Circuit. (1) (4)
Chester—Chester City Park, City of Chester, props. Twelfth Street Park.
Clarion—Nolan Park, Chas. P. Heidrich, mgr.
Columbia—Chickies Park, Conestoga Traction Co., props. (2) (4)
Conneaut Lake—Exposition Park, Conneaut Lake Co., props. & mgrs. x (5)
Corry—Lake Columbus, Elmer Bush, mgr.
Danielsville—Edgemont, Blue Ridge Traction Co., props.; H. F. Weaver, mgr. (2) (3)
Danville—Riverside Park.
Doyleston—Tohicon Park.
DuBois—Edgemont Park.
Easton—Island Park, Easton Transit Co., props.; D. E. SeGuene, mgr. (3) H. B. McHugh book. agt. Bushkill Park, Northampton Traction Co., props.; Geo. E. Sciple, mgr.
Erie—Waldameer Park, Buffalo & Erie Traction Co., props.; Thos Maloney; N. Y. Vaudeville Contracting Co. (5) Four Mile Creek Park, H. T. Foster; Harry Hawn Circuit. (5)
Franklin—Monarch Park, Citizens' Trac. Co., props. (3)
Freeland—Public Park, John Shigo, mgr.
Girardville—Woodland, Schuylkill Railway Co., props.; G. H. Gerber, mgr. of am.; Boom Circuit. (5)
Greensburg—Oakford Park, Pittsburg, McKeesport & Greensburg Ry. Co., props.; M. A. Coffey, mgr.; Melville Circuit. (1)
Hanover—Eichelberger Park, Hanover & McSherrytown St. Ry. Co., props.; E. M. Grumbine, mgr. (5)
Harrisburg—Paxtang, Central Penna. Traction Co., props.; Felix M. Davis, mgr.; Wm. Morris, booking agt. (5)
Hazleton—Hazle Park, C. B. Houck; Park Booking Circuit, 1402 Broadway, New York City, booking agents.
Homestead—Homestead Park.
Jersey Shore—Nippano Park, Jersey Shore & Antes Ford R. R. Park, C. B. McCullough, mgr.
Kittanning—Lenape Park, F. A. Moesta, mgr.
Johnstown—Luna Park, Roxbury Amuse. Co., props.; Philip E. Caulfield, mgr.; Frank Melville Circuit. (5)
Lake Pleasant—Lakeside Park, C. W. Duncombe, prop. & mgr. (2) (3)
Lancaster—Rocky Springs Park, H. B. Griffiths, mgr. (2) (4) Peoples' Park, J. B. Peoples, prop. and mgr. (2) (4) x
Lansford—Manilla Grove, Eastern Penna. R. R. Co., props.; A. C. LaCota, mgr (5)
Lebanon—Pennsylvania Park, A. M. Patch, Gretna Park, I. M. Butler.
Lewistown—Burn[illegible] Park, Lewistown & Reedsville Elec. [illegible]s.; Fenton R. Quiglev, mgr. (2)
Lock Ha[illegible] Park, A. L. Lichenwalner.
Mauch [illegible] Grove, Tamaqua & Lansford [illegible] props.; A. C. Fritsch, mgr. Flag[illegible] Carbon St. Ry Co. props; L. H. [illegible], supt.; E. J. Mulhern. (5)
McKeesp[illegible] Versailles Park. Olympia Park, West Penn. R. R. Co., props.; O. C. Hartley, Melville Circuit. (5)
Meadville—Oakwood Park, Meadville Trac. Co., props.; F. R. Shryock, mgr. x (5) Exposition Park, Conneaut Lake Co., props.; D. O. Holcomb, mgr. x (5)
Monongahela—Monongahela Driving Park. Eldora Park.
New Castle—Cascade Park, Mahoning & Shenango Vy. Ry. Co., mgrs.; M. E. McCaskey, mgr.; M. Rose, am. mgr. (5); Keith & Proctor Circuit.
Norristown—Plymouth Park, M. E. McCaskey.
Oil City—Monarch Park, Monarch Park Hotel Co.
Philadelphia—Willow Grove Park, George C. Wynkoop, Jr., supt. Washington Park, E. Geneger. Washington Park on the Delaware, W. J. Thompson. Fox Chase Park, J. Churchill. White City, White City Am. Co., H. B. Auchoy, mgr. x (5) Woodsdale Park, W. I. Deering; Keystone Amusement Construction Co., book. agts. Central Park, J. F. Slomoski, prop.; A. J. Myers, mgr. Beechwood Park, Beechwood Park Am. Co., props.; E. E. Downs; Horace S. Meese, mgr. attractions. (2) (3); N. Y. Vaudeville Contracting Circuit.
Philipsburg—Athletic Park, Centre & Clearfield St. Ry. Co.; Harry Beck, mgr.
Pittsburg—Southern Park, A. F. Megahan. (2) (3) West View Park, O. C. MacKillip. Kennywood Park, A. S. McSwigan. (2) (3) Olympia Park, O. C. Hartley. Idlewild Park, Ligonier Valley R. R. Co., props.; Geo. Seuft. Duquesne Garden, A. S. McSwigan Highland Park Zoo, Ernest Tretow. Luna Park, Luna Park Co., props.; E. E. Gregg, mgr. (2) (3) Coney Island Amusement Co. Park, John A. Klein. Dream City, Dreamland Amusement Co.; Stanley C. Vickers. (3)
Pottstown—Ringing Rocks Park, Pottstown & Reading R. R. Co., props.; J. P. Pope, mgr.; Churchill Phila. Ent. Bureau Circuit. (5) Saratoga Park, Pottstown & Reading St. Ry. Co., props.
Pottsville—Tumbling Run Park, Eastern Pa. R. R. Co., props.; Lloyd Neal, mgr. (5); H. Bart McHugh, booking agt., Philadelphia, Pa.
Punxsutawney—Jefferson Park, Jefferson Amuse. Co., props.; John J. Oates, mgr. (5); Sun Circuit.
Reading—Driving Park. Carsonia Park. American Am. Co., props.; O. S. Geiger, mgr x (5) Dorney's Park.
Riverside—Riversi[illegible] Park, A. T. DeWitt, mgr. (2) (3)
Rochester—Junction Park, A. S. McSwigan.
Sayre—Oak Grove Park, Salisbury & Murray, props. & mgrs. (2) x (4)
Scranton—Rocky Glen, Arthur Frothingham, mgr. (2) (3) Lake Ariel, Lake Ariel Am. Co. Luna Park, Luna Park Co., props.; Len B. Sloss, mgr. x (5)
Shamokin—Edgewood Park, Shamokin & Edgewood Electric Ry. Co., props.; Monroe H. Kulp, mgr. x xx.
Sharon—Roseville Park, M. A. Arnold, mgr.
Somerset—Edgewood Park, J. A. Berkley, mgr. (2) (4)
Stoneboro—Lakeside Park, S. W. Dermit.
Sunbury—Island Park, James C. Packer, prop.; Fred J. Byrod, mgr. (5)
Tamaqua—Manila Grove Park, Eastern Pennsylvania St. Ry. Co., props.; C. F. Crane, mgr. (5)
Titusville—Fieldmore Park, Dr. S. N. Burchfield, prop.; Harry Germon, mgr. x (5)

(Continued on page 58.)

Looking for Something for Nothing?



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1000, $10
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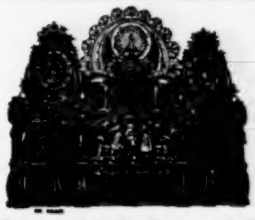

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PARK LIST

(Continued from page 55.)

Uniontown—Shady Grove Park, R. S. Coyle; F. Melville Circuit. (5)
Warren—Irvindale Park, Warren St. Ry. Co., N. Y. Vaudeville Contracting Circuit.
Westchester—Sharpless Park. Lenape Park.
West Point—Zieber's Park.
Wilkensburg—Dream City, N. Y., Vaudeville Contracting Circuit.
Wilkes-Barre—Sans Souci Park, Geo. K. Brown.
Williamsport—Star Island Park, Montaursville St. Ry. Co. Sylvan Dell Park, John English. Vallamont, Vallamont Traction Co.; Augustus Glassmire, mgr. xx (3) x New Nippano Park, Jersey Shore R. R.: H. A. Pollay, mgr. x (5)
Willow Grove—Willow Grove Park, Phila. Rapid Transit Co., props.; George C. Wynkoop, Jr., mgr. (2) (3)
Wind Gap—Wind Gap Park, Joe Hambleton; J. Churchill, book. agt.
York—Highland Park, York St. R. R. Co. Brookside Park, York St. R. R. Co. Cold Spring Park.

PORTO RICO.

San Juan—Borinquen Park, Lloyd B. Tredway, mgr.

RHODE ISLAND.

Newport—Freebody Park, M. R. Sheedy, mgr. Easton Park, J. G. Parmenter. (2) x (3)
Portsmouth—Island Park, Old Colony St. Ry. Co., props.; H. E. Reynolds, mgr., 84 State St., Boston, Mass.
Providence—Boyden Heights, Rhode Island Am. Co.; Chas. C. Ames. (3) Chestnut Grove Park, Chas. A. Potter. Roger Williams Park, H. A. Harrington, Narragansett Park, A. H. Moone. Crescent Park, R. A. Harrington; Keystone Am. Con. Co., book. agts. Rocky Point, R. A. Harrington. x (5) Island Park, Rhodes Bros. Co. Vanity Fair, The Vanity Fair Co., props. (2) (3)
Riverside—Crescent Park, Fred G. Drew.
Rocky Point—Rocky Point Pleasure Park, R. A. Harrington.
Woonsocket—Hoag Lake Park Milford & Woonsocket St. Ry. Co.; E. J. Dickam, mgr.; J. W. Plimmer, booking agt.; J. A. Blake, mgr. attractions. (1) (4)

SOUTH CAROLINA.

Anderson—Buena Vista Park, Anderson Traction Co., props.; N. C. Williams, mgr. x (5)
Charleston — Chicora Park. Hampton Park. Latta Park. Isle of Palms.
Columbia—Hyatt Park Casino, Mr. Peruchi, Ridgewood Park.
Spartanburg—Glendale Park, Rock Cliff Park, J. T. Harris, prop.; H. T. Hart, mgr. x (5)

TENNESSEE.

Chattanooga—Olympia Park, Chattanooga Ry. Co., props.; D. J. Duncan, mgr. (5) Oxley Zoo, Jno. A. Lambert, supt. East Lake Park, City of Chattanooga, props.; John A. Lambert, mgr. (2) (3) x
Columbia—Riverside Park, A. L. Blocker, prop.
Clarksville—Bluff Park, Clarksville St. Ry. Co., props.; Dr. N. L. Carney, mgr. x (2) (3) Dunbar's Cave, Clarksville St. R. R. Co., props.; J. H. Tate, mgr. (2) (3)
Jackson—Highland Park, Jackson & Suburban St. Ry. Co.; John Wisdam, mgr. (2) (3) Union Park (colored). Chilhowee Park, E. R. Roberts.
Johnson City—Electric Park, Buford A. Mathes, mgr. (1); Leslie Vaudeville Exchange, Knoxville, Tenn. booking mgrs.
Knoxville—Fountain City Park. Fountain City Land Co., Eugene R. Roberts, mgr. (2) (3) Chilhowee Park, E. R. Roberts, mgr. x (5)
Memphis—East End Park, Park Circuit & Realty Co.; A. B. Morrison, mgr. (5) Fairyland Park, C. F. Bryan, prop. & mgr. xx (4) x
Nashville—Glendale Park, Nashville R. R. & Light Co.; Wm. Bordeiser, mgr. x (5) White City, J. G. Glass, secy.

TEXAS.

Austin—Hyde Park, J. A. Miller, prop & mgr. (5) x
Ballinger — Ballinger Park, City Management. City Park, J. W. Connell.
Beaumont—Driving Park, J. T. Gassett, mgr.
Brownwood—New Opera Park, R. W. Harryman, mgr. (1)
Brenham—Germania Park, W. Laughanuner.
Corpus Christi—Sulphur Wells, Natatorium and Am. Resort, W. E. Stewart.
Dallas—Oak Lawn Park. Cycle Park and Theatre, C. R. McAdams. x (1) Lake Cliff, Mangold, Morten & Ewtop props.; C. A. Mangold, mgrs. xx (3) x Fair Park, P. G. Cameron.
Denison—Wood Lake, J. P. Crear, prop. & mgr. xx (3) x
El Paso—Washington, El Paso Electric R. R. Co., Frank Rich, mgr. xx (3), The Airdome, Crawford & Rich. Sans Souci Park, G. W. Dailey.
Ft. Worth—Gruenwald's Park, F. C. Gruenwald, Herman Park, Julius Boethe. Lake Erie, Northern Texas Traction Company, props.; J. A. Sandegard, mgr. (3) x White City (Rosen Heights Pike). Tyler Lake. Lake Como, Lake Como Amusement Co., props.; A. J. Anderson, mgr. (2) (3)
Gainesville—Athletic Park, C. R. Johnson, mgr. (6) Lyric Park, Lyric Park Circuit. (1)
Galveston—Electric Park, Galveston Electric Park & Am. Co., props.; Chas. Frenkel, mgr. (5); Lyric Circuit. (3) Chutes Park, Niemeyer, Rhode & Brock, props.; Chas. Niemeyer, mgr. x (2) (4)
Gatesville—Confederate Park, Confederate Park Co., props.; C. L. Bush, mgr. (5); Central Texas Circuit.
Greenville—Lyric Park; Lyric Park Circuit. (1)
Handley—Lake Erie, North Texas Traction Co., props.; W. C. Forbes, mgr.; Lee Fleming, am. mgr. x (2) (3)
Houston—Highland Park, J. H. Keenan.
Laredo—Loma Vista Park, Joaquim Sanches.
La Porte—Sylvan Park, J. R. Holmes, prop.; C. Morleusen, mgr. (3)
Mineral Wells—Beach Park Theatre, Ed. E. Dismuke, mgr. Carlsbad Amusement Palace, Lycurgus Smith, mgr. Auditorium, R. F. Duke, mgr. Lakewood Park, Lakewood Am. Co.
Paris—Warlick Park, J. A. Porter. x (5)
Port Arthur—Pleasure Pier, L. S. McGuire, prop. & mgr.; J. W. Woodworth, mgr. of attractions. (2) (3)
Port Lavaca—Port Lavaca Pier & Casino, Harry Redan.
San Angelo—Lake Concho Pleasure Pavilion, C. B. Metcalf, prop.; C. W. Van Ordstrand, mgr. x (1) (4).
San Antonio—Muth's Concert Garden, William Muth. Electric Park, Sidney H. Weis, mgr.
Sherman—Woodland Park, Mr. Woodlake.
Taylor—Garden Rink Ground, W. M. Garrett, mgr. (2) (3) x
Temple—Midway Park, Temple, Belton Traction Co., props.; W. G. Haag, mgr. x (5)
Texarkana — Spring Lake Park, Texarkana Electric Ry. Co.
Waco—West End Summer Theatre, J. Schwartz.
Waxahachie—West End Lake. Lake Park.

UTAH.

Castilla—Castilla Hot Springs, J. Meyers.
Ogden—Glenwood Park, C. H. Kircher. (2) (3) Sylvan Park, Sylvan Park Amuse. Co., props.; E. T. Richardson, mgr.
Salt Lake City—Salt Palace, Nelson & Halvorsen, props.; John Halvorsen, mgr.; F. E. Schefaki, am. mgr. (5) New Casino Park, Saltair Beach, J. E. Langford. Calder Park, Calder Park Co., props.; Ed. McClelland, mgr.; Alex Buchanan Circuit. (2) Castilla Springs, Utah Credit Assn. Lagoon, J. S. Childer.

VERMONT.

Barre—Dewey Park, Barre & Montpelier Electric R. R. Co., props.; W. W. Lepaire, mgr.; Northeastern Circuit. (5) Castle Park, P. D. Ossola. Granite City Park, City Park, Felix Biel, Rutland, Vt.
Bellows Falls—Barber Park, Bellows Falls and Saxtons River St. Ry. Co. O. M. Custer, mgr. (5)
Bennington—Battlefield Park. (3)
Burlington—Queen City Park, F. M. Hunt.
Rutland—Bomoseen Park. The Park; Felix Biel Circuit. (5)
Stone—Palisades Park.

VIRGINIA.

Berkley—Lakeside Park.
Bristol—Clifton Park, Oliver Taylor.
Charlottesville—Jefferson Park, Charlottesville & Albemarle Ry. Co., props.; R. H. Fife, mgr. (6) Wonderland, Wonderland Corporation, props.; J. J. Leterman, mgr. (5)
Danville—Casino, N. W. Bergley. Ballou Park, Bruce Hyler, mgr.; Fred Martin, mgr. attr.; Jake Wells Circuit. (1) (4)
Hampton—Buckroe Beach, Newport News & Old Point R. R. Electric Co. Hampton Park Casino.
Lynchburg—Rivermont Park, Jake Wells; W. J. Plimmer, booking agt. City Park and Zoo, E. C. Hammer.
Manchester—Forest City Park, H. H. Hartzell.
Newport—Warwick Casino, G. F. Adams.
Norfolk—White City Park, White City, Inc., props.; T. B. Wright, president; G. C. Cable, secy & mgr. (5) x. Ocean View Park, Seaside Amusement Co., props.; Otto Wells, mgr. (5); Wells Circuit, Jake Wells, booking agent.
Ocean View—Bay Shore Park, J. St. Claire.
Petersburg—Ferndale Park, Va. Passenger and Power Co., props.; John Harville, gen. mgr.; J. L. Deant & Co., am. mgrs. x (5).
Portsmouth—Tidewater Pleasure Park, Curelise & Parker, props.; J. C. Curelise, mgr. (3) Columbia Park.
Richmond—Broad St. Park, Va. Pass. & Power Co. Main St. Park, Va. Pass. & Power Co. West End Electric Park, Geo. E. Guvernator. Idlewild, W. Sharp. Reservoir Park, Va., J. A. Blake; W. J. Plimmer, booking agt. Forest Hill Park, Va. Am. Co. Casino Park, Jake Wells. Seven Pines and Washington Road Park, Va. Pass. & Power Co. Athletic Park, Ferndale Park. Lakeside Park. Buckroe Beach, C. W. Bex. Island Park, Dr. Wm. G. Long, mgr.
Roanoke—Mountain Park, Roanoke Ry. & Elec. Co., props.; Jake Wells, mgr.; Wells Circuit. (1)

WASHINGTON.

Bellingham—White City Park, White City Am. Co., props. (2) Silver Beach Park, W. F. Gwynn.
Ellensburg—Ball Park, Wm. Farrell, mgr.
Seattle—Leschi Park, Seattle Electric Co. (2) (3) Madison Park, Seattle Electric Co., (2) (3) Luna Park, Chas. Loof Am. Co., props.; Chas. Loof, mgr. (5) x Sullivan & Considine Circuit. White City at Madison Park, James E. Patten, secretary (3) (2)
Spokane—Coeur d'Alene Lake Resort, Al. Kirchner. Natatorium Park, Ingersoll Amuse. Co.; A. Kirchner, mgr.; Jos. Petrick, mgr. attr. x (5) Manitou Park, Spokane Traction Co., Chas. E. Flagg, mgr.
Walla Walla—Shield's Park.

WEST VIRGINIA.

Charleston — Edgewood Park, Kanawha Valley Traction Co., props.; E. W. Alexander, mgr. (3) Steele A. Hawkins, prop. of concessions (2) x (4)
Chester—Rock Springs Park, Rock Springs Co., props.; J. H. Maxwell, mgr.; P. M. Cooley, am. mgr. (5); J. K. Burke, booking agt.
Clarksburg—Union Park, Denham & Highland, props. & mgrs. (1)
Fairmont—Traction Park, Fairmont Coal Co., props.; A. J. Ruckman, mgr. (2) (3) Southside Park, Traction Co., props.; Baseball Assn., mgrs. x (5)
Huntington—Clyffside Park, J. R. Gallick, Camden Park, Jas. R. Gallick, mgr.; Jas. R. Gallick, mgr. attractions.
Kellogg—Camden Park.
Morgantown—Jerome Park.
Martinsburg—Baseball Park, W. A. Breth.
Wellsburg—Altamont Park.
Wheeling—Wheeling Park, American Amuse. Co., lessees; Frank J. Baker (5); Harry A. Hawn Circuit. City Park Casino, J. E. Spreh, Bridgeport, O. Mozart Park, Henry Ben. Altamont Park. Coney Island Park, H. W. Rogers.

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Green Bay—Haggemeister Park, G. A. Walter St. Ry. Park. Ridge Point Park.
Janesville—Electric Park, Clarence Burdick.
Kenosha—Central Park, Peter Steinbach, prop.; John Steinbach, mgr. x (5) Schend's Park, C. Schend, prop.; Wm. Schend, mgr. x (5) Anderson Park, A. Anderson, prop. & mgr. x (5)
Marinette—Lakeside Park, L. J. White.
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Oshkosh—The White City, Winnebago Am. Co., props.; W. S. Campbell, mgr.; White City Circuit. (5) Midway Park, H. C. Danforth. The Chutes, W. S. Campbell. New White City, W. S. Campbell.
Racine—Family Park, Ed. DeNoyer.
Walworth—Reid's Park, Orcutt Bros.

CANADA.

Aylmer, Ont.—Queen's Park, A. A. Leslie, prop. & mgr. x (2) (3)
Brantford, Ont.—Agrl. Park & Sherman Theatre, F. C. Johnson. Mohawk Park. Grand Valley Park, Grand Valley Ry. Co.; Chas. W. McMahon Circuit. (5) Howard Park, F. C. Johnson.
Bridgeport—Riverside Park, Berlin & Waterloo St. R. R., props.; C. A. Davis, mgr. (5)
Cornwall, Ont.—St. Lawrence Park.
Ft. Erie, Ont.—Beach Park, W. Wheaton.
Gananoque, Ont. — Summer Theatre, J. F. Shields, mgr.; Chas. W. McMahon Circuit. (5)
Gault, Ont.—Idlewild Park. Casino Summer Park, J. D. Eagan & George Phillips, mgrs. Gault Park.
Halifax, N. S.—Melville Park, Mellville Park Co., Ltd., props.; C. F. Longley, mgr.
Hamilton, Ont.—Mountain View Park, Bessey & Weaver, props.
Kingston, Ont.—Lake Ontario Park, D. P. Brannigan, mgr.; C. W. McMahon, am. mgr. Long Island Park, J. J. Brophy.
London, Ont.—Queen's Park. Bennett's Theatre, C. W. Bennett, Springbank Park, C. B. King, mgr.
Maissoneive, Que.—Lovey Trembly Park.
Montmorency, Que.—Montmorency Falls, J. A. Everall, mgr.; Park Booking Circuit, 1402 Broadway, New York City, booking agents.
Montreal—Dominion Park, Dominion Park Co., props.; H. A. Dorsey, pres. (5); Park Booking Circuit, 1402 Broadway, New York City, booking agents. Sohmer Park, Levigne & Lajoie.
Nelson, B. C.—The Lake Park.
Ottawa, Ont. — Brittania-on-the-Bay, Ottawa Electrical Ry. Co., props. (1) Victoria Beach.
Staunton—Highland Park, Blue Ridge Light & Power Co., props.; J. M. Spotts, mgr. x (5)
Suffolk—Peanut Park.
Swansboro—Forest Hill Park; Val Stein, mgr.
West Point—Beach Park, Beach Park & Hotel Co., props.; G. E. Guvernator.
Owen Sound, Ont.—King's Royal Park, Owen Sound Park Co., props.; Frank H. Norman, mgr. x (1) (4)
Quebec, Que.—Exposition Park, P. P. Legarre, Montmorency Falls Park, Quebec Ry., Light & Power Co., props.; J. A. Everell, mgr. (5) New York Vaudeville Contracting Co.
Sandwich, Ont.—Lagoon Park, Rowe & Byers.
St. Johns, N. B.—Rockwood Park, Frank White, mgr. Riverside Park, Tourists's Assn., mgrs. Seaside Park, St. Railway Co. Seaview Park, Tourists' Assn., mgrs.
St. Thomas, Ont.—Pinafore (2) (3) x
Toronto, Ont.—Hanlan's Point and Toronto Ferry Parks, L. Solman, mgr. Ingersoll-Hopkins Circuit (5); Park Booking Circuit, 1402 Broadway, New York City, booking agents. Scarboro Beach, Toronto Park Co., Ltd., props.; H. A. Dorsey (5); Park Booking Circuit, 1402 Broadway, New York City.
Vancouver, B. C.—Recreation Park, Recreation Park & Amuse. Co., props.; Jas. W. Evans, mgr. (2) (3)
Winnipeg, Man.—Happyland, W. O. Edmonds, mgr. Winnipeg Beach, Thos. H. Morris, gen. mgr. River Park, Thos. H. Morris, gen. mgr. Elm Park, Thos. H. Morris, gen. mgr.
Woodstock, Ont.—Kent House Park, Clarence Spence.

CUBA.

Havana—Trooli Casino Theatre. E. Masseda, Paltino Park.

HAWAII.

Honolulu—Park. (1)

MEXICO.

Mexico City—Luna Park.

ENGLAND.

Manchester—White City, John C. Brown, mgr.
Leeds—Yorkshire Jungle, Yorkshire Jungle Co., props.; John C. Brown, director, White City, Manchester, Eng.

...New Fairs...

GEORGIA

Cedartown—Polk County Fair. Oct. 7-10. J. V. Stubbs, secy.

KENTUCKY

Columbia—Columbia Fair Assn. Aug. 18-21. C. S. Harris, secy.
Crab Orchard—Crab Orchard Fair and Racing Assn. July 15-17. R. H. Bronaugh, secy.
Cynthiana—Cynthiana Fair Assn. Sept. 23-26. Wade H. Lail, secy.
Ewing—Ewing Fair Company. Aug. 20-22. S. H. Price, secy.
Falmouth—Falmouth Fair Company. Sept. 30-Oct. 3. J. R. Williams, secy.
Hardinsburg—Breckenridge County Fair Assn. Sept. 1-3. M. H. Beard, secy.
Harrodsburg—Harrodsburg Fair. Aug. 5-8. W. W. Ensminger, secy.
Hartford—Ohio County Fair. Date not set.
Lawrenceburg—Lawrenceburg Fair Assn. Aug. 18-21. J. L. Cole, secy.
Leitchfield—Grayson County Fair Assn. Aug. 18-20. J. L. Dent, secy.
Liberty—Casey County Fair Assn. Aug 26-28. Jason Wesley, secy.
Nicholasville—K. of P. Fair Assn. Aug. 25-28. R. M. Hunter, secy.
Russell Springs—Russell Springs Fair Assn. Aug. 4-7. R. C. Woods, secy.
Sanders—Sanders Fair Assn. Aug. 19-22. A. W. Shirley, secy.
Scottsville—Allen County Fair Assn. Sept. 17-19. W. D. Gilliam, secy.
Springfield—Washington County Fair Assn. Aug. 12-15. T. C. Campbell, mgr.
Sulphur—Henry County Fair. Aug. 14-15. W. M. Shrader, secy.
Tompkinsville—Monroe County Fair. Date not set. R. V. Evans, secy.
Uniontown—Trimble County Fair Assn. Aug. 11-15. C. B. Terrell, secy.

MISSOURI

Carthage—Big Knell Fair. Aug. 18-21. Miss Emma Knell, secy.

NEW HAMPSHIRE

Concord—State Fair. Sept. 7-10. Chas. B. Hoyt, secy.

NEW MEXICO

Albuquerque—Territorial Fair and Southwestern Industrial Exposition. Sept. 26-Oct. 12. Ed. L. Medler, secy.

PENNSYLVANIA

Allentown—Lehigh County Agricultural Society. Sept. 22-25. Harry B. Schall, secy.
Carlisle—Agricultural Society of Cumberland County. Sept. 29-Oct. 2. W. H. McCrea, secy.
Carrollton—Cambria County Agricultural Assn. Sept. 1-4. J. V. Maucher, M. D., secy.
Conneaut Lake—Conneaut Lake Agricultural Assn. Aug. 31-Sept. 4. Chas. T. Byers, secy.
Emporium—Cameron County Agricultural Society. Oct. 6-9. M. E. Wilcox, secy.
Gratz—Agricultural and Horticultural Society. Oct. 13-16. Dr. W. H. Lebo, secy.
Harford—Harford Agricultural Society. Sept. 23-24. E. H. Osborne, secy.
Hollidaysburg—Grange Fair Assn. of Blair County. Sept. 28-Oct. 2. H. S. Wertz, Duncansville, Pa.
Hookstown—Hookstown Fair Assn. Aug. 25-27. J. S. McDonald, secy.
Kutztown—Kutztown Fair Assn. Sept. 15-18. Cyrus J. Rhode, secy.
Lewisburg—Union County Agricultural Society. Sept. 22-25. C. Dale Wolf, Bucknell, Pa.
Oxford—Oxford Agricultural Assn. Sept. 22-25. Thos. F. Grier, secy.
Port Royal—Junista County Agricultural Society. Sept. 8-11. Jas. N. Groninger, secy.
Stonesboro—Mercer County Agricultural Society. Sept. 29-Oct 1; Chas. B. Hines, secy.
Stroudsburg—Monroe County Agricultural Society. Sept. 15-18. A. F. Everitt, secy.
Towanda—Bradford County Agricultural Society. Sept. 29-Oct. 2. S. Bergen Park, secy.

TEXAS

Austin—Travis County Fair. Sept. 14-19. J. D. Randolph, secy.

WEST VIRGINIA

Belington—Barbour County Fair. Aug. 11-13. W. B. Rector, secy.

CANADA

St. Johns, N. B.—Exhibition. Sept. 1-19. R. H. Arnold, mgr.

The complete Fair List was published in The Billboard of June 13, and will appear with emendations and additions in the issue of June 27.

New Street Fairs

CONNECTICUT

Hebron—Bi-Centennial Celebration of Hebron. Aug. 25. C. H. Pendleton, secy.
Killingly—Bi-Centennial Celebration. July 2-5. Wm. H. Barron, secy.

KANSAS

Columbus—Old Settlers' Reunion. Aug. 6-9. Ralph Martin, mgr. priv.
Downs—Anniversary Celebration. July 23-25. Ralph Rhodes, secy.

MAINE

Eastport—Old Home Week Celebration. June 28-July 4.

MASSACHUSETTS

Stoughton—Old Home Week Celebration. June 28-July 4.

MICHIGAN

Battle Creek—Home Coming Week. July 20-25. W. Gibson, secy.

MINNESOTA

Brainerd—Street Fair. July 6-9. Herbert A. Kline Shows, attr.
Stillwater—Street Fair. June 29-July 4. Herbert A. Kline Shows, attr.
Winona—Street Fair. June 22-29. Herbert A. Kline Shows, attr.

NEW JERSEY

Flemington—Carnival. Aug. 4-8.
Hudson City—Mardi-Gras Carnival. Oct. 27.

NEW YORK

Cortland—Cortland County Centennial Celebration and Old Home Week. Aug. 3-8. Harold W. Nichols, secy.
Walden—Old Home Week Celebration. Aug. 19-20. W. C. Hart, secy.

OHIO

Eaton—Preble County Centennial and Home Coming Week. July 2-4. L. L. Brown, secy.

PENNSYLVANIA

Germantown—225th Anniversary Celebration. Oct. 4-10.
Pittsburg—150th Anniversary Celebration of Founding of the City. Sept. 25-30.
York—Farmers' Midsummer Festival. Aug. 1. E. C. Eichelberger, secy.

TENNESSEE

Chattanooga—Home Coming Celebration. June 25-July 4.

TEXAS

Gatesville—Confederate Reunion and Carnival. July 13-17. C. L. Bush, secy.

WISCONSIN

Lancaster—Home Coming Celebration and Carnival. June 29-July 4.
Neillsville—Street Fair. June 29-July 4. Jas. Phillip, secy.
Pittsville—Merchant's Street Fair. July 2-4. J. L. Palmer, secy.
West Allis—Firemen's Carnival. Aug. 2.

CANADA

London—Old Boys' Reunion. Aug. 3-8. B. C. McCann, secy.

NEW CHAUTAUQUAS.

MISSOURI

Carthage—Carthage Chautauqua. July 2-9.

FOURTH OF JULY CELEBRATIONS

ILLINOIS

Chillicothe—J. H. Ladd, secy.

IOWA

Elliott—G. J. Hipwell, secy.

OKLAHOMA

Lenora—S. S. Smith, J. A. Sumpter and F. E. Anderson, committee on privileges.

Conventions

The complete Convention List was published in The Billboard of May 30, and will appear with emendations and additions in the issue of June 27.

WANTED

FOR THE BIGGEST FOURTH OF JULY CELEBRATION EVER HELD AT LAKE IDLEWILD, Kenton, Ohio. Good, Clean Shows. Privileges of all kinds, come on and get the money. No hard times here. Also a good Merry-Go-Round. Joe Coin, wire or write. Any other Privilege men that know me, write. Address **E. WITZLABEN, Mgr., Lake Idlewild, Kenton, Ohio.**

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GOOD, SOBER, RELIABLE, HUSTLING AGENT. Can contract and handle the brush. Prefer handling advance work of small tent shows. Reliable Managers, who can pay salaries and want a good reliable man, write or wire. Address

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Advertisements not exceeding one line in length will be published, properly classified in this Directory, at the rate of $10 for one year (52 issues), provided they are of an acceptable nature. Price includes one year's subscription to The Billboard. Regular advertisers who use in excess of $50 worth of space annually are entitled to one line free of charge for each fifty dollars or fraction thereof, covered by their contracts. This Directory is revised and corrected weekly, changes in firm names and addresses being recorded as soon as they are received.

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Singer Bros., 82 Bowery, New York City.
N. Shure Co., 220 Madison st., Chicago, Ill.

ADVERTISING STICKERS.

St. Louis Sticker Co., 105 Pine st., St. Louis.

AERIAL ADVERTISING.

Silas J. Coyne, 401 McLean ave., Chicago, Ill.

AERONAUTS.

Belmont Sisters' Balloon Co., Reed City, Mich.
Prof. Chas. Swartz, Humboldt, Tenn.
Miss Dorothy De Vonda, Box 796, Otsego, Mich.

AMUSEMENT SUPPLIES.

Chicago House Wrecking Co., 35th and Iron sts., Chicago, Ill.
U. S. Music Co., Milwaukee and Western aves., Chicago, Ill.

ANIMAL DEALERS.

Wm. Bartels, 160 Greenwich st., New York City.
Cross, Wild Beast Merchant, Liverpool, England.
Carl Hagenbeck, Stellingen-Hamburg, Germany.
Linwood H. Flint, North Waterford, Maine.
Deer Lake Park, Severy, Kansas.
Louis Rube, 248 Grand st., New York City.
Wenz & Mackensen, Yardley, Pa.

ARTIFICIAL FLOWERS.

Decorative Plant Co., 832 Broadway, N. Y. C.

ARC LIGHTS.

Flaming Arc Light Co., 39 Greenwich st., New York City.

ASBESTOS CURTAINS.

C. W. Trainer, 89 Pearl st., Boston, Mass.

AUTOMATIC ELECTRIC ECONOMIZERS.

J. H. Hallberg, 30 Greenwich st., New York City.

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Nasella Brothers, 223 Commercial st., Boston, Mass.
Geo. A. Paturel, 41 Warren st., New York City.

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Frank Holton & Co., 169 Gladys ave., Chicago.
Lyon & Healy, 205 Wabash ave., Chicago, Ill.
The Rudolph Wurlitzer Co., Cincinnati, and Chicago.

BOOKING AGENTS.

C. A. Burt, Broadway Theatre Bldg., N. Y. C.
W. S. Cleveland, 535 Knickerbocker Theatre Bldg., New York City.

BURNT CORK.

M. Stein Cosmetic Co., 446 Sixth ave., N. Y. C.

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Amer. Badge Co., 119 E. Madison st., Chicago.
Bastian Bros., Room 1904, 150 Nassau st., New York City.
St. Louis Button Co., 415 Lucas ave., St. Louis.
Western Badge & Novelty Co., St. Paul, Minn.

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The Murray Co., 59 W. Washington st., Chicago.
U. S. Tent & Awning Co., 156 W. Randolph st., Chicago, Ill.

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Ox-Hydrogen Gas Manufacturers.

American Calcium Light Works, 56 5th ave., Chicago, Ill.
Cin'ti Calcium Light Co., 108 4th st., Cin'ti.
Indianapolis Calcium Light Co., 116 S. Capitol ave., Indianapolis, Ind.
St. Louis Cal. Light Co., 516 Elm st., St. Louis.

CALLIOPES.

Geo. Kratz, Evansville, Ind.

CANDY AND CONFECTIONS.

Garden City Pop Corn Co., 46 State st., Chi'go.
Reuckheim Bros. & Eckstein, 241 Peoria st., Chicago, Ill.
Watts' 'Merican Widow Kisses, 279 Main st., Danbury, Conn.

CANES AND WHIPS.

Cleveland Cane Co., Cleveland, Ohio.
I. Eisenstein, 44 Ann st., New York City.
Nadel & Shimmel, 45 Fulton st. New York City.
Nasella Bros., 223 Commercial st., Boston, Mass.
N. Shure Co., 220 Madison st., Chicago, Ill.
Singer Bros., 82 Bowery, New York City.
United States Flag Co., 2242 Gilbert, Cincinnati.
Western Bargain House, 272 Madison, Chicago.

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American Car & Equipment Co., 1538 Monadnock Bldg., Chicago, Ill.
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Sullivan & Eagle, 15 W. Canal st., Peru, Ind.

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Queen City Engraving Co., Blymer Bldg., Cincinnati, Ohio.
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CONFECTIONERY MACHINES.

American Candy Machine Co., Surf ave., Coney Island, N. Y.
Cornucopia Waffle Oven Co., 621 Poplar st., St. Louis, Mo.
A. T. Dietz, 127 Michigan st., Toledo, Ohio.
Emery & Tarbell, 133 S. Water st., Chicago.
F. L. Tarbell Mfg. Co., 216 Illinois st., Chicago.
Empire Cream Separator Co., Bloomfield, N. J.
Kingery Co., Pearl & Walnut, Cincinnati, O.
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Actograph Co., 50 Union Sq., New York City.
Actograph Co., 22 Third st., Troy, N. Y.
American Film Service, American Trust Bldg., Chicago.
American Film Exchange, Wabash Bldg., Pittsburg, Pa.
American Film Service, 158 N. Main st., Memphis, Tenn.
Am. Muto. & Bio. Co., 11 E. 14th st., N. Y. C.
American Vitagraph Co., 116 Nassau st., N. Y C.
Atlas Motion Picture Co., 223 Havermeyer st., Brooklyn, N. Y.
Birmingham Film Exchange, 7½ N. 20th st., Birmingham, Ala.
Bromberg Film Exchange, 10 Watts Bldg., Birmingham, Ala.
Chas. Bowman, 150 Nassau st., New York City.
Chicago Film Ex., 120 E. Randolph st., Chicago.
Chicago Film Exchange, Brandeis Bldg., Omaha.
Chicago Projecting Co., 225 Dearborn st., Chicago, Ill.
Chicago Film Exchange, Westory Bldg., Washington, D. C.
Chicago Film Exchange, Ry. Exchange Bldg., Denver, Col.
Chicago Film Exchange, Dooly Bldg., Salt Lake City, Utah.
Chicago Film Exchange, Coleman Bldg., Louisville, Ky.
Chicago Film Exchange, Stahlman Bldg., Nashville, Tenn.
Consolidated Film Co., 143 E. 23d st., N. Y. C.
Cincinnati Film Exchange, 214 W. 5th st., Cincinnati, O.
Columbia Film Exchange, 2151 Ontario st., Cleveland, O.
O. T. Crawford Film Exchange, 1401-5 Locust st., St. Louis, Mo.
Cut Rate Film Exchange, 120 Randolph st., Chicago, Ill.
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Globe Film Service, 79 Dearborn st., Chicago.
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C. J. Hite & Co., 441 Monadnock Block, Chicago.
C. L. Hull & Co., 200 E. 57th st., Chicago.
Independent Film Exchange, 1609 Masonic Temple, Chicago, Ill.
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Miles Bros., Hub Theatre Bldg., Boston, Mass.
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National Film Co., 100 Griswold st., Detroit, Mich.
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New York Motion Picture Co., 1038 Golden Gate ave., San Francisco, Cal.
New York Film Exchange, 7 E. 14th st., New York City.
Nolan Film Exchange, 11 Fountain Square, Cincinnati, O.
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Pathe Cinematograph Co., 41 W. 25th st., New York City.
Pittsburg Cut Rate Film Exchange, 300 Lewis Block, Pittsburg, Pa.
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Royal Film Exchange, 186 E. Madison st., Chicago, Ill.
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Selig Polyscope Co., 45 E. Randolph st., Chicago.
Schiller Film Exchange, Schiller Bldg., Chicago.
Southern Film Exchange, 103 N. 20th st., Birmingham, Ala.
Standard Film Exchange, 79 Dearborn st., Chicago.
W. H. Swanson & Co., cor. Lake and LaSalle sts., Chicago, Ill.
Society Italian "Cines," 143 E. 23d st., New York City.
Geo. K. Spoor, 62 N. Clark st., Chicago, Ill.
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20th Century Opt. Co., 59 Dearborn st., Chicago.
Temple Film Co., 59 Dearborn st., Chicago.
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Wagner Film Amuse. Co., 120 N. 3d st., St. Louis, Mo.
Washington Film Exchange, 506 Westory Bldg., Washington, D. C.
Western Film Exchange, 841 Century Bldg., St. Louis, Mo.
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Charles Crowell, 19 Park Place, New York City.
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United States Flag Co., 2242 Gilbert, Cincinnati.
U. S. Tent & Awn. Co., 156 W. Randolph, Ch'go.

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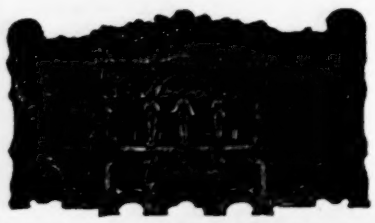

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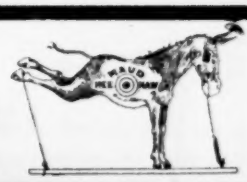

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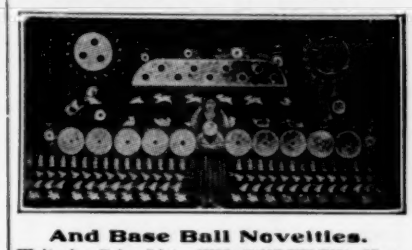

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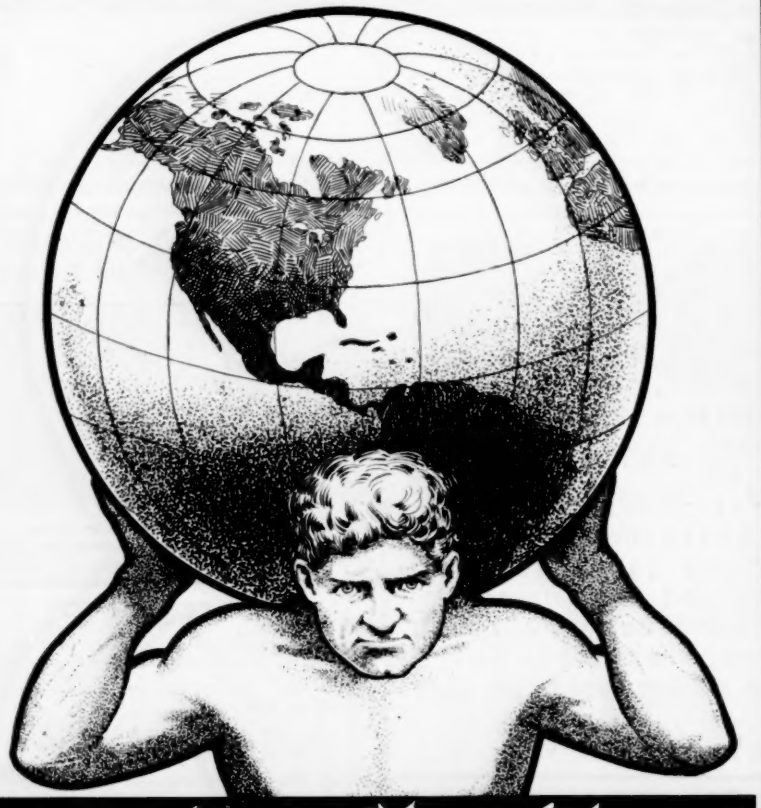

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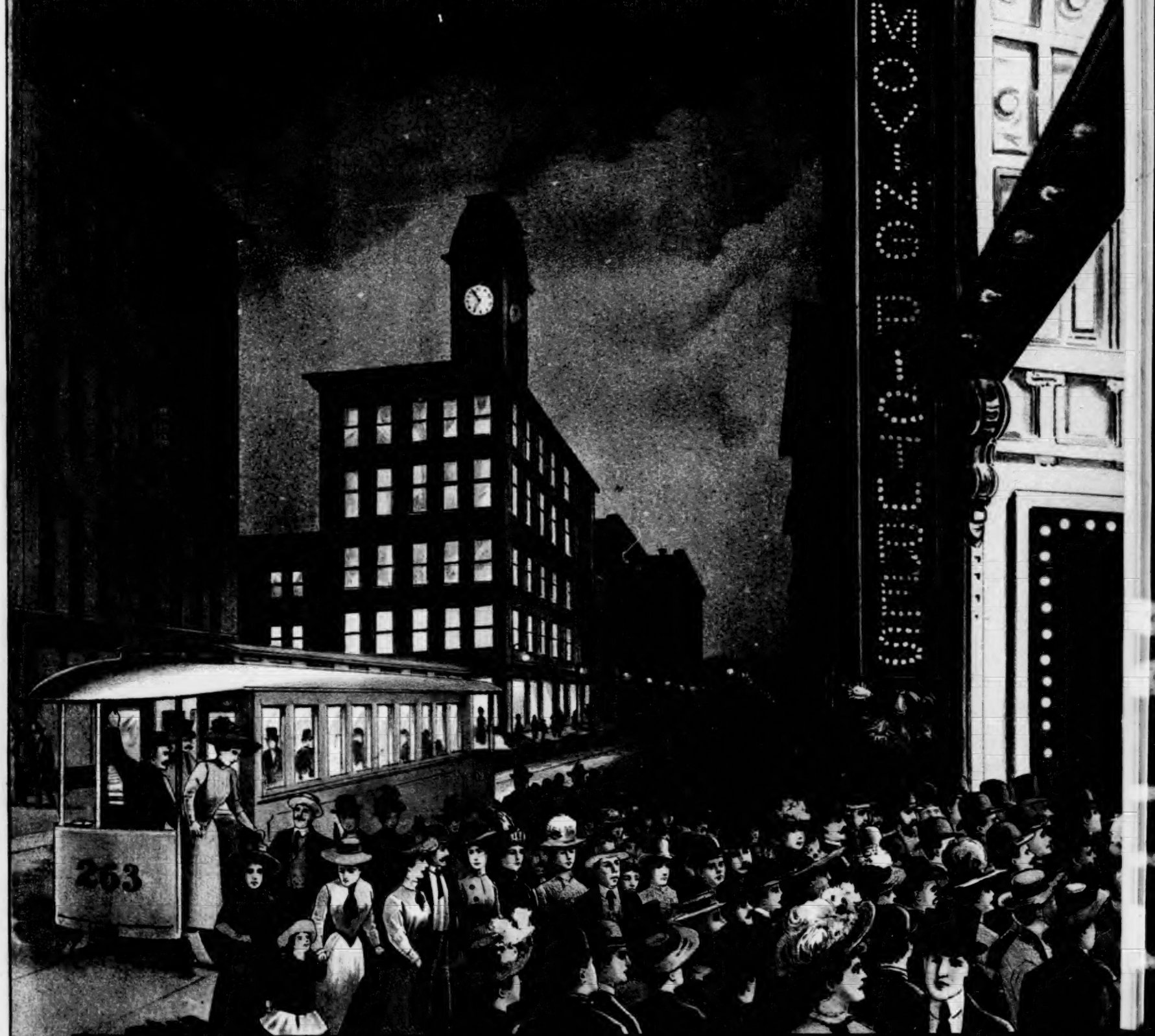

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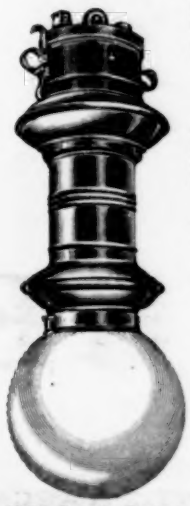

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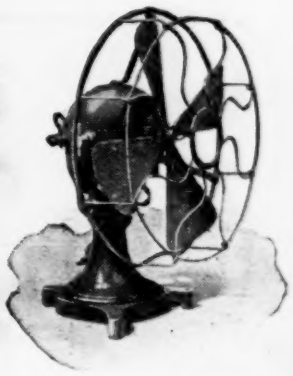

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